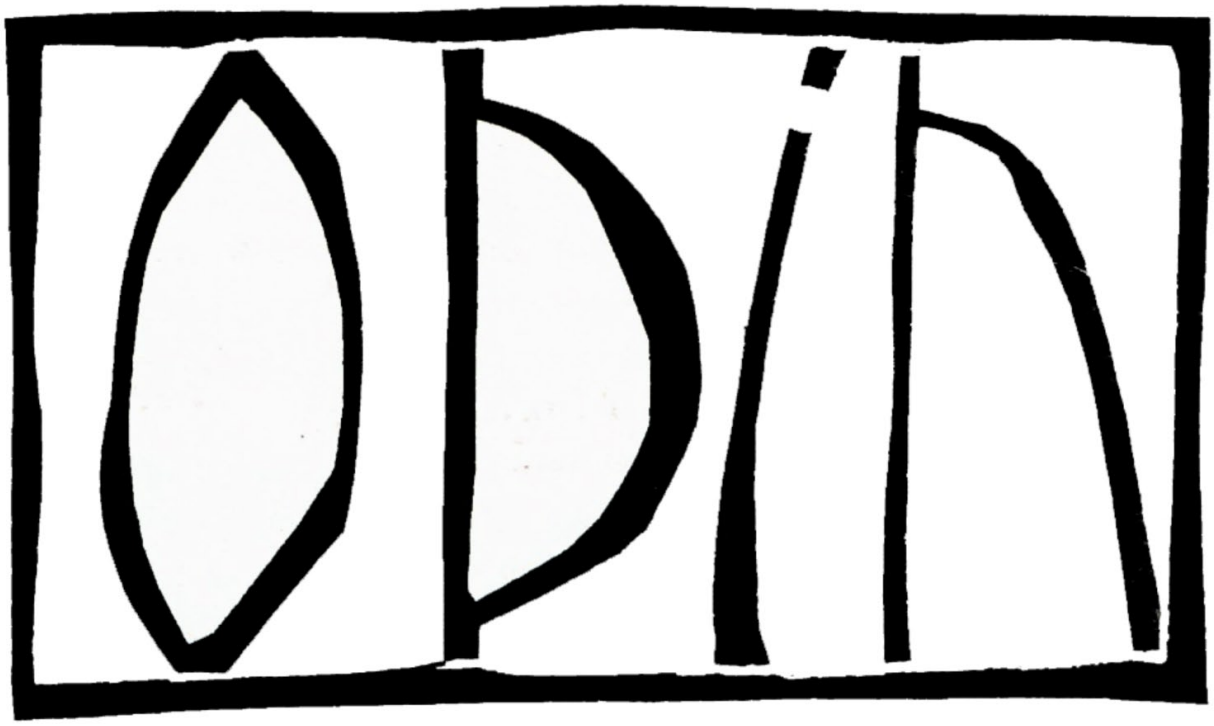


THE OPERA

Act I

Libretto
Donald Knaack (ASCAP)

Music
Donald Knaack (ASCAP)

JUNK MUSIC™
www.junkmusic.online

Act I – Prologue

Narrator

Any and all Narrator text may be edited, added or deleted at anytime to reflect current news and/or social trends. Change the POV of the camera angles often throughout all narrations.

Welcome to our planet. I'm _____. Here are our current conditions: Rules mean nothing, everyone wants to be different, yet we all look the same, Starbucks is packed on Friday nights, bottled water costs more than gasoline, unbridled fear, racism, and violence have become our reality, and the outrageous oil prices of the past decade have been toppled by pharmaceuticals and Epipens.

The curtain rises, and we find ourselves at Yggsdrasil, also known as The Tree of Life, an immense mythical tree that connects the nine worlds of Nordic lore. As a layer of ground fog dissipates, we see Odin hanging by the neck from the tree. He has put out one of his eyes and hung himself for nine days and nights without water or food, a sacrifice necessary for him to gain knowledge, which will lead him to discover the Runes and poetry.

Our forecast calls for a bit of climate change as Odin generates great turbulence and unstable air masses as he navigates the uncharted waters as both the God of Knowledge and the God of War.

There's a slight chance of slippery conditions when the Ice Giants and their leader, Loko, confront Odin for murdering one of their own.

We shift to 100% spring-like conditions as male Loko, has an inversion and shape-shifts into Loki, a female who now awaits her lover Odin in the love garden. She has several surprises up her sleeve… and somewhere else as well.

A high-pressure system invades when the Berserks, Odin's rowdy army arrives and intrudes upon Odin and Loki.

A seasonal change slowly develops when Odin, as the God of Knowledge, begins to impart wisdom to his army and followers. Will that change be good or bad? Remember, a warrior who thinks before he strikes may not live to strike again.

And finally, we anticipate summer conditions when Odin's son, Baldar, and his Mother, Frigg, reunite. Frigg will encourage Baldar to help Odin refine his role as God of Knowledge. Baldar agrees.

So off we go, round and around. Just like a repeating weather pattern. It's the same as it was when humans first walked the earth.

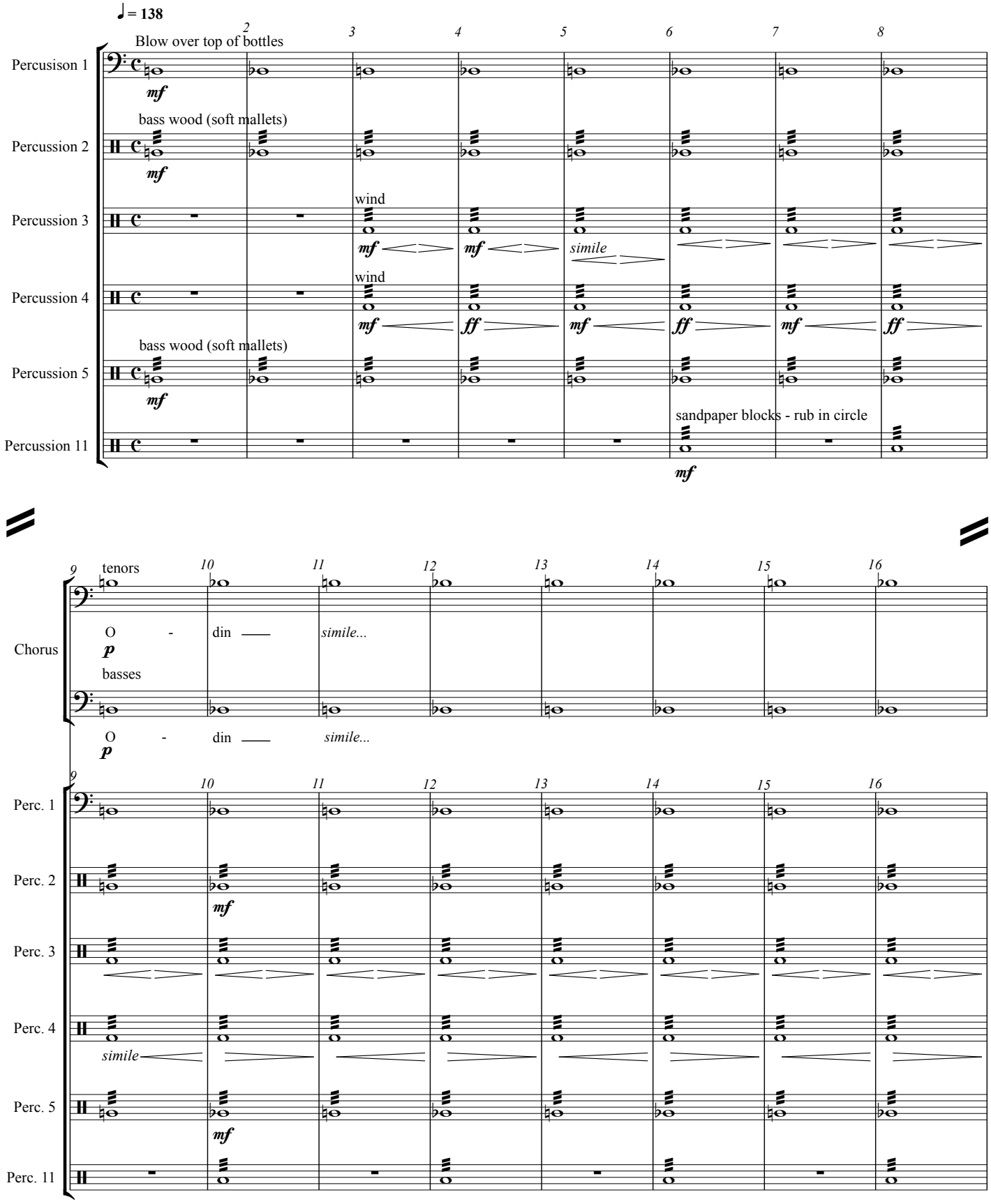
Jesus. Will we ever learn?

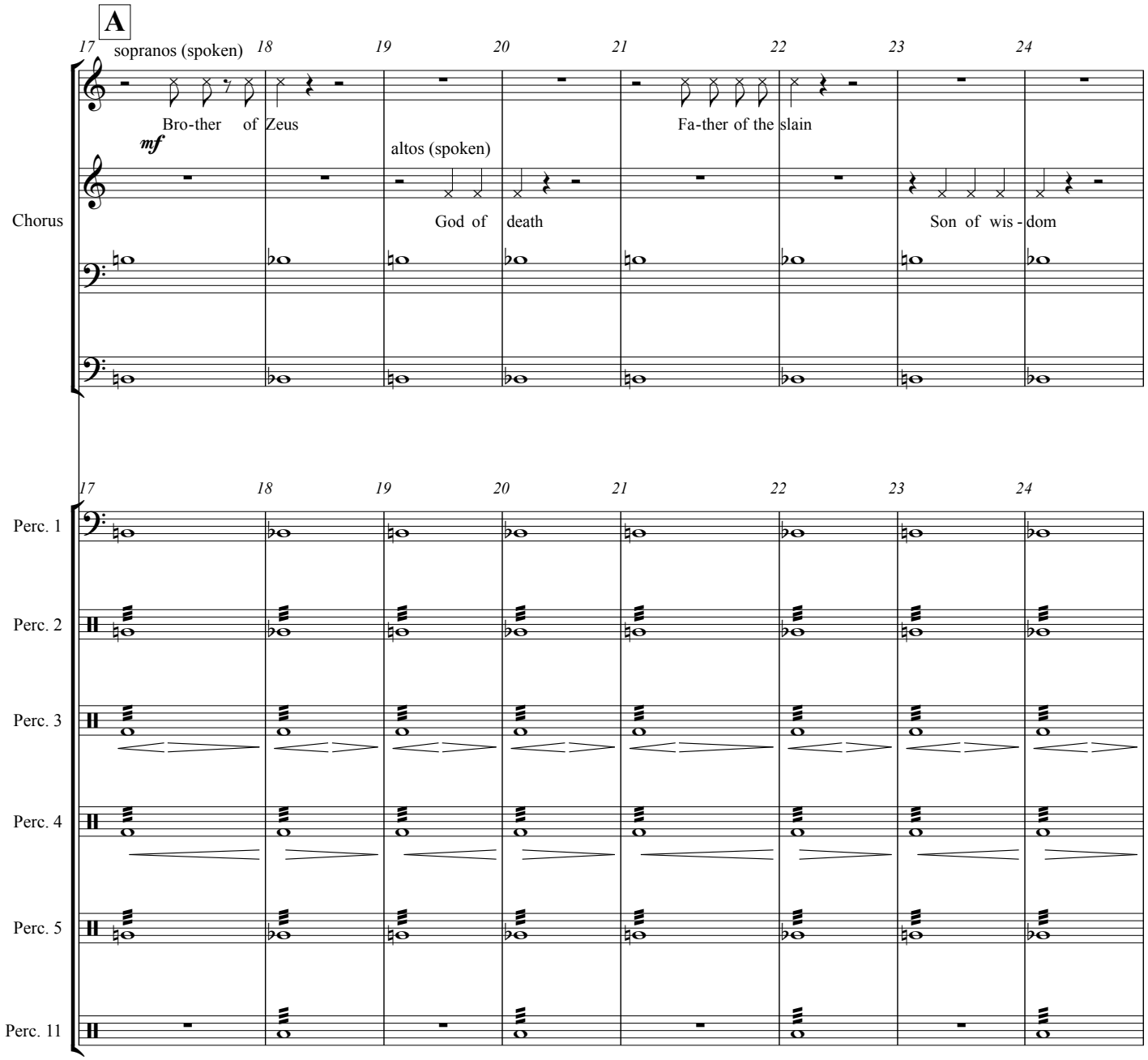
Black out – Segue to Introduction

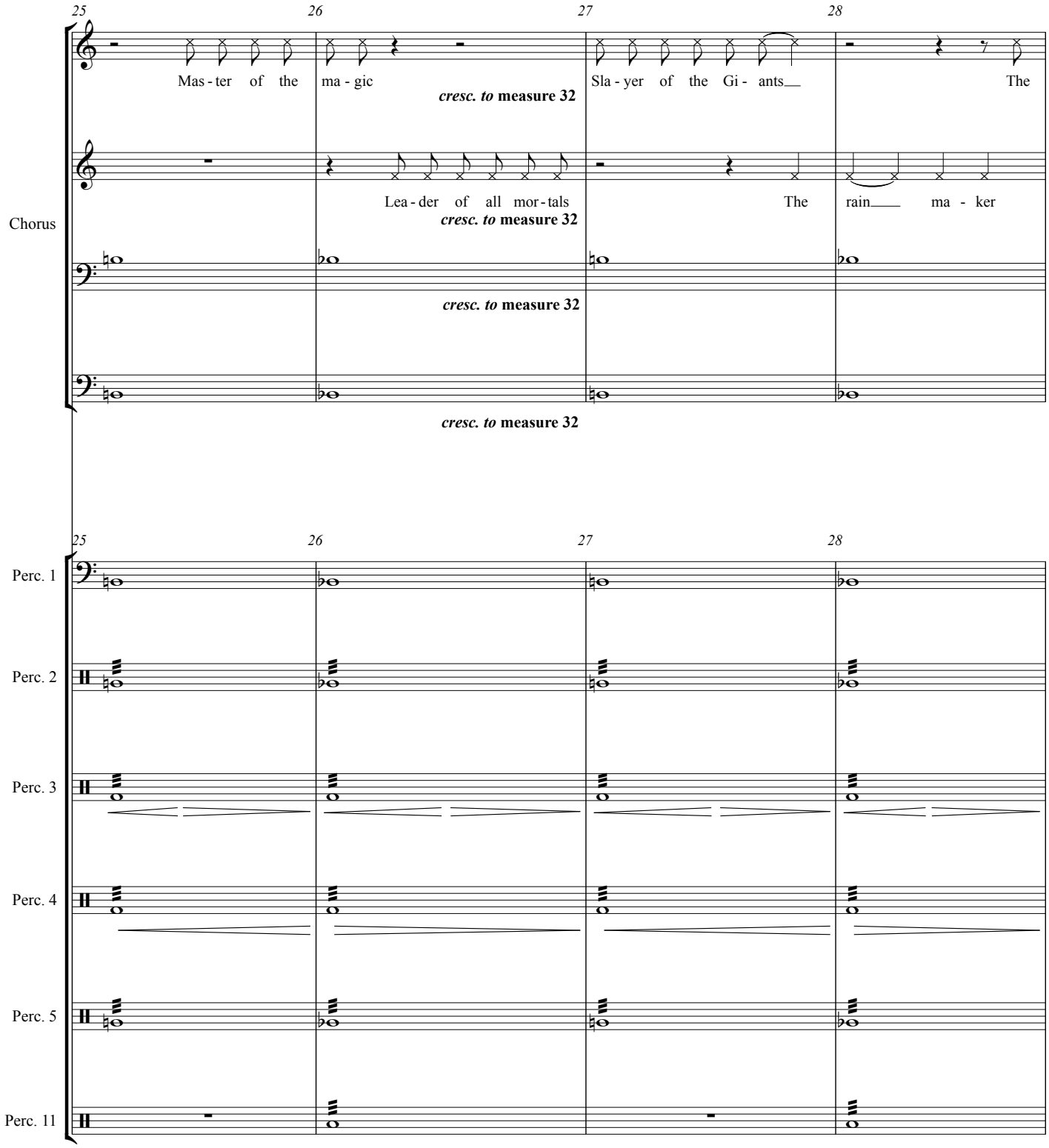
Introduction

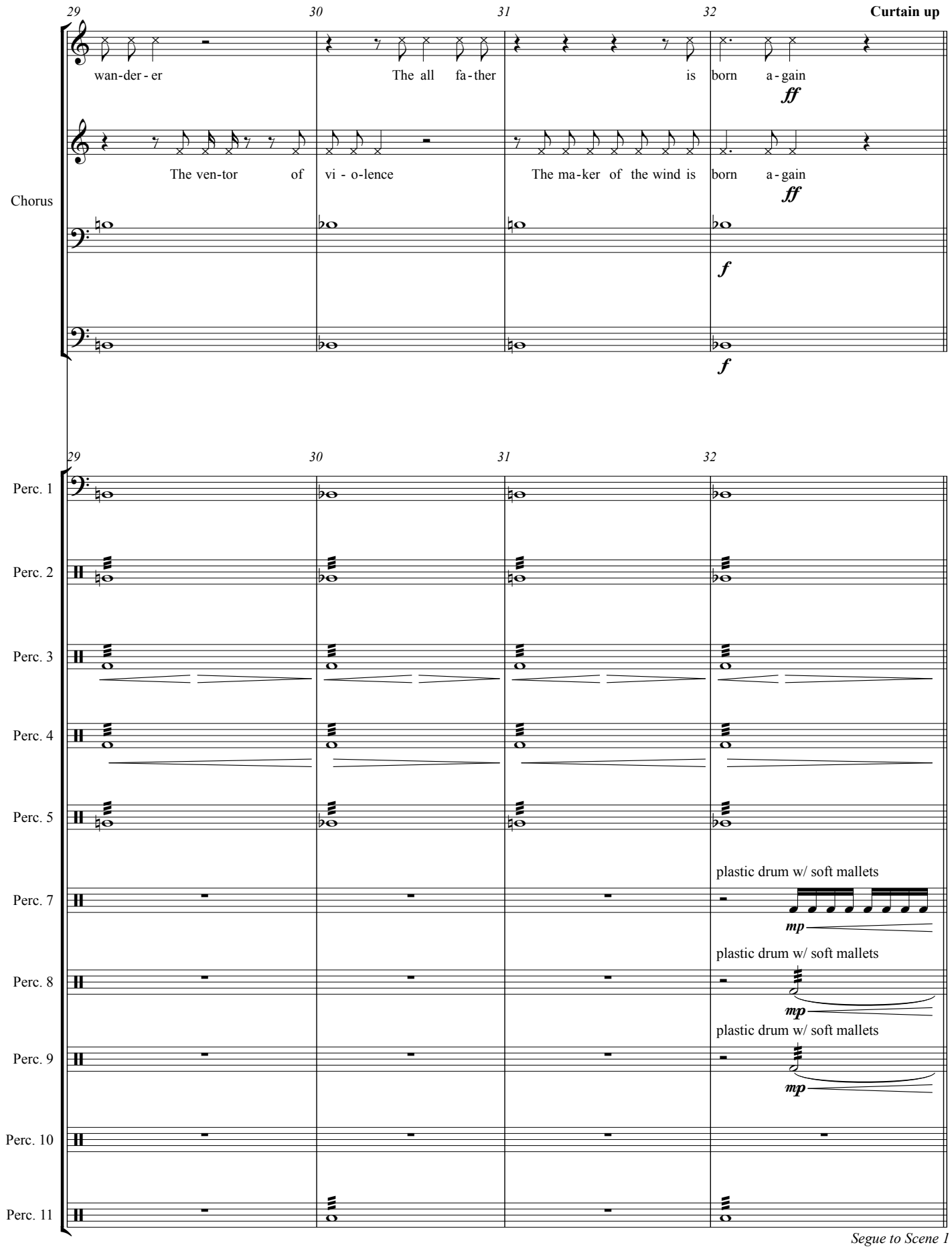
Odin & Chorus

Donald Knaack




A
17
18
19
20
21
22
23
24
sopranos (spoken)
Bro-ther of Zeus
mf
altos (spoken)
Fa-ther of the slain
Chorus
God of death
Son of wis - dom
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 11

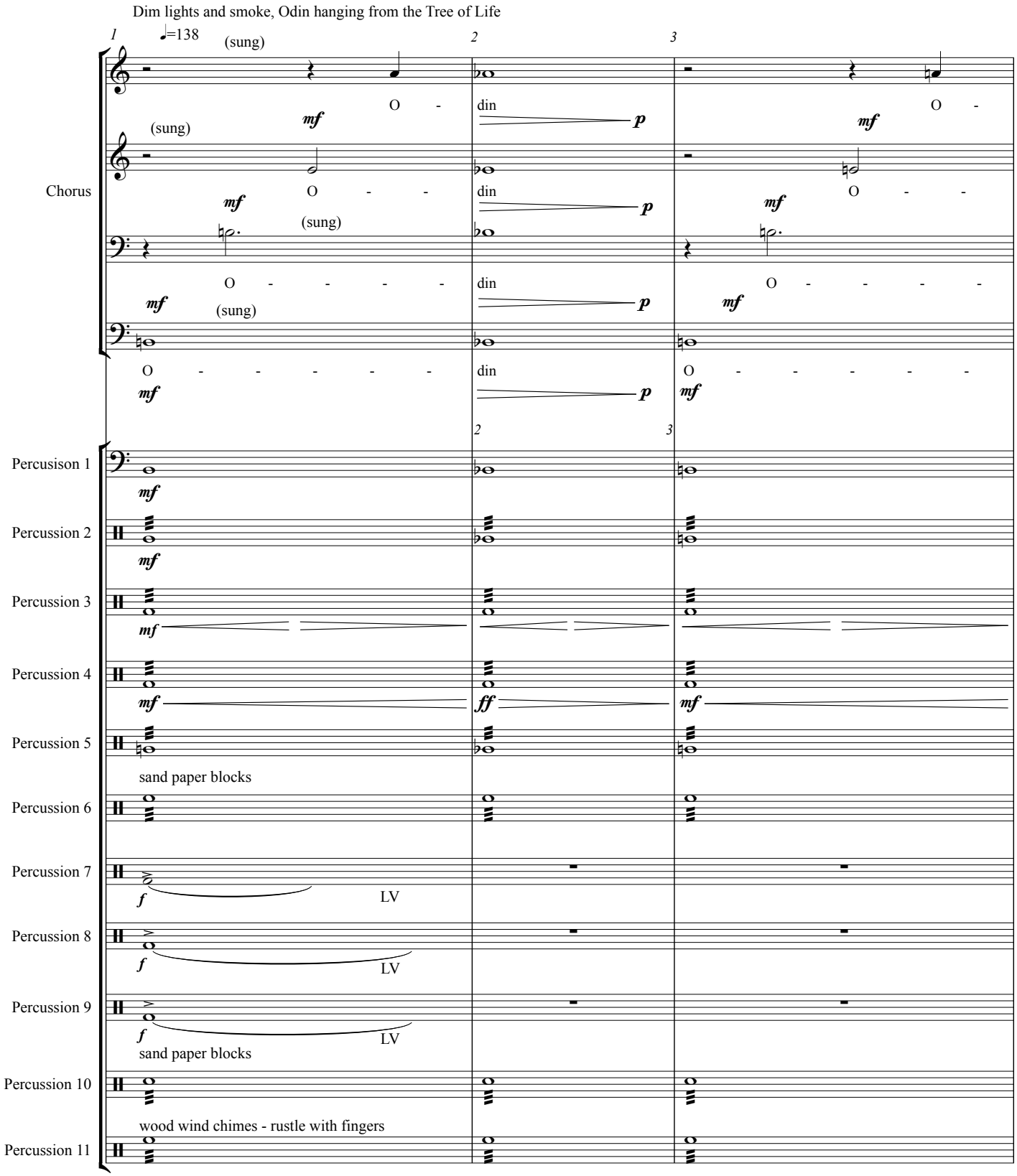

25
26
27
28
Chorus
Mas - ter of the ma - gic
Sla - yer of the Gi - ants
The
Lea - der of all mor - tals
The rain ma - ker
cresc. to measure 32
cresc. to measure 32
cresc. to measure 32
cresc. to measure 32
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 11

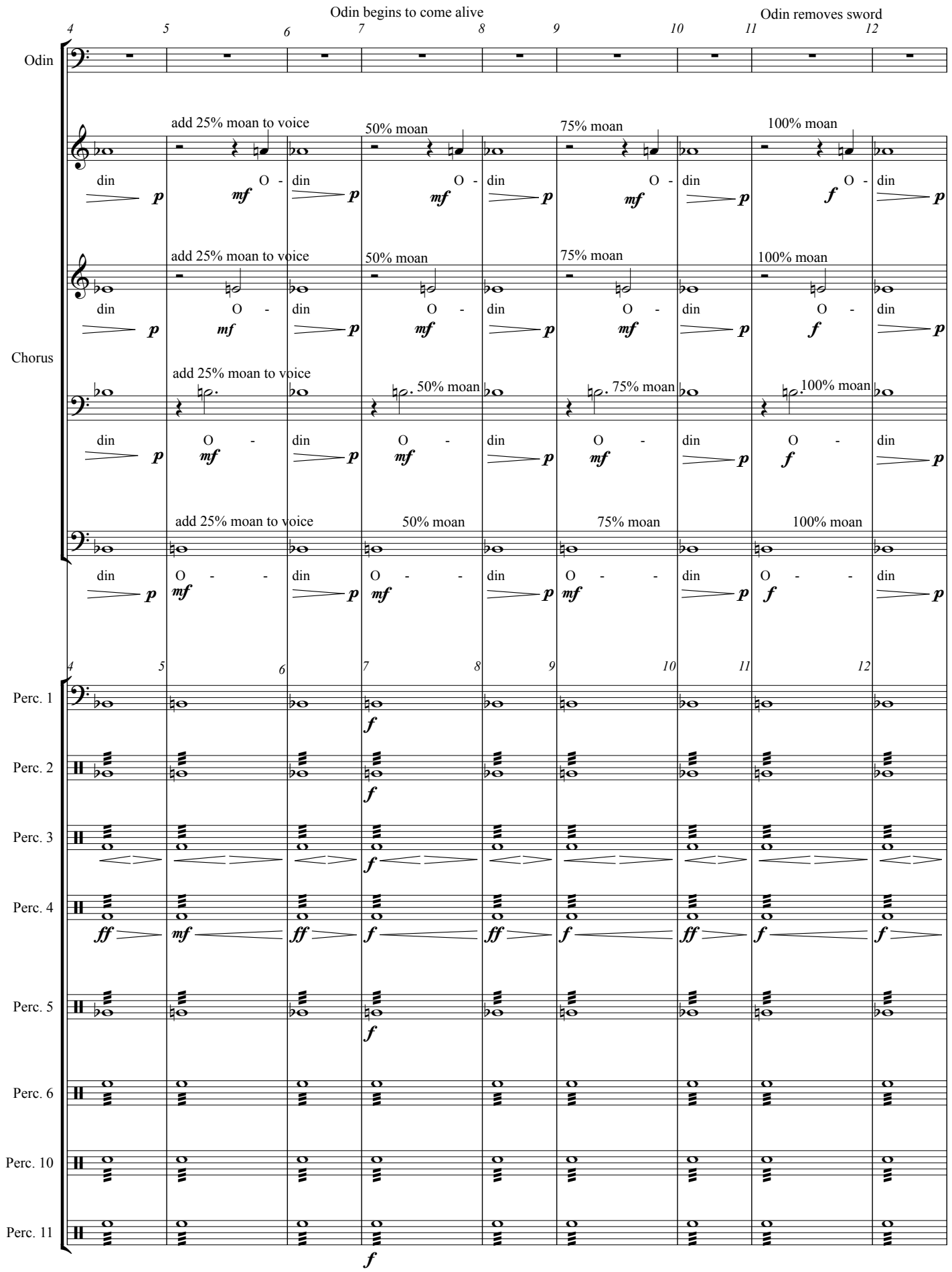


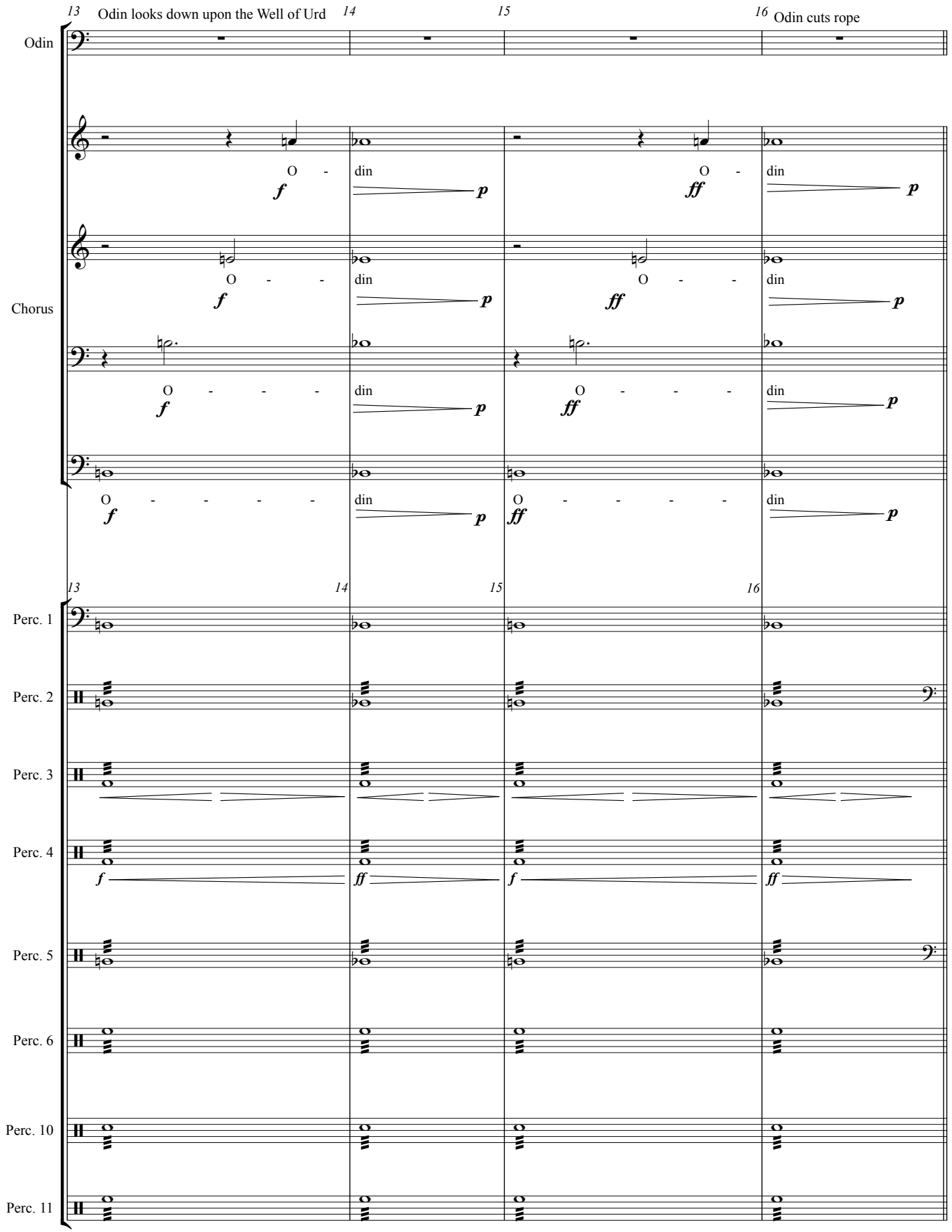
Segue to Scene 1

Act 1 - Scene 1

Odin & Chorus

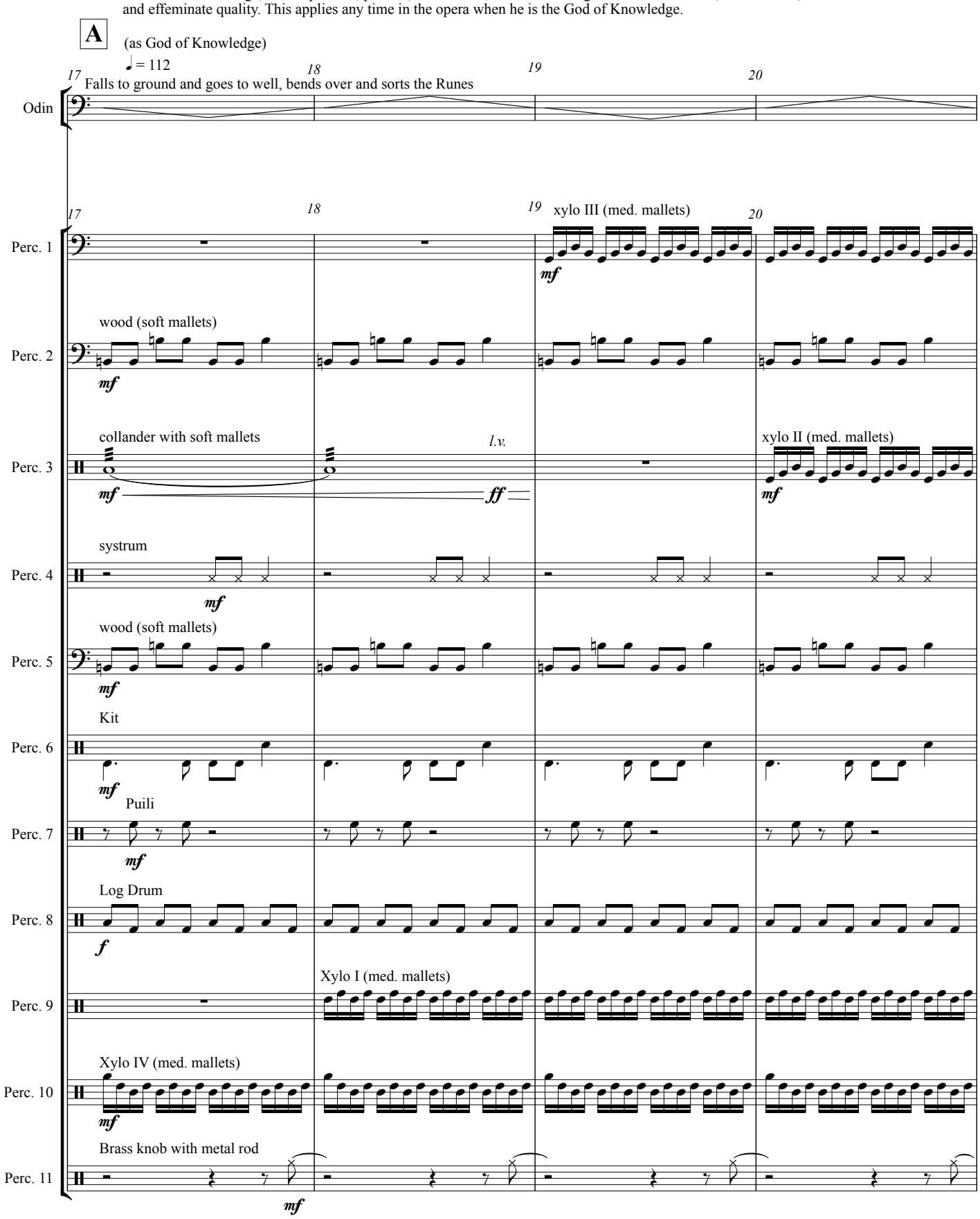


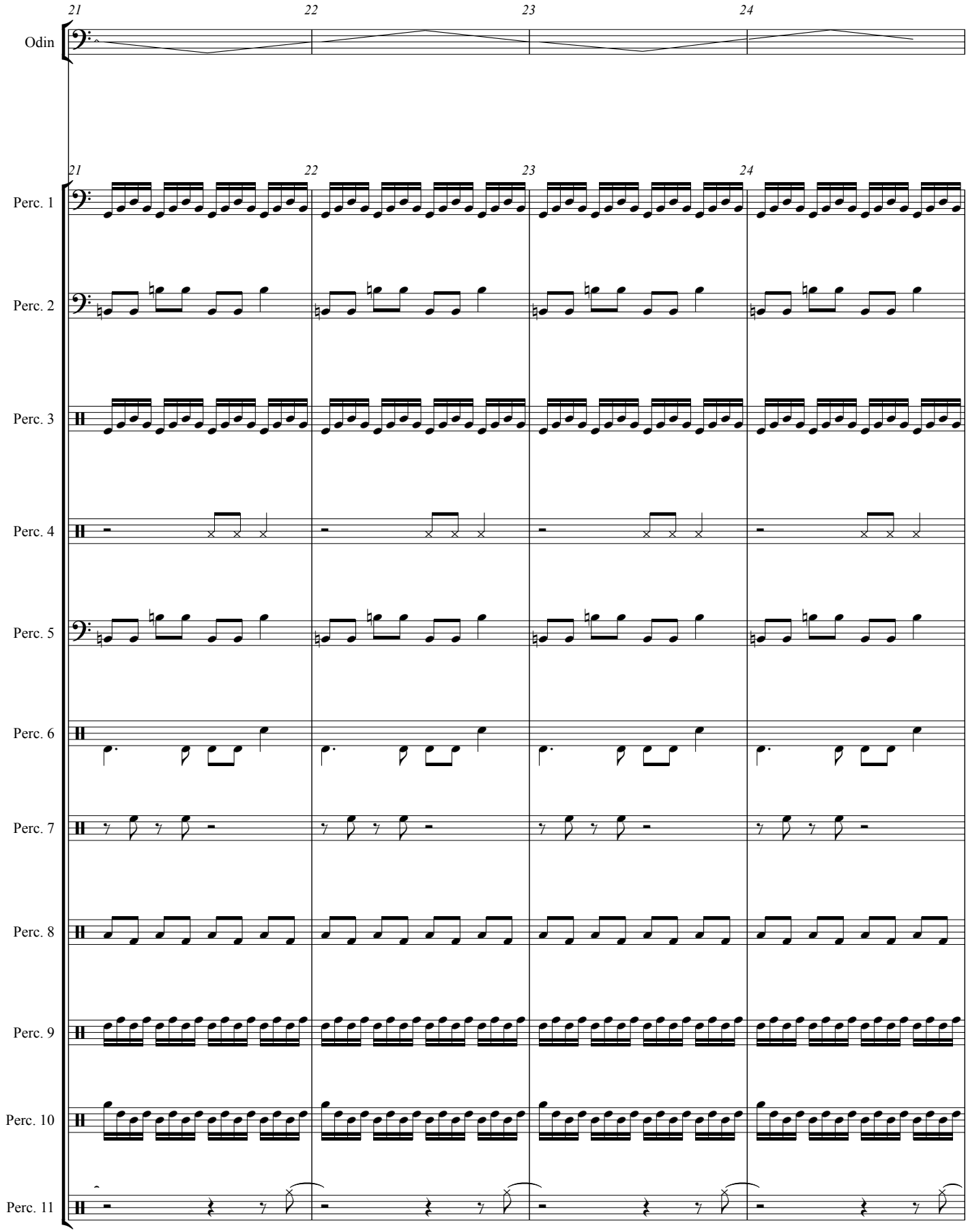

Odin begins to come alive
Odin removes sword
Odin
Chorus
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 10
Perc. 11
add 25% moan to voice
50% moan
75% moan
100% moan
din
O -

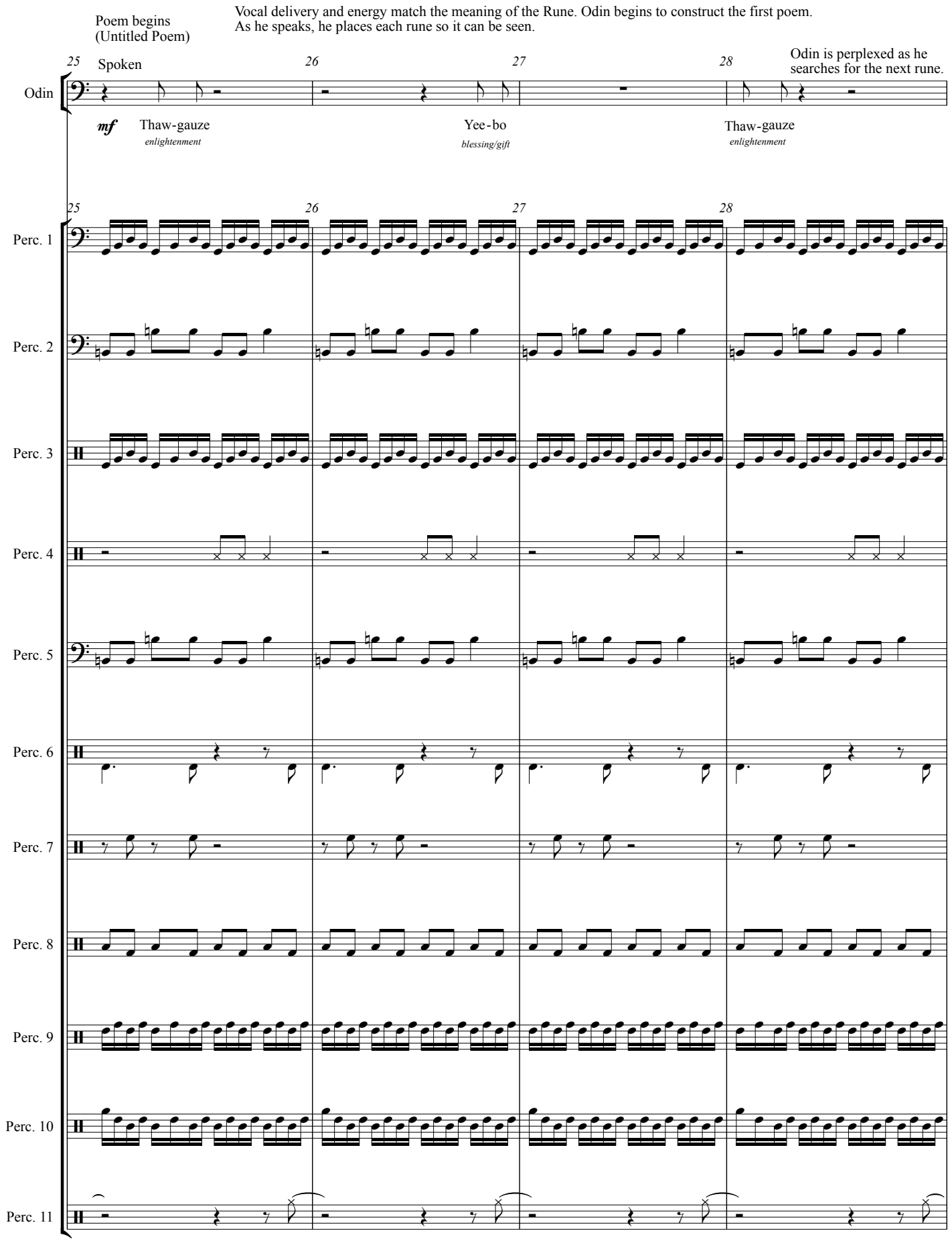

13
Odin looks down upon the Well of Urd
14
15
16
Odin cuts rope
Odin
O -
din
f
p
ff
Chorus
O - -
O - - -
O - - - -
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 10
Perc. 11

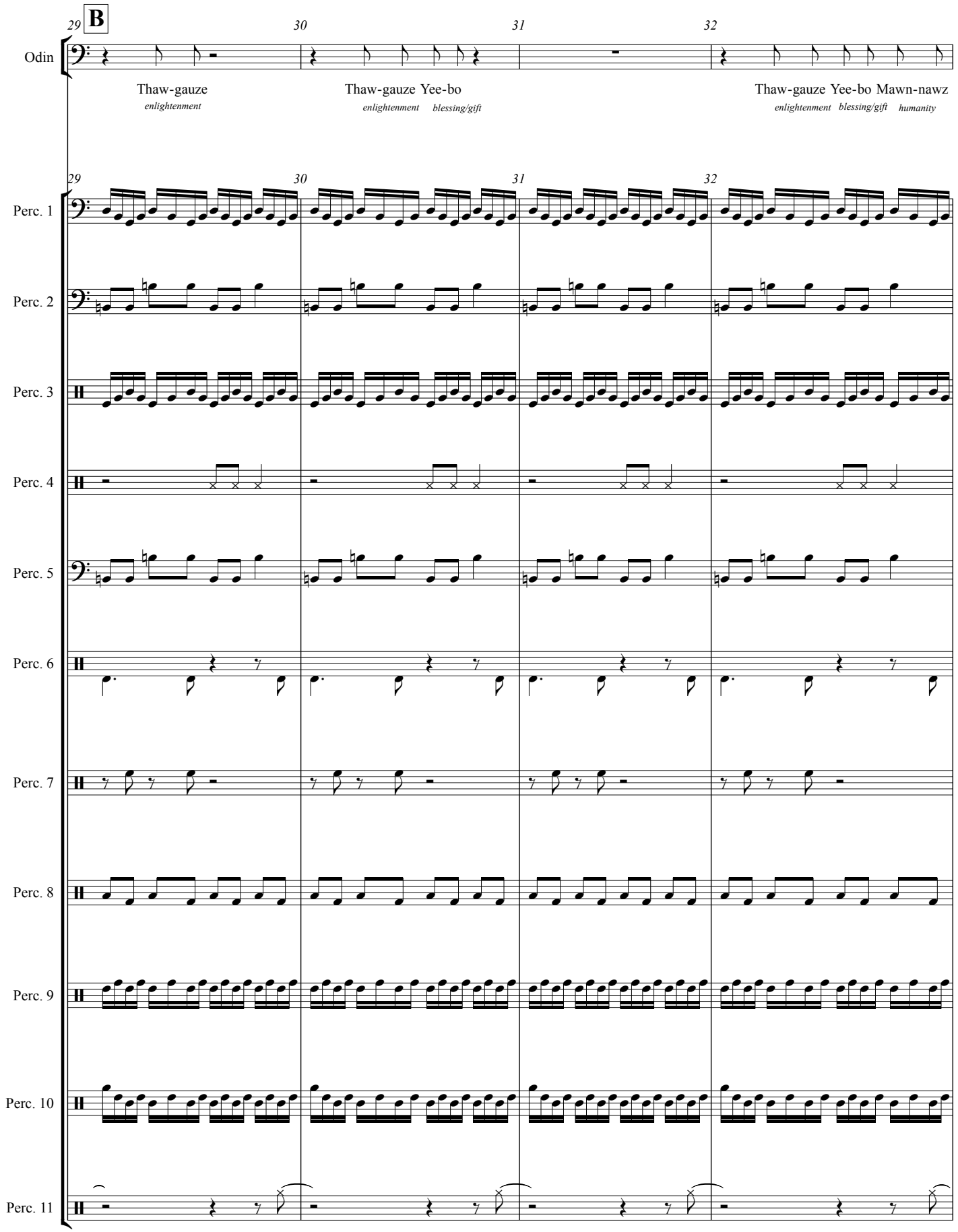
With each entrance as God of War throughout this scene, Odin turns towards a different direction as if adressing a different person with each new entrance.

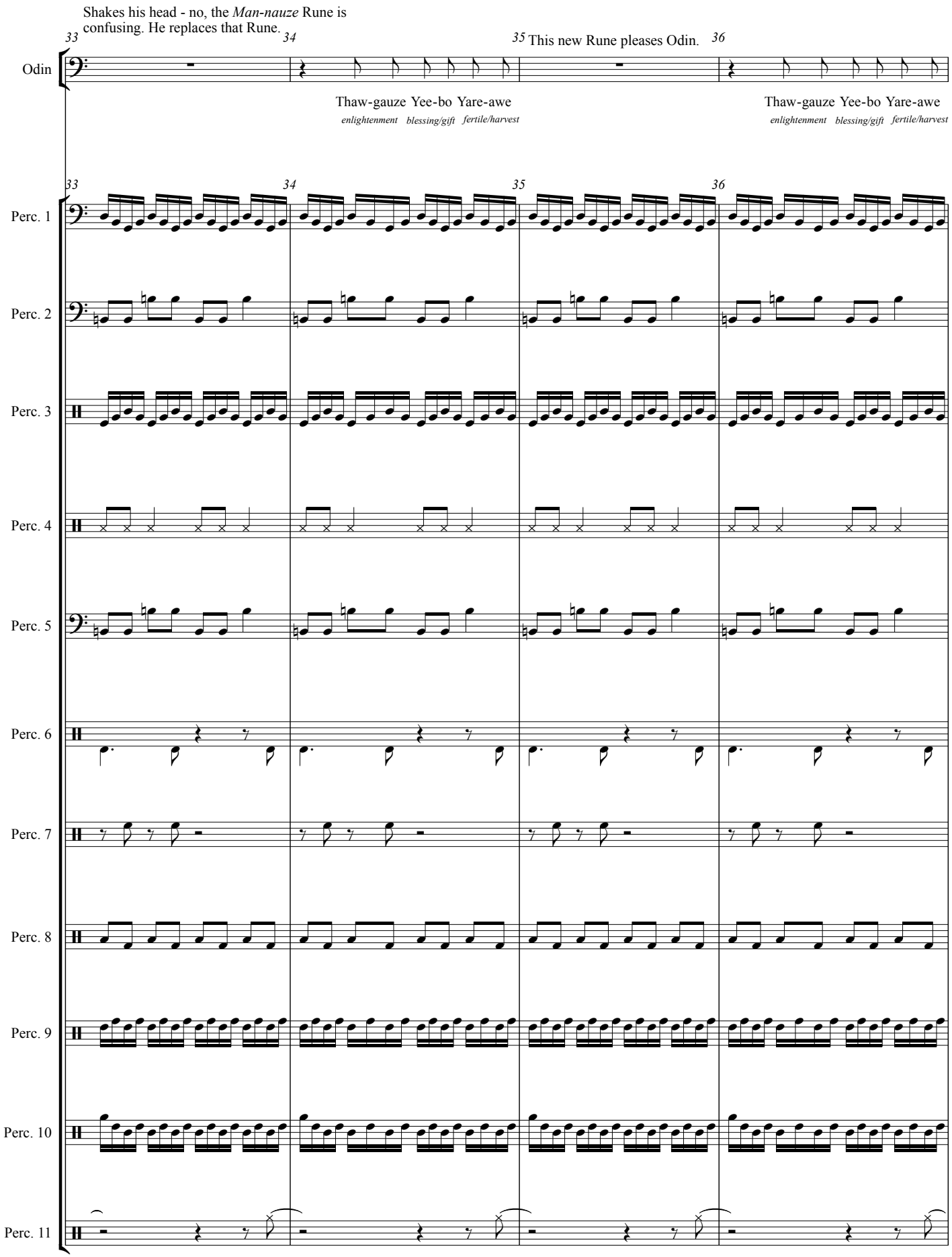
As God of Knowledge, Odin's persona, posture, movements, and voice change to a more educated, shaman-like, and effeminate quality. This applies any time in the opera when he is the God of Knowledge.

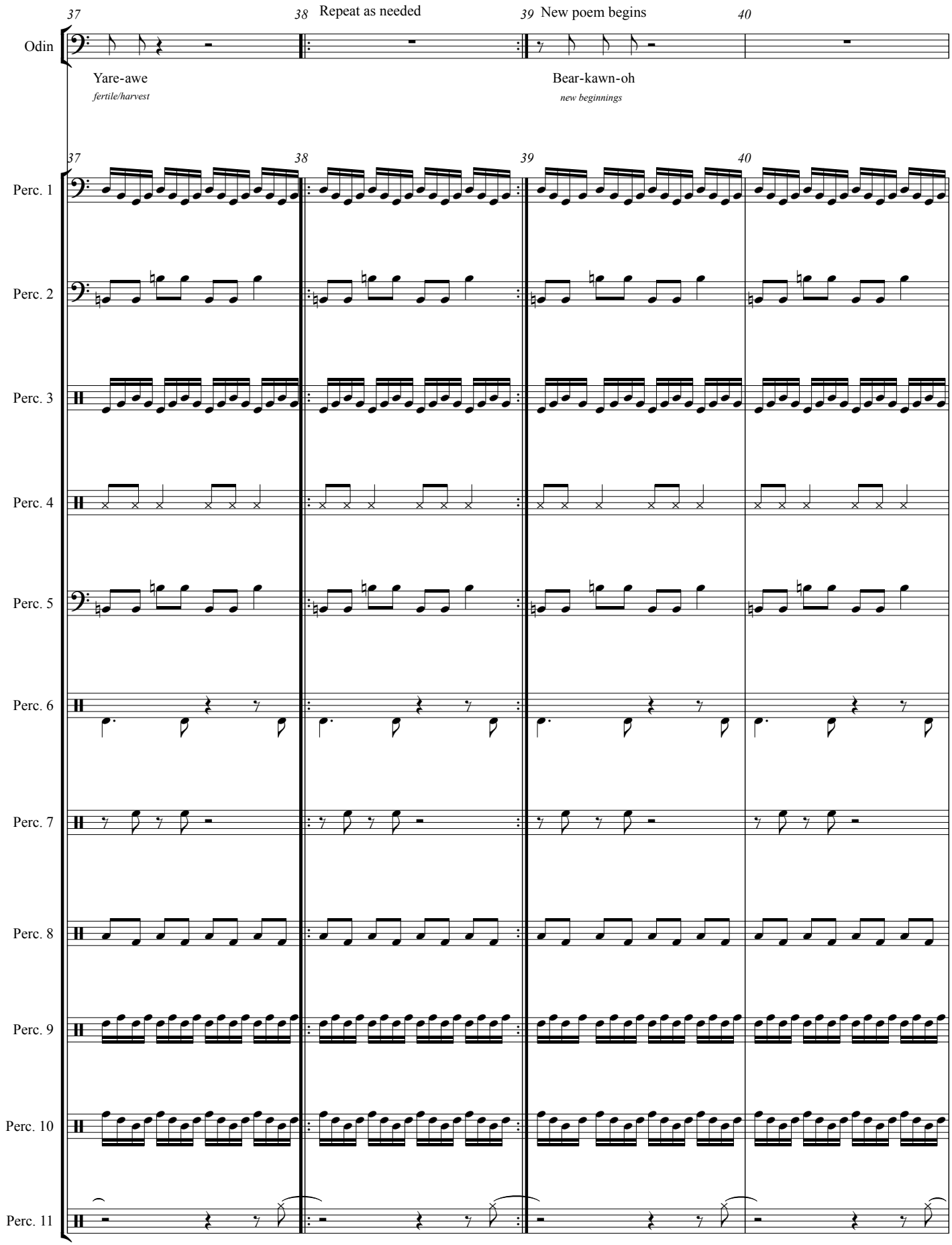


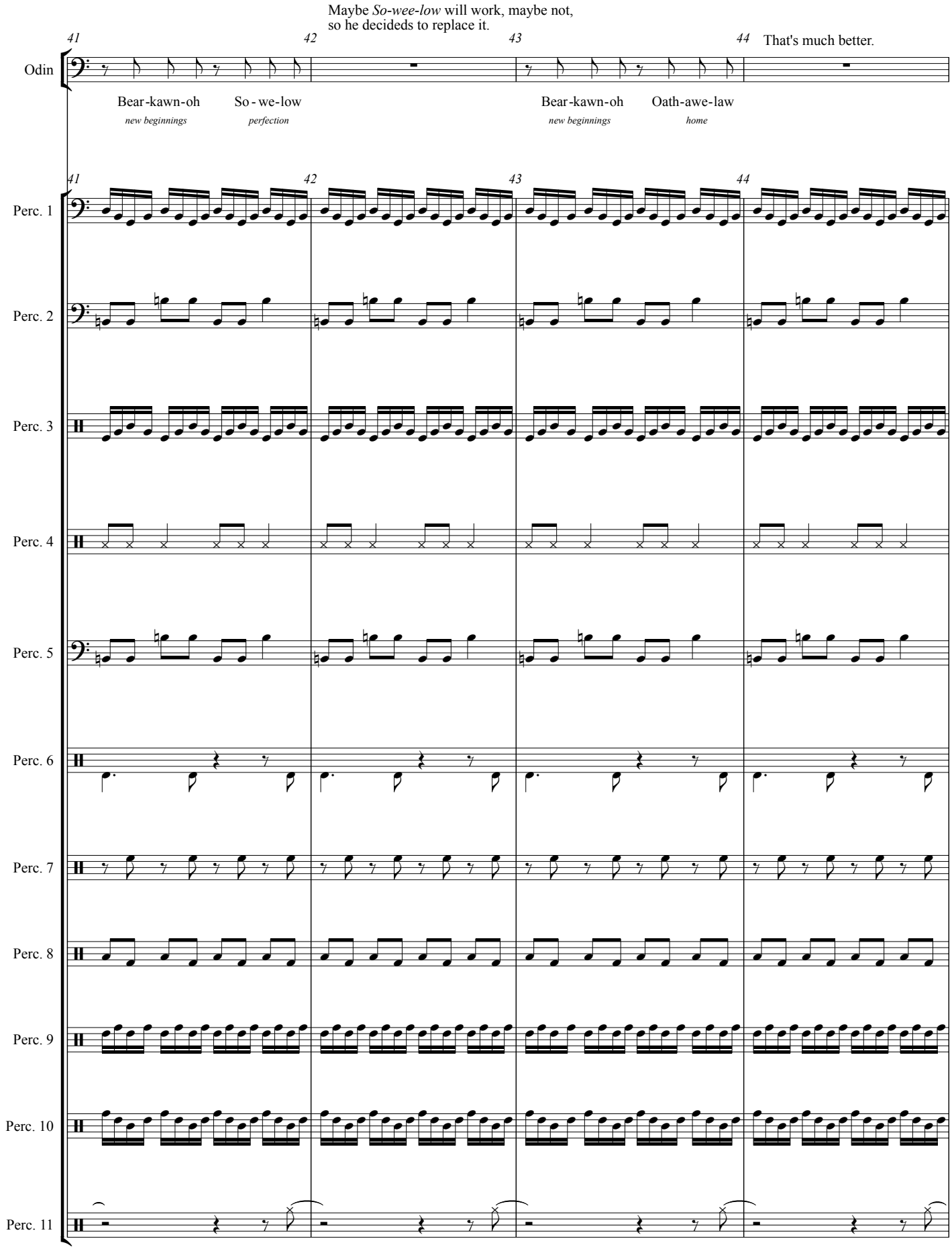

21
22
23
24
Odin
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

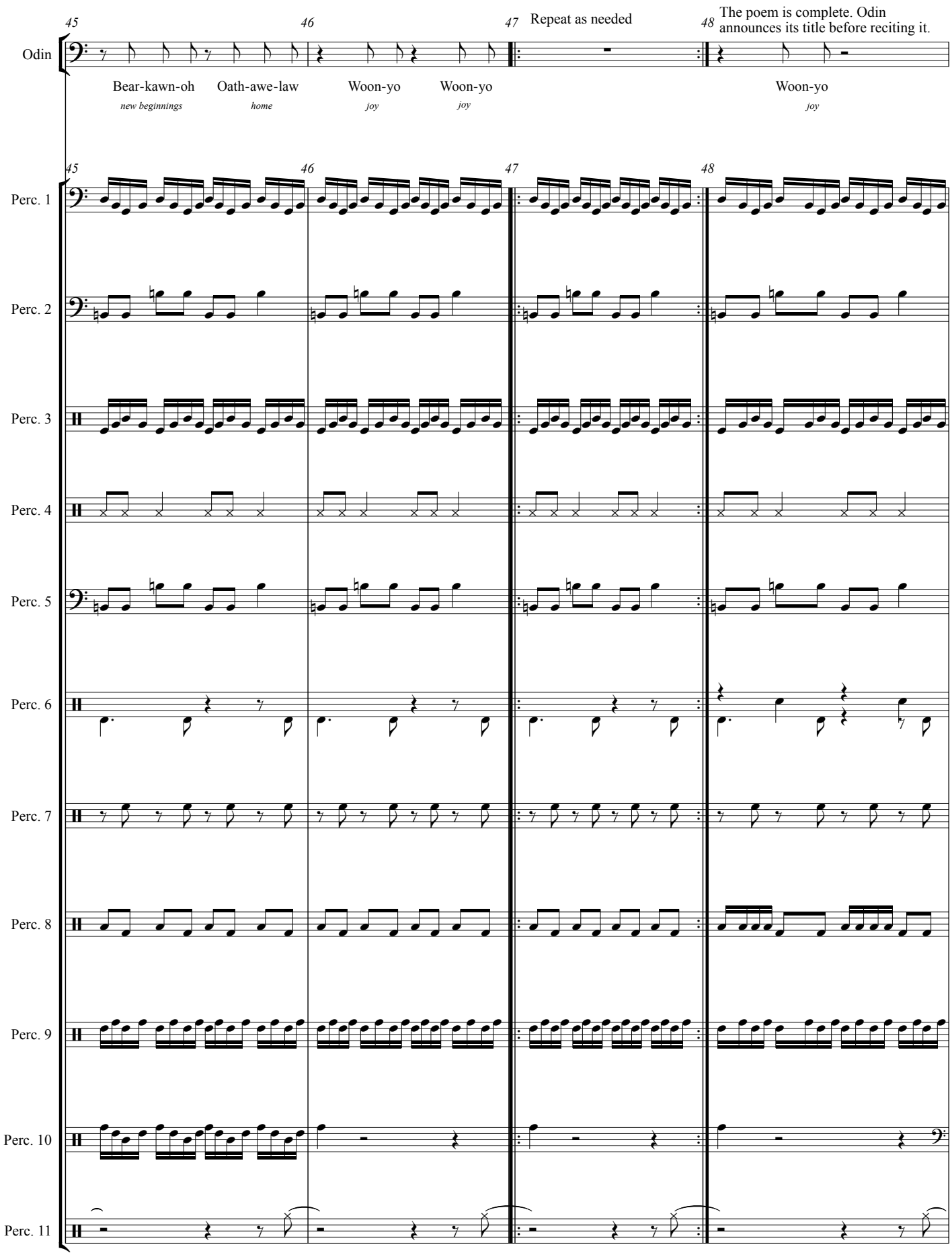

Poem begins
(Untitled Poem)
Vocal delivery and energy match the meaning of the Rune. Odin begins to construct the first poem.
As he speaks, he places each rune so it can be seen.
25
Spoken
26
27
28
Odin is perplexed as he searches for the next rune.
Odin
mf
Thaw-gauze
enlightenment
Yee-bo
blessing/gift
Thaw-gauze
enlightenment
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

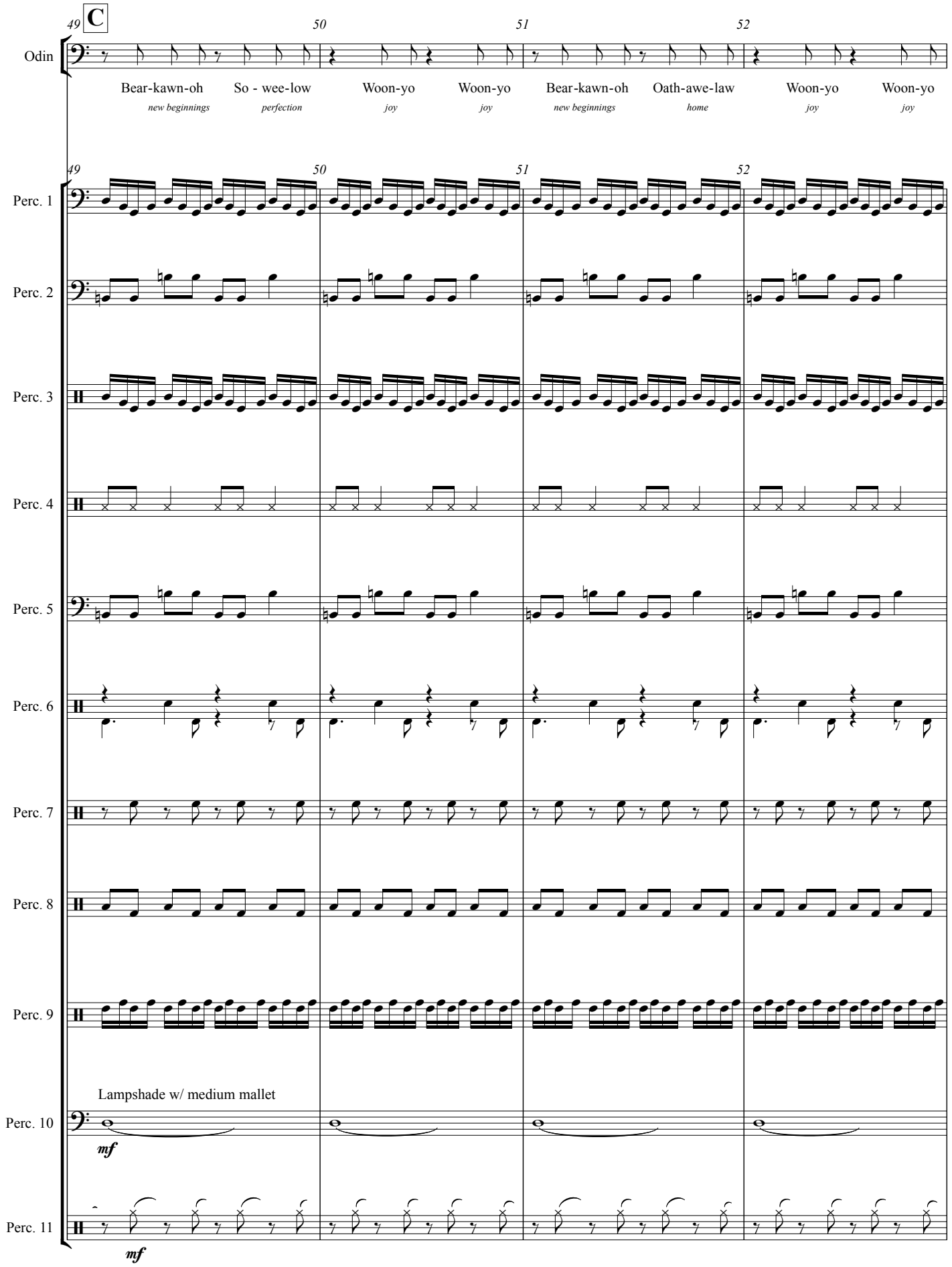

B
29
30
31
32
Odin
Thaw-gauze
enlightenment
Thaw-gauze Yee-bo
enlightenment blessing/gift
Thaw-gauze Yee-bo Mawn-nawz
enlightenment blessing/gift humanity
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

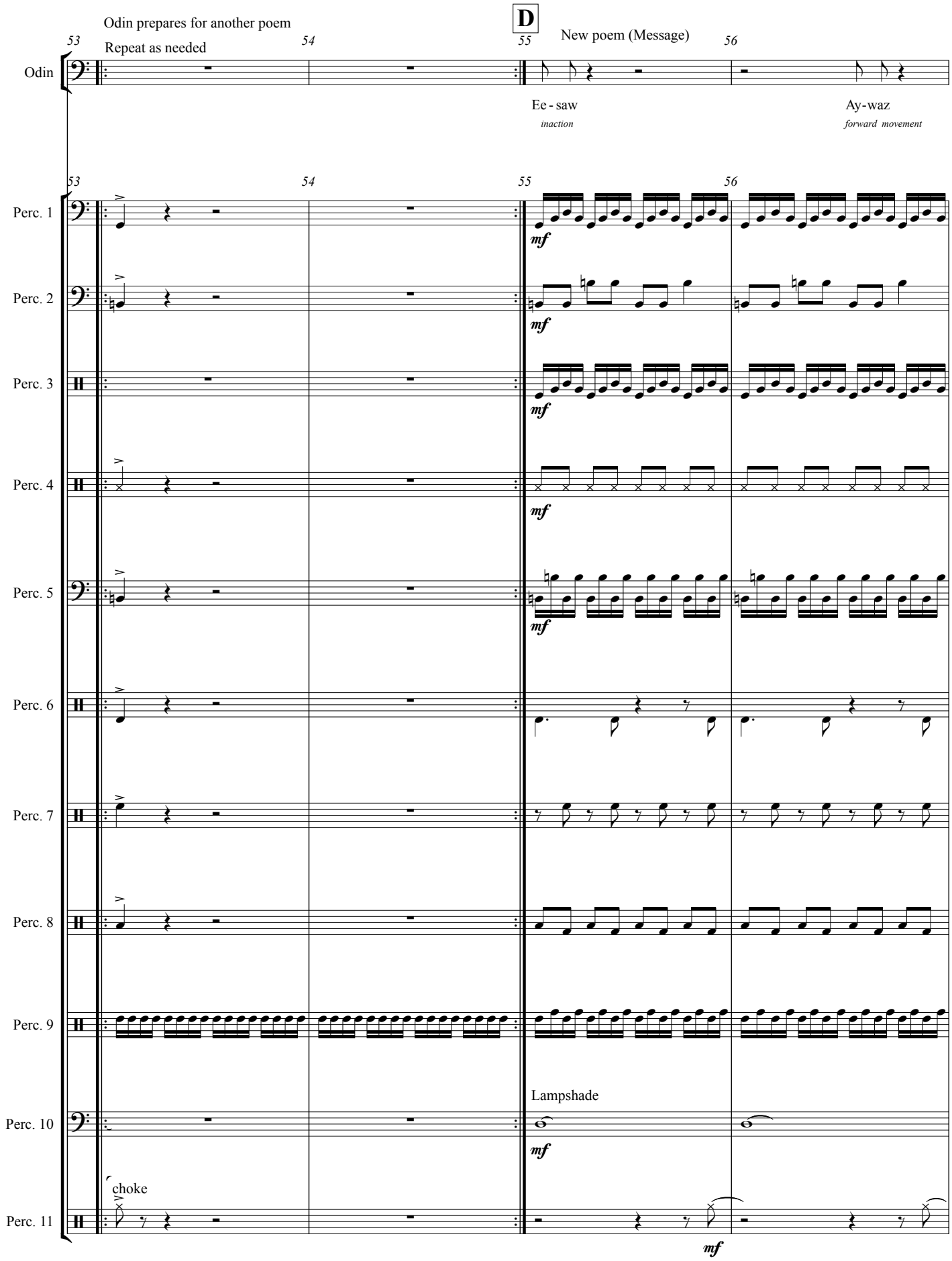

Shakes his head - no, the *Man-nauze* Rune is confusing. He replaces that Rune.
This new Rune pleases Odin.
33
34
35
36
Odin
Thaw-gauze Yee-bo Yare-awe
enlightenment blessing/gift fertile/harvest
Thaw-gauze Yee-bo Yare-awe
enlightenment blessing/gift fertile/harvest
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

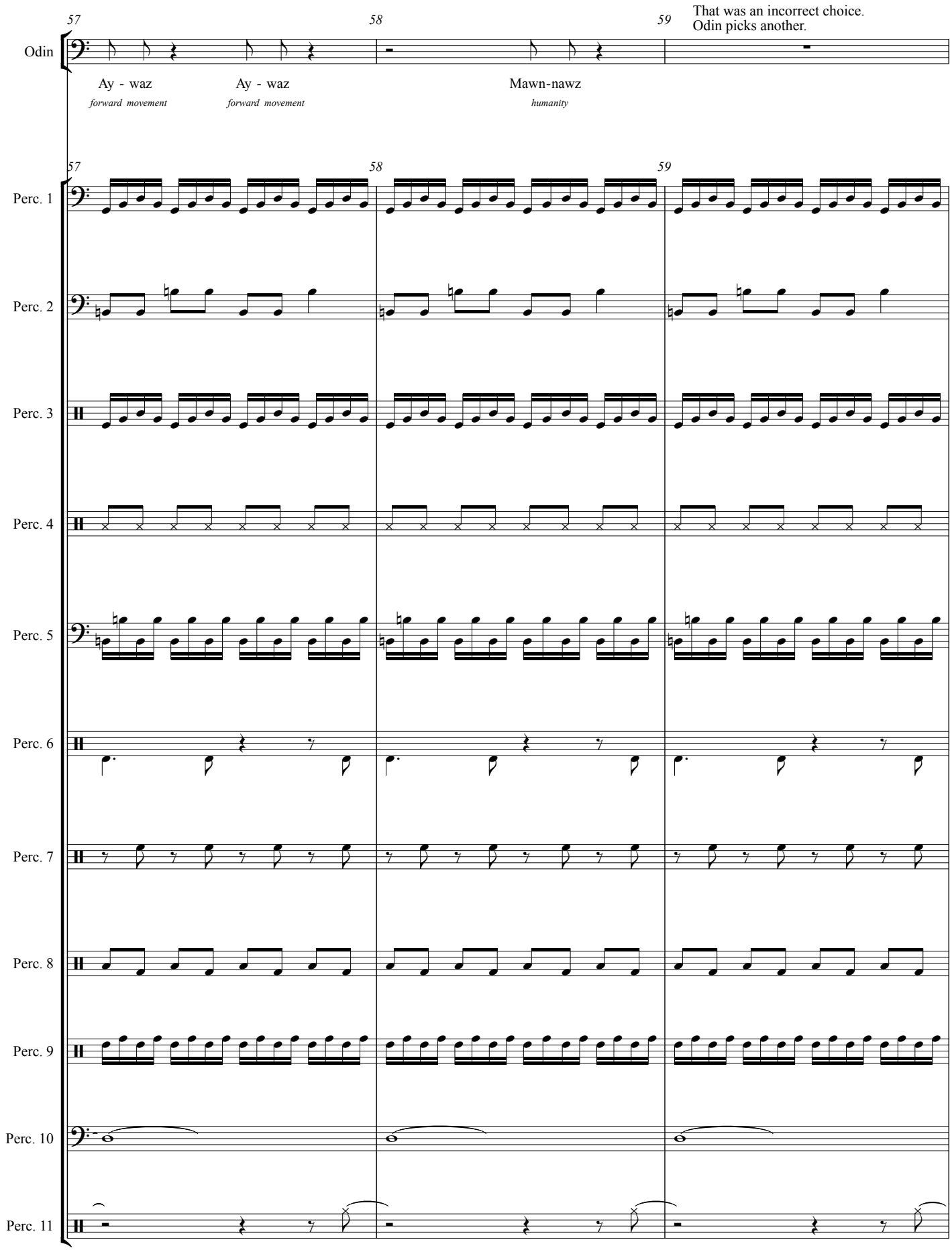

37
38
Repeat as needed
39
New poem begins
40
Odin
Yare-awe
fertile/harvest
Bear-kawn-oh
new beginnings
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

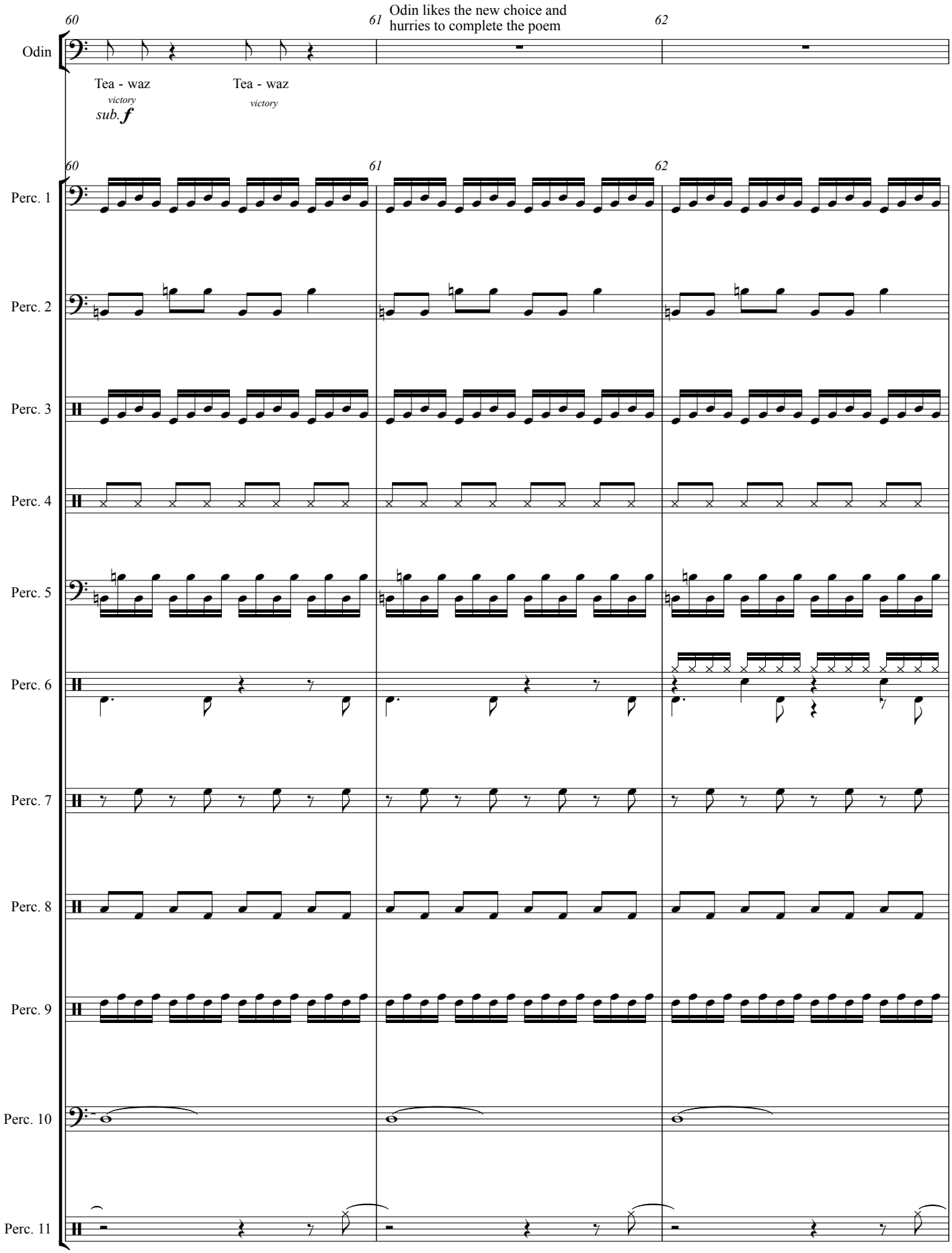

Maybe *So-wee-low* will work, maybe not,
so he decideds to replace it.
That's much better.
Odin
Bear-kawn-oh
new beginnings
So - we-low
perfection
Bear-kawn-oh
new beginnings
Oath-awe-law
home
41
42
43
44
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

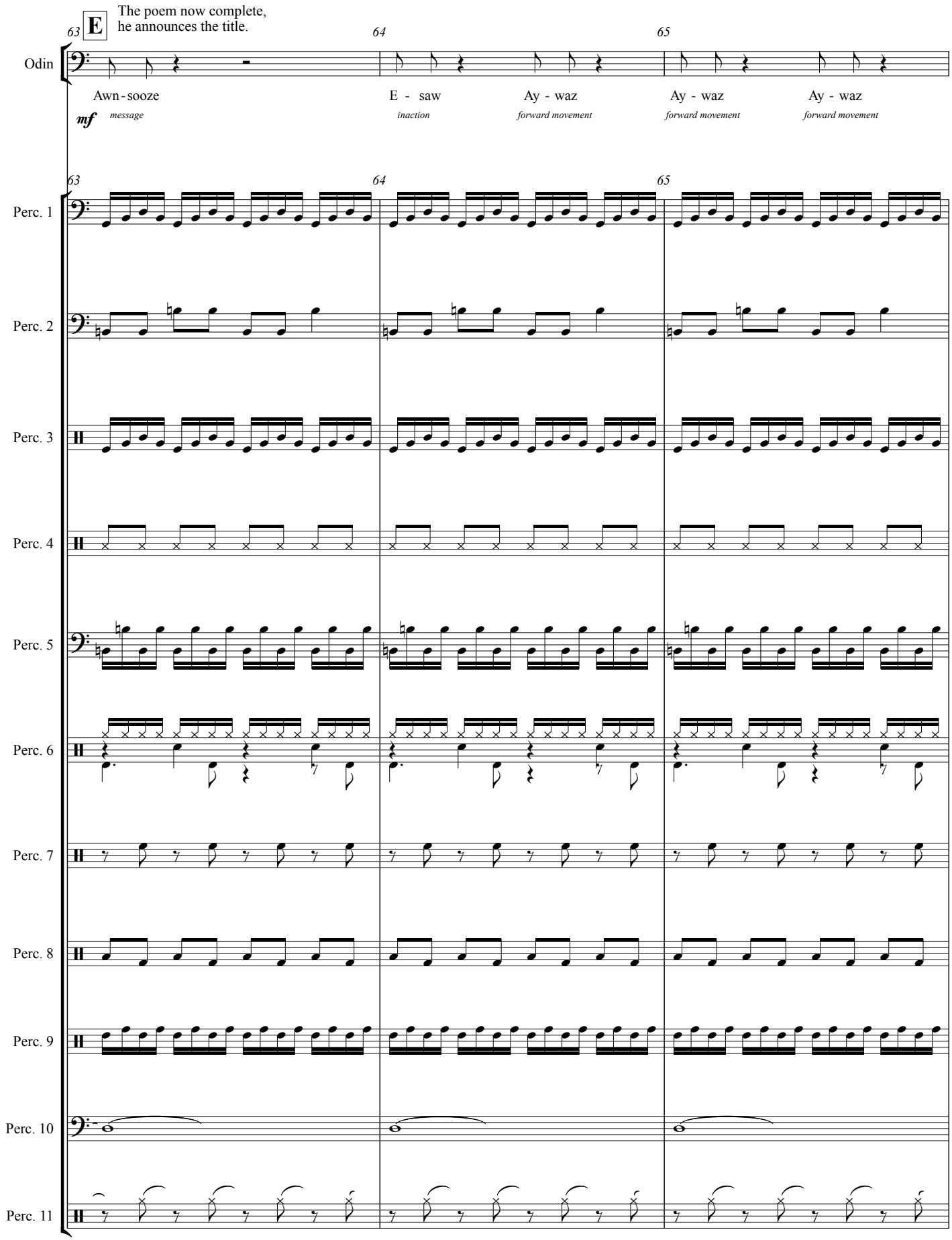

45
46
47
Repeat as needed
48
The poem is complete. Odin announces its title before reciting it.
Odin
Bear-kawn-oh
new beginnings
Oath-awe-law
home
Woon-yo
joy
Woon-yo
joy
Woon-yo
joy
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

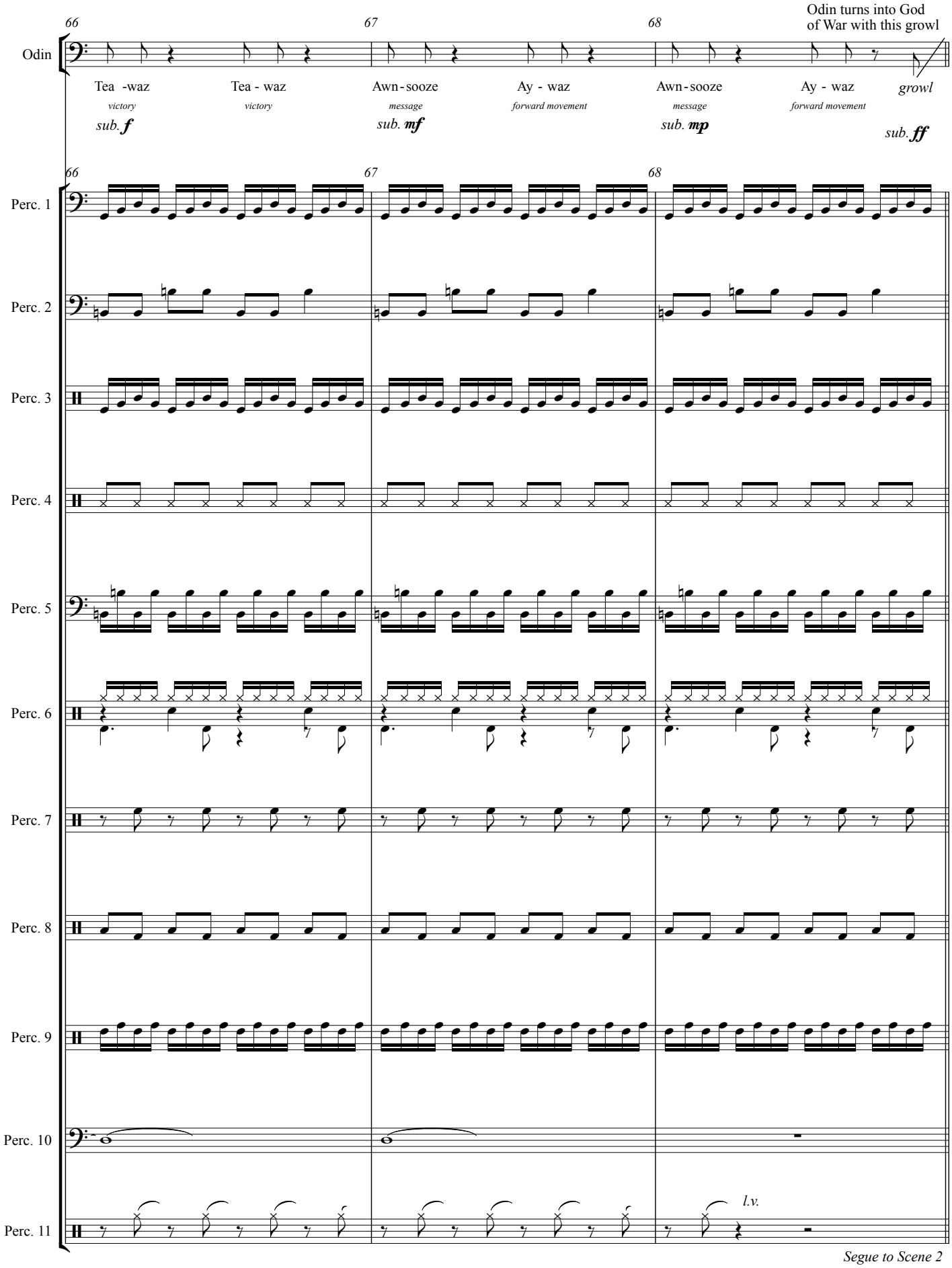

C
49
50
51
52
Odin
Bear-kawn-oh
So - wee-low
Woon-yo
Woon-yo
Bear-kawn-oh
Oath-awe-law
Woon-yo
Woon-yo
new beginnings
perfection
joy
joy
new beginnings
home
joy
joy
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Lampshade w/ medium mallet
Perc. 10
mf
Perc. 11
mf


Odin prepares for another poem
Repeat as needed
D
New poem (Message)
53
54
55
56
Odin
Ee - saw
inaction
Ay-waz
forward movement
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
mf
Lampshade
choke


57
58
59
That was an incorrect choice.
Odin picks another.
Odin
Ay - waz
forward movement
Ay - waz
forward movement
Mawn-nawz
humanity
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

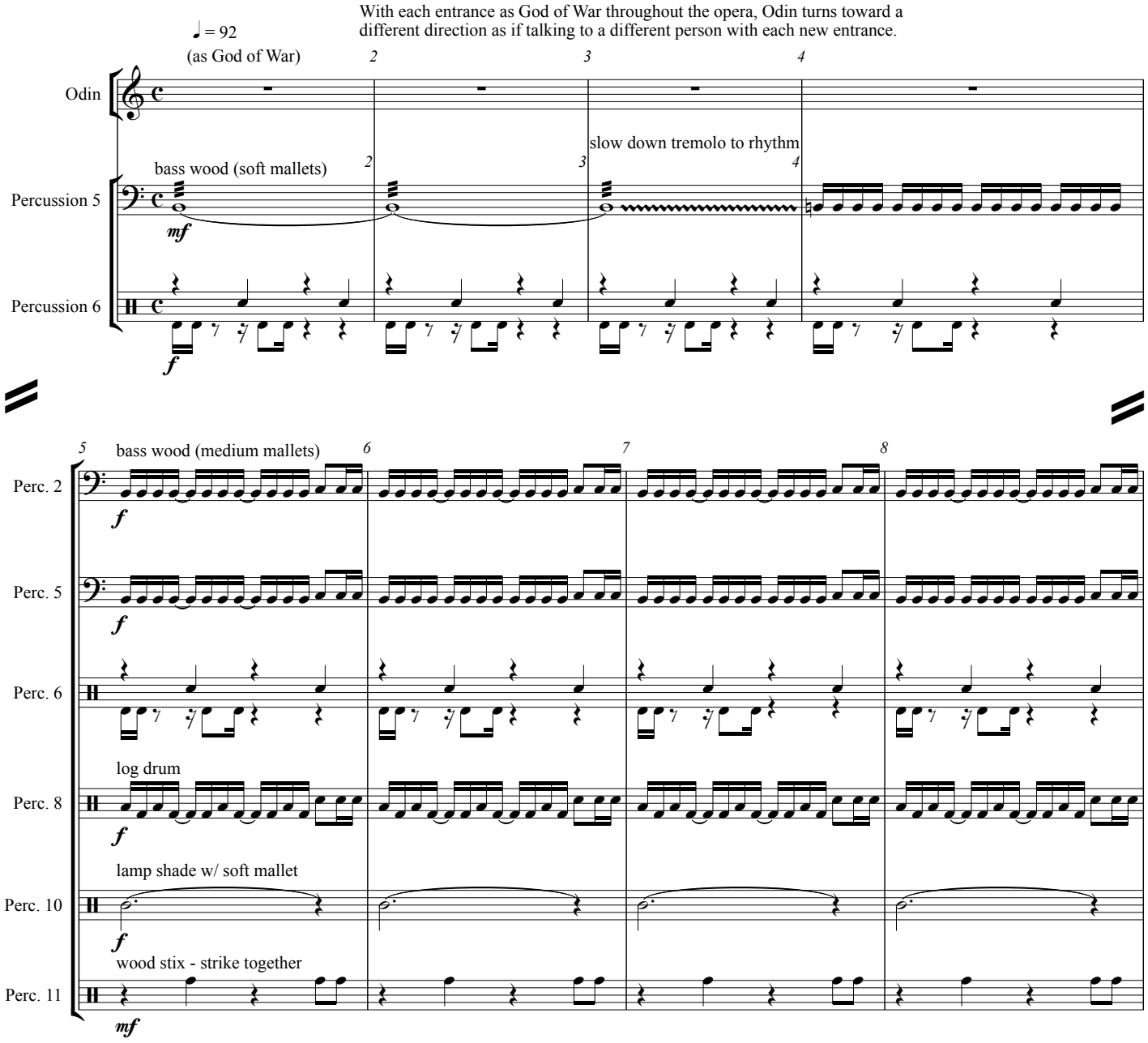

60
61
Odin likes the new choice and hurries to complete the poem
62
Odin
Tea - waz
victory
sub. f
Tea - waz
victory
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

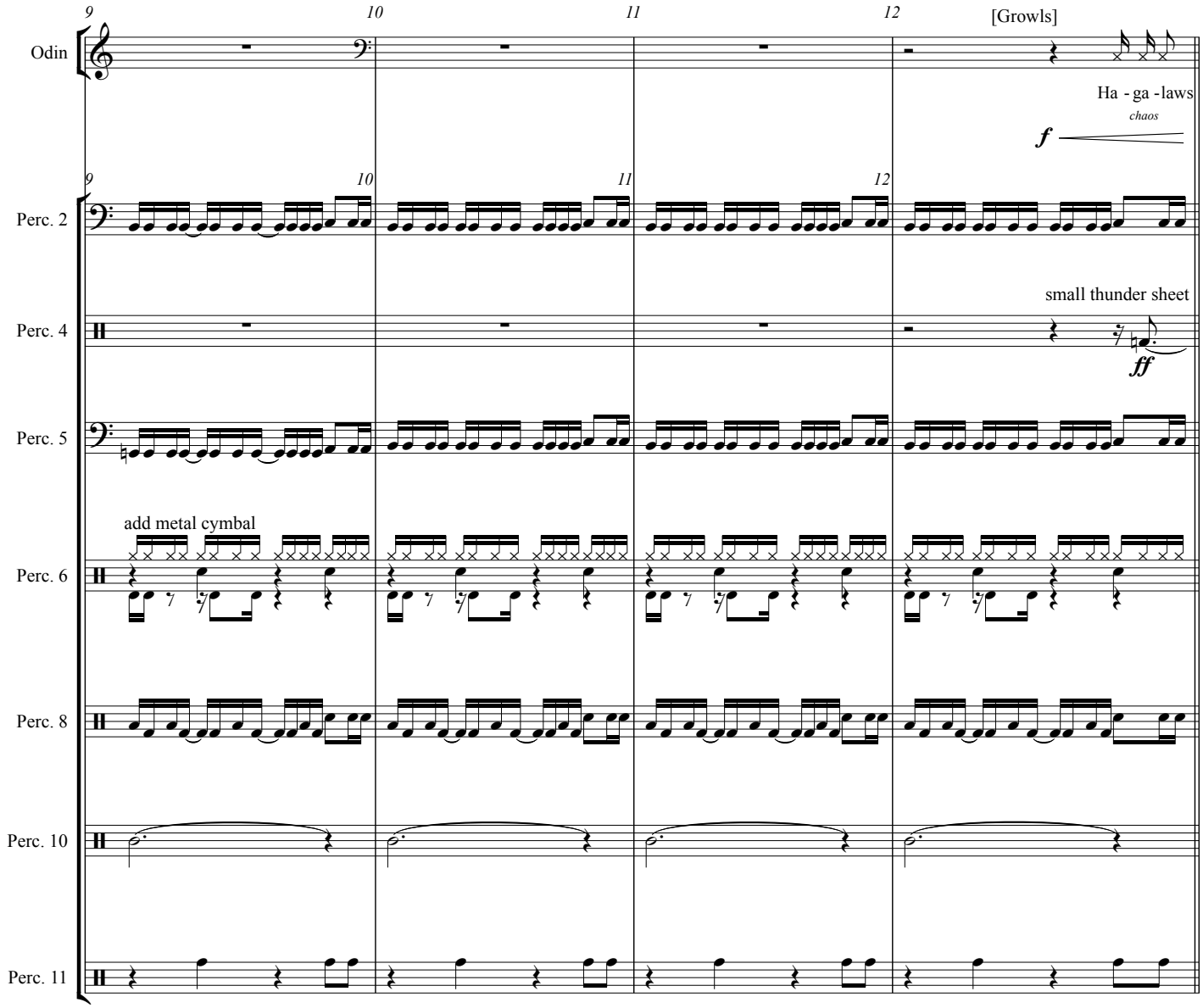

63
E
The poem now complete,
he announces the title.
64
65
Odin
Awn - sooze
E - saw
Ay - waz
Ay - waz
Ay - waz
mf
message
inaction
forward movement
forward movement
forward movement
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

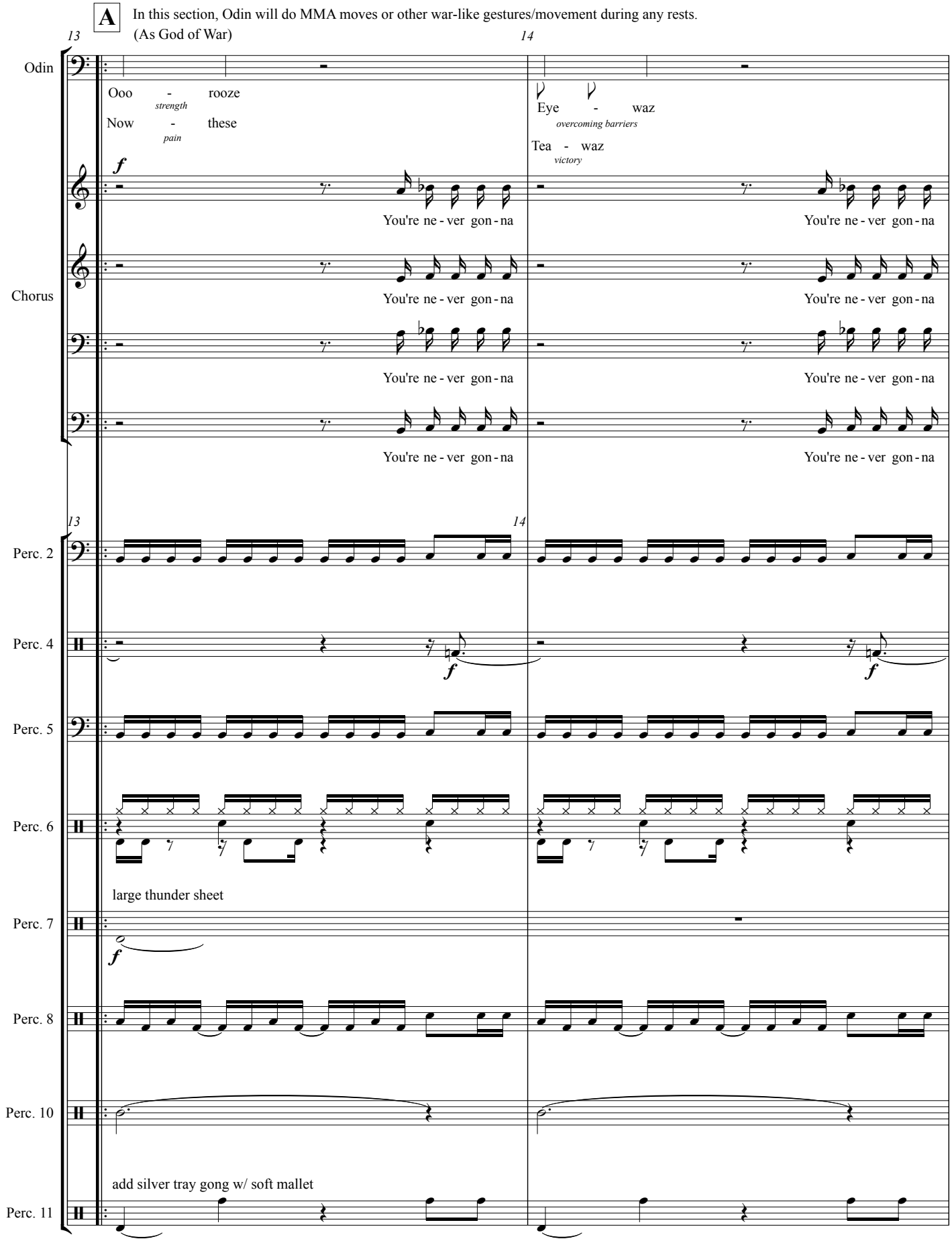

66
67
68
Odin turns into God of War with this growl
Odin
Tea -waz
Tea - waz
Awn-sooze
Ay - waz
Awn-sooze
Ay - waz
growl
victory
victory
message
forward movement
message
forward movement
sub. f
sub. mf
sub. mp
sub. ff
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
l.v.
Segue to Scene 2

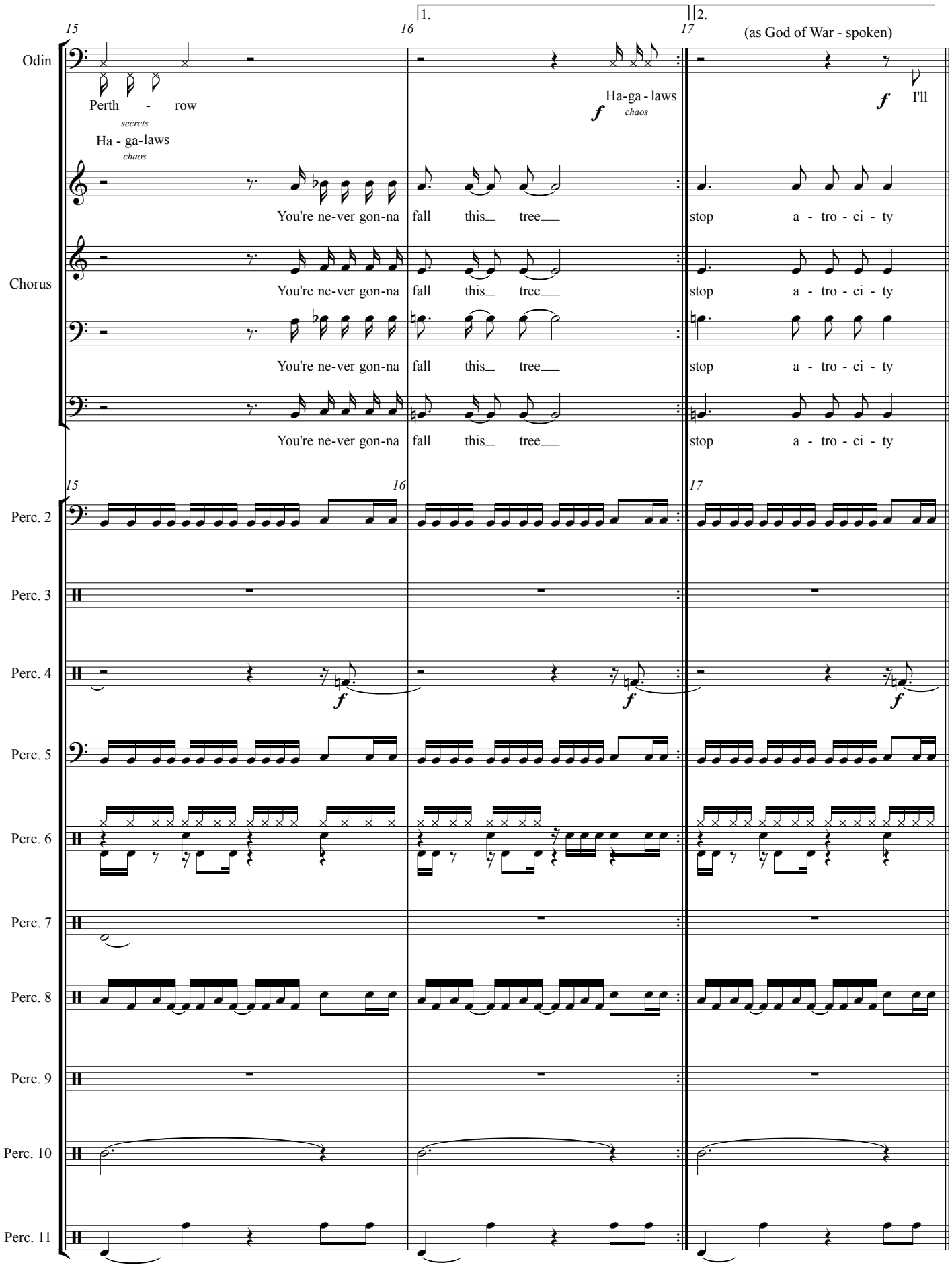
Act 1 - Scene 2

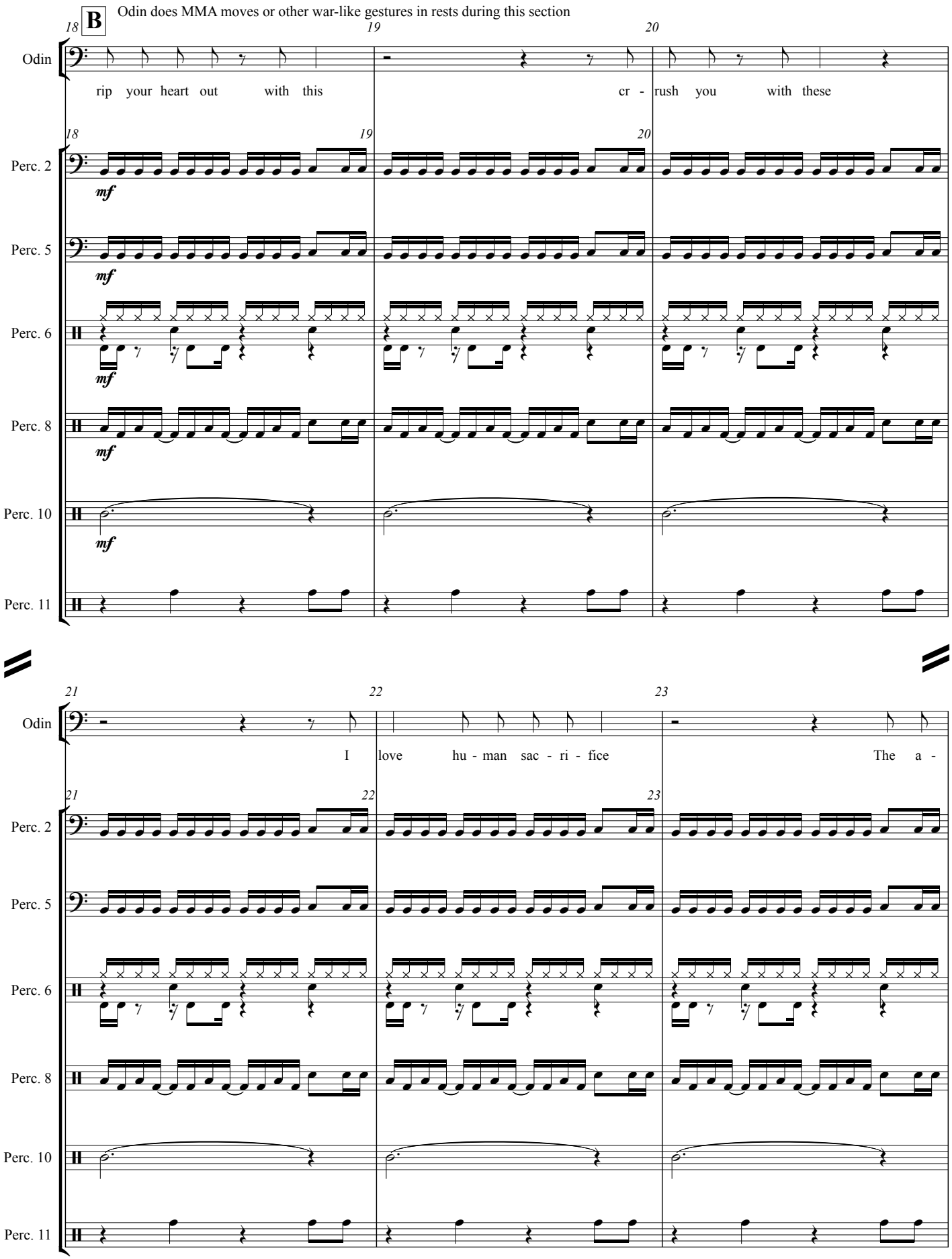
Odin & Chorus

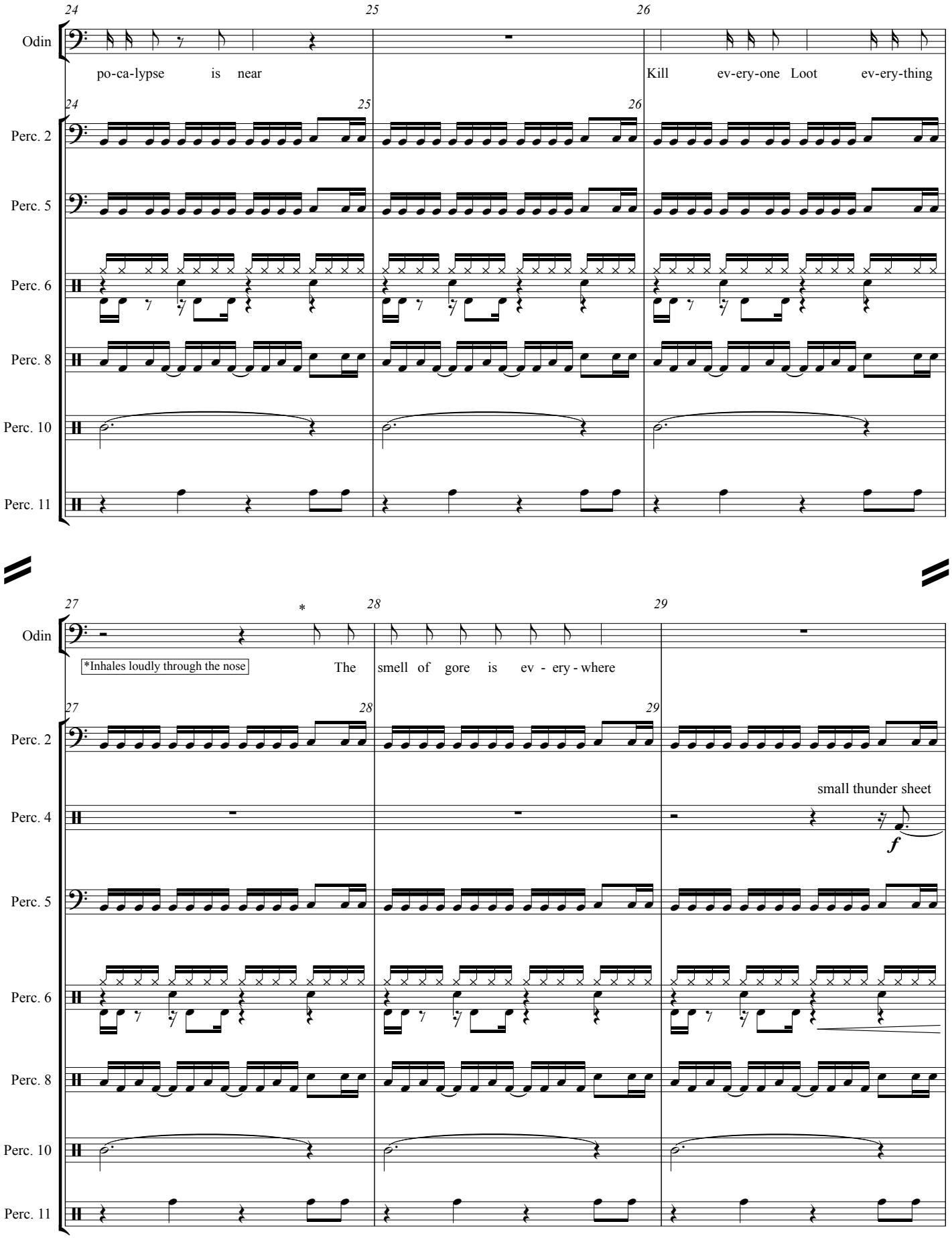


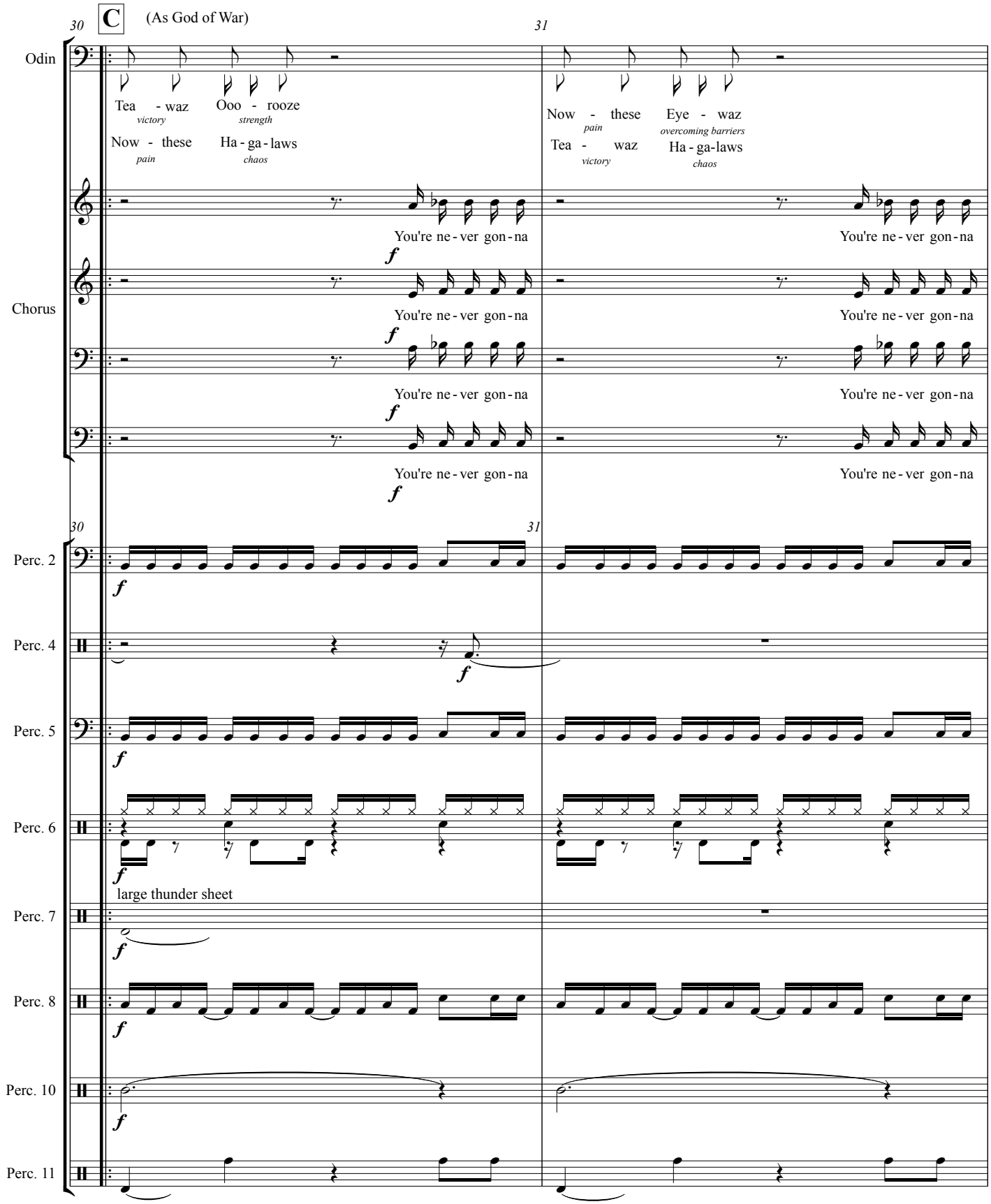

9
10
11
12
[Growls]
Odin
Ha - ga - laws
chaos
f
Perc. 2
small thunder sheet
Perc. 4
ff
Perc. 5
add metal cymbal
Perc. 6
Perc. 8
Perc. 10
Perc. 11

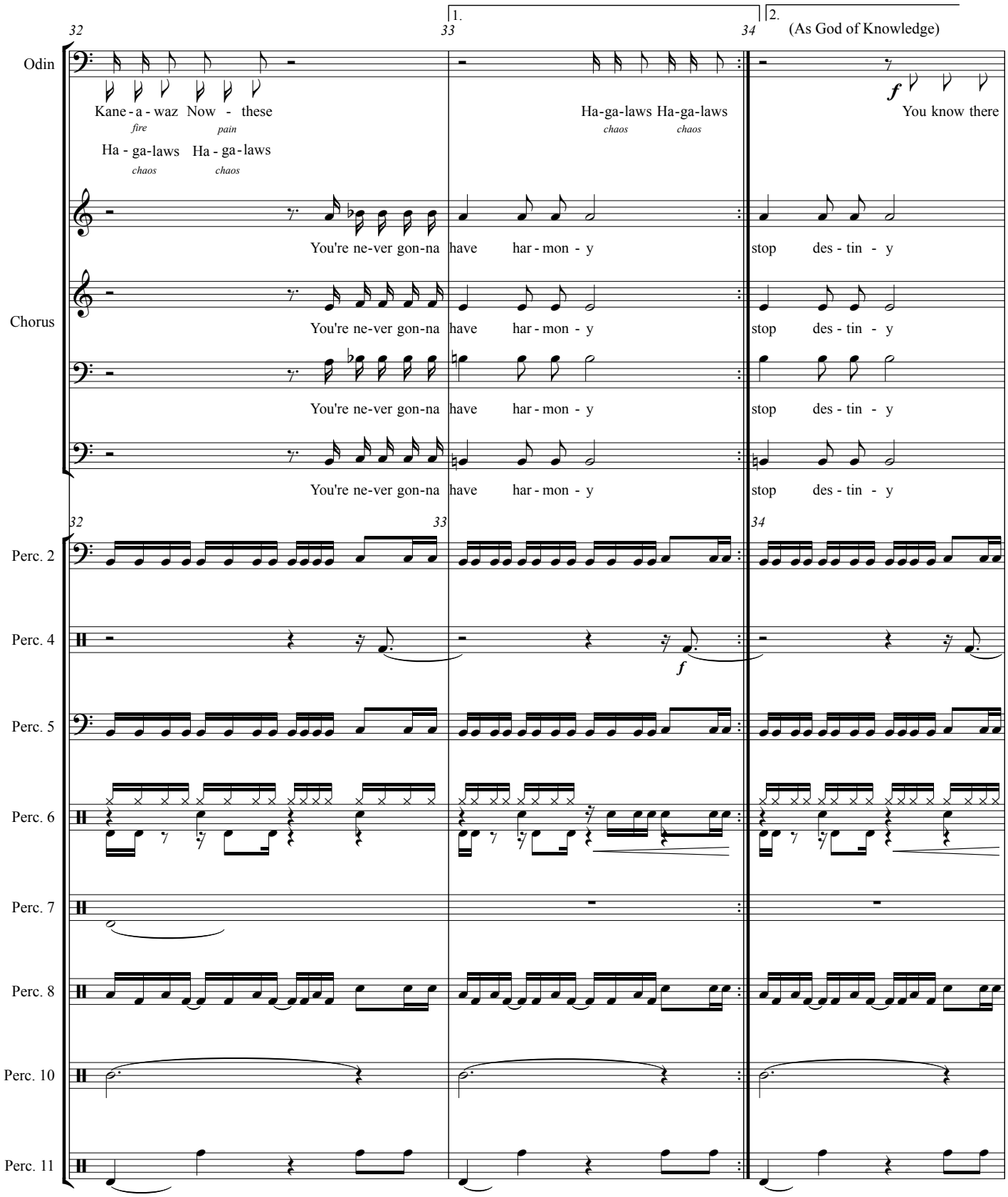

A
In this section, Odin will do MMA moves or other war-like gestures/movement during any rests.
(As God of War)
13
14
Odin
Ooo - rooze
strength
Now - these
pain
Eye - waz
overcoming barriers
Tea - waz
victory
f
You're ne - ver gon - na
Chorus
Perc. 2
Perc. 4
Perc. 5
Perc. 6
large thunder sheet
Perc. 7
Perc. 8
Perc. 10
add silver tray gong w/ soft mallet
Perc. 11


15
16
17
1.
2.
(as God of War - spoken)
Odin
Perth - row
secrets
Ha - ga-laws
chaos
Ha-ga - laws
chaos
I'll
Chorus
You're ne-ver gon-na fall this tree
stop a - tro - ci - ty
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

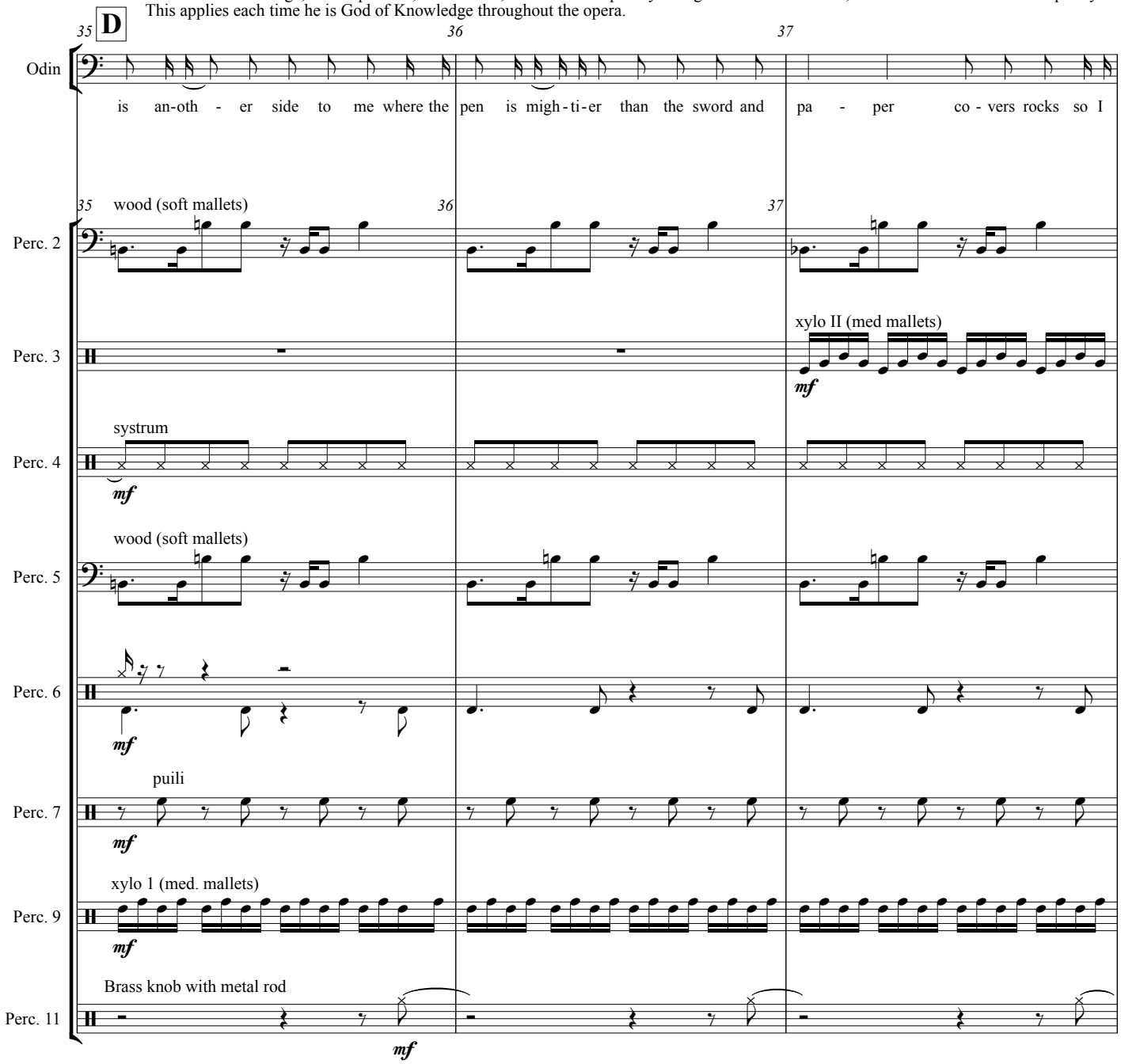

B
Odin does MMA moves or other war-like gestures in rests during this section
18
19
20
Odin
rip your heart out with this
cr - rush you with these
Perc. 2
Perc. 5
Perc. 6
Perc. 8
Perc. 10
Perc. 11
mf
21
22
23
I love hu - man sac - ri - fice
The a -

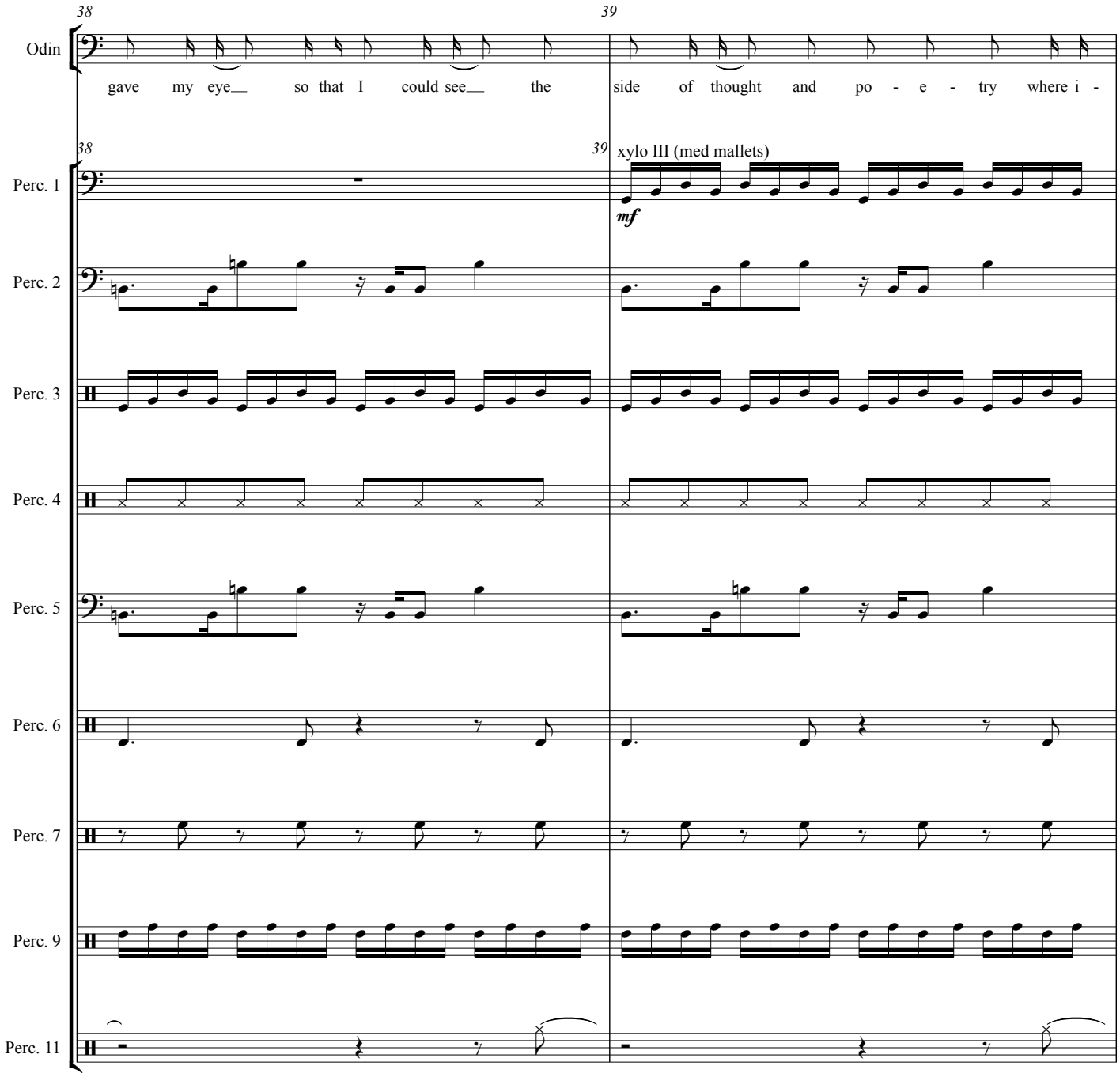

24
25
26
Odin
po-ca-lypse is near
Kill ev-ery-one Loot ev-ery-thing
Perc. 2
Perc. 5
Perc. 6
Perc. 8
Perc. 10
Perc. 11
27
28
29
*
Odin
*Inhales loudly through the nose
The smell of gore is ev - ery - where
Perc. 2
Perc. 4
small thunder sheet
f
Perc. 5
Perc. 6
Perc. 8
Perc. 10
Perc. 11

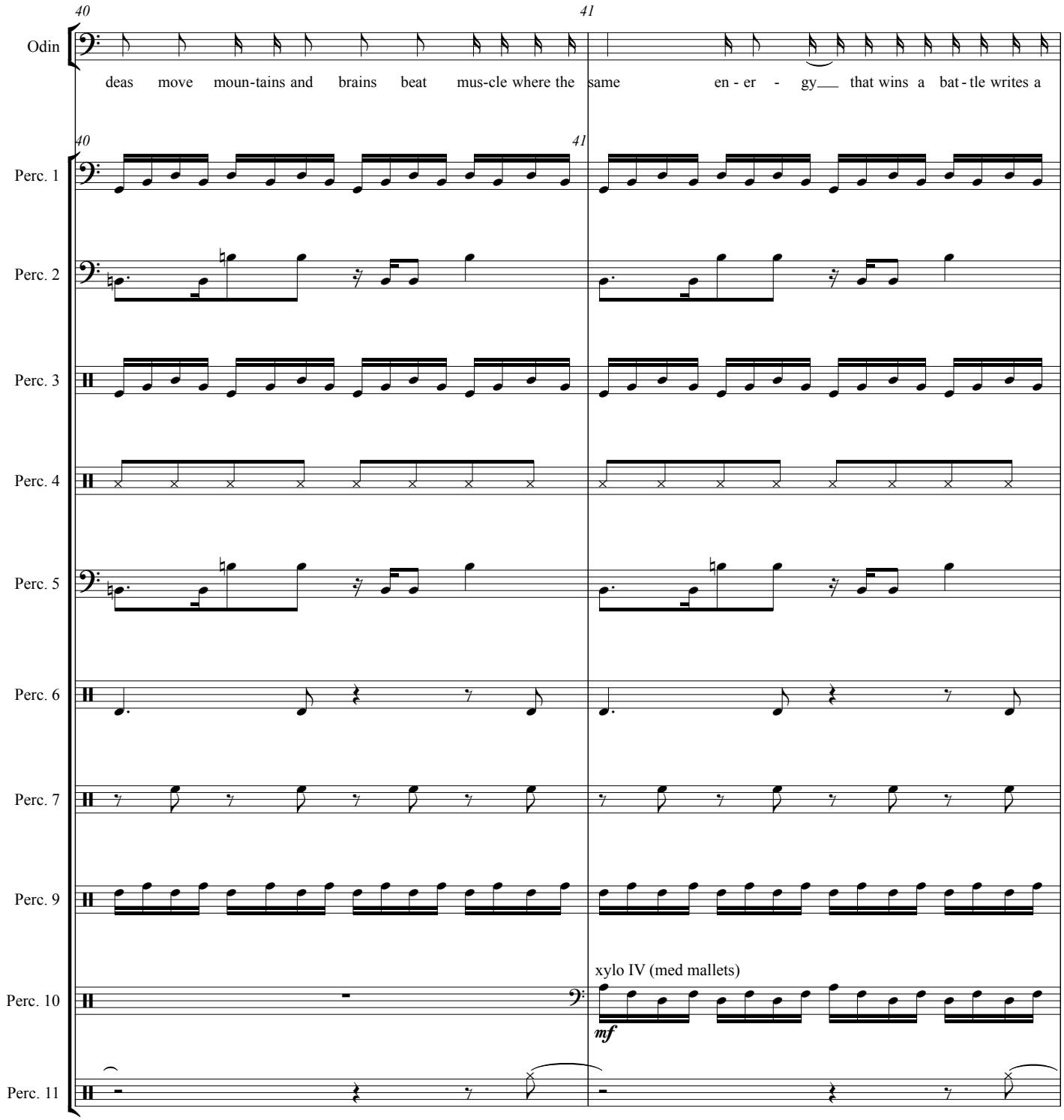

30
C
(As God of War)
31
Odin
Tea - waz
victory
Ooo - rooze
strength
Now - these
pain
Ha - ga - laws
chaos
Now - these
pain
Eye - waz
overcoming barriers
Tea - waz
victory
Ha - ga-laws
chaos
Chorus
You're ne - ver gon - na
f
Perc. 2
Perc. 4
Perc. 5
Perc. 6
large thunder sheet
Perc. 7
Perc. 8
Perc. 10
Perc. 11

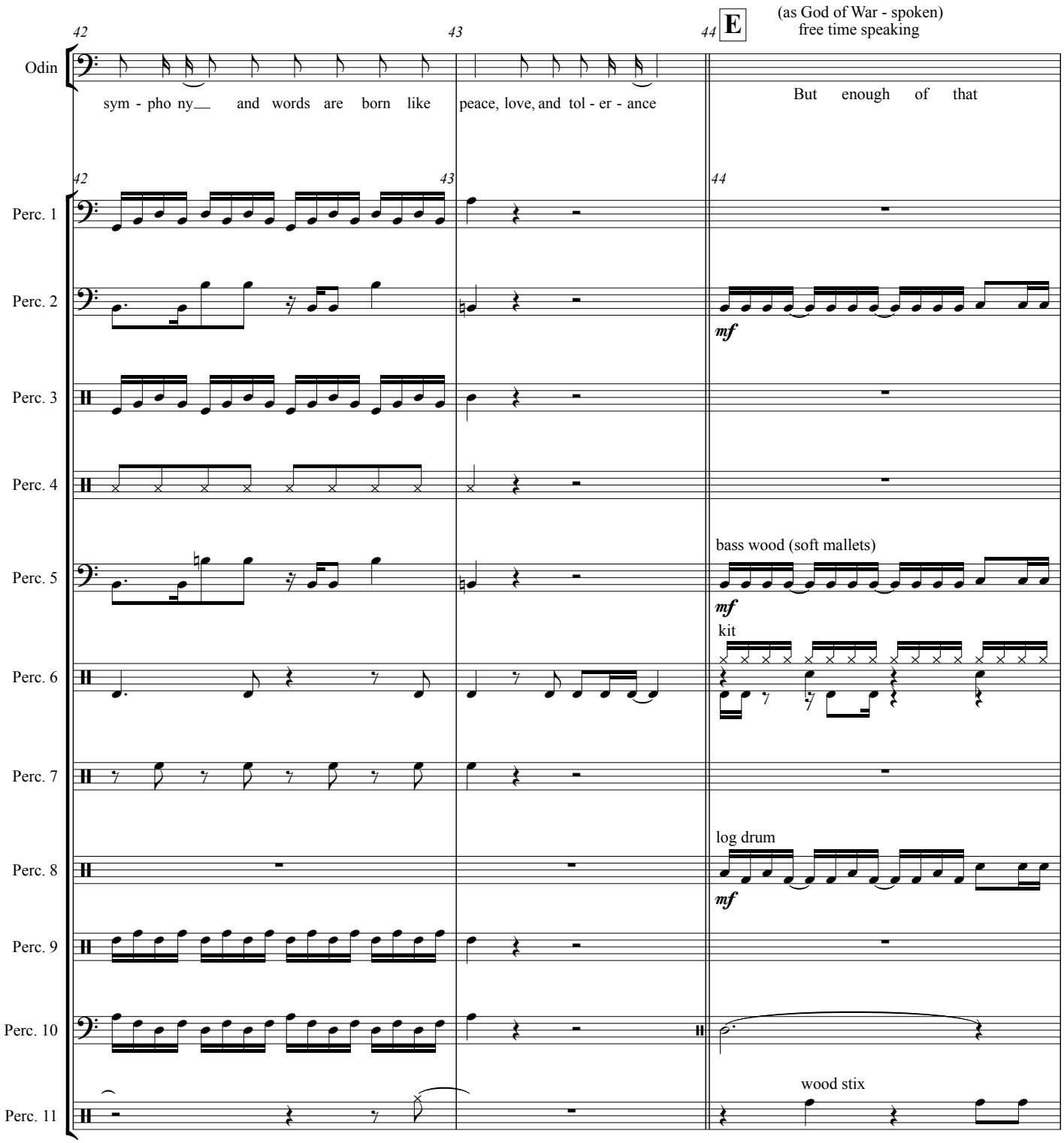

32
33
34
1.
2.
(As God of Knowledge)
Odin
Kane - a - waz Now - these
fire pain
Ha - ga-laws Ha - ga - laws
chaos chaos
Ha-ga-laws Ha-ga-laws
chaos chaos
You know there
Chorus
You're ne-ver gon-na have har - mon - y stop des - tin - y
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11

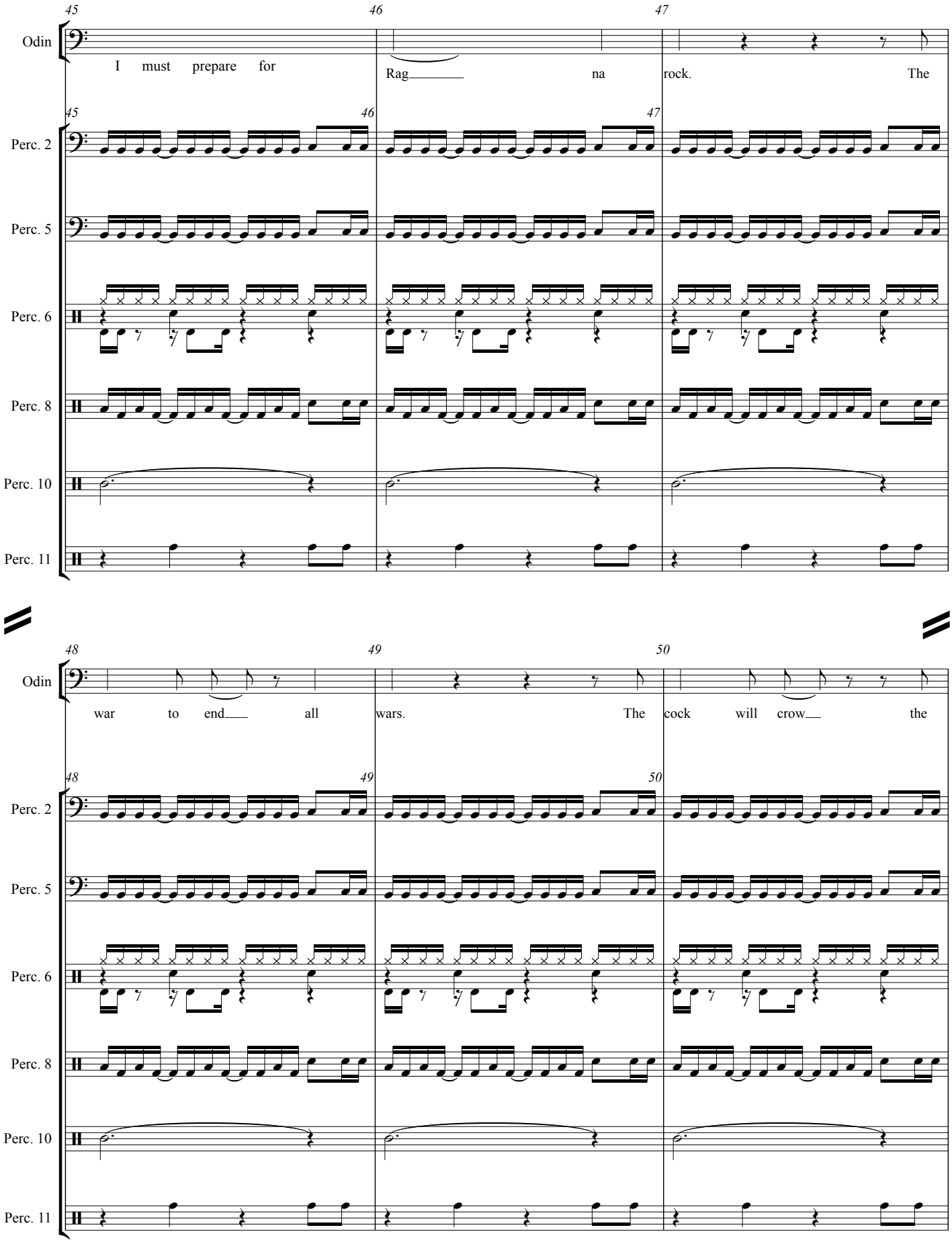
As God of Knowledge, Odin's persona, movements, and voice completely change to a more educated, shaman-like and effeminate quality. This applies each time he is God of Knowledge throughout the opera.

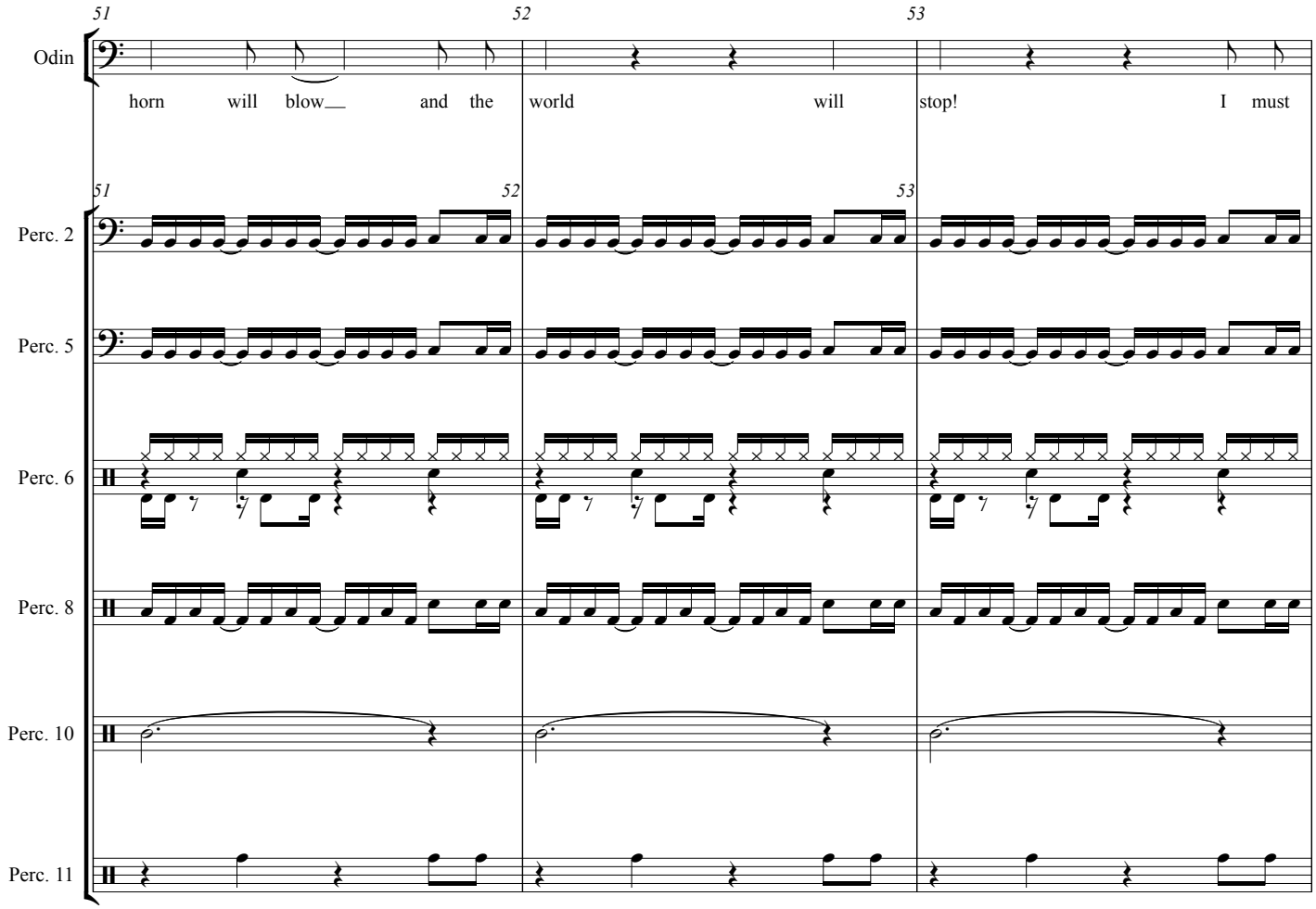


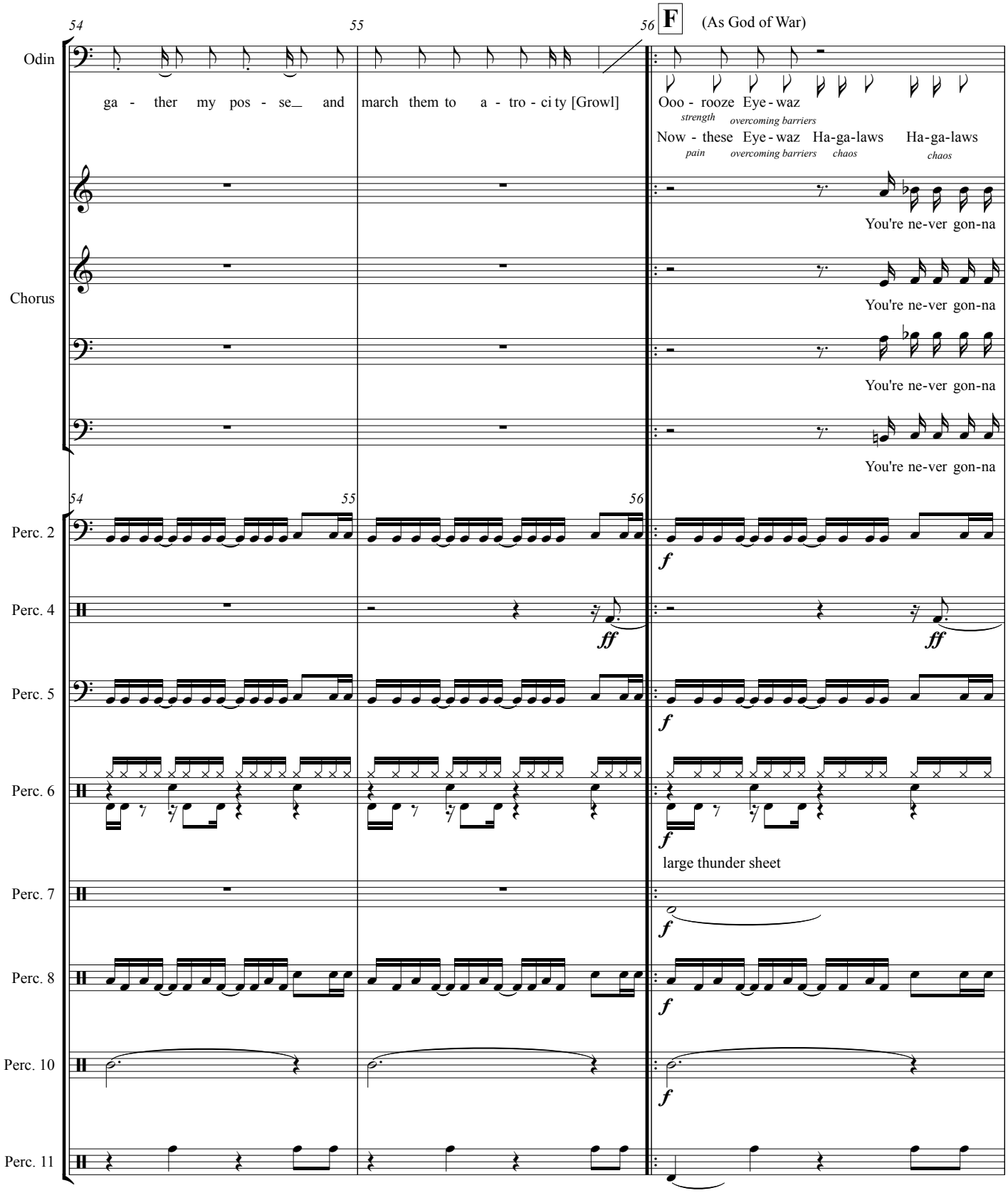

38
39
Odin
gave my eye so that I could see the
side of thought and po - e - try where i -
38
39
xylo III (med mallets)
mf
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 9
Perc. 11

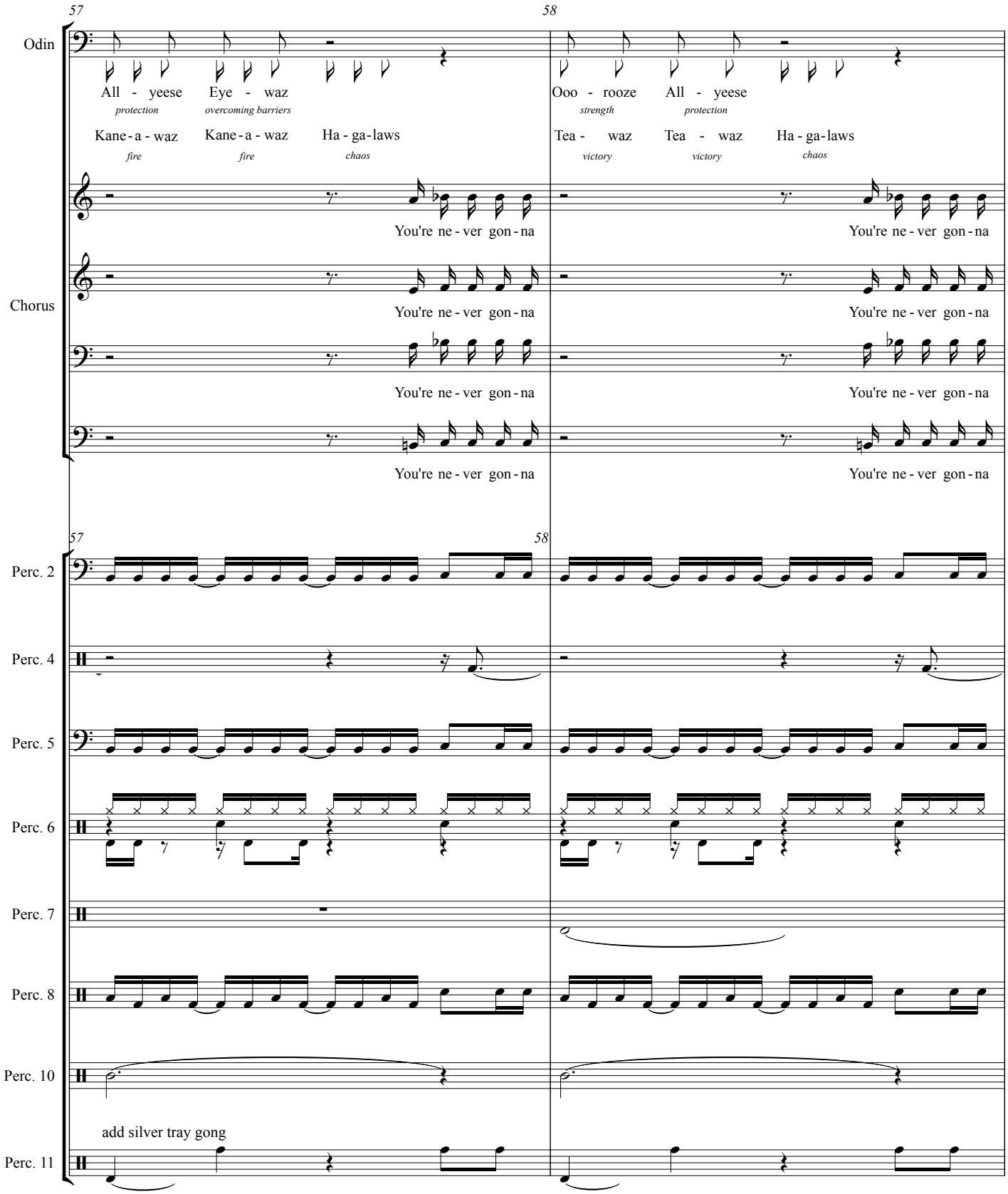

40
41
Odin
deas move moun-tains and brains beat mus-cle where the same en - er - gy___ that wins a bat - tle writes a
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 9
xylo IV (med mallets)
Perc. 10
mf
Perc. 11

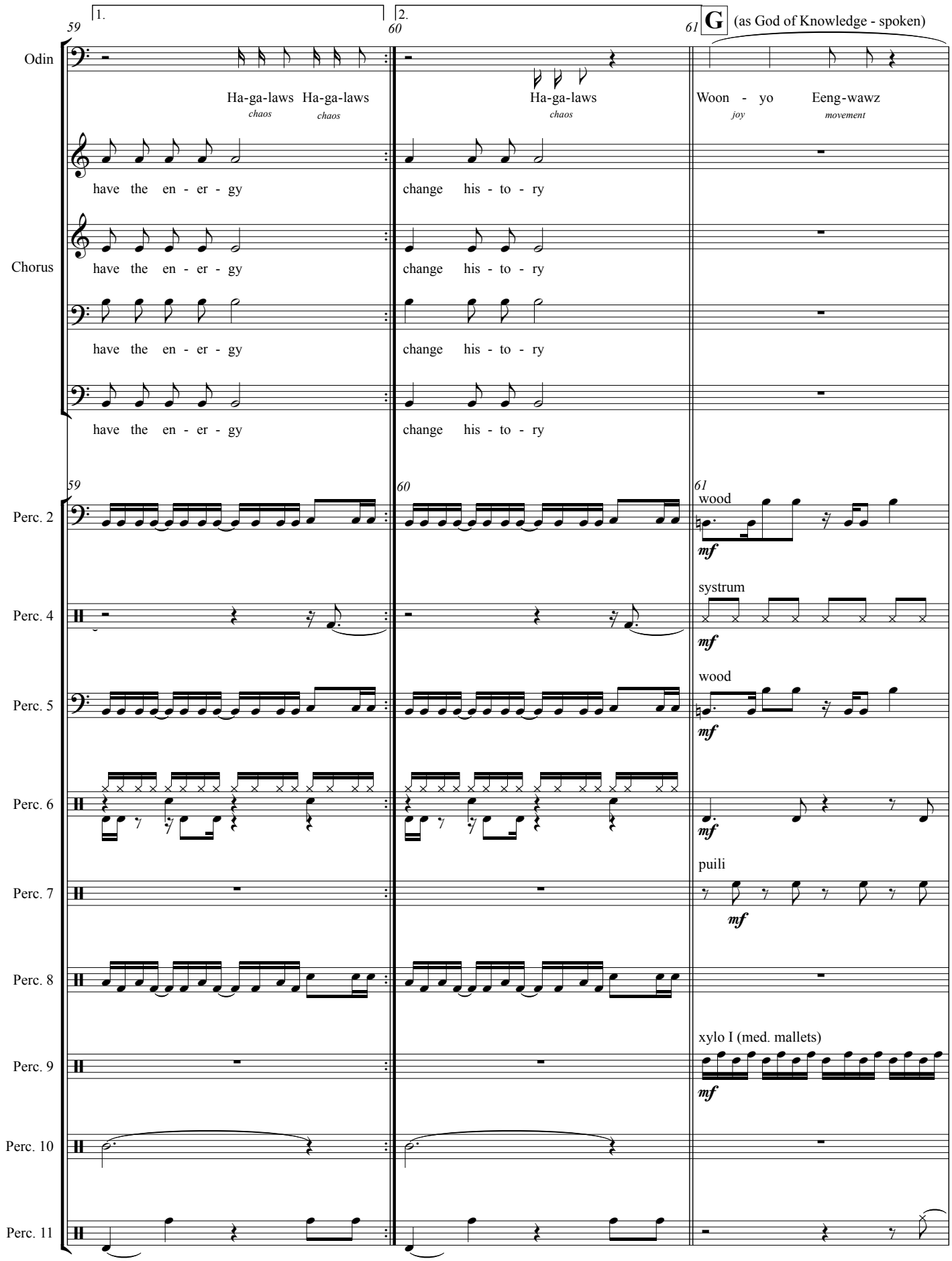

42
43
44
E
(as God of War - spoken)
free time speaking
Odin
sym - pho ny__ and words are born like
peace, love, and tol - er - ance
But enough of that
Perc. 1
Perc. 2
mf
Perc. 3
Perc. 4
bass wood (soft mallets)
Perc. 5
mf
kit
Perc. 6
Perc. 7
log drum
Perc. 8
mf
Perc. 9
Perc. 10
wood stix
Perc. 11


45
46
47
Odin
I must prepare for
Rag na rock. The
Perc. 2
Perc. 5
Perc. 6
Perc. 8
Perc. 10
Perc. 11
48
49
50
war to end all wars. The cock will crow the

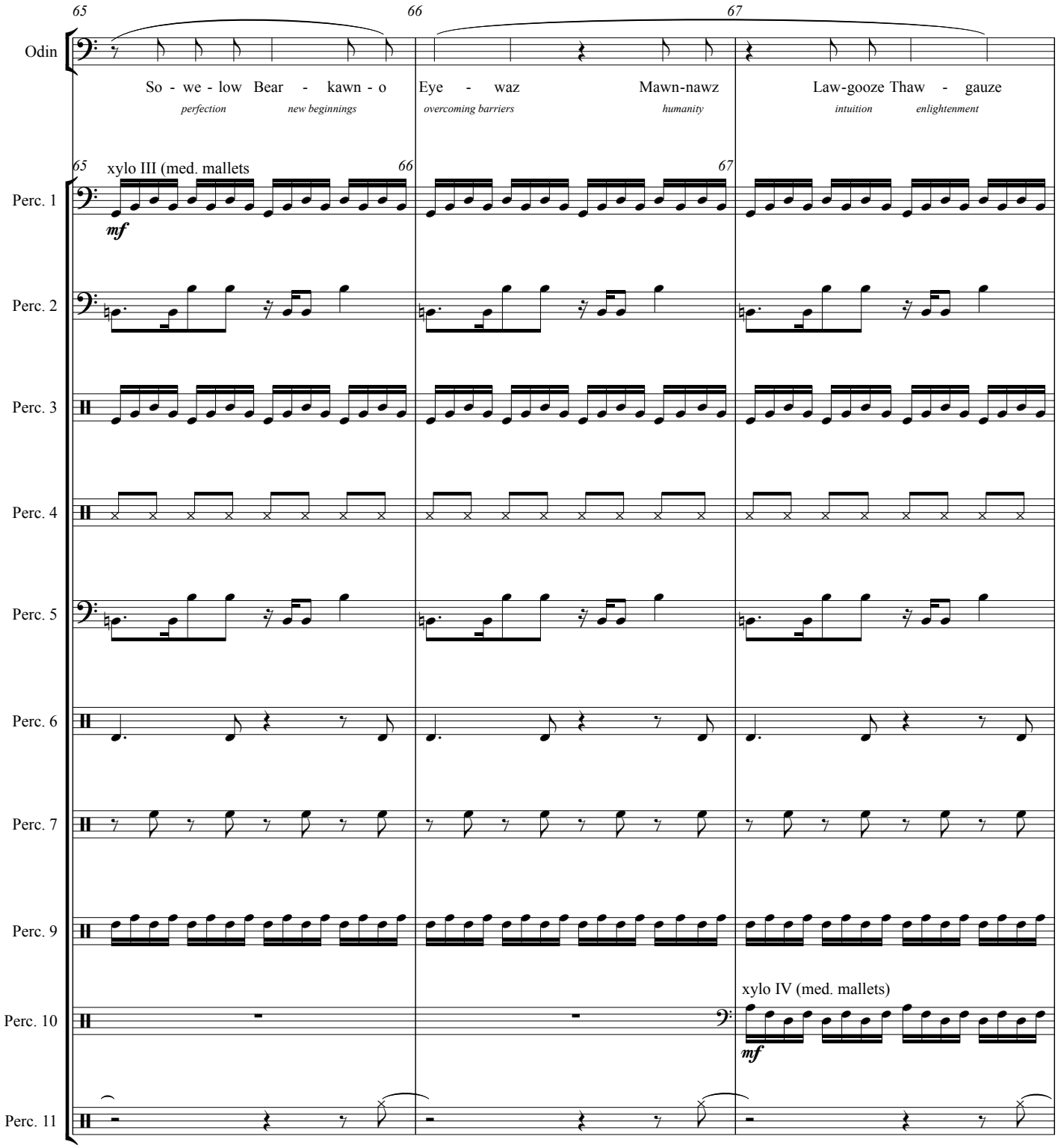

51
52
53
Odin
horn will blow and the world will stop! I must
Perc. 2
Perc. 5
Perc. 6
Perc. 8
Perc. 10
Perc. 11

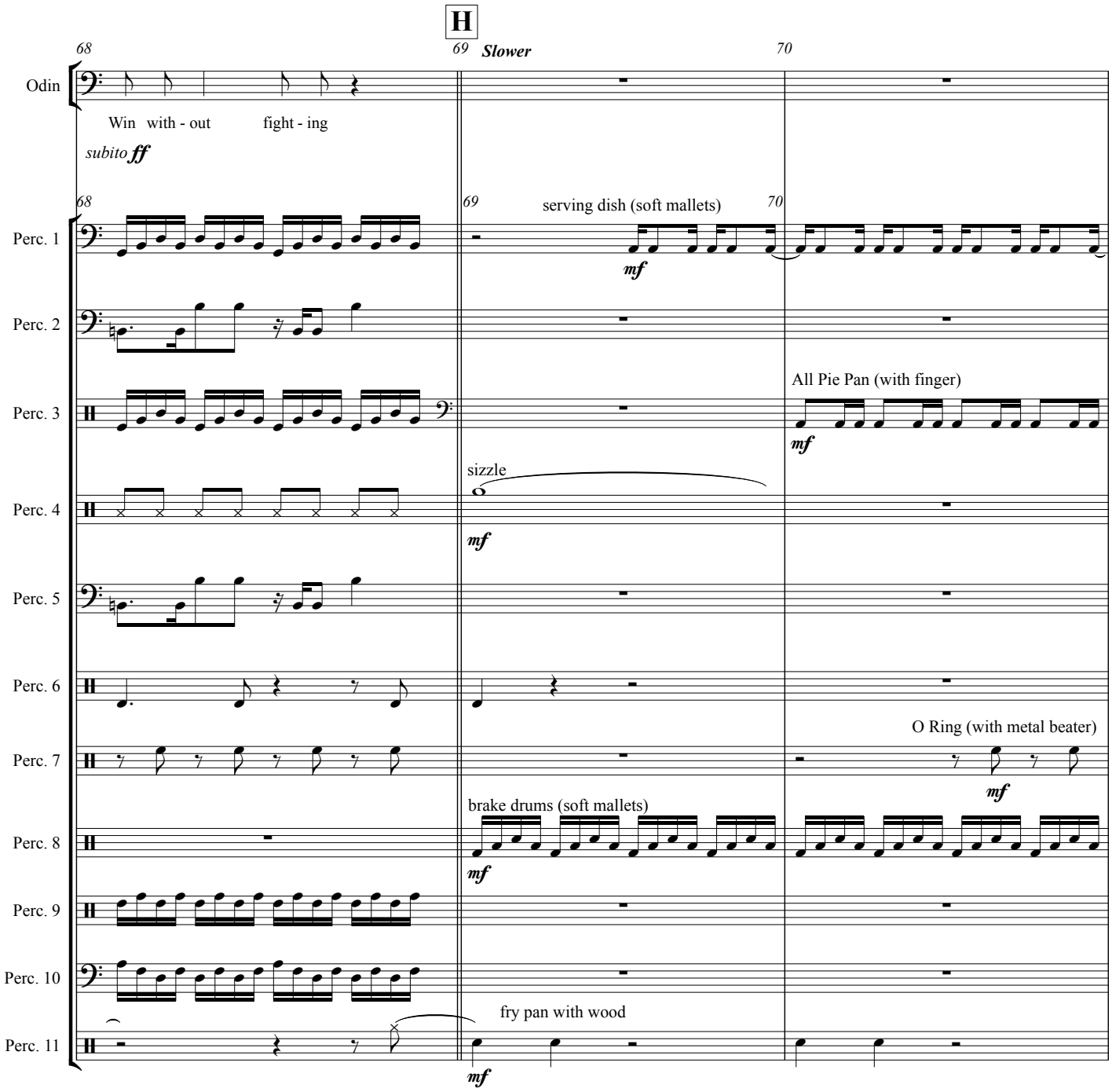

54
55
56
F
(As God of War)
Odin
ga - ther my pos - se and
march them to a - tro - ci ty [Growl]
Ooo - rooze Eye - waz
strength
overcoming barriers
Now - these Eye - waz Ha-ga-laws Ha-ga-laws
pain
overcoming barriers
chaos
chaos
Chorus
You're ne-ver gon-na
You're ne-ver gon-na
You're ne-ver gon-na
You're ne-ver gon-na
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11
f
ff
large thunder sheet

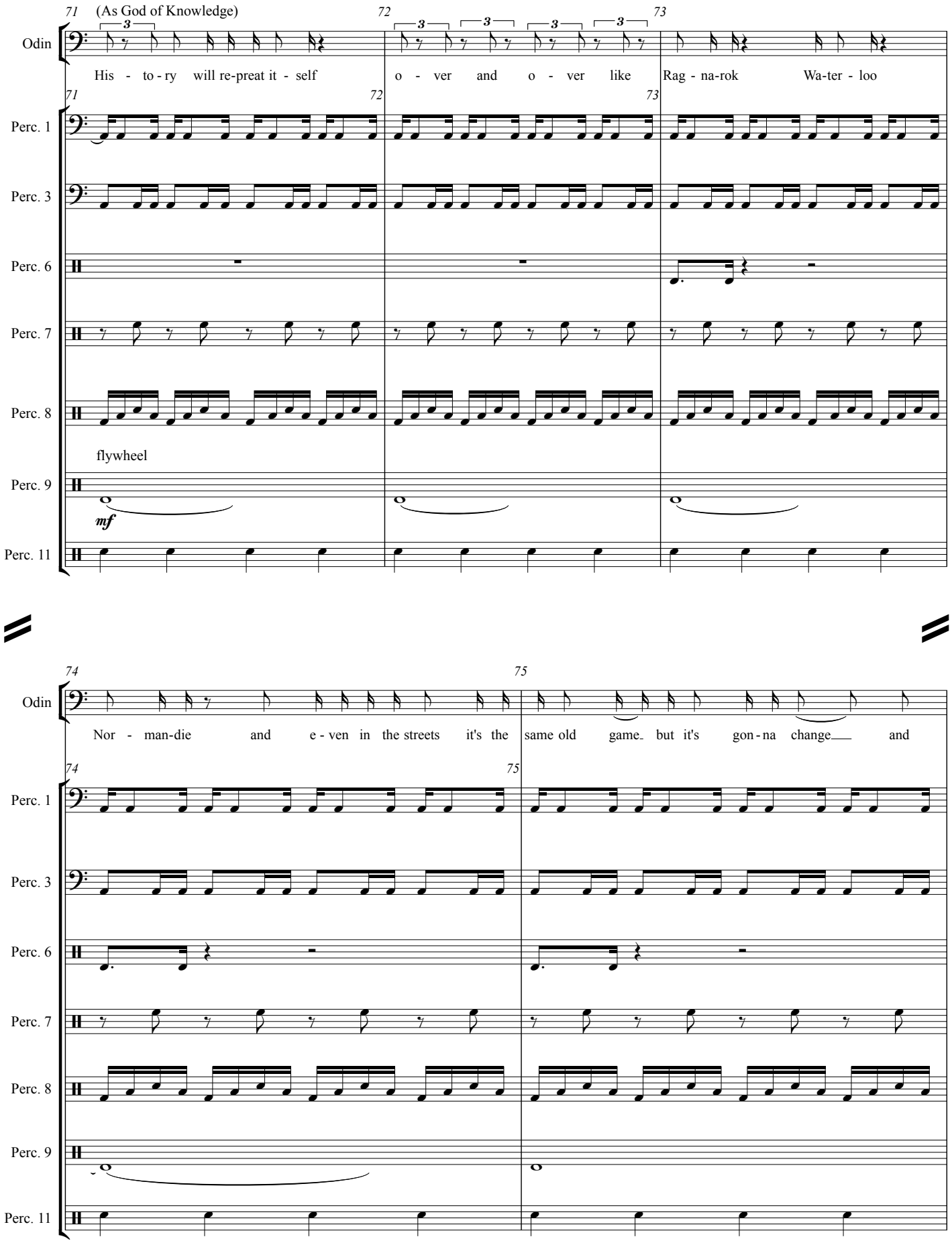

57
58
Odin
All - yeese
protection
Eye - waz
overcoming barriers
Kane - a - waz
fire
Kane - a - waz
fire
Ha - ga - laws
chaos
Ooo - rooze
strength
All - yeese
protection
Tea - waz
victory
Tea - waz
victory
Ha - ga - laws
chaos
Chorus
You're ne - ver gon - na
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11
add silver tray gong

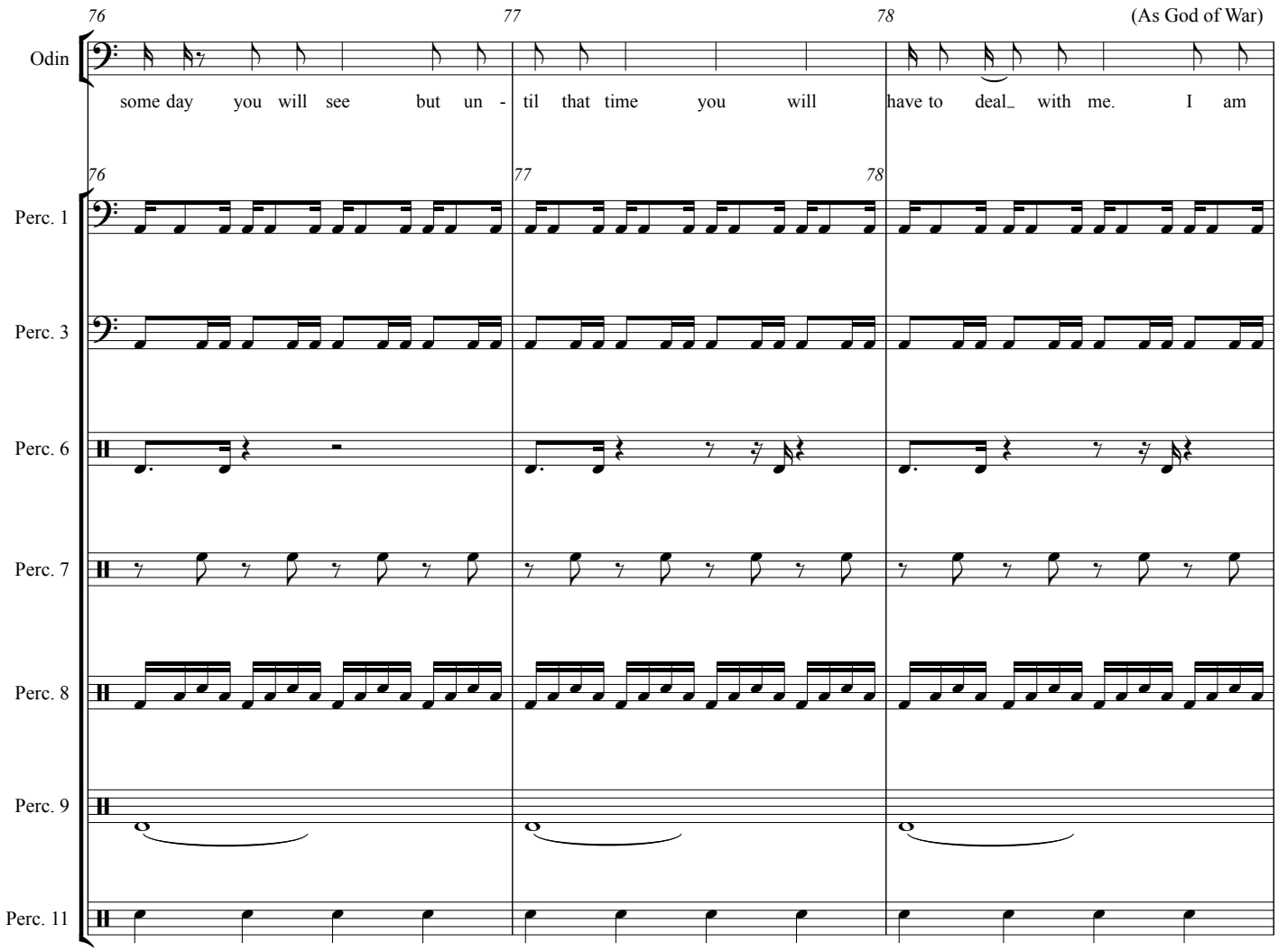

1.
2.
59
60
61
G
(as God of Knowledge - spoken)
Odin
Ha-ga-laws Ha-ga-laws
chaos chaos
Ha-ga-laws
chaos
Woon - yo Eeng-wawz
joy movement
have the en - er - gy
change his - to - ry
Chorus
have the en - er - gy
change his - to - ry
have the en - er - gy
change his - to - ry
have the en - er - gy
change his - to - ry
Perc. 2
wood
mf
Perc. 4
systrum
mf
Perc. 5
wood
mf
Perc. 6
mf
Perc. 7
puili
mf
Perc. 8
Perc. 9
xylo I (med. mallets)
mf
Perc. 10
Perc. 11

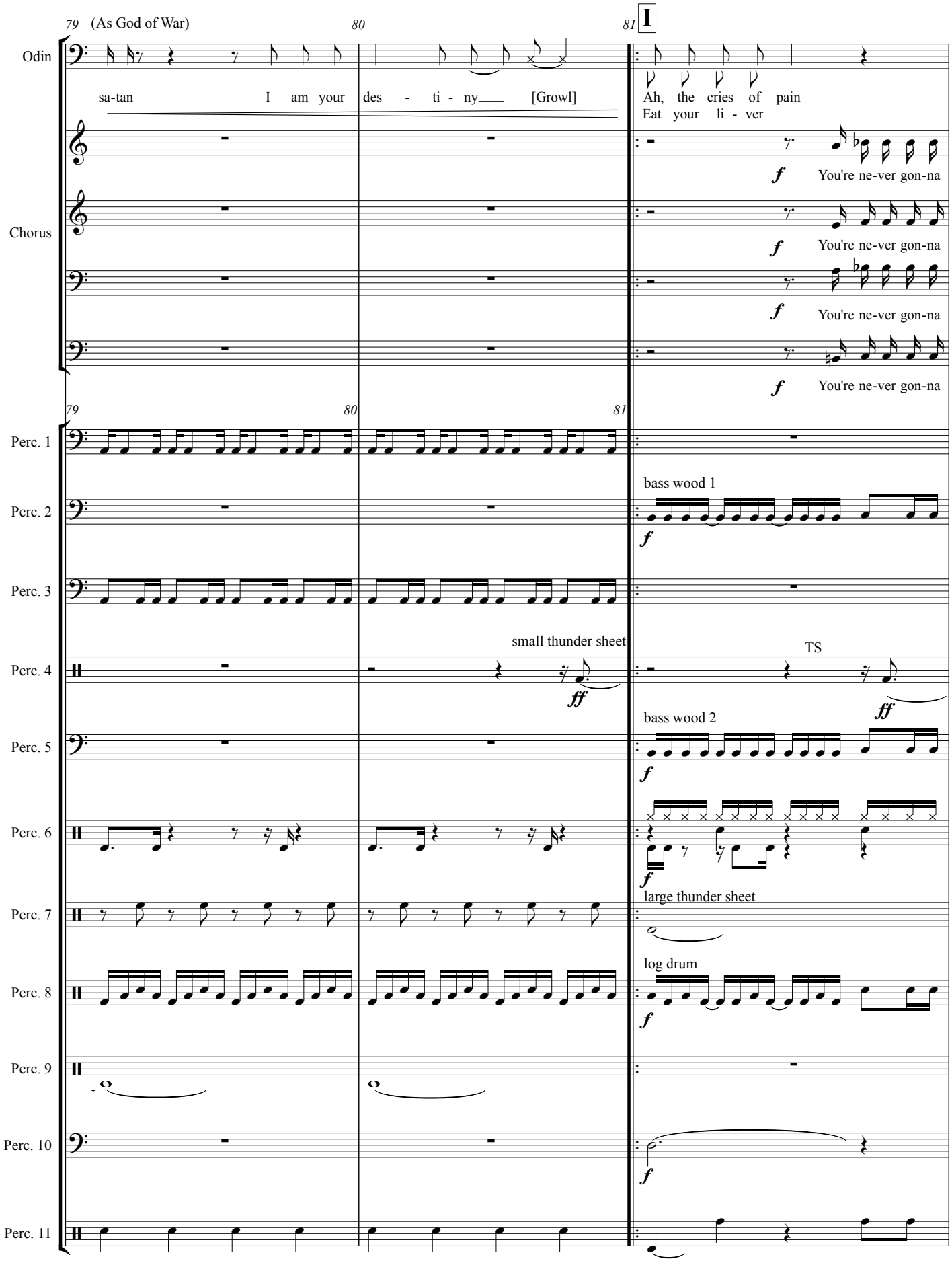
62
63
64
Odin
Fay - who Rye-through Kane - a - wze
money travel fire
Yee_____ – bo_____
blessings/gift
Woon-yo Woon - yo Woon - yo Woon - yo
joy joy joy joy
Perc. 2
Perc. 3
xylo II (med. mallets
mf
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 9
Perc. 11

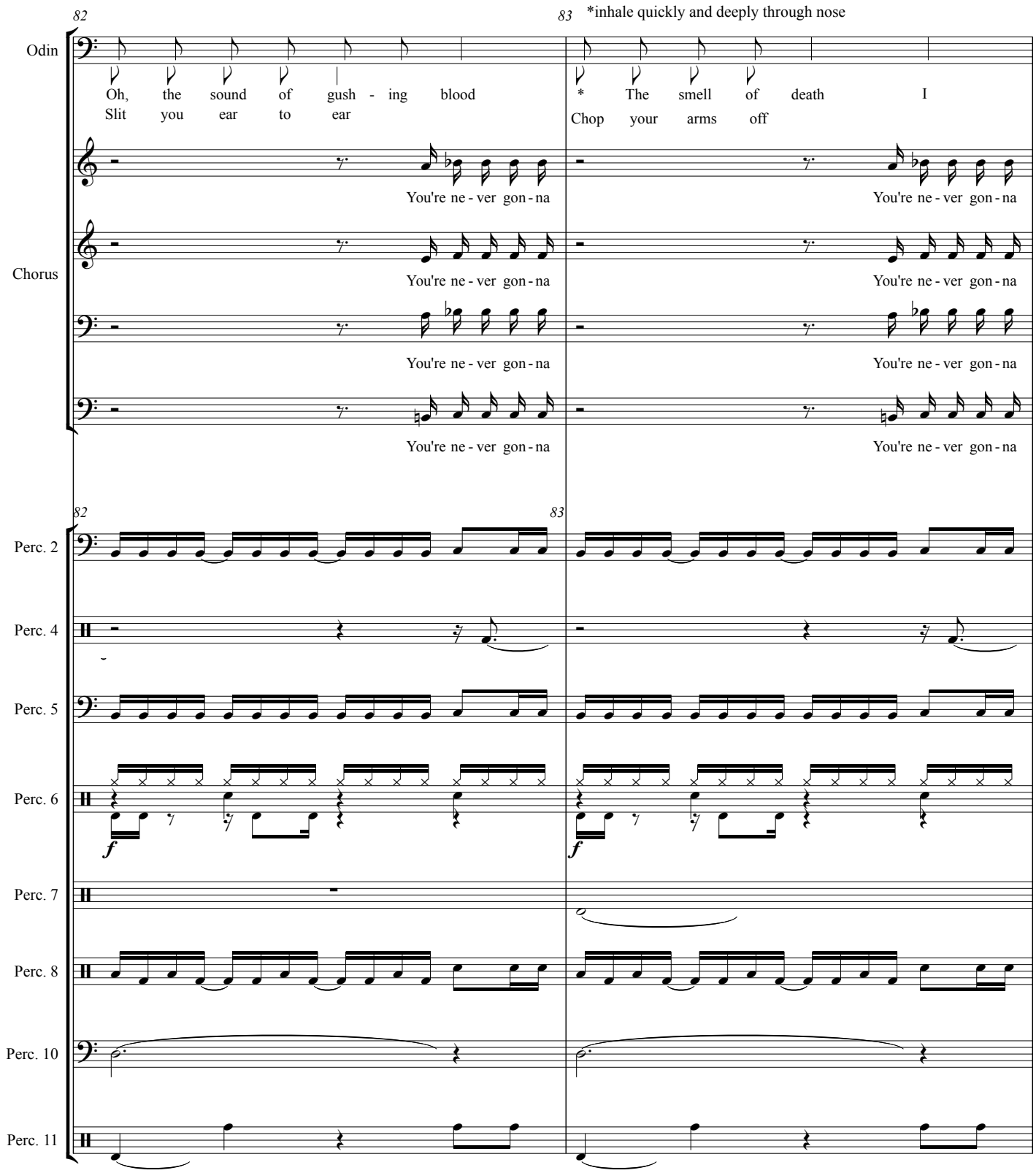

65
66
67
Odin
So - we - low Bear - kawn - o
perfection
new beginnings
Eye - waz
overcoming barriers
Mawn-nawz
humanity
Law-gooze Thaw - gauze
intuition
enlightenment
xylo III (med. mallets
mf
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 9
xylo IV (med. mallets)
mf
Perc. 10
Perc. 11

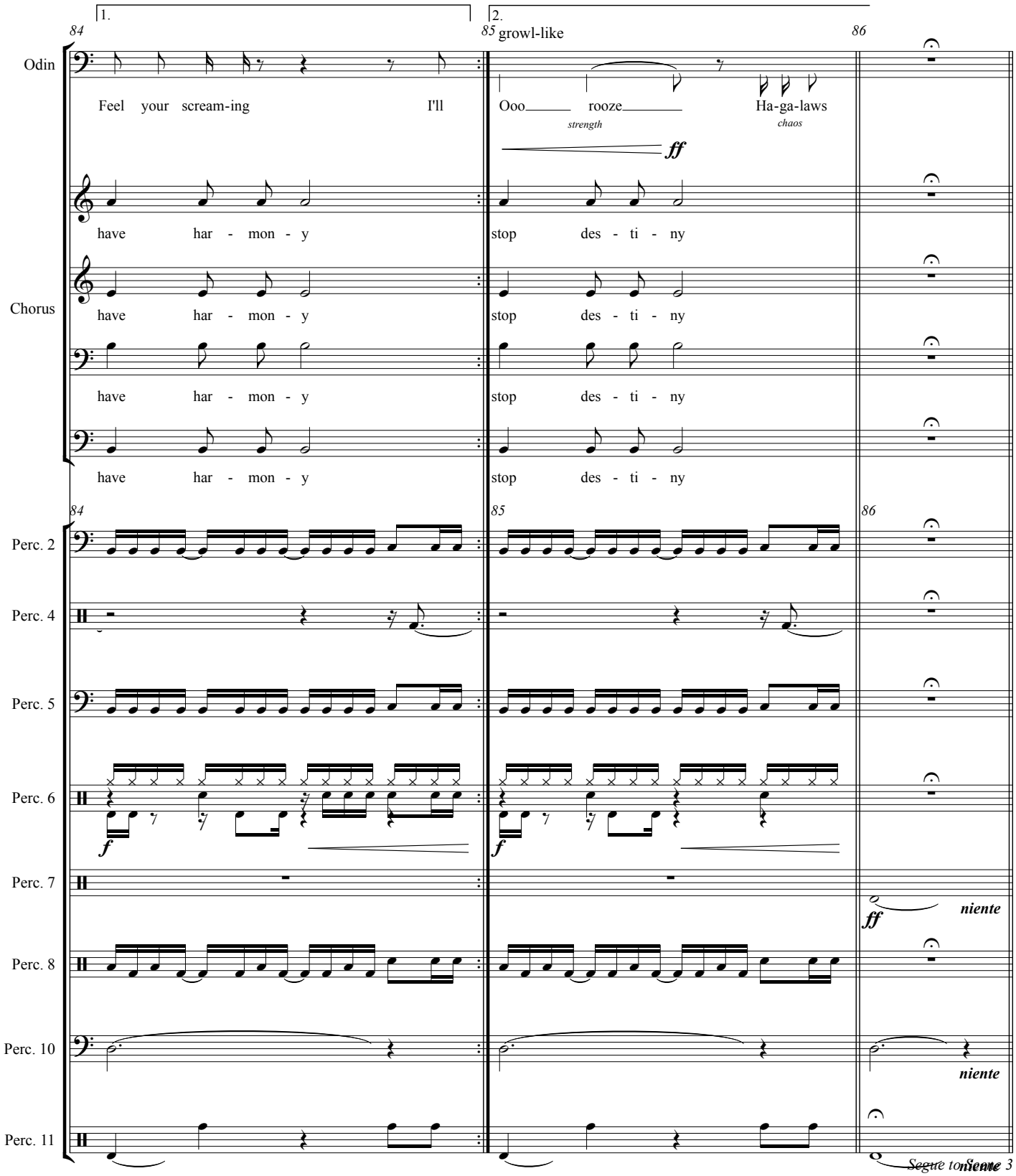

H
68
69
Slower
70
Odin
Win with - out fight - ing
subito ff
Perc. 1
serving dish (soft mallets)
mf
Perc. 2
Perc. 3
All Pie Pan (with finger)
mf
Perc. 4
sizzle
mf
Perc. 5
Perc. 6
Perc. 7
O Ring (with metal beater)
mf
Perc. 8
brake drums (soft mallets)
mf
Perc. 9
Perc. 10
Perc. 11
fry pan with wood
mf


71
(As God of Knowledge)
72
73
Odin
His - to - ry will re-preat it - self
o - ver and o - ver like
Rag - na-rok Wa-ter - loo
Perc. 1
Perc. 3
Perc. 6
Perc. 7
Perc. 8
flywheel
Perc. 9
mf
Perc. 11
74
75
Odin
Nor - man-die and e - ven in the streets it's the
same old game but it's gon - na change and
Perc. 1
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 11


76
77
78
(As God of War)
Odin
some day you will see but un - til that time you will have to deal_ with me. I am
Perc. 1
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 11

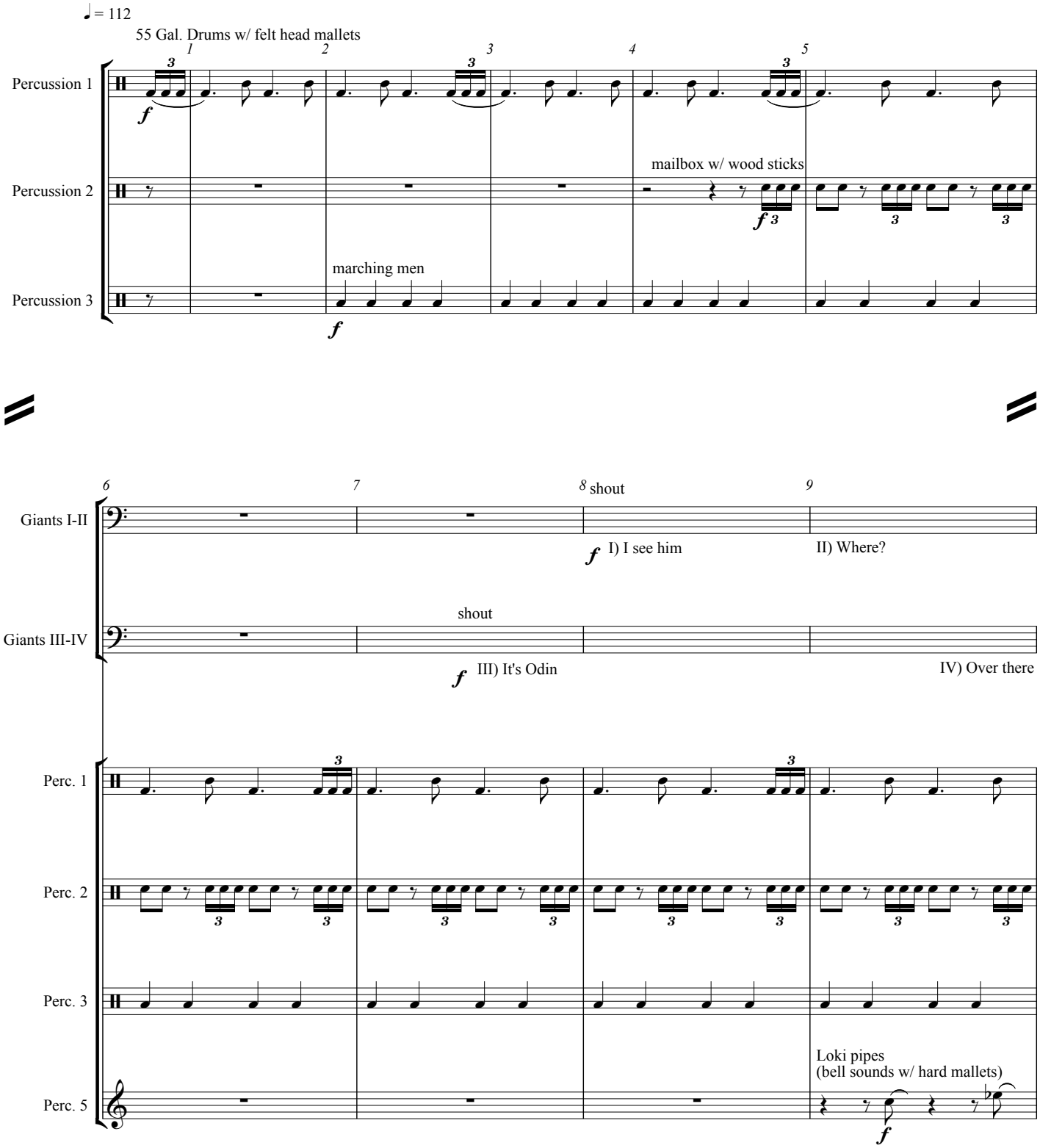

79
(As God of War)
80
81
I
Odin
sa-tan I am your des - ti - ny [Growl]
Ah, the cries of pain
Eat your li - ver
Chorus
f
You're ne-ver gon-na
Perc. 1
Perc. 2
bass wood 1
Perc. 3
Perc. 4
small thunder sheet
ff
TS
Perc. 5
bass wood 2
Perc. 6
Perc. 7
large thunder sheet
Perc. 8
log drum
Perc. 9
Perc. 10
Perc. 11

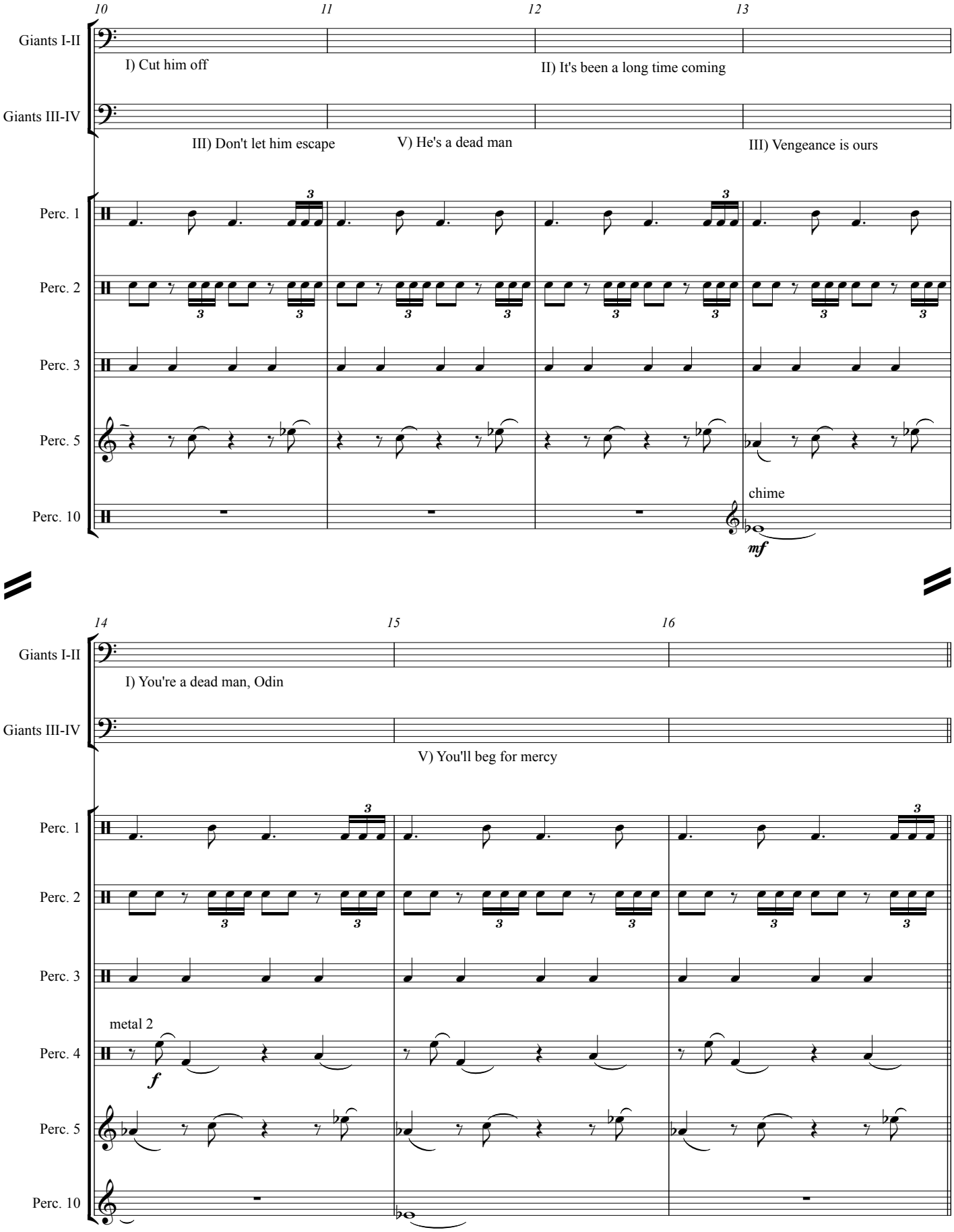

82
83
*inhale quickly and deeply through nose
Odin
Oh, the sound of gush - ing blood
Slit you ear to ear
* The smell of death I
Chop your arms off
Chorus
You're ne - ver gon - na
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11
f

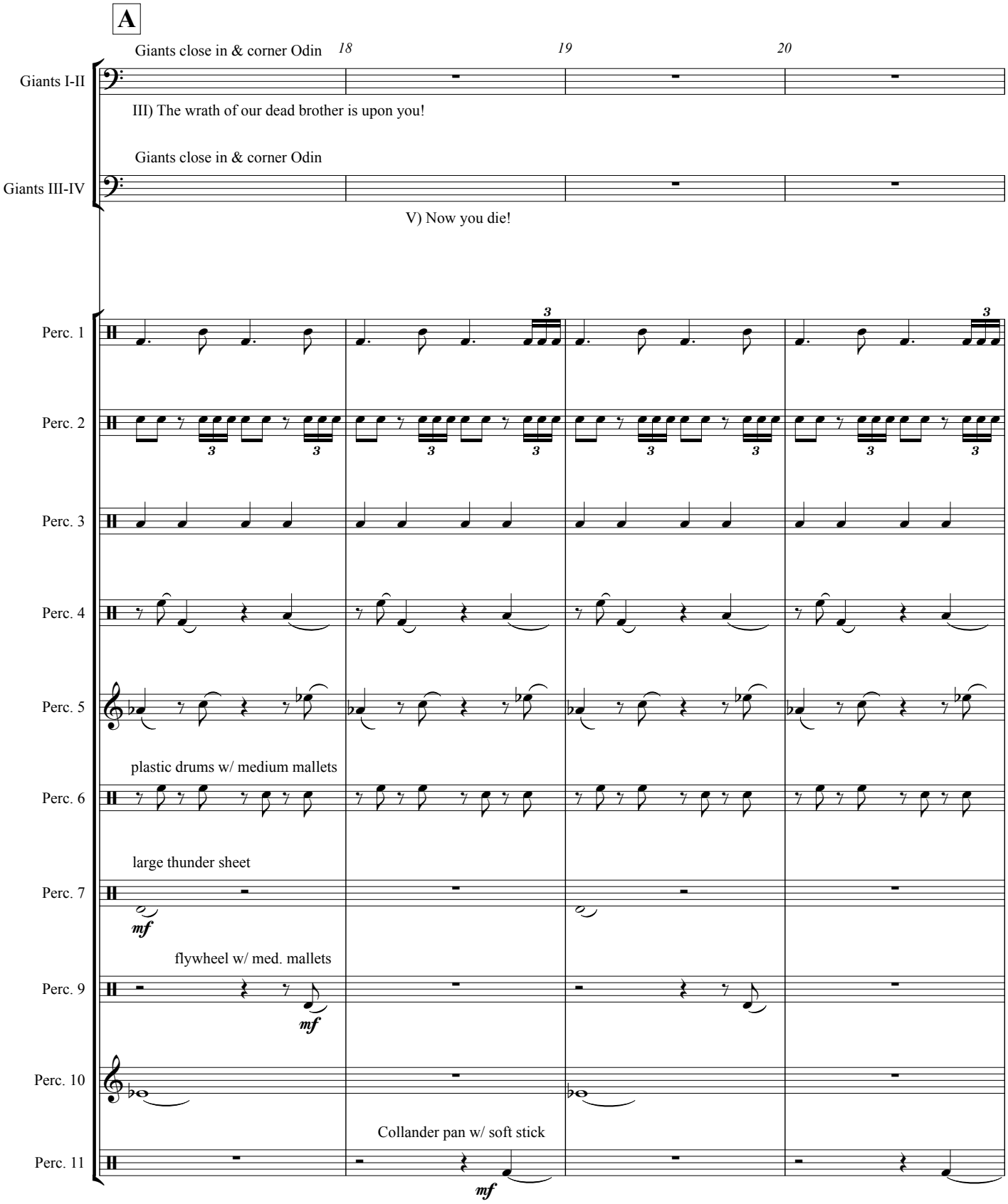

1.
2.
84
85
86
growl-like
Odin
Feel your scream-ing I'll
Ooo rooze Ha-ga-laws
strength
chaos
ff
have har - mon - y
stop des - ti - ny
Chorus
have har - mon - y
stop des - ti - ny
have har - mon - y
stop des - ti - ny
have har - mon - y
stop des - ti - ny
Perc. 2
Perc. 4
Perc. 5
Perc. 6
f
Perc. 7
ff
niente
Perc. 8
Perc. 10
niente
Perc. 11
niente
Segue to Scene 3

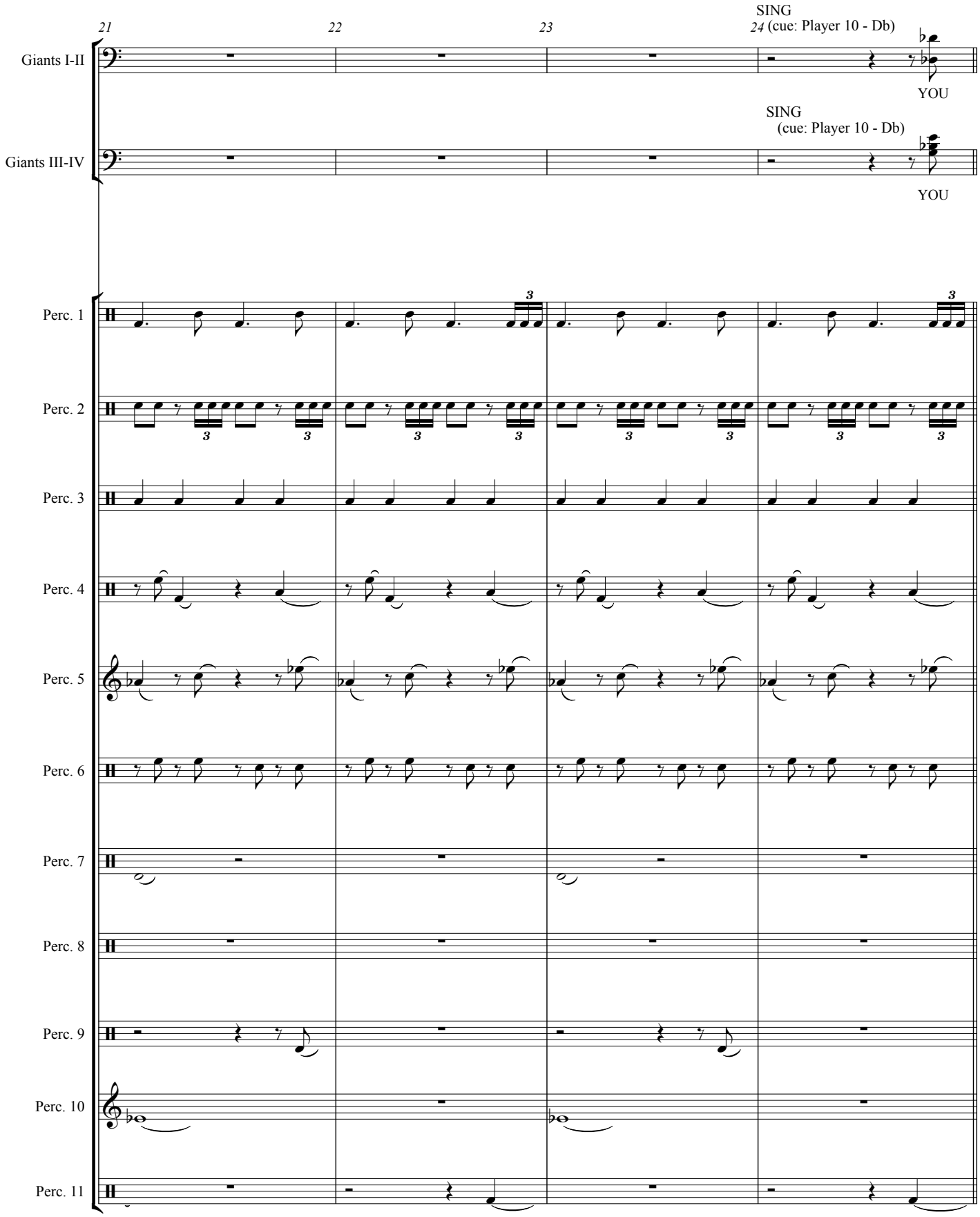
Act I - Scene 3

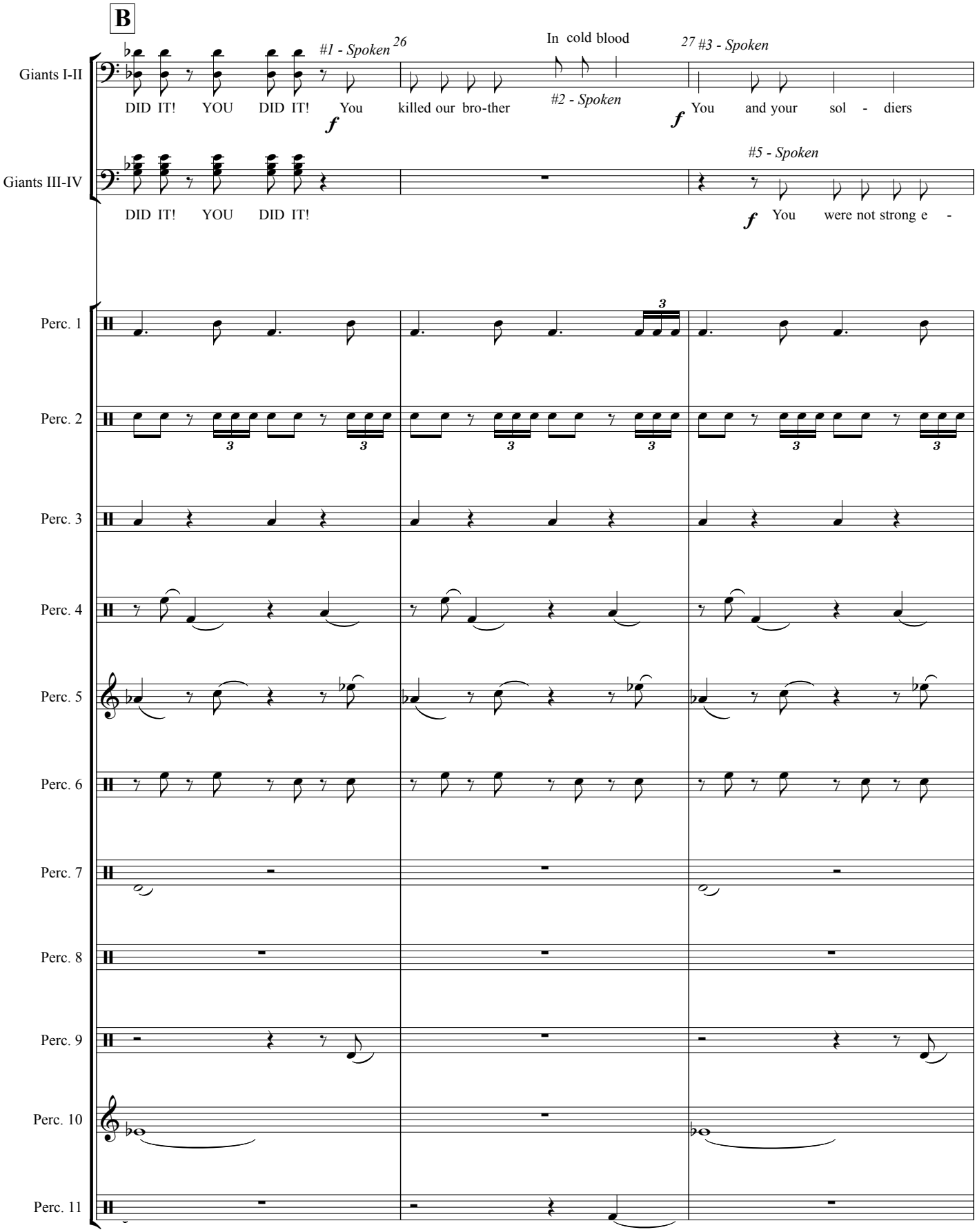
Giants, Odin & Loko

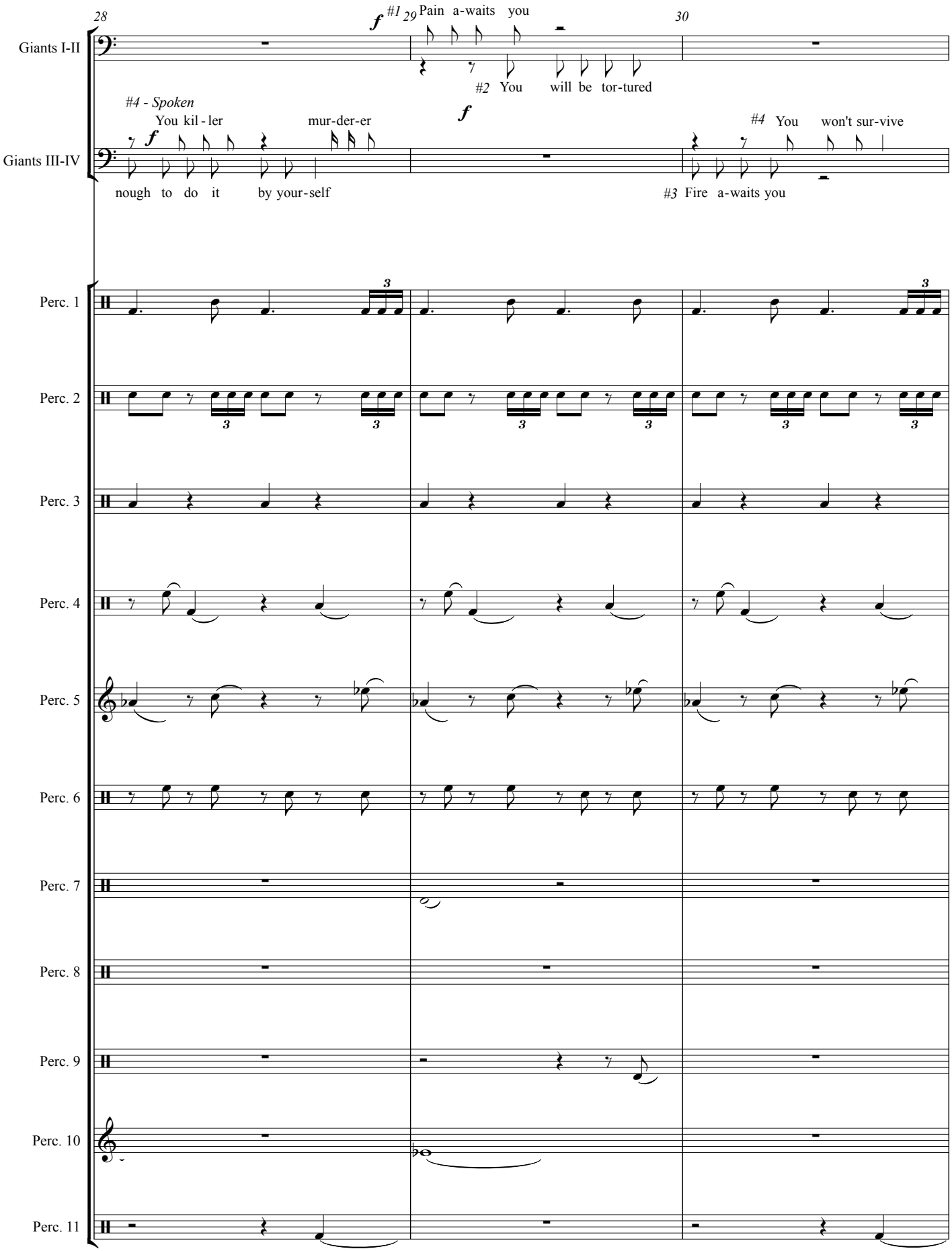


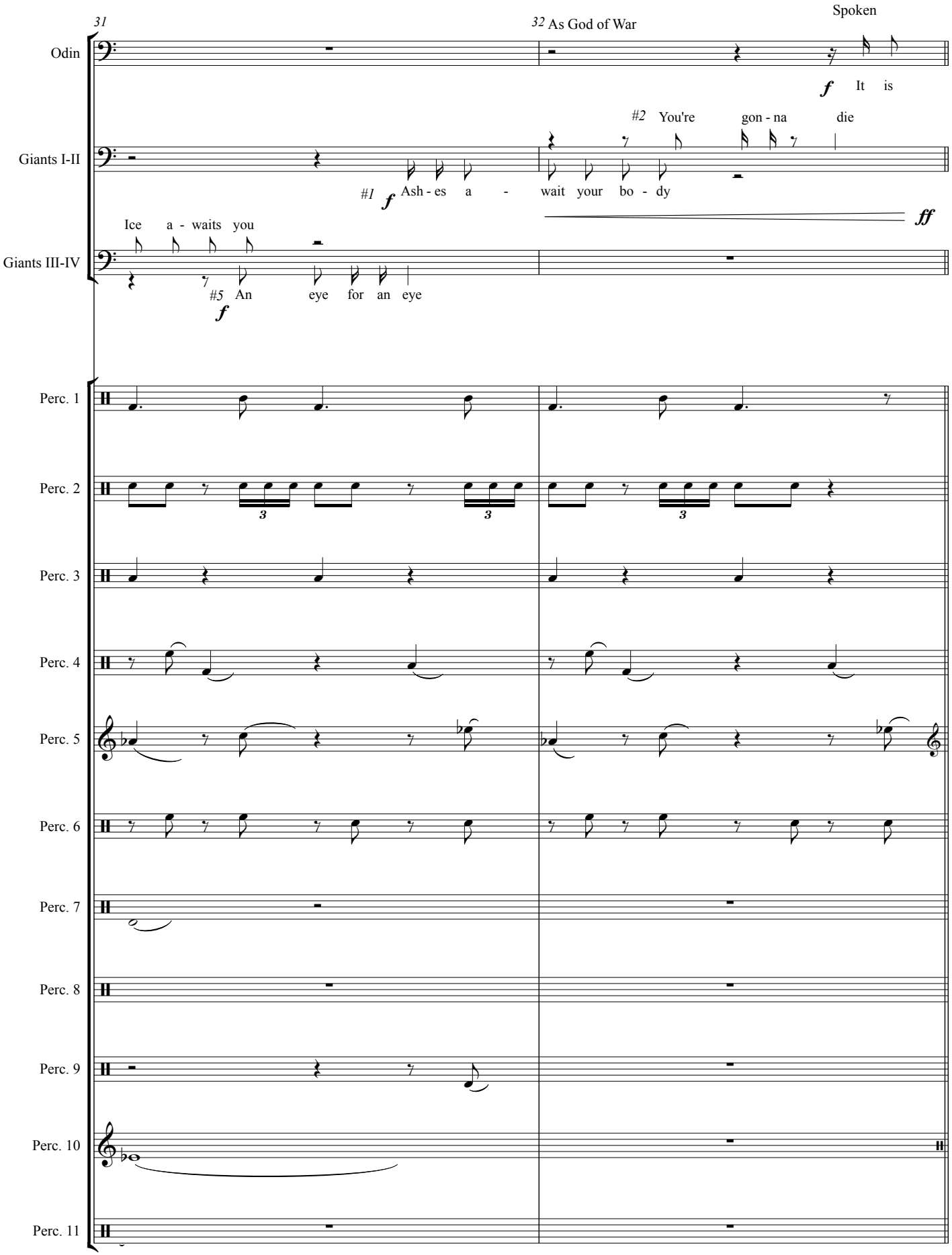

10
11
12
13
Giants I-II
I) Cut him off
II) It's been a long time coming
Giants III-IV
III) Don't let him escape
V) He's a dead man
III) Vengeance is ours
Perc. 1
Perc. 2
Perc. 3
Perc. 5
Perc. 10
chime
mf
14
15
16
Giants I-II
I) You're a dead man, Odin
Giants III-IV
V) You'll beg for mercy
Perc. 1
Perc. 2
Perc. 3
metal 2
Perc. 4
f
Perc. 5
Perc. 10

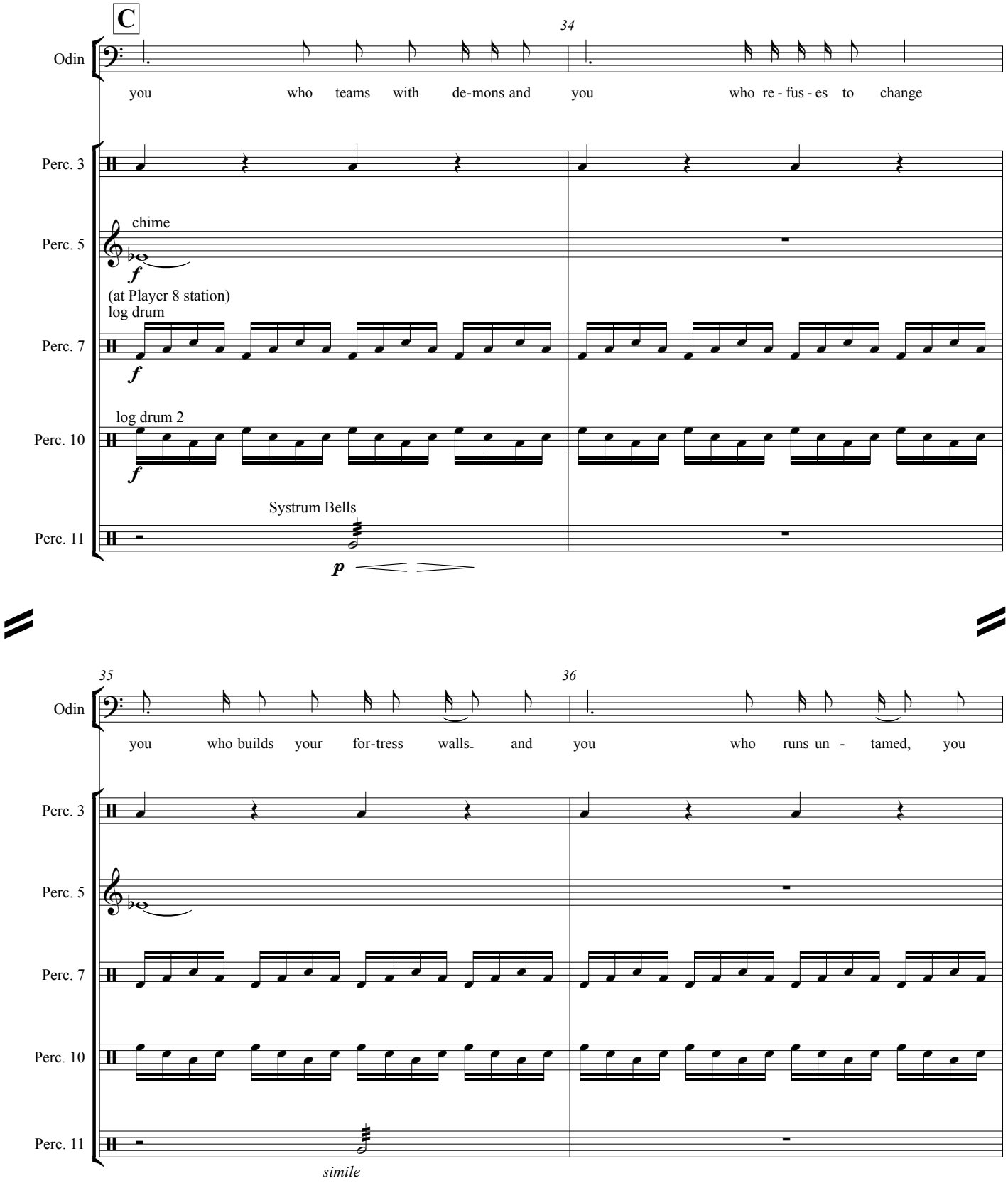

A
Giants close in & corner Odin
18
19
20
Giants I-II
III) The wrath of our dead brother is upon you!
Giants close in & corner Odin
Giants III-IV
V) Now you die!
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
plastic drums w/ medium mallets
Perc. 6
large thunder sheet
Perc. 7
mf
flywheel w/ med. mallets
Perc. 9
mf
Perc. 10
Collander pan w/ soft stick
Perc. 11
mf


21
22
23
24
SING
(cue: Player 10 - Db)
Giants I-II
YOU
SING
(cue: Player 10 - Db)
Giants III-IV
YOU
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


B
Giants I-II
#1 - Spoken
26
DID IT! YOU DID IT! You killed our bro-ther
In cold blood
#2 - Spoken
27 #3 - Spoken
You and your sol - diers
Giants III-IV
#5 - Spoken
DID IT! YOU DID IT!
You were not strong e -
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


28
29
30
Giants I-II
#1 Pain a-waits you
#2 You will be tor-tured
Giants III-IV
#4 - Spoken
You kil - ler mur-der-er
nough to do it by your-self
#4 You won't sur-vive
#3 Fire a-waits you
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


31
32 As God of War
Spoken
Odin
f It is
#2 You're gon - na die
Giants I-II
#1 f Ash - es a - wait your bo - dy
ff
Ice a - waits you
Giants III-IV
#5 An eye for an eye
f
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


C
34
Odin
you who teams with de-mons and you who re - fus - es to change
Perc. 3
Perc. 5
chime
f
(at Player 8 station)
log drum
Perc. 7
f
log drum 2
Perc. 10
f
Systrum Bells
Perc. 11
p
35
36
Odin
you who builds your for-tress walls and you who runs un - tamed, you
Perc. 3
Perc. 5
Perc. 7
Perc. 10
Perc. 11
simile

37 38 39

Odin

want to take a way the sun and rob us of the sea - sons and then you take the moon lea - ving

Perc. 3

Perc. 5

Perc. 7

Perc. 10

Perc. 11

40

Odin

dark - ness and e - ter - nal free - zing.

Perc. 3

metal xylo (med stix)

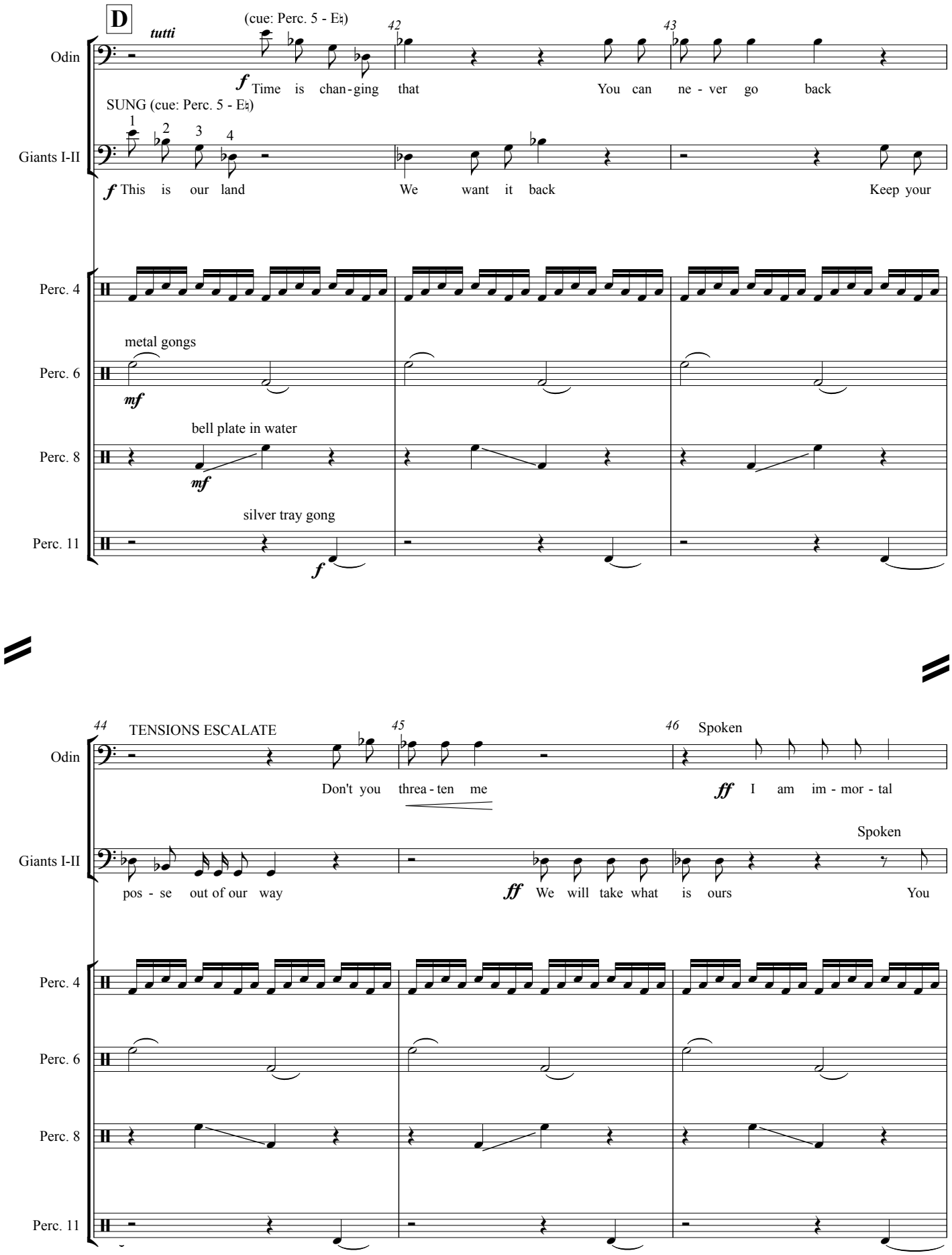
Perc. 4

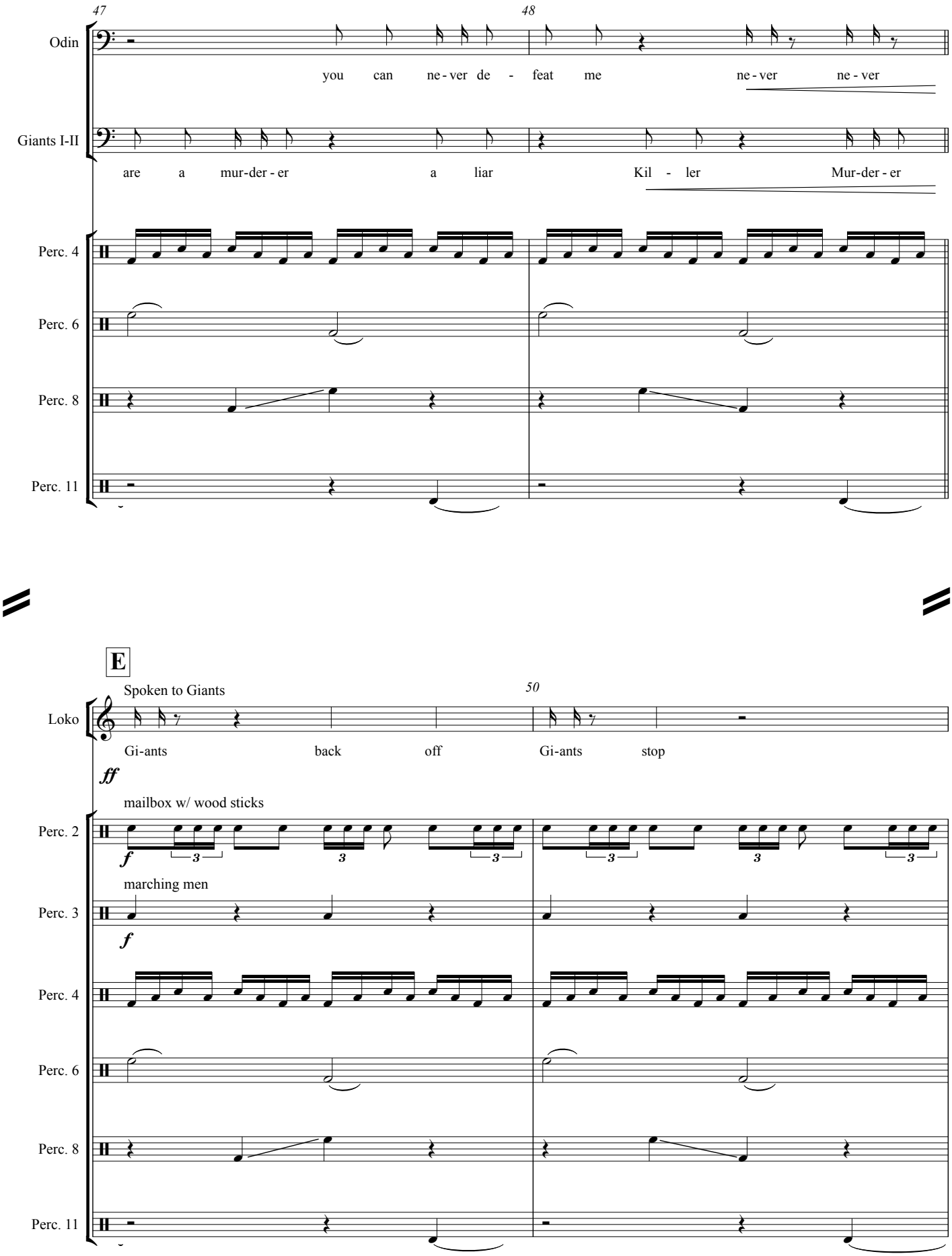
mf muted

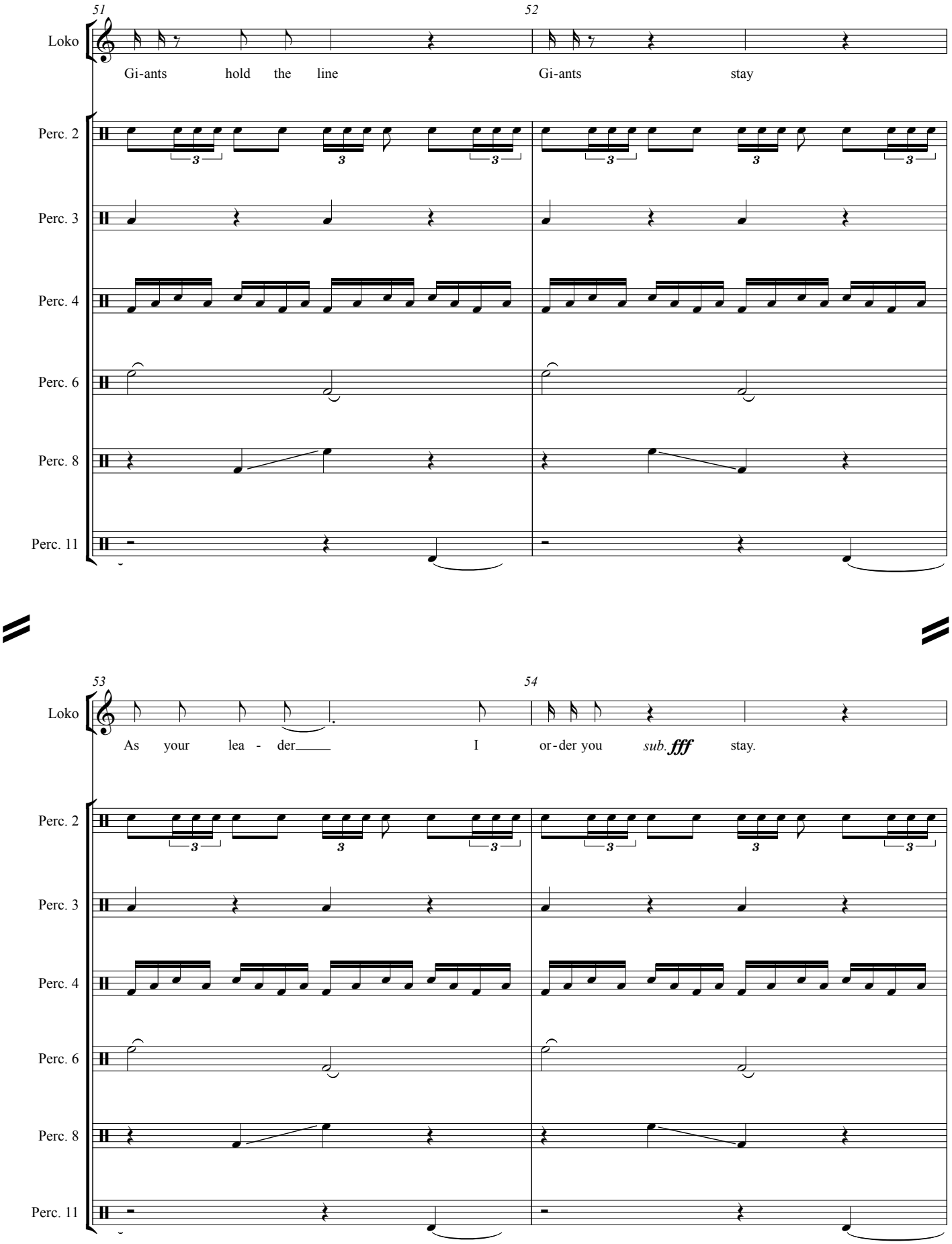
Perc. 7

Perc. 10

Perc. 11


D
tutti
(cue: Perc. 5 - E♮)
42
43
Odin
f Time is chan-ging that You can ne - ver go back
SUNG (cue: Perc. 5 - E♮)
1 2 3 4
Giants I-II
f This is our land We want it back Keep your
Perc. 4
metal gongs
Perc. 6
mf
bell plate in water
Perc. 8
mf
silver tray gong
Perc. 11
f
44
TENSIONS ESCALATE
45
46
Spoken
Odin
Don't you threa - ten me
ff I am im - mor - tal
Spoken
Giants I-II
pos - se out of our way
ff We will take what is ours You
Perc. 4
Perc. 6
Perc. 8
Perc. 11


47
48
Odin
you can ne - ver de - feat me ne - ver ne - ver
Giants I-II
are a mur-der - er a liar Kil - ler Mur-der - er
Perc. 4
Perc. 6
Perc. 8
Perc. 11
E
Spoken to Giants
50
Loko
Gi-ants back off Gi-ants stop
ff
mailbox w/ wood sticks
Perc. 2
f
marching men
Perc. 3
f
Perc. 4
Perc. 6
Perc. 8
Perc. 11


51
52
Loko
Gi-ants hold the line
Gi-ants stay
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 11
53
54
Loko
As your lea - der
I or-der you
sub. fff
stay.
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 11

55 56 Loko speaks to Odin 57

Loko

You will get your chance I pro-mise And as for you There was a time

Perc. 2

Perc. 3

Perc. 4

Perc. 6

Perc. 8

Perc. 11

58 59

Loko

no sun - shine, ice ev-ery-where. We lived in har - mon - y then

Perc. 2

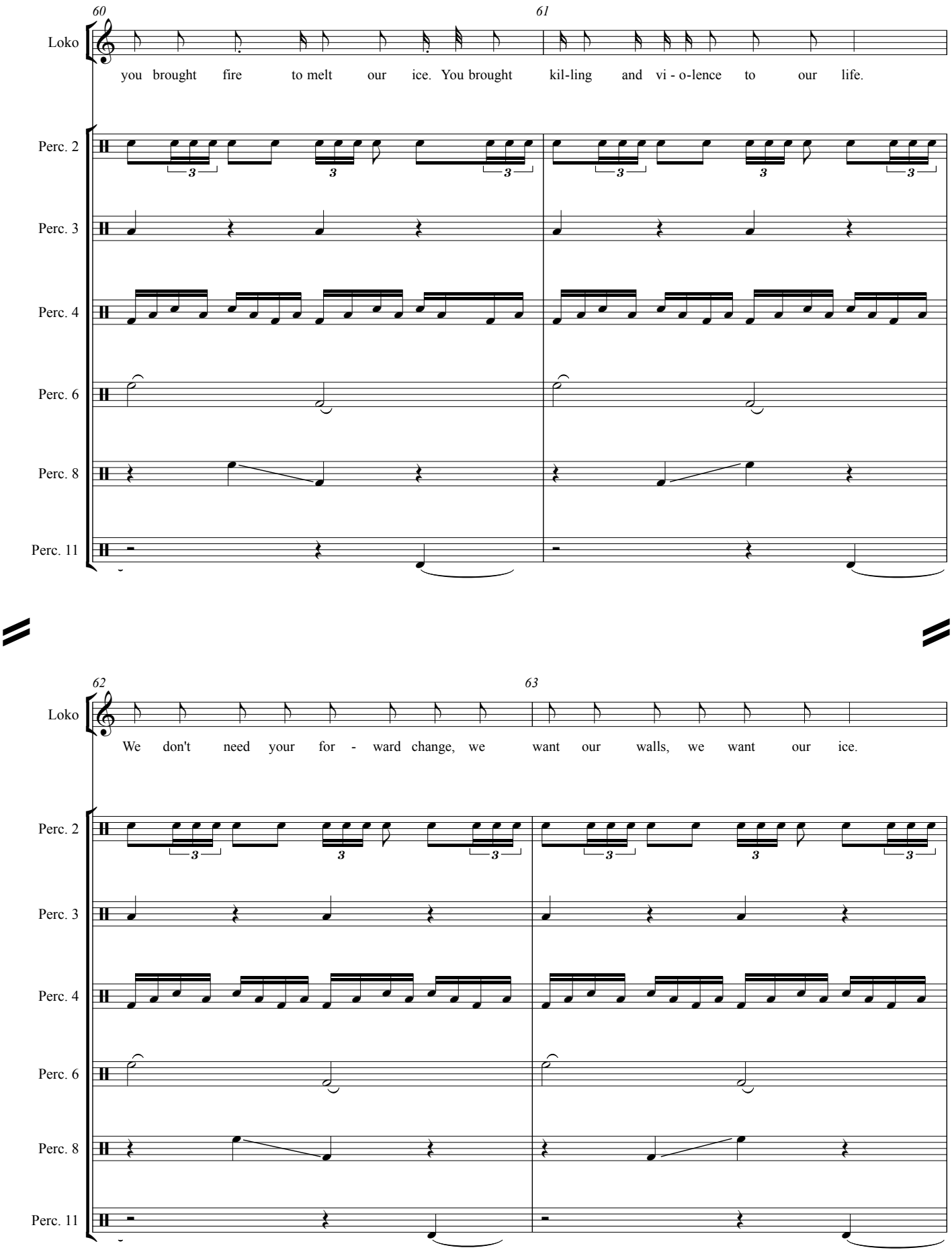
Perc. 3

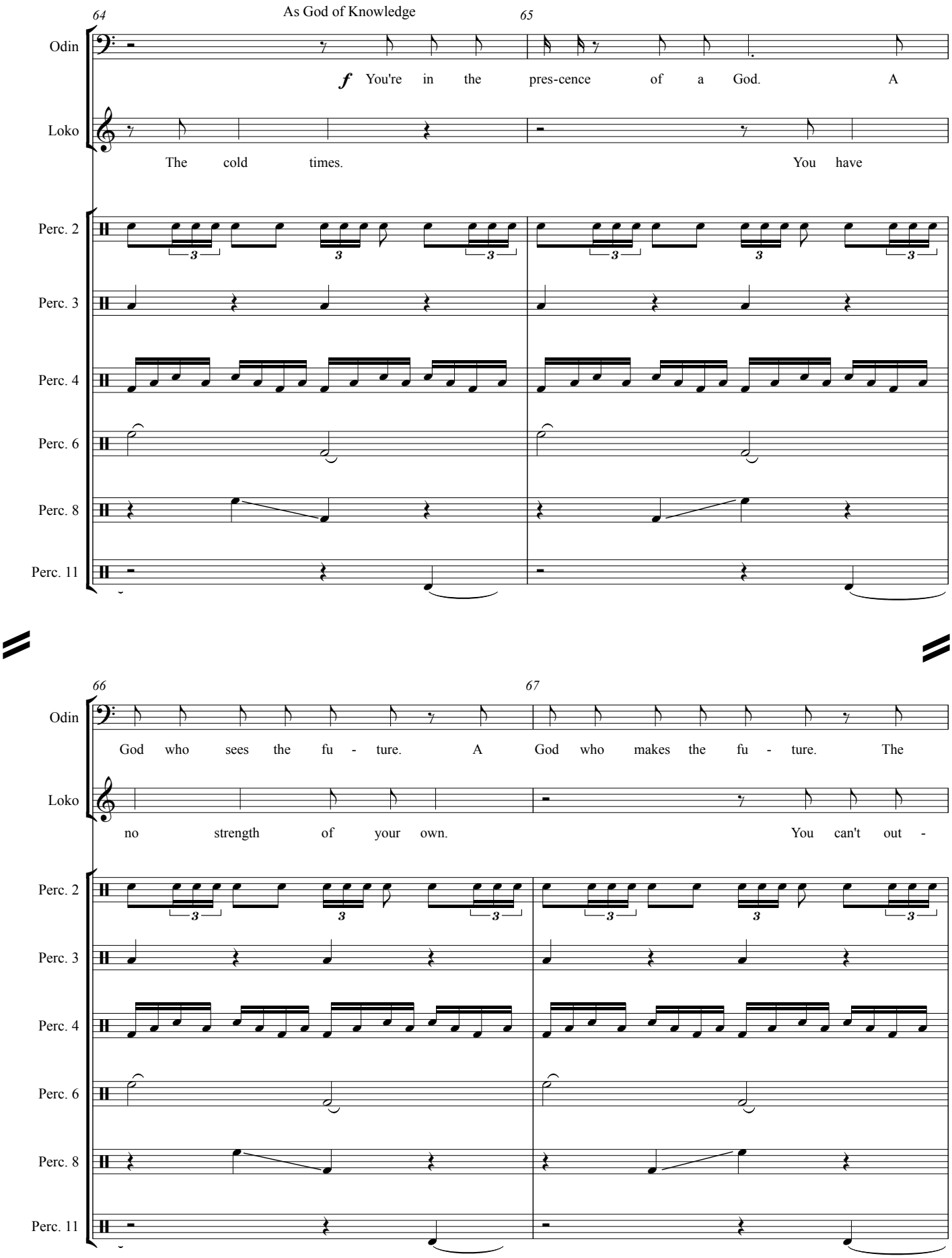
Perc. 4

Perc. 6

Perc. 8

Perc. 11


60
61
Loko
you brought fire to melt our ice. You brought kil-ling and vi - o-lence to our life.
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 11
62
63
Loko
We don't need your for - ward change, we want our walls, we want our ice.
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 11


64
As God of Knowledge
65
Odin
f You're in the pres-cence of a God. A
Loko
The cold times. You have
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 11
66
67
Odin
God who sees the fu - ture. A God who makes the fu - ture. The
Loko
no strength of your own. You can't out -
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 11

68 69

Odin

world is grow - ing war - mer, the ice is mel-ting your land is thaw- ing. You're

Loko

wres-tle an - y Gi - ant by your - self. You are

Perc. 2

Perc. 3

Perc. 4

Perc. 6

Perc. 8

Perc. 11

70 71

Odin

grow - ing ol-der It will be brains, not mus - cle that will

Loko

no-thing with-out your pos - se You will cause no more pain.

Perc. 2

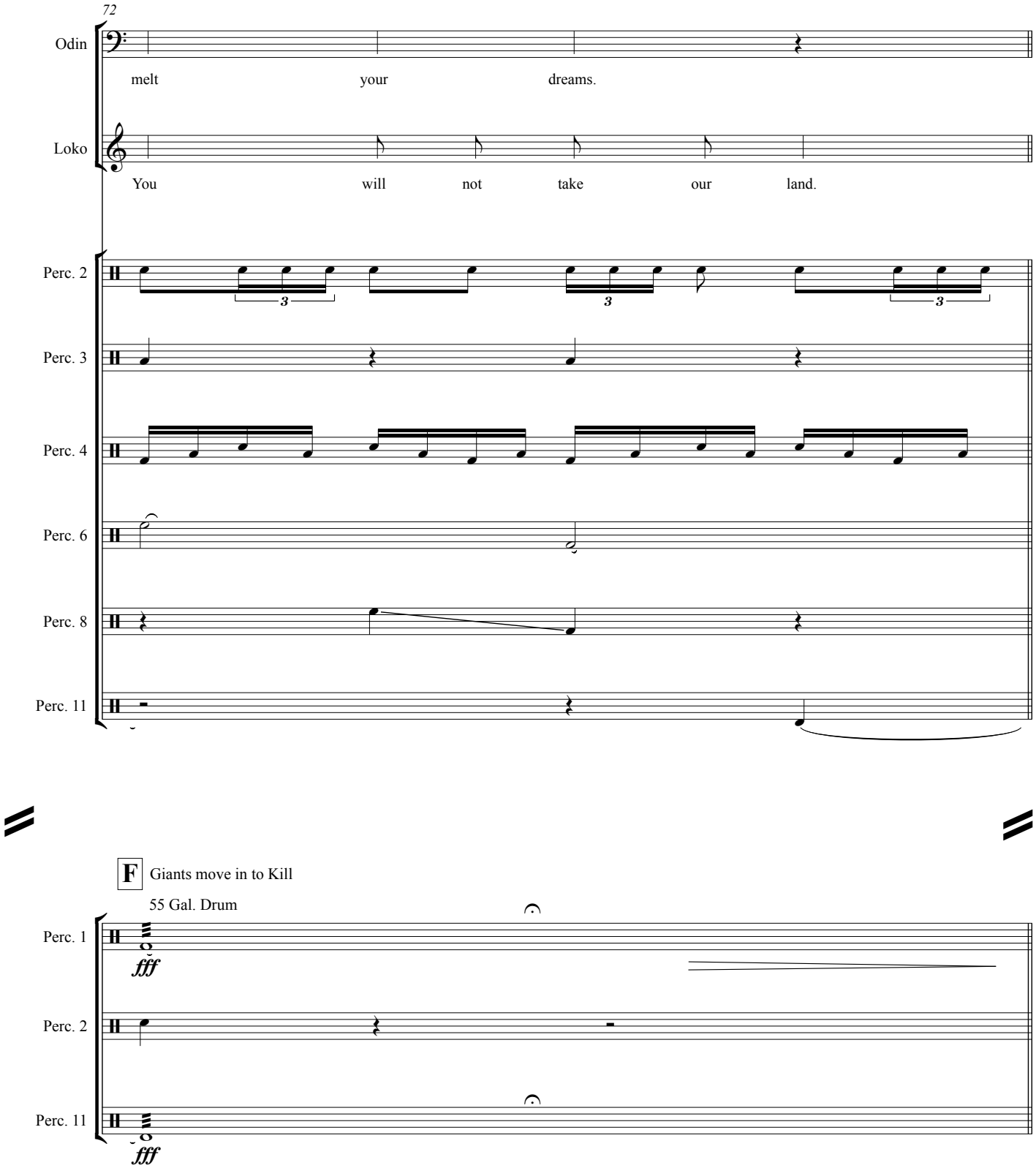
Perc. 3

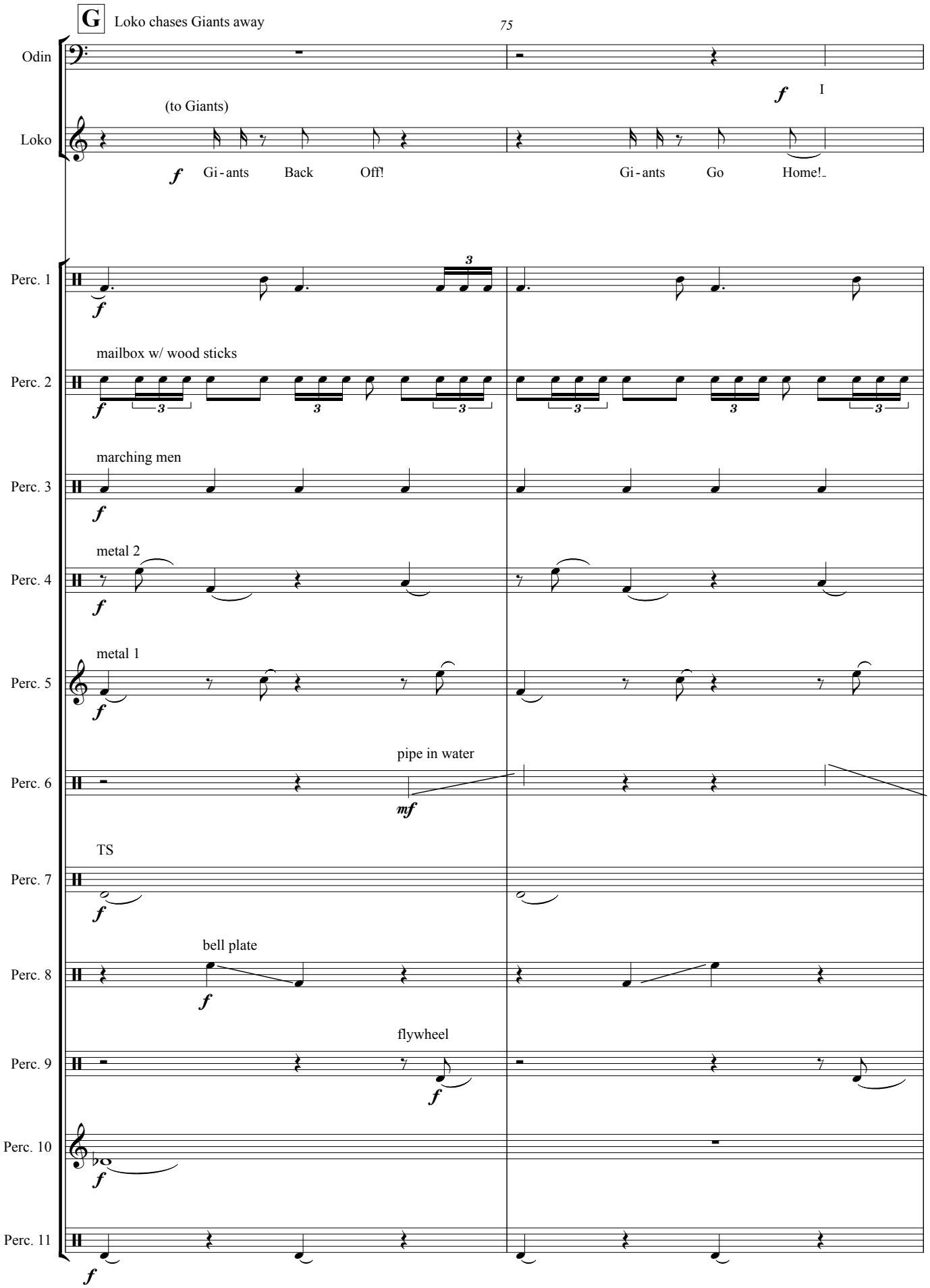
Perc. 4

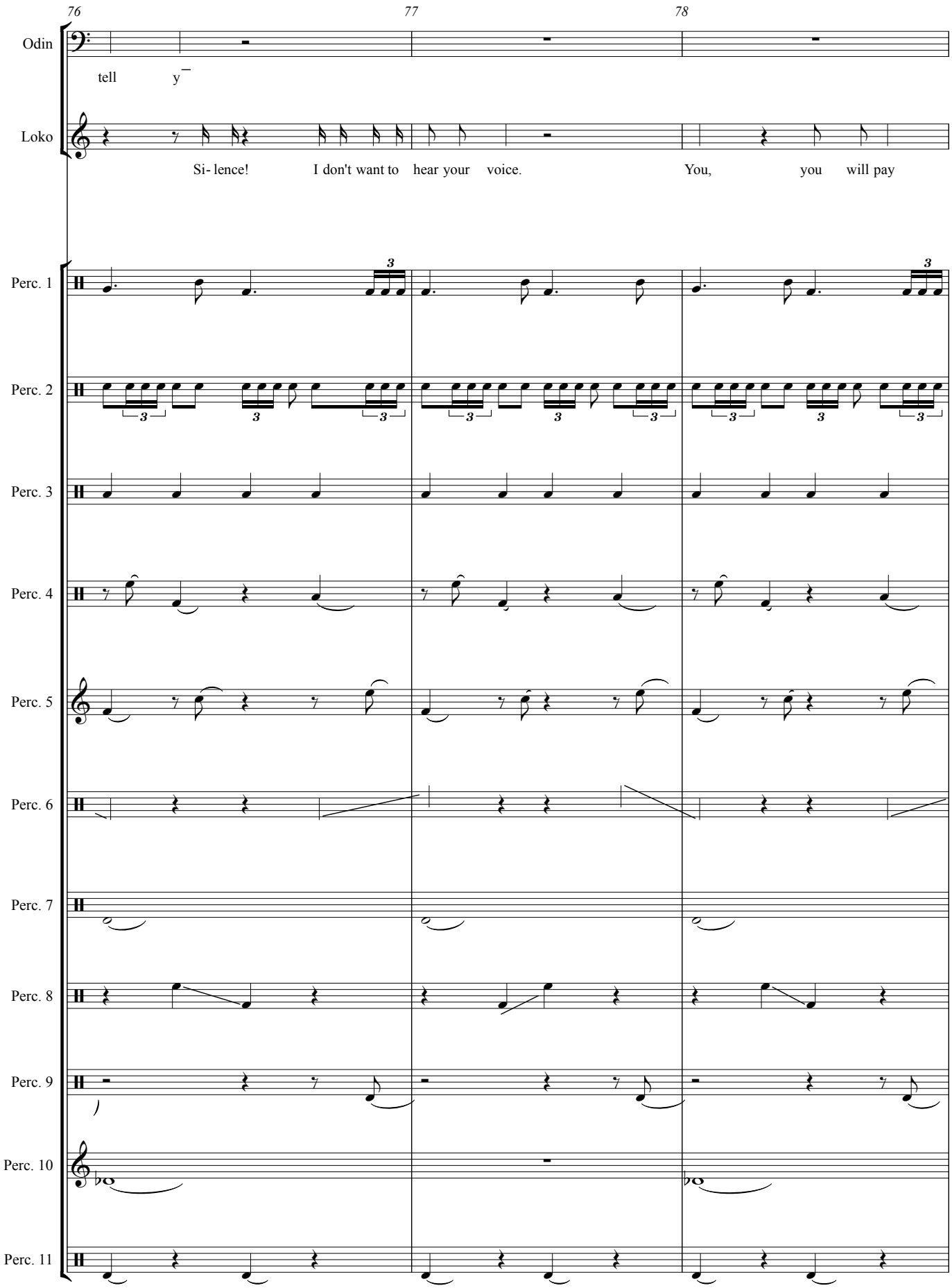
Perc. 6

Perc. 8

Perc. 11


72
Odin
melt your dreams.
Loko
You will not take our land.
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 11
F
Giants move in to Kill
55 Gal. Drum
Perc. 1
fff
Perc. 2
Perc. 11
fff


G
Loko chases Giants away
75
Odin
I
(to Giants)
Loko
Gi - ants Back Off!
Gi - ants Go Home!
Perc. 1
mailbox w/ wood sticks
Perc. 2
marching men
Perc. 3
metal 2
Perc. 4
metal 1
Perc. 5
pipe in water
Perc. 6
TS
Perc. 7
bell plate
Perc. 8
flywheel
Perc. 9
Perc. 10
Perc. 11


76
77
78
Odin
tell y
Loko
Si- lence! I don't want to hear your voice. You, you will pay
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

79 80 81

(to Giants)

Loko

not to-day. You will pay at Rag - na-rok. Now go back home.

ff

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

H Loko chases Odin away
(to Odin)

83 84

Loko

f You__ get out of here. Wait for the cock to crow._ That will be the day you will pay.

Perc. 2

metal xylo (med stix)

Perc. 4

metal gongs

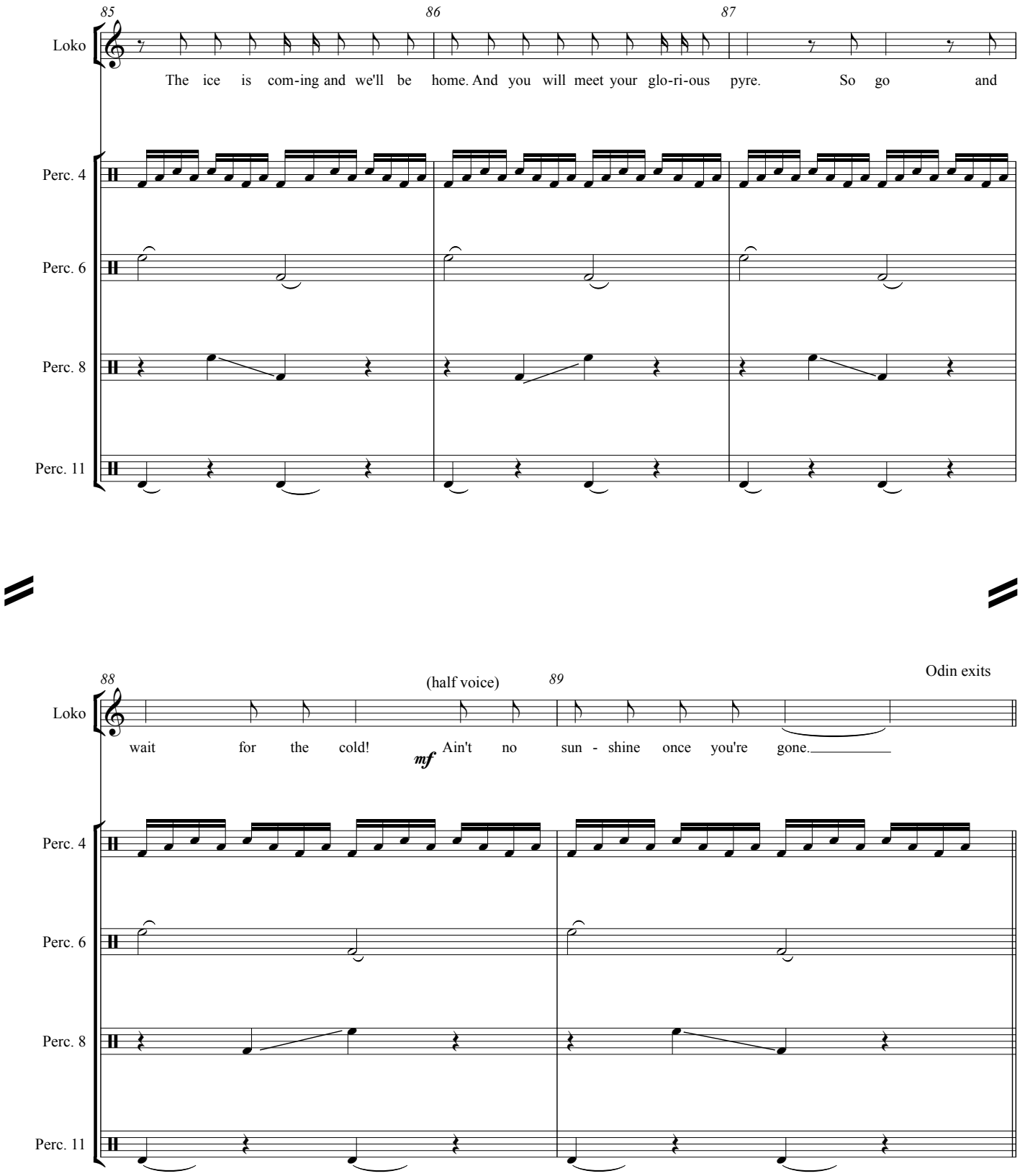
Perc. 6

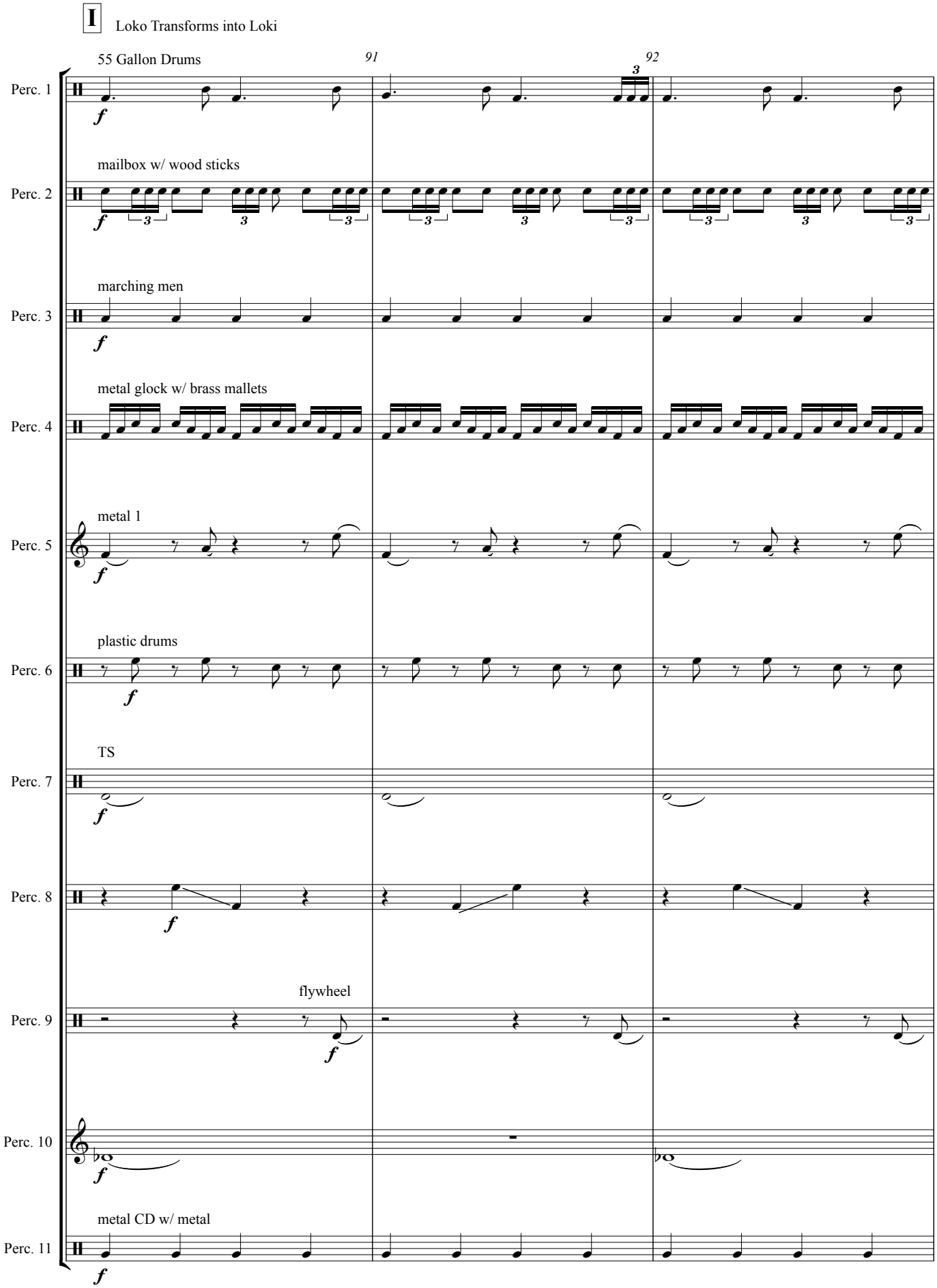
mf

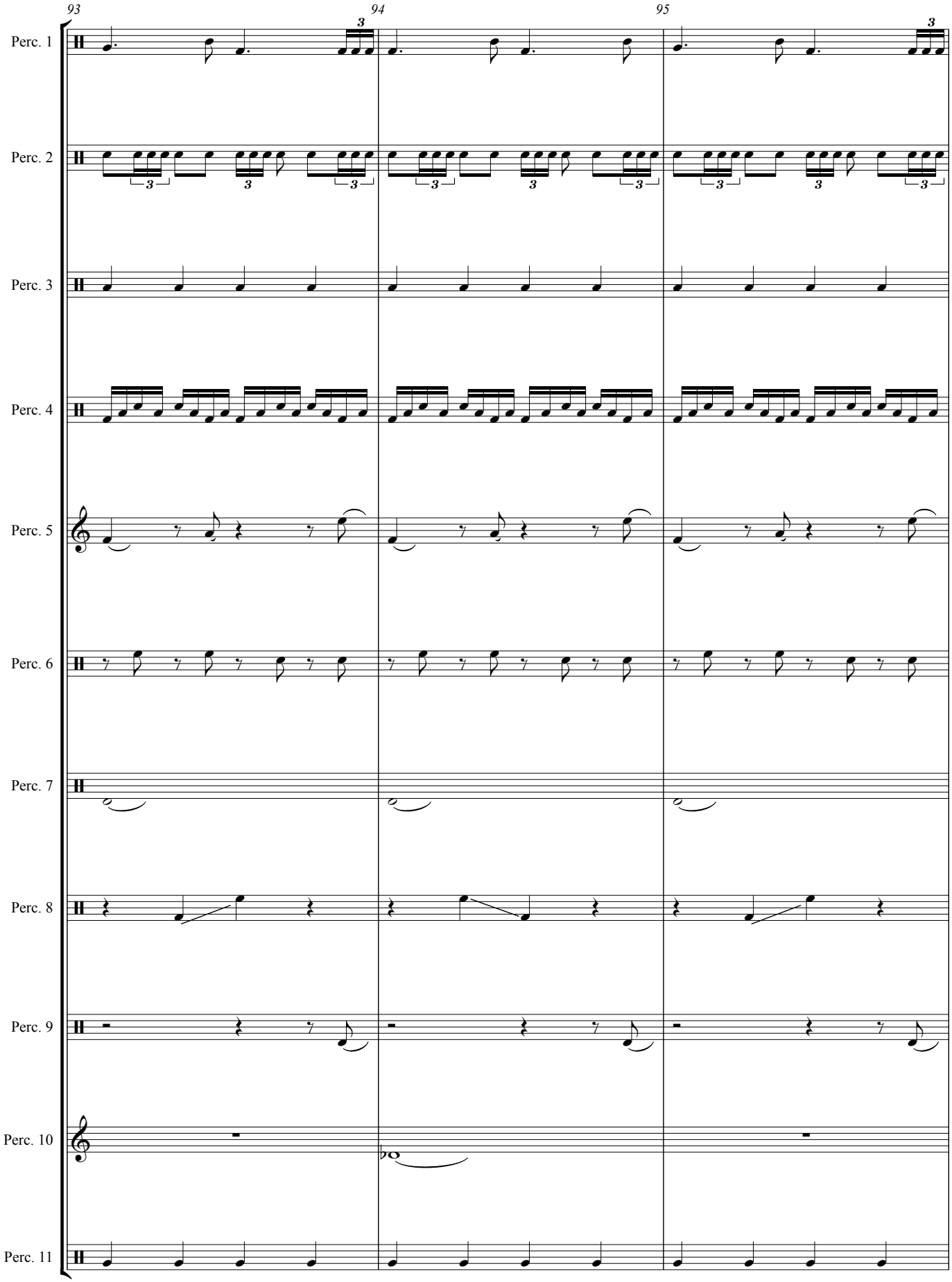
Perc. 8

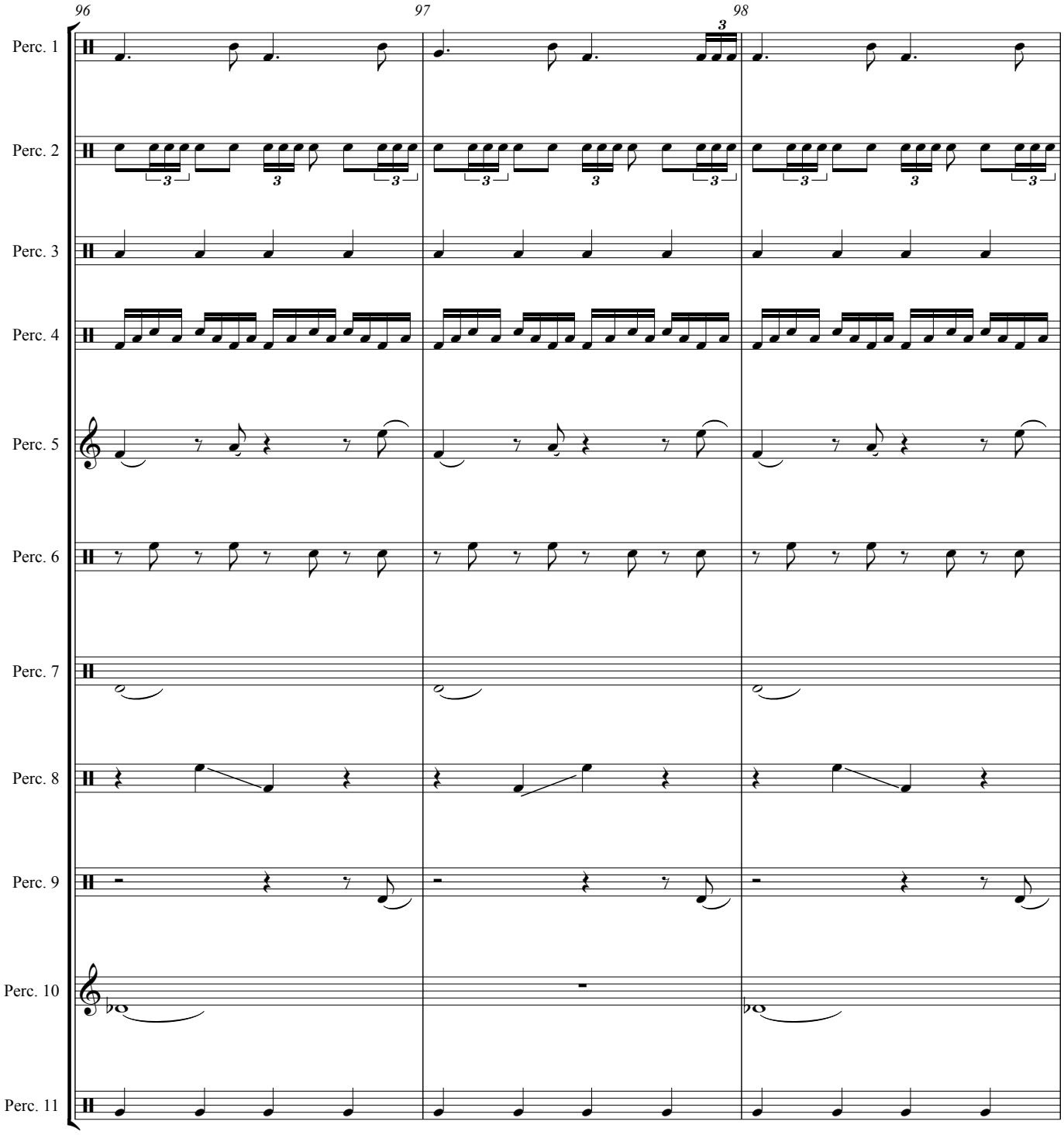
mf

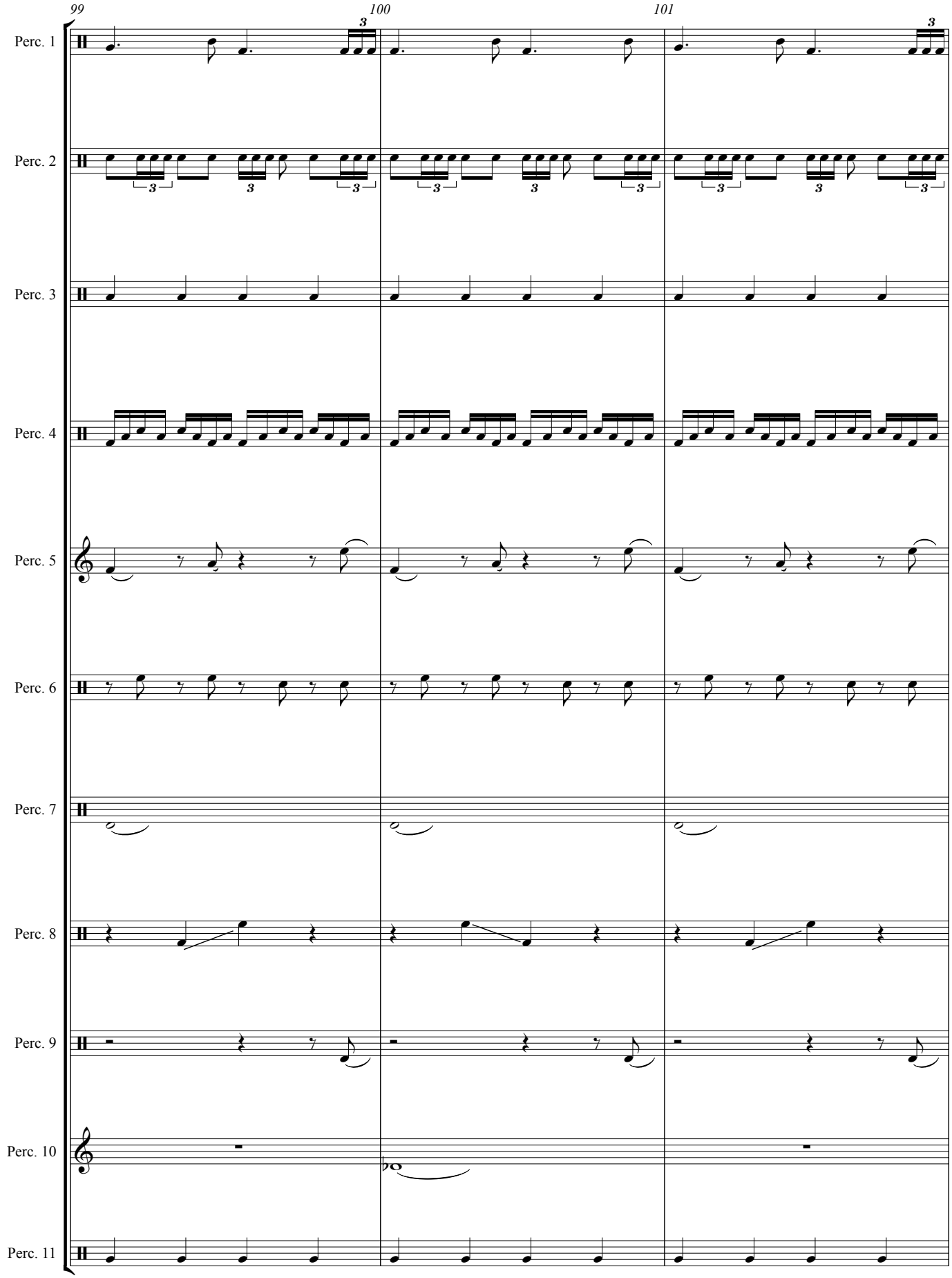
Perc. 11

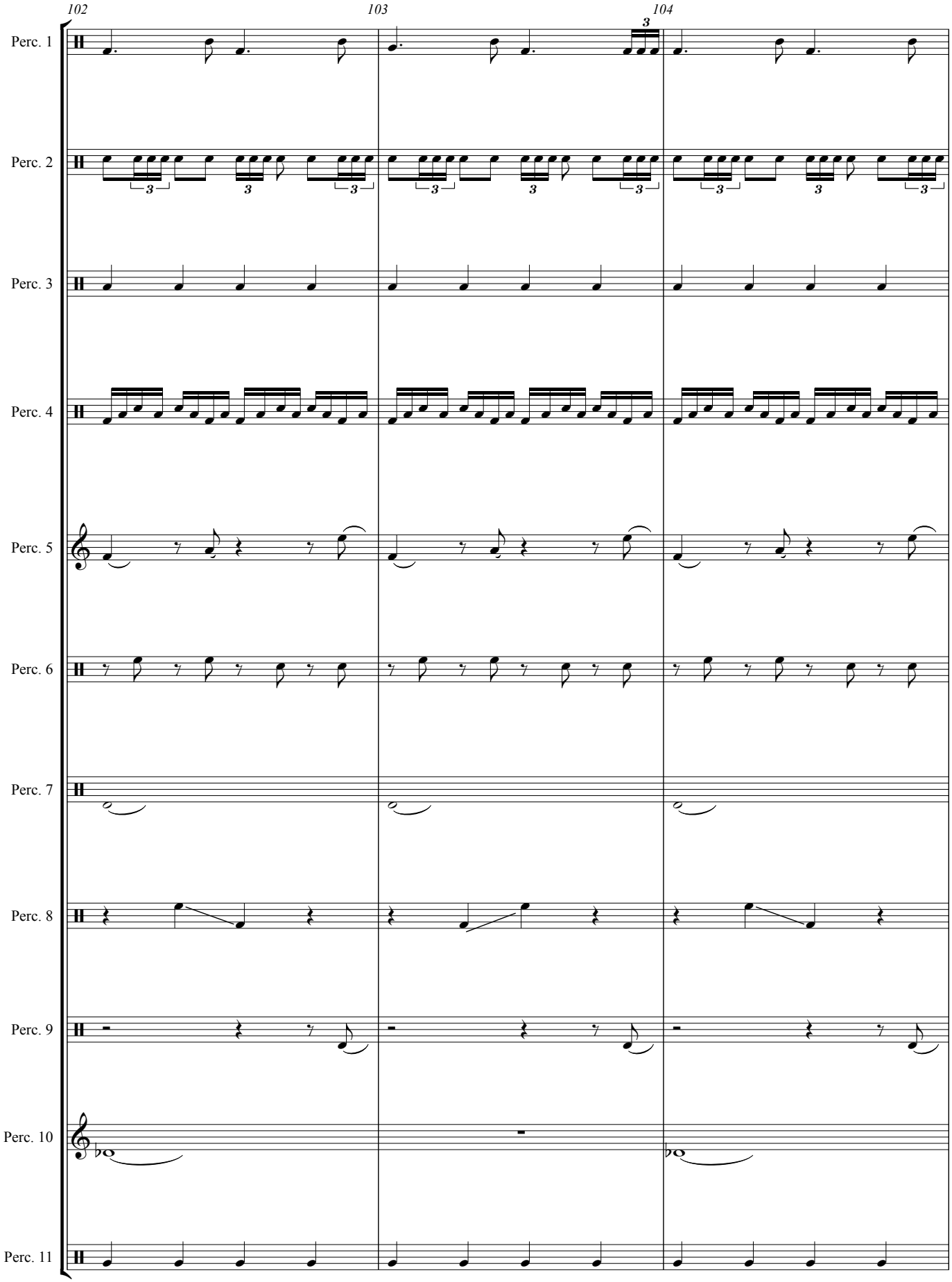

85
86
87
Loko
The ice is com-ing and we'll be home. And you will meet your glo-ri-ous pyre. So go and
Perc. 4
Perc. 6
Perc. 8
Perc. 11
88
(half voice)
89
Odin exits
Loko
wait for the cold! Ain't no sun - shine once you're gone.
mf
Perc. 4
Perc. 6
Perc. 8
Perc. 11

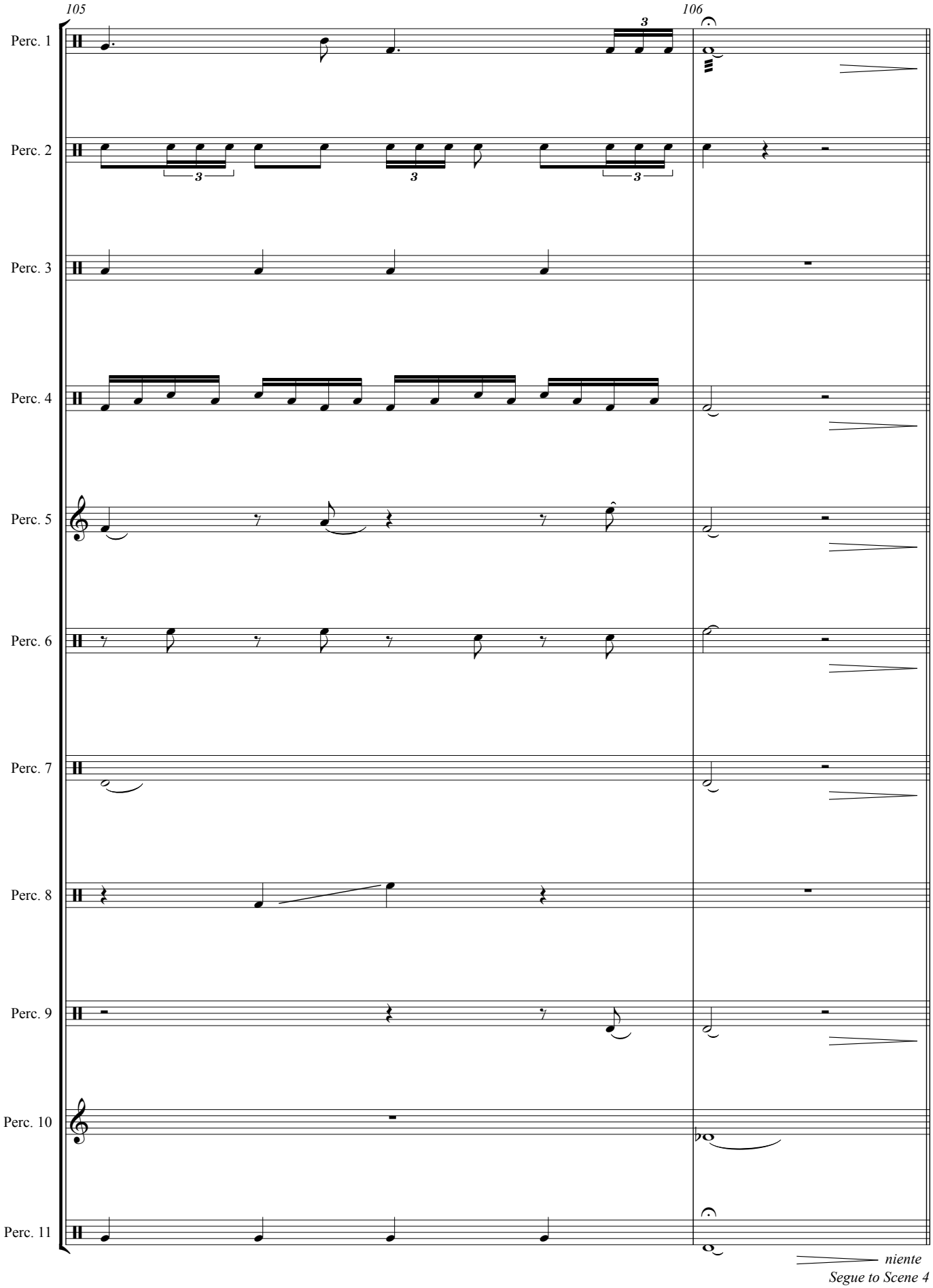

I
Loko Transforms into Loki
55 Gallon Drums
91
92
Perc. 1
mailbox w/ wood sticks
Perc. 2
marching men
Perc. 3
metal glock w/ brass mallets
Perc. 4
metal 1
Perc. 5
plastic drums
Perc. 6
TS
Perc. 7
Perc. 8
flywheel
Perc. 9
Perc. 10
metal CD w/ metal
Perc. 11


93
94
95
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


96
97
98
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

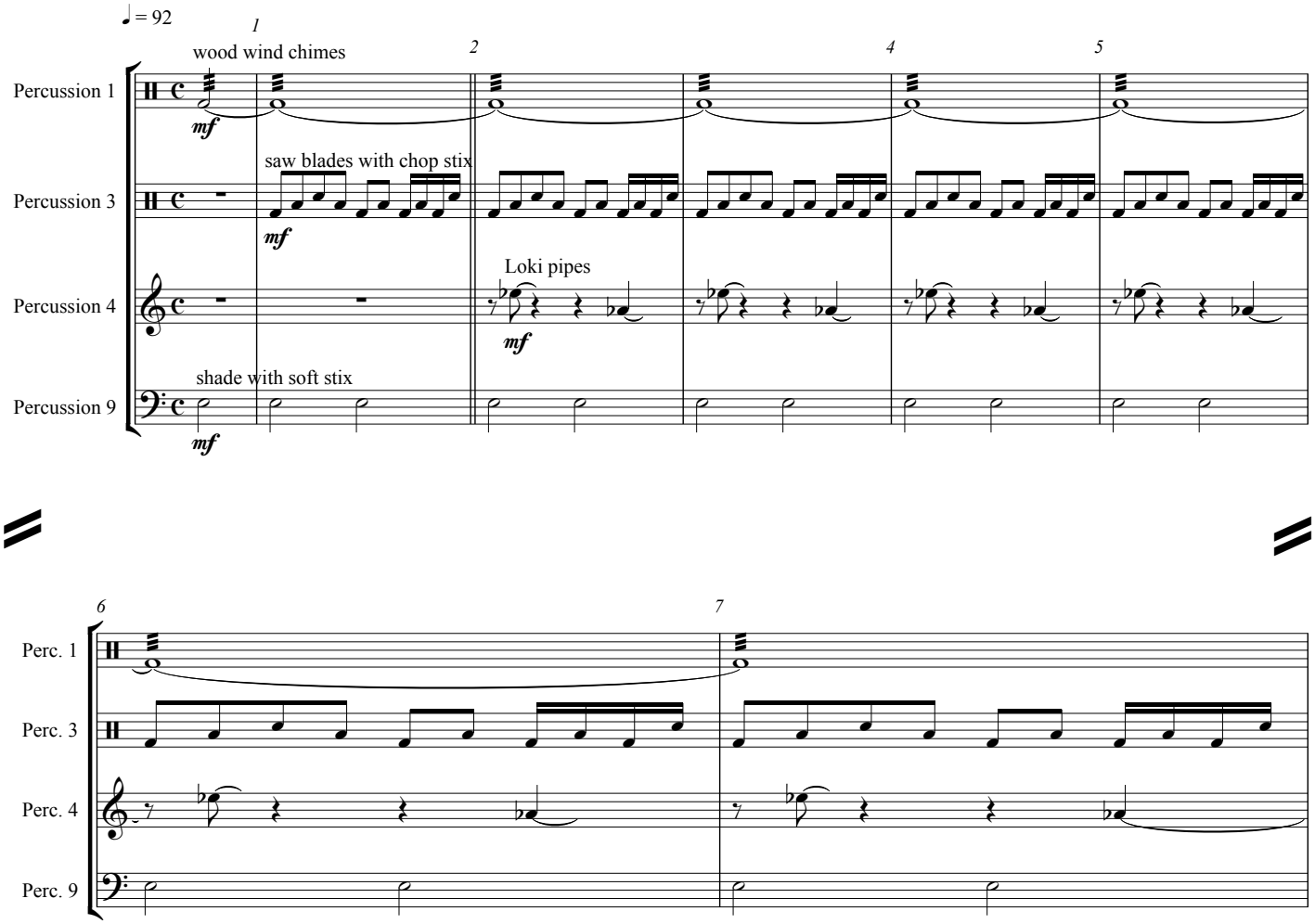

99
100
101
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

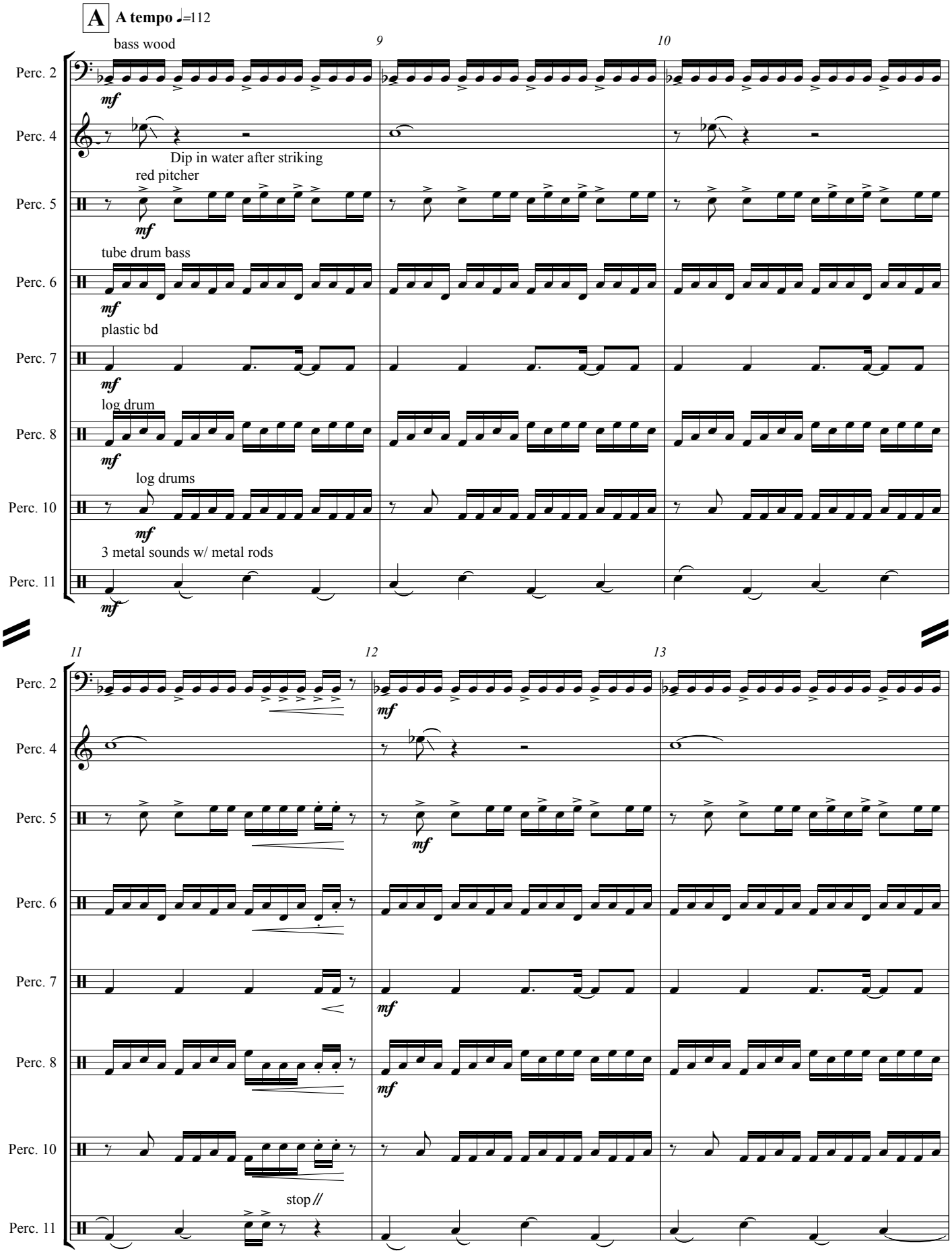

102
103
104
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

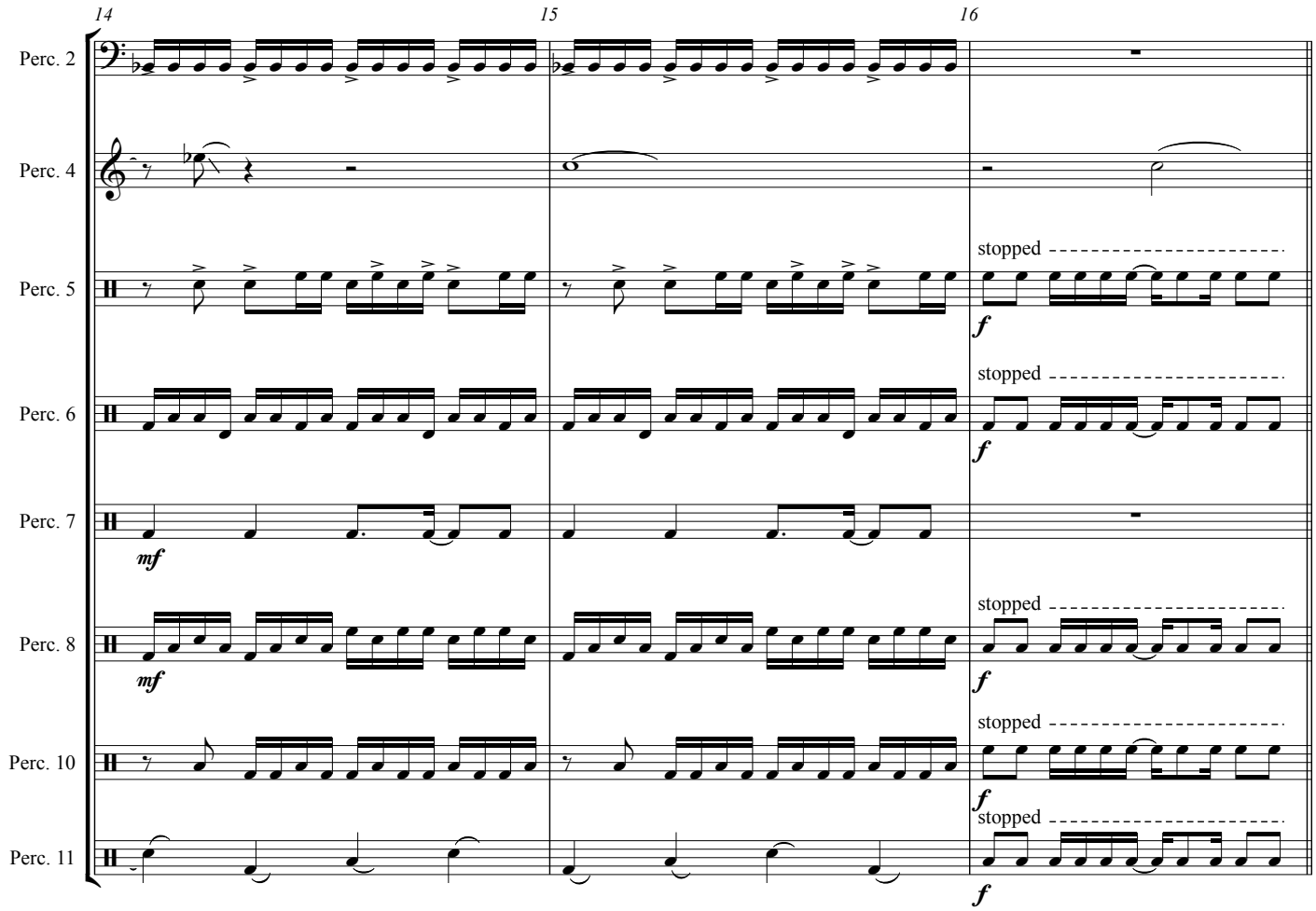

105
106
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
niente
Segue to Scene 4

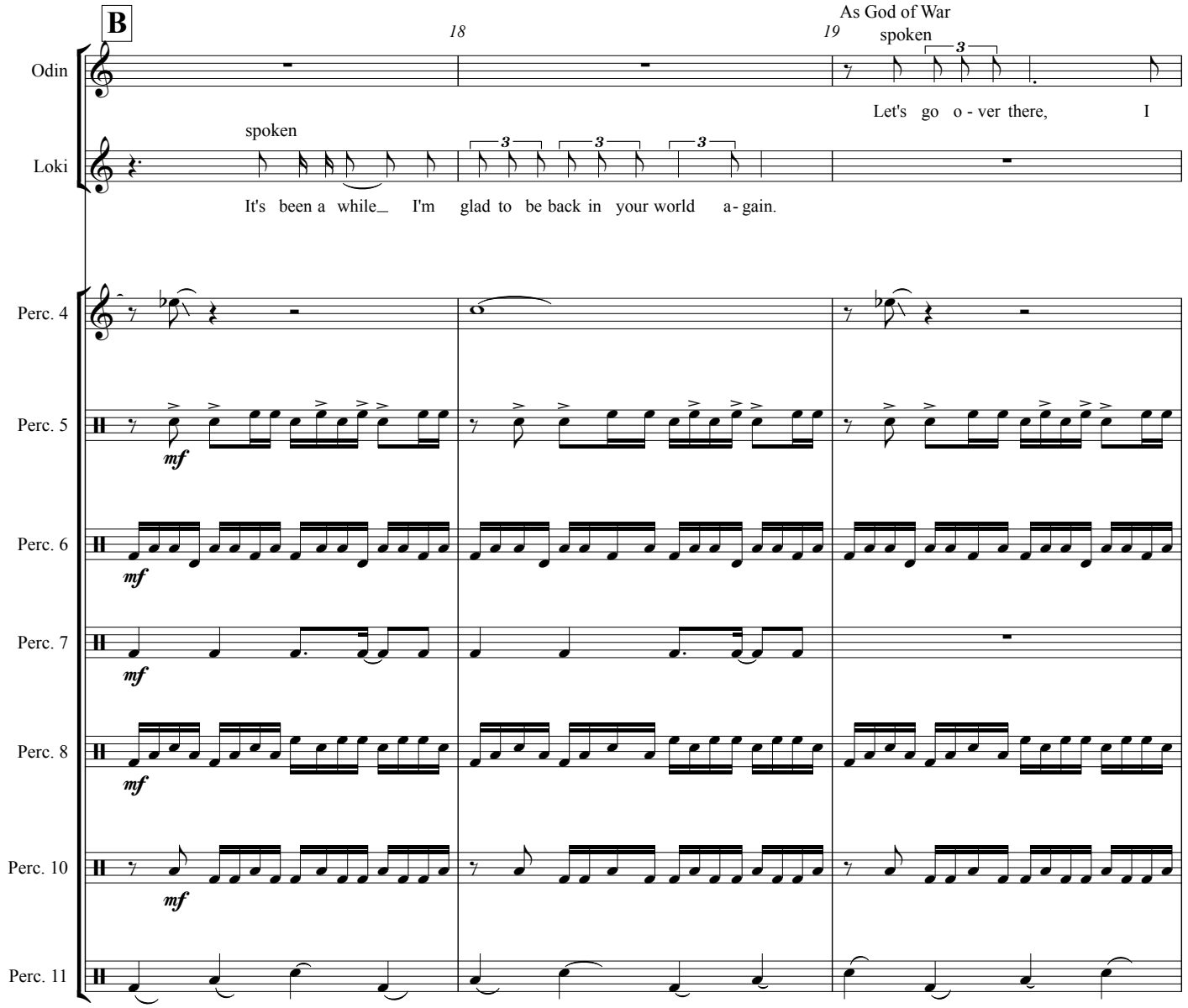
Act I - Scene 4

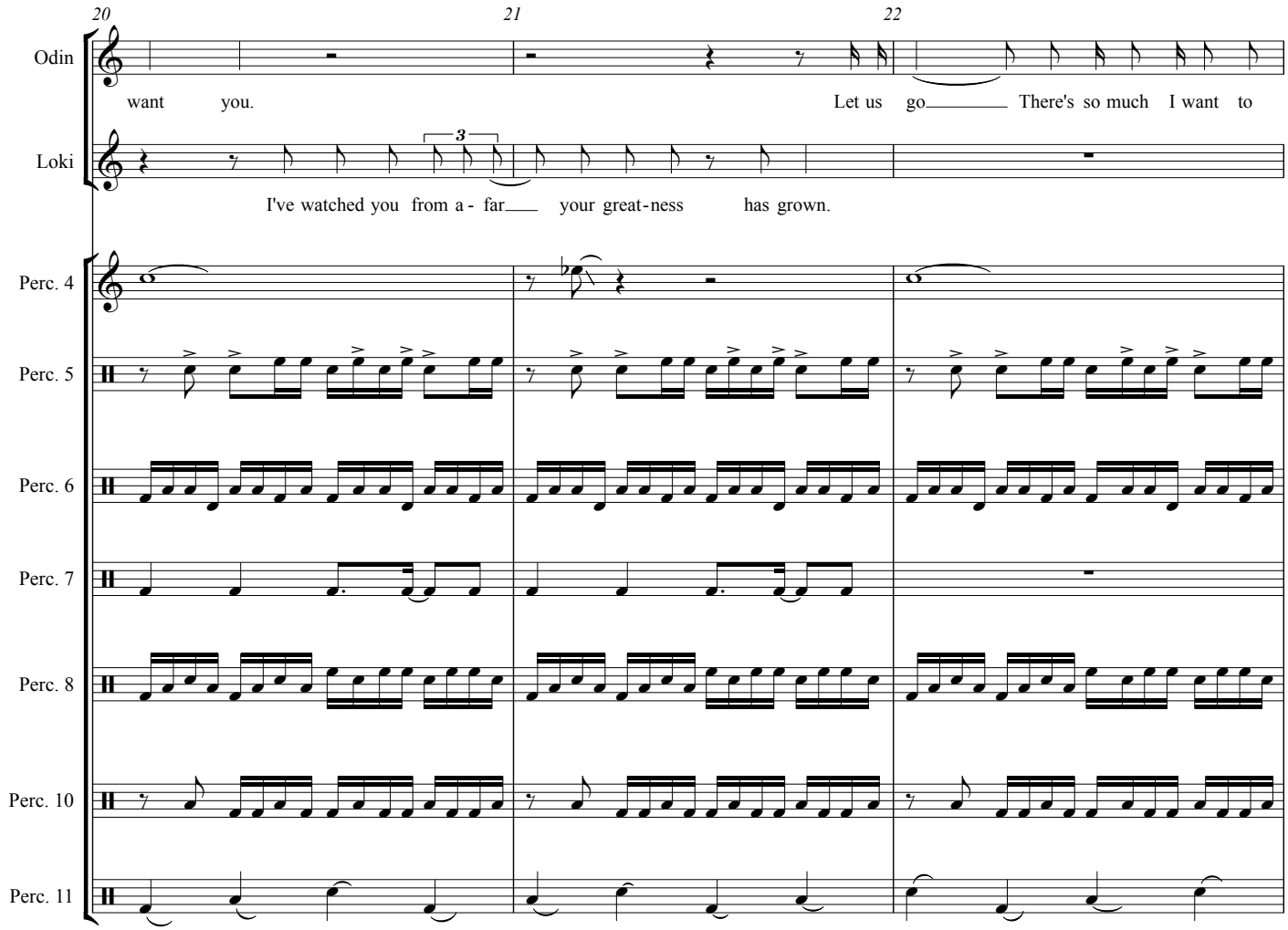
Odin, Loki, Berserks & Dwarf

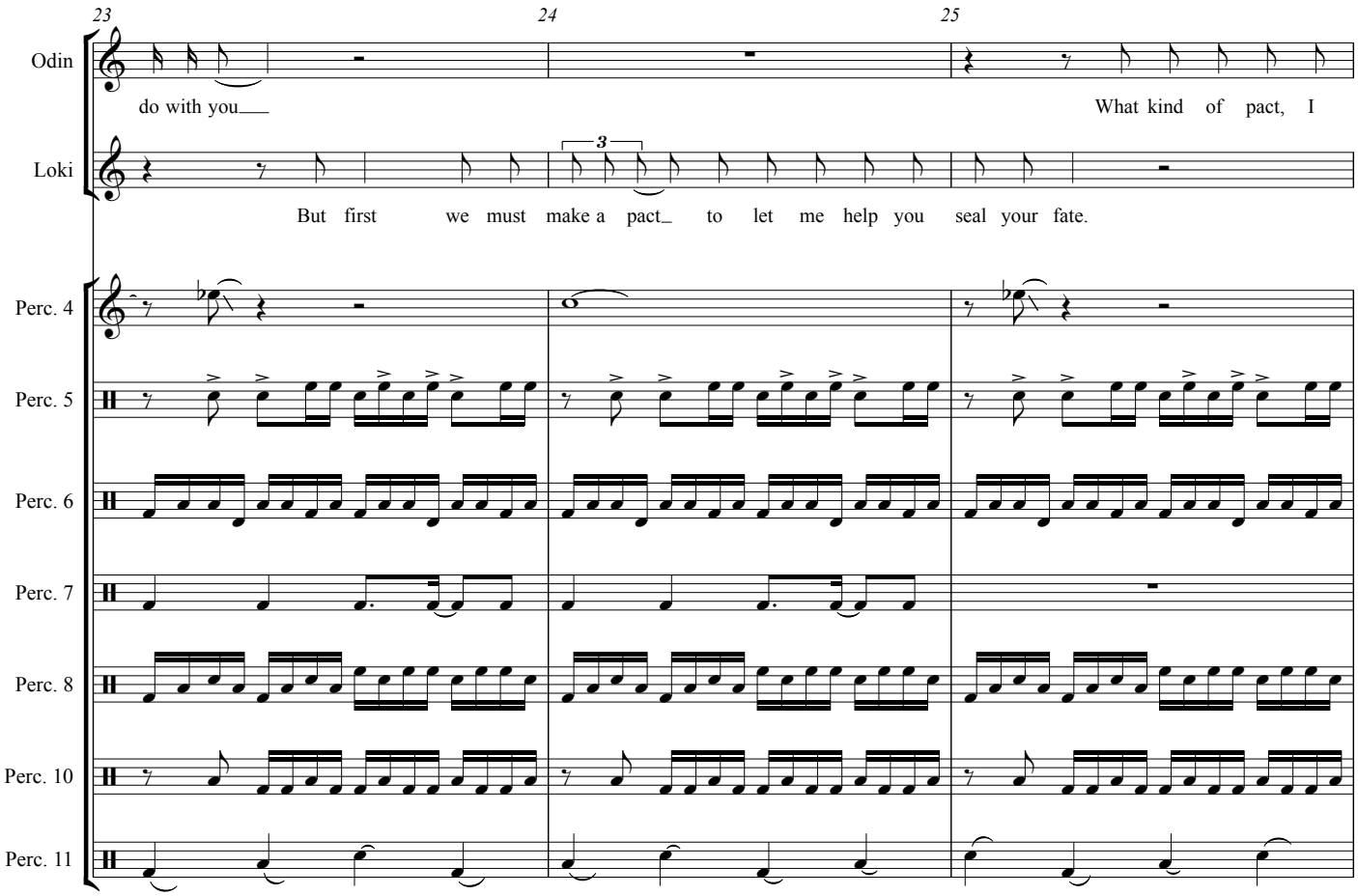



A
A tempo ♩=112
bass wood
Perc. 2
Perc. 4
Dip in water after striking
red pitcher
Perc. 5
tube drum bass
Perc. 6
plastic bd
Perc. 7
log drum
Perc. 8
log drums
Perc. 10
3 metal sounds w/ metal rods
Perc. 11
mf
9
10
11
12
13
stop //


14
15
16
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11
stopped
stopped
stopped
stopped
stopped
mf
mf
f
f
f
f
f


B
18
19
As God of War
spoken
Odin
Let's go o - ver there, I
spoken
Loki
It's been a while_ I'm glad to be back in your world a- gain.
Perc. 4
Perc. 5
mf
Perc. 6
mf
Perc. 7
mf
Perc. 8
mf
Perc. 10
mf
Perc. 11


20
21
22
Odin
want you.
Let us go There's so much I want to
Loki
I've watched you from a - far your great-ness has grown.
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11


23
24
25
Odin
do with you
What kind of pact, I
Loki
But first we must make a pact to let me help you seal your fate.
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11

26 27 28

Odin

need you as my wo man_ not my war - rior.

Loki

you need my bod-y my mind,

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 10

Perc. 11

29 30 31

Loki

and my e - vil plan. My O-din God of Know- ledge, let me share my thoughts with

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 10

Perc. 11

32 33

Odin

O - kay let me hear your plan.

Loki

you.

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 10

Perc. 11

C

sings 35 spoken 36 sing

Loki

8vb

You give me con - trol of all the aim - less souls, the Strays who do what they're told and

Perc. 4

Perc. 5

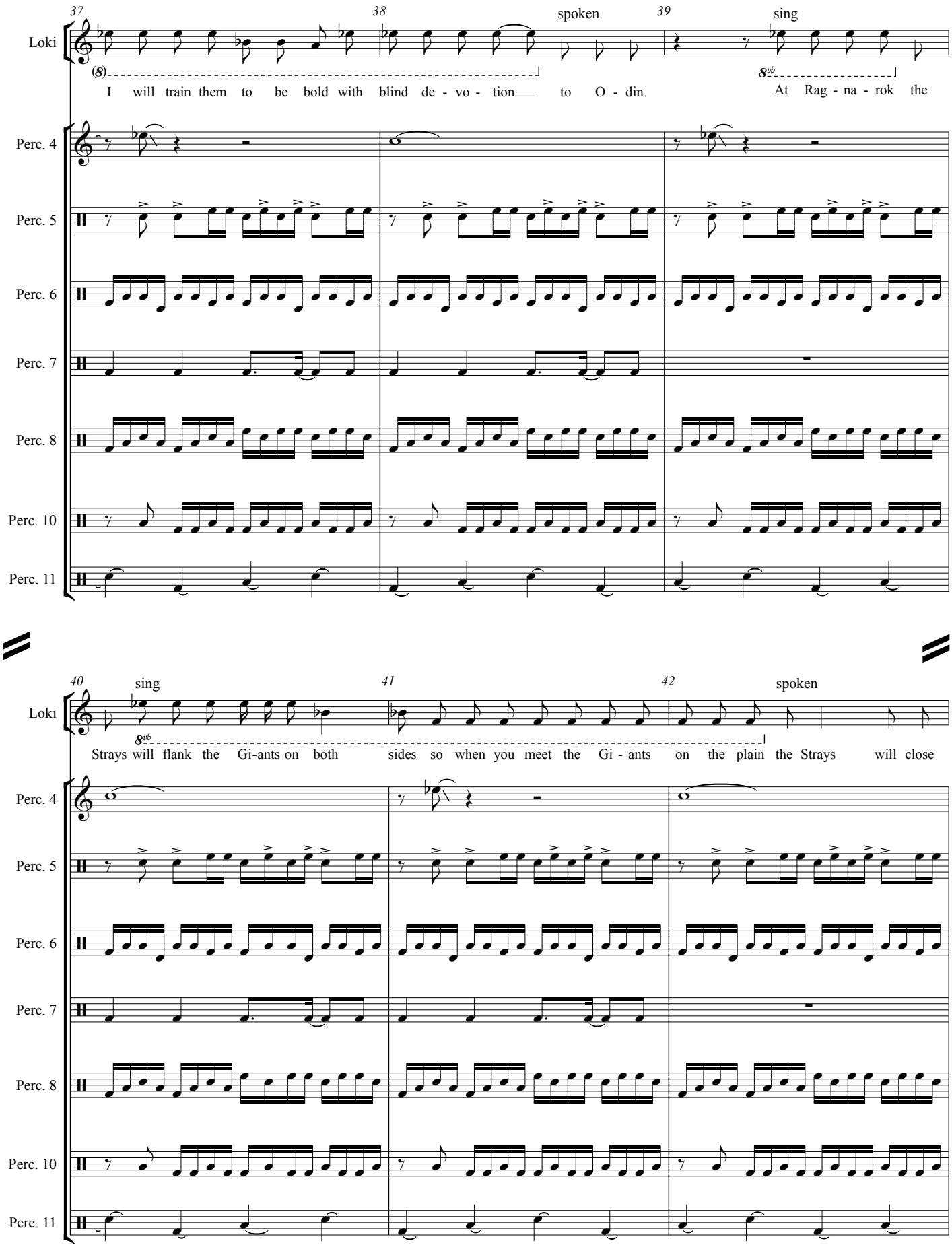
Perc. 6

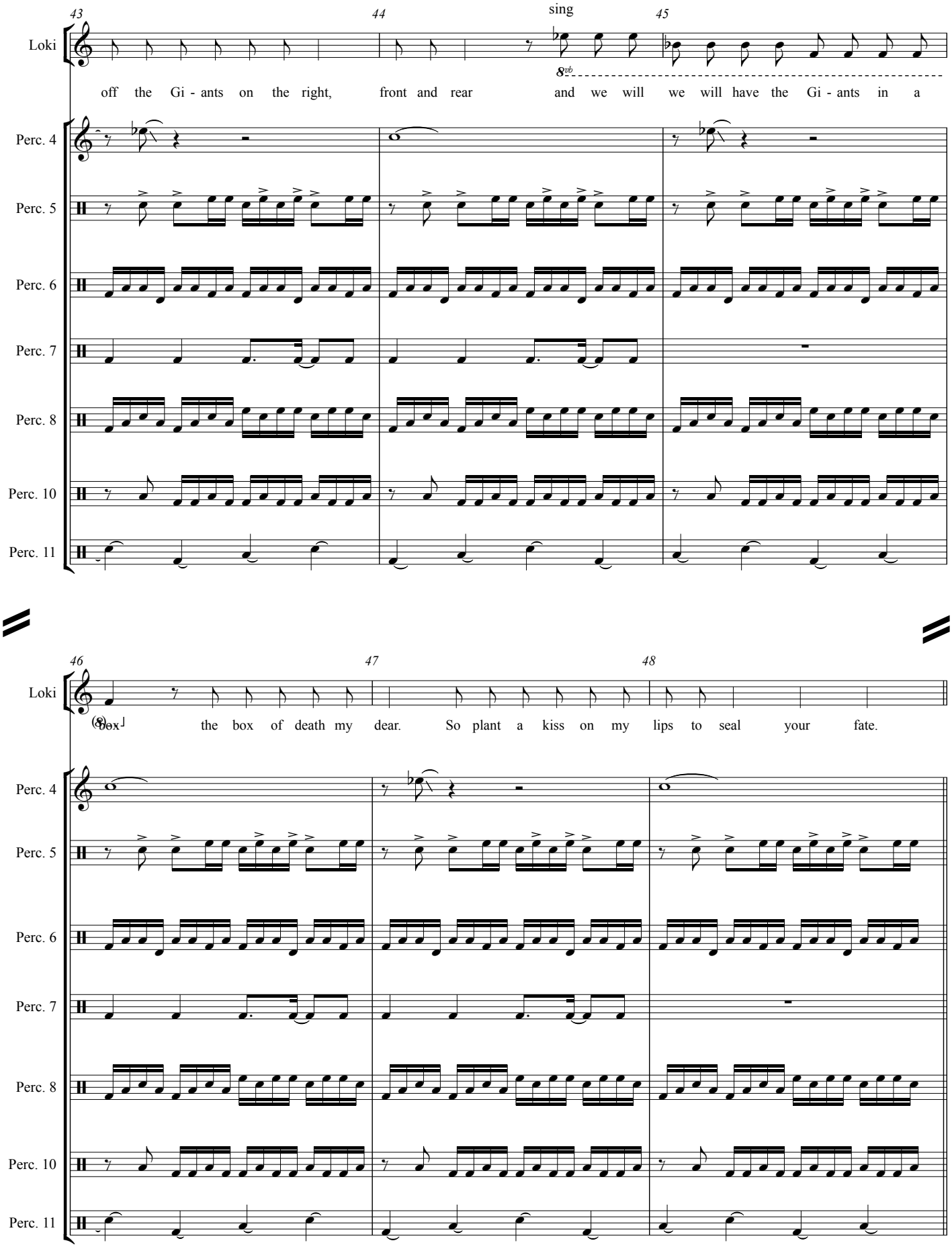
Perc. 7

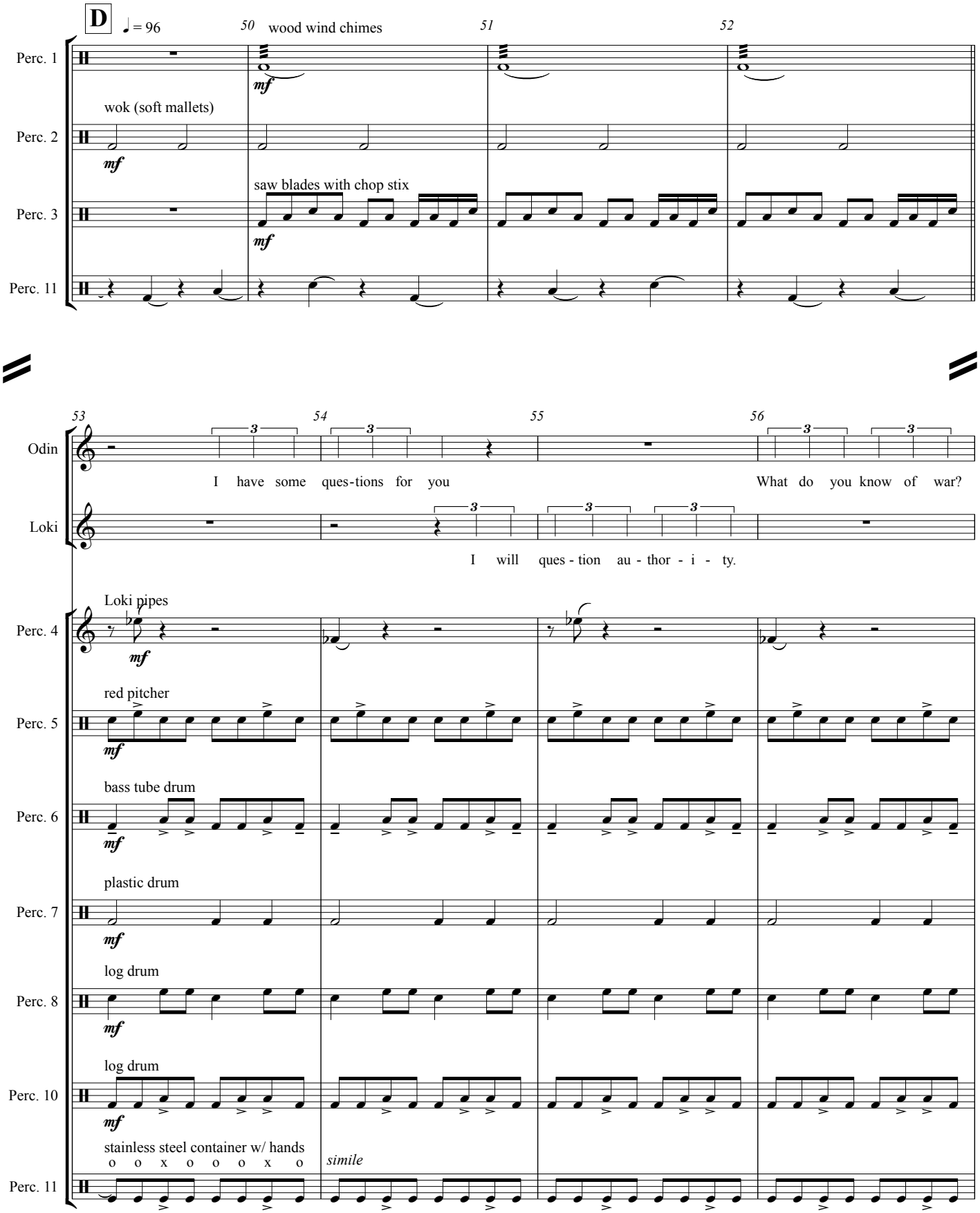
Perc. 8

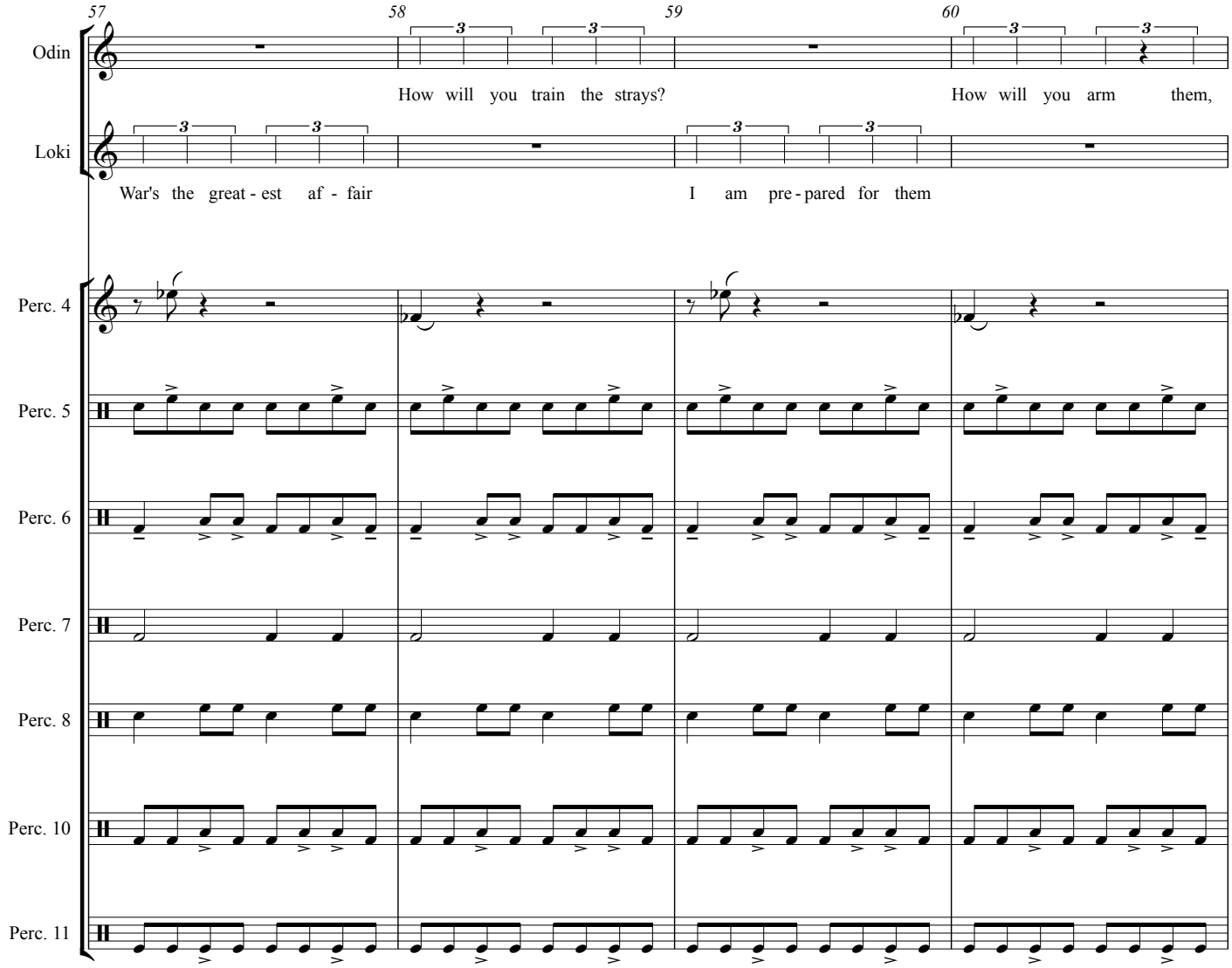
Perc. 10

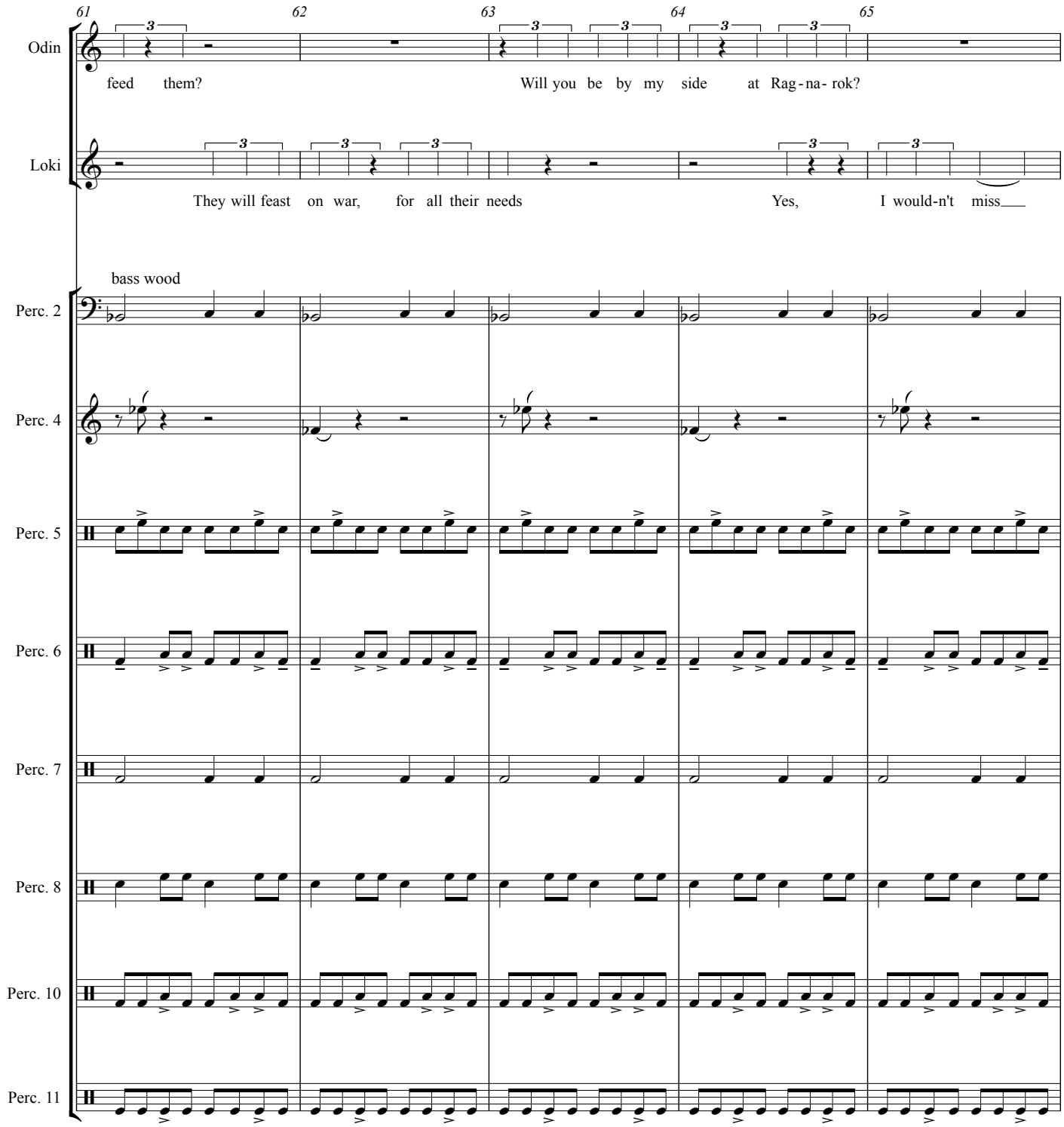
Perc. 11

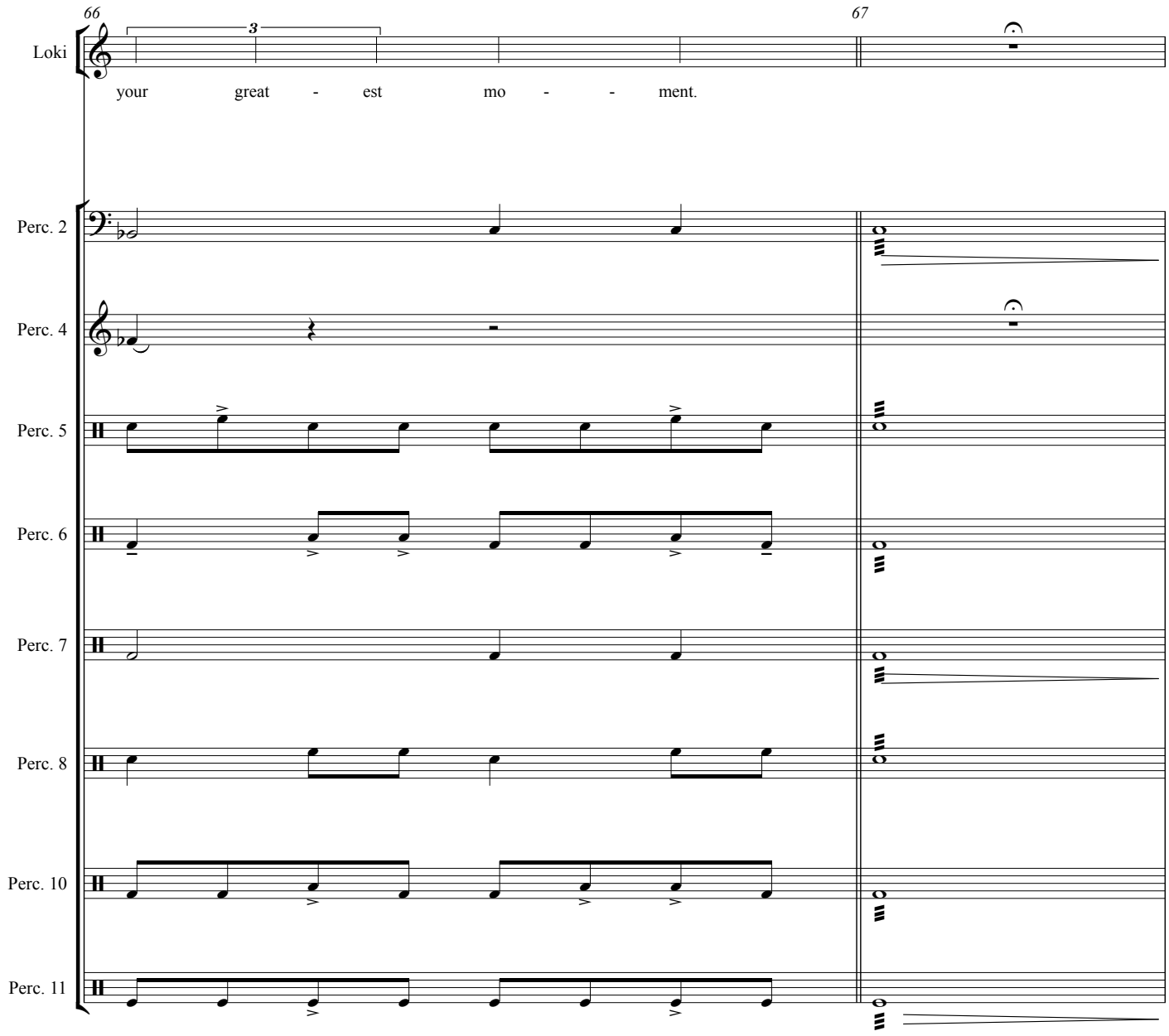

37
38
spoken
39
sing
Loki
I will train them to be bold with blind de - vo - tion to O - din.
At Rag - na - rok the
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11
40
sing
41
42
spoken
Loki
Strays will flank the Gi-ants on both sides so when you meet the Gi - ants on the plain the Strays will close
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11

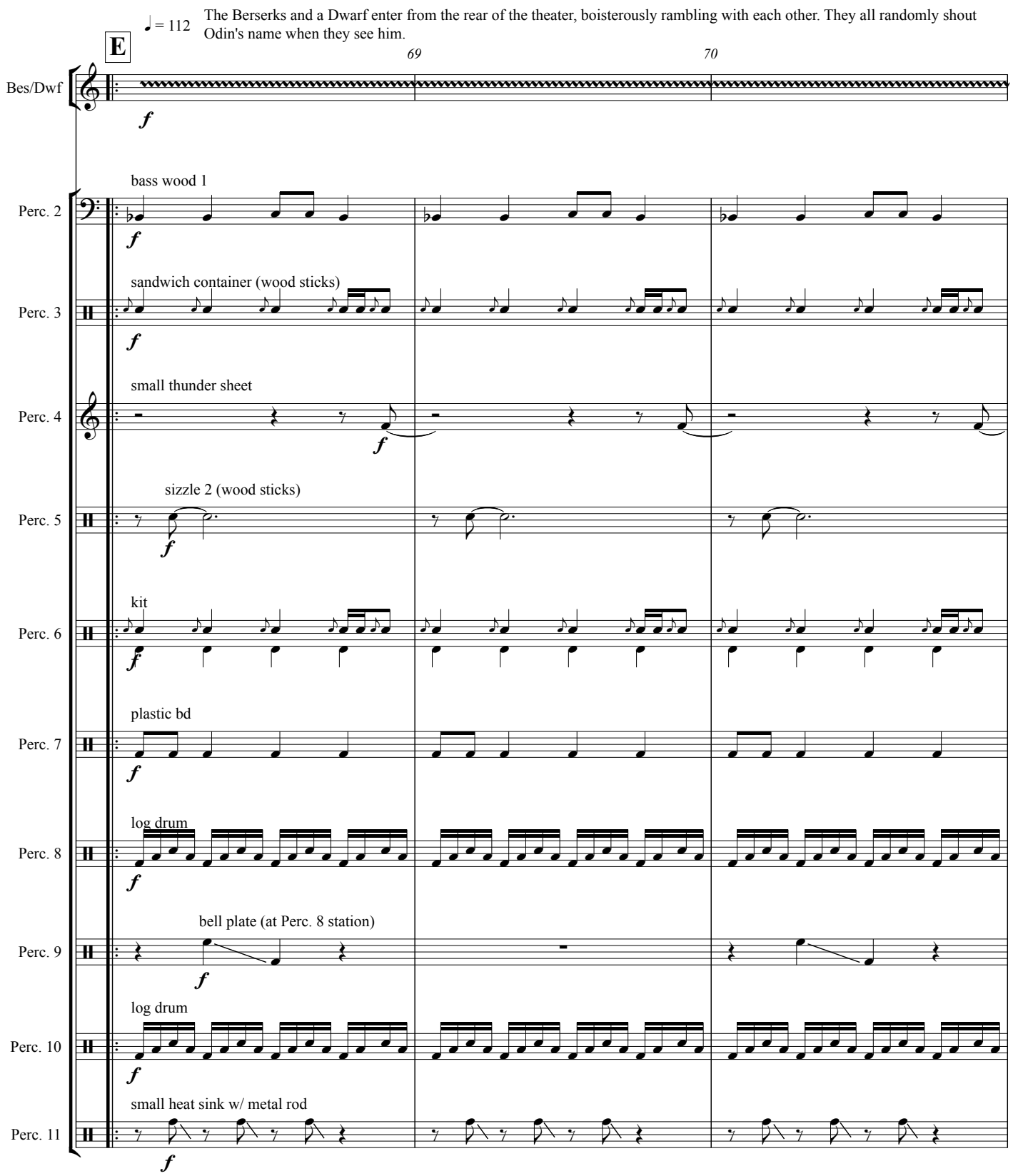

43
44
45
sing
Loki
off the Gi - ants on the right, front and rear and we will we will have the Gi - ants in a
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11
46
47
48
Loki
box the box of death my dear. So plant a kiss on my lips to seal your fate.
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11

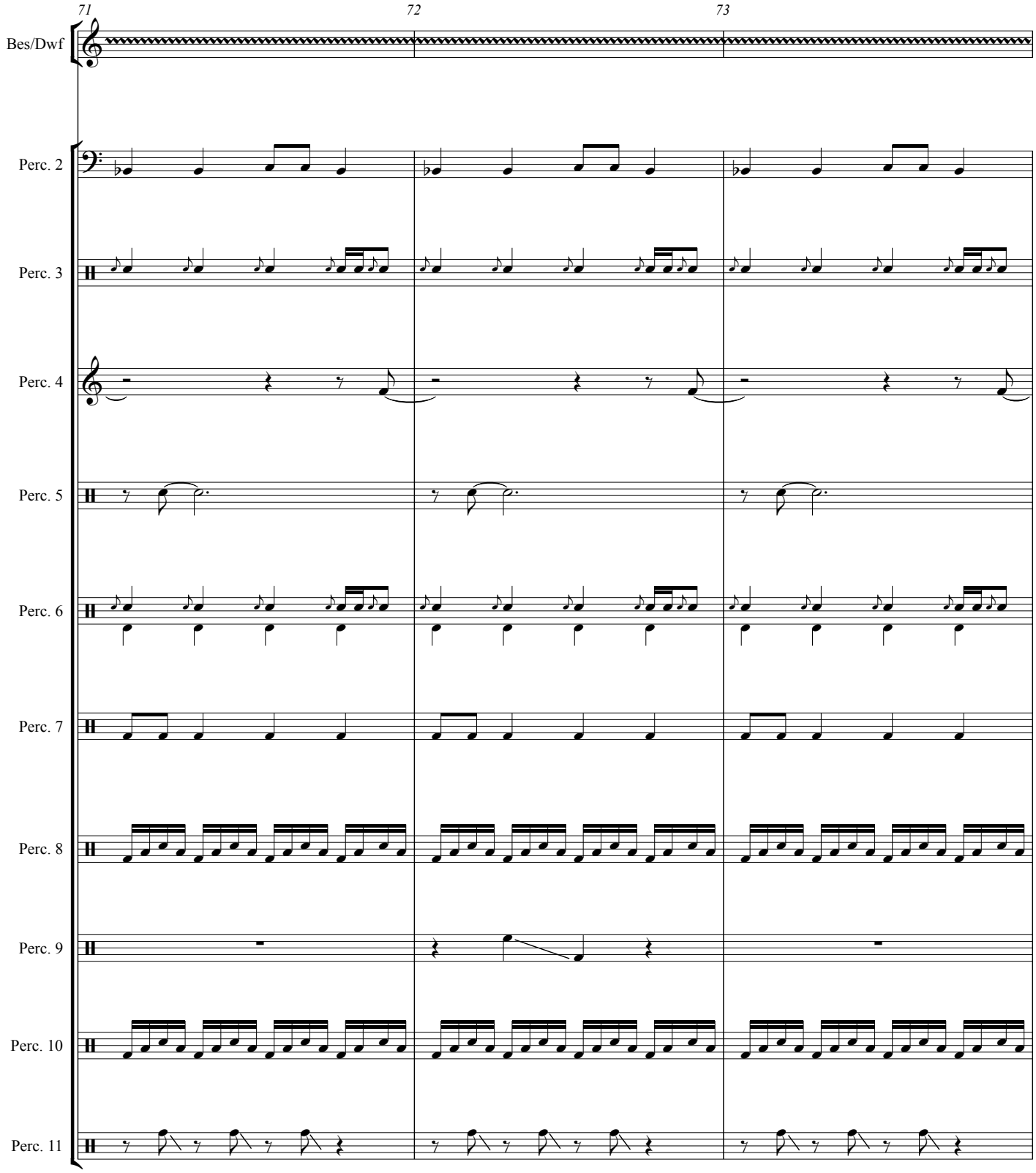

D
♩ = 96
50
51
52
wood wind chimes
Perc. 1
wok (soft mallets)
Perc. 2
saw blades with chop stix
Perc. 3
Perc. 11
53
54
55
56
Odin
I have some ques-tions for you
What do you know of war?
Loki
I will ques - tion au - thor - i - ty.
Loki pipes
Perc. 4
red pitcher
Perc. 5
bass tube drum
Perc. 6
plastic drum
Perc. 7
log drum
Perc. 8
log drum
Perc. 10
stainless steel container w/ hands
o o x o o o x o
simile
Perc. 11

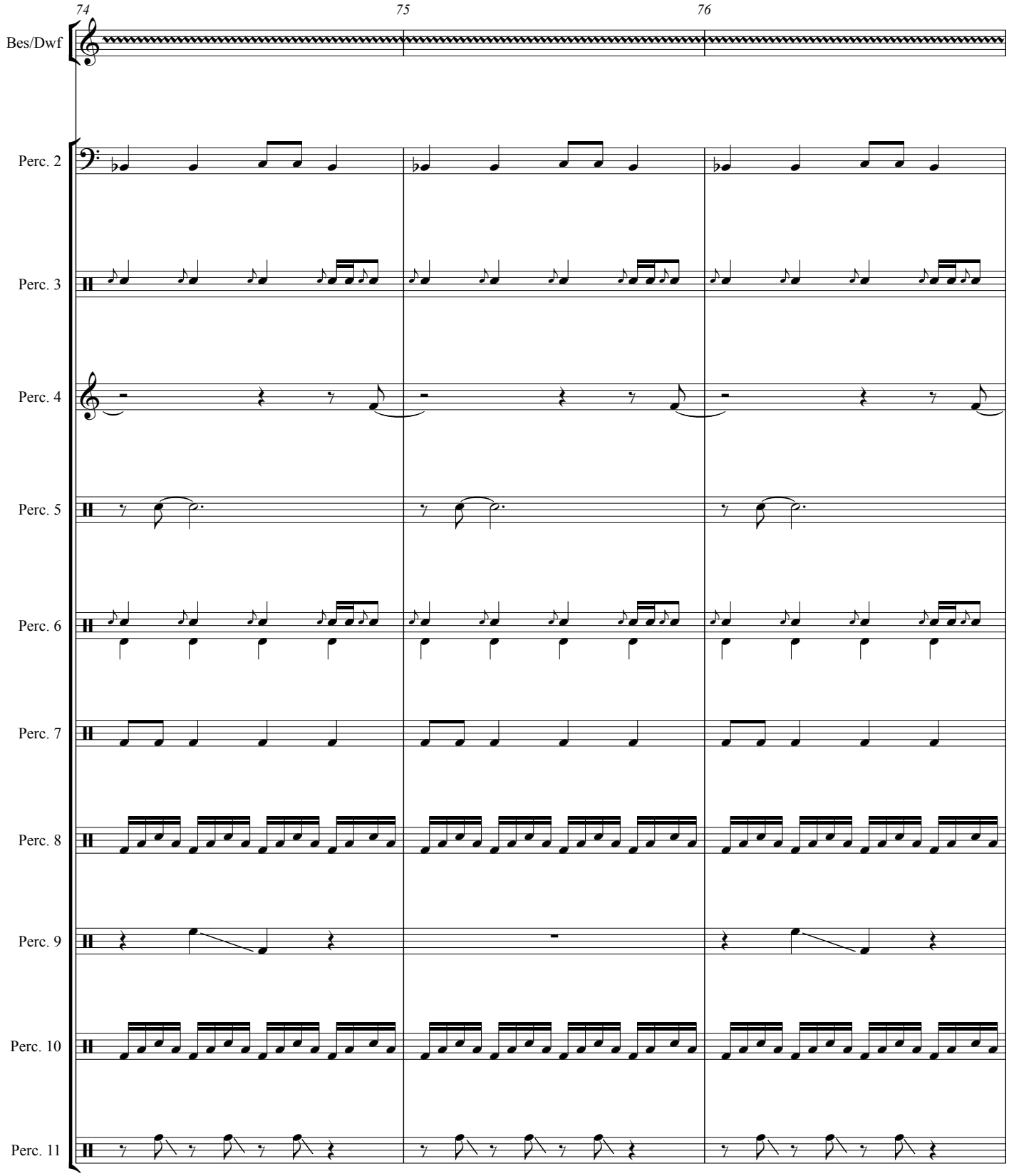

57
58
59
60
Odin
How will you train the strays?
How will you arm them,
Loki
War's the great - est af - fair
I am pre - pared for them
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11

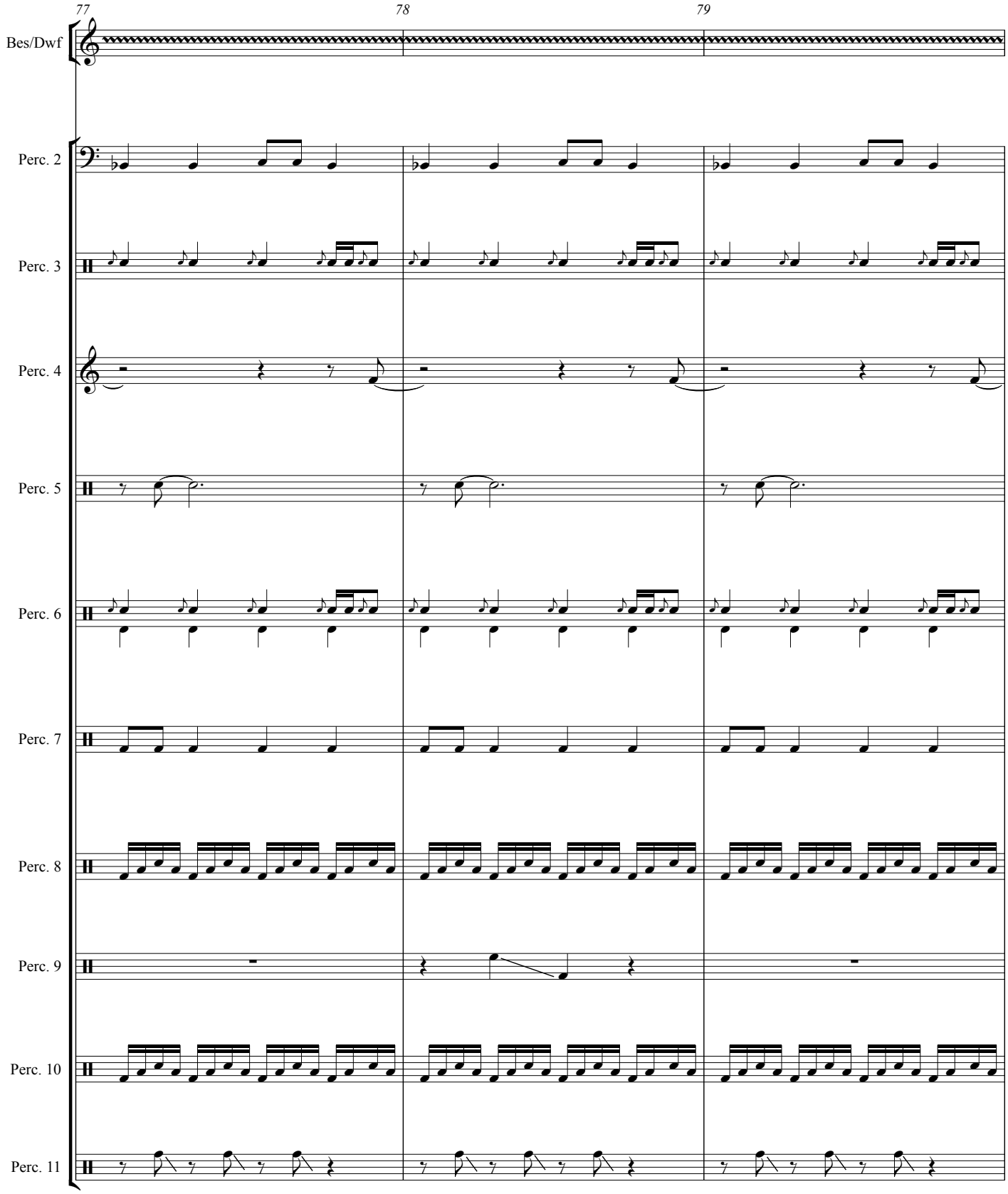

61
62
63
64
65
Odin
feed them?
Will you be by my side at Rag-na-rok?
Loki
They will feast on war, for all their needs
Yes, I would-n't miss
bass wood
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11

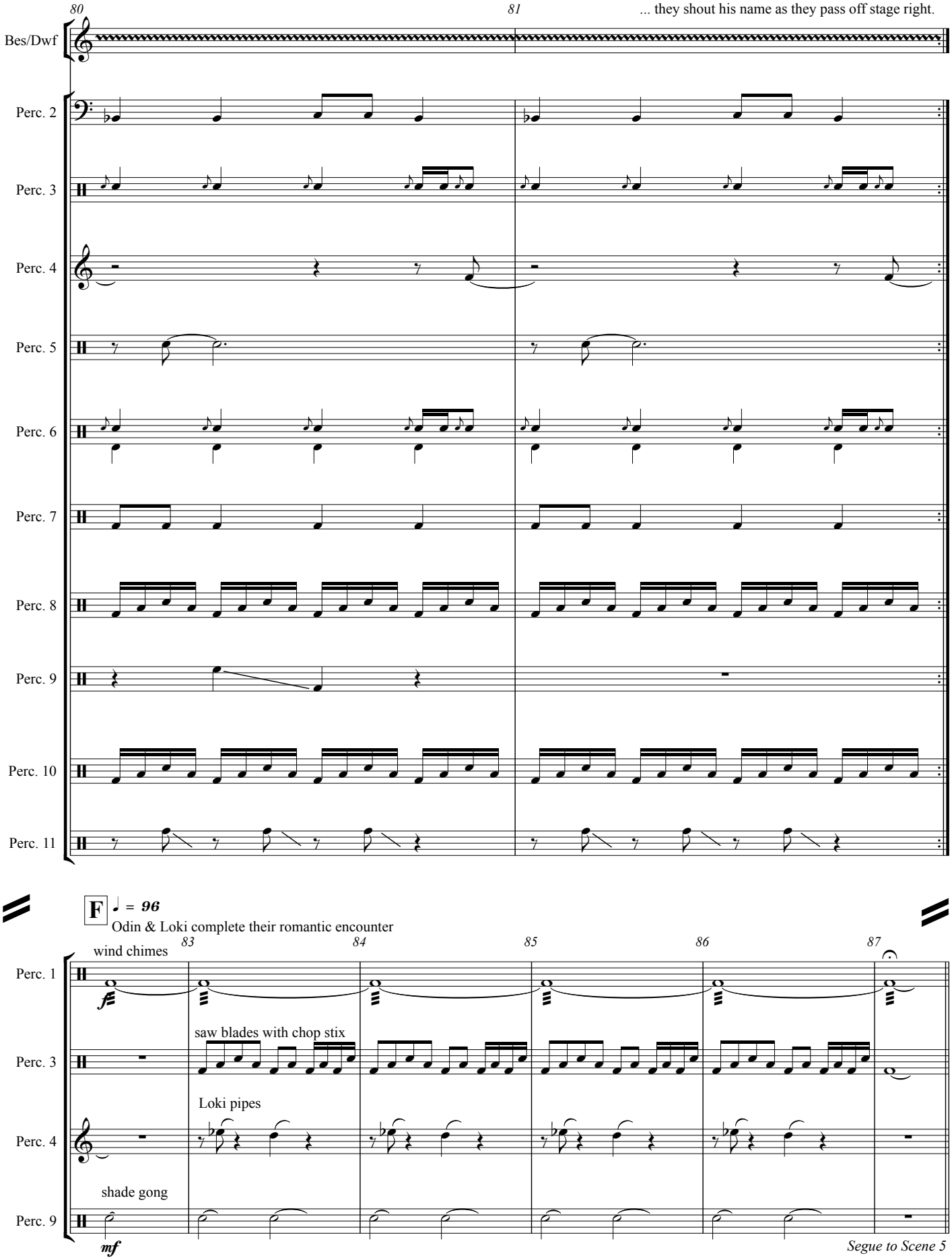

66
67
Loki
your great - est mo - - ment.
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11


♩ = 112
The Berserks and a Dwarf enter from the rear of the theater, boisterously rambling with each other. They all randomly shout Odin's name when they see him.
E
69
70
Bes/Dwf
f
bass wood 1
Perc. 2
f
sandwich container (wood sticks)
Perc. 3
f
small thunder sheet
Perc. 4
f
sizzle 2 (wood sticks)
Perc. 5
f
kit
Perc. 6
f
plastic bd
Perc. 7
f
log drum
Perc. 8
f
bell plate (at Perc. 8 station)
Perc. 9
f
log drum
Perc. 10
f
small heat sink w/ metal rod
Perc. 11
f


71
72
73
Bes/Dwf
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


74
75
76
Bes/Dwf
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


77
78
79
Bes/Dwf
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


80
81
... they shout his name as they pass off stage right.
Bes/Dwf
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
F
♩ = 96
Odin & Loki complete their romantic encounter
83
84
85
86
87
wind chimes
Perc. 1
f
saw blades with chop stix
Perc. 3
Loki pipes
Perc. 4
shade gong
Perc. 9
mf
Segue to Scene 5

Act I – Scene 5
Weather Reporter

Wow, those Ancients created quite a storm, didn't they? Especially those Berserks! Whew!

The Reverend Doctor Martin Luther King once said, "Nothing in the world is more dangerous than sincere ignorance and conscientious stupidity." Wow, some things never change. It appears we still need a vaccine to cure the ignorance and stupidity of our leaders.

Our Storm Tracker 5000 is showing us some turbulent conditions ahead: deception, mayhem, murder and more.

First, a variable front moves in, giving us the beauty and ugliness of nature all in one cloud burst as we experience the Ride of the Valkyries. Watch as these beautiful, yet terrifying, maidens comb the country-side searching for the unclaimed souls of soldiers fallen in previous battles. They take these souls to Odin's Valhalla where they are immortalized and inducted into Odin's army, to fight by his side at Ragnarok, the war to end all wars.

The harsh realities of winter arrive as Odin's spy planes, The Ravens, eavesdrop on Loko telling The Giants of his and Loki's plan to deceive Odin and defeat him when they meet at Ragnarok.

Ravens are extremely interesting and intelligent birds. They have insight and problem solving abilities. They collect shiny objects as well as tree branches to play with and they have the rare ability to gather and travel together to a specific event - such as a new source for food.

Now we find The Ravens flying back to Odin's Valhalla, where they interrupt a discussion between Odin and Baldar to inform Odin of Loko and Loki's evil plan. Upon hearing this deceitful news, Odin goes into a full winter blitz, and readies his armies for Ragnarok.

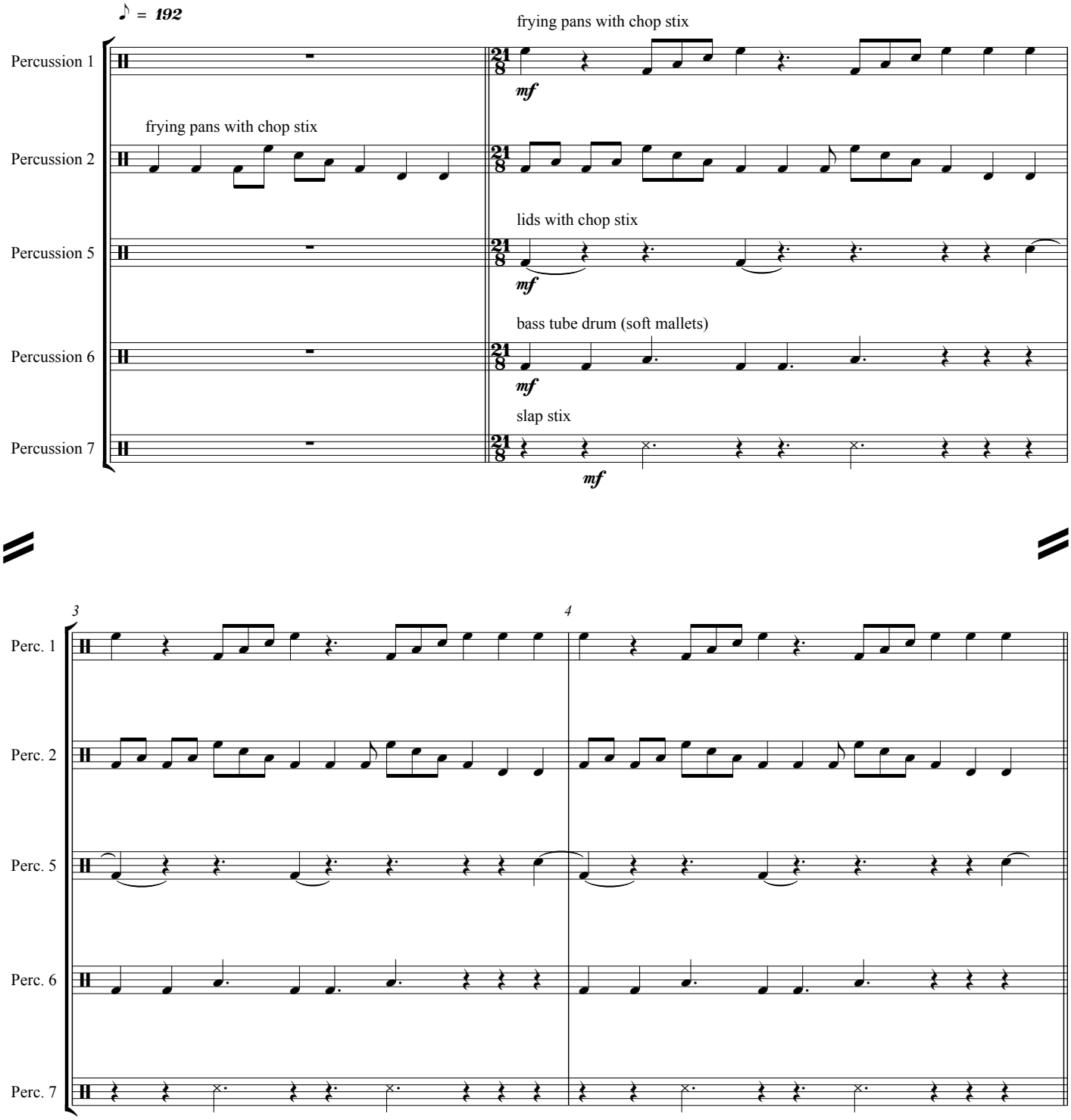
The winter chill turns into an full-fledged ice storm when Frigg reveals the one substance that would kill her beloved son Baldar - mistletoe. Unfortunately, she also reveals it to his potential killer, who is actually Loki, disguised as an old woman.

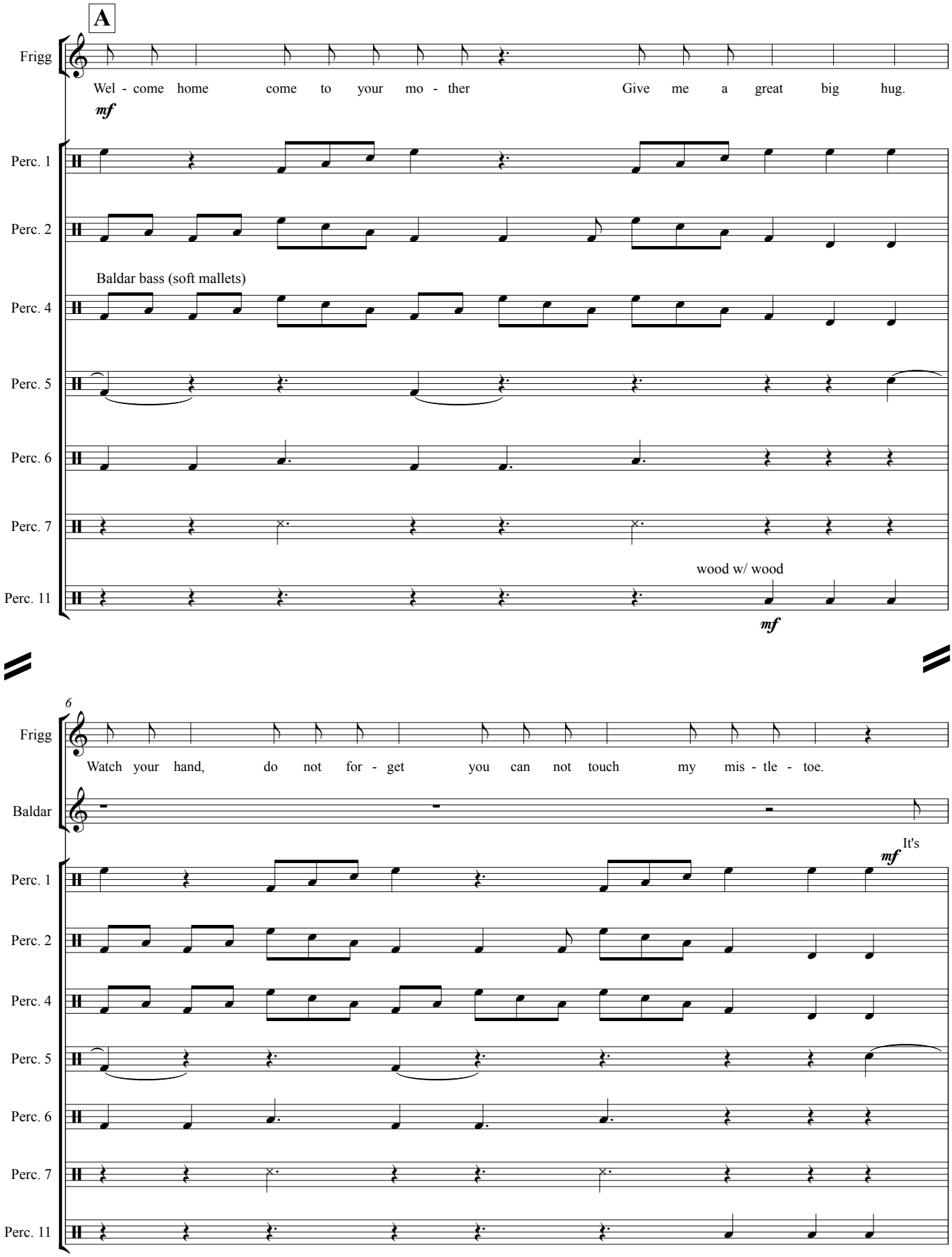
Finally, we arrive at the party at Asgard, where the festivities are out of control. In the midst of the pandemonium, we see Loki sneaking behind Baldar. She raises a blow gun and shoots a dart into his neck. He drops to the ground, dead from a dart poisoned with mistletoe.

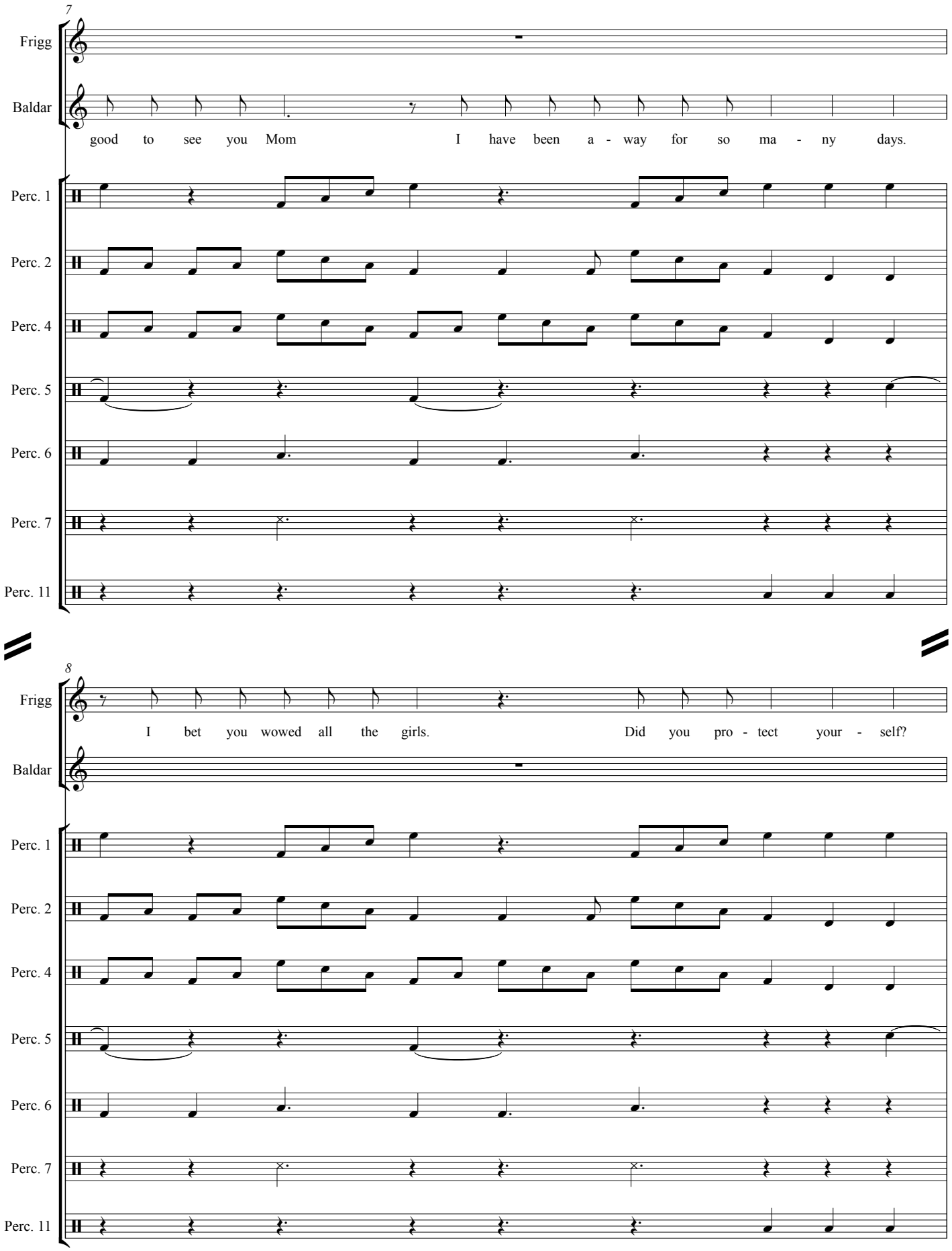
Black out – Segue Scene 6

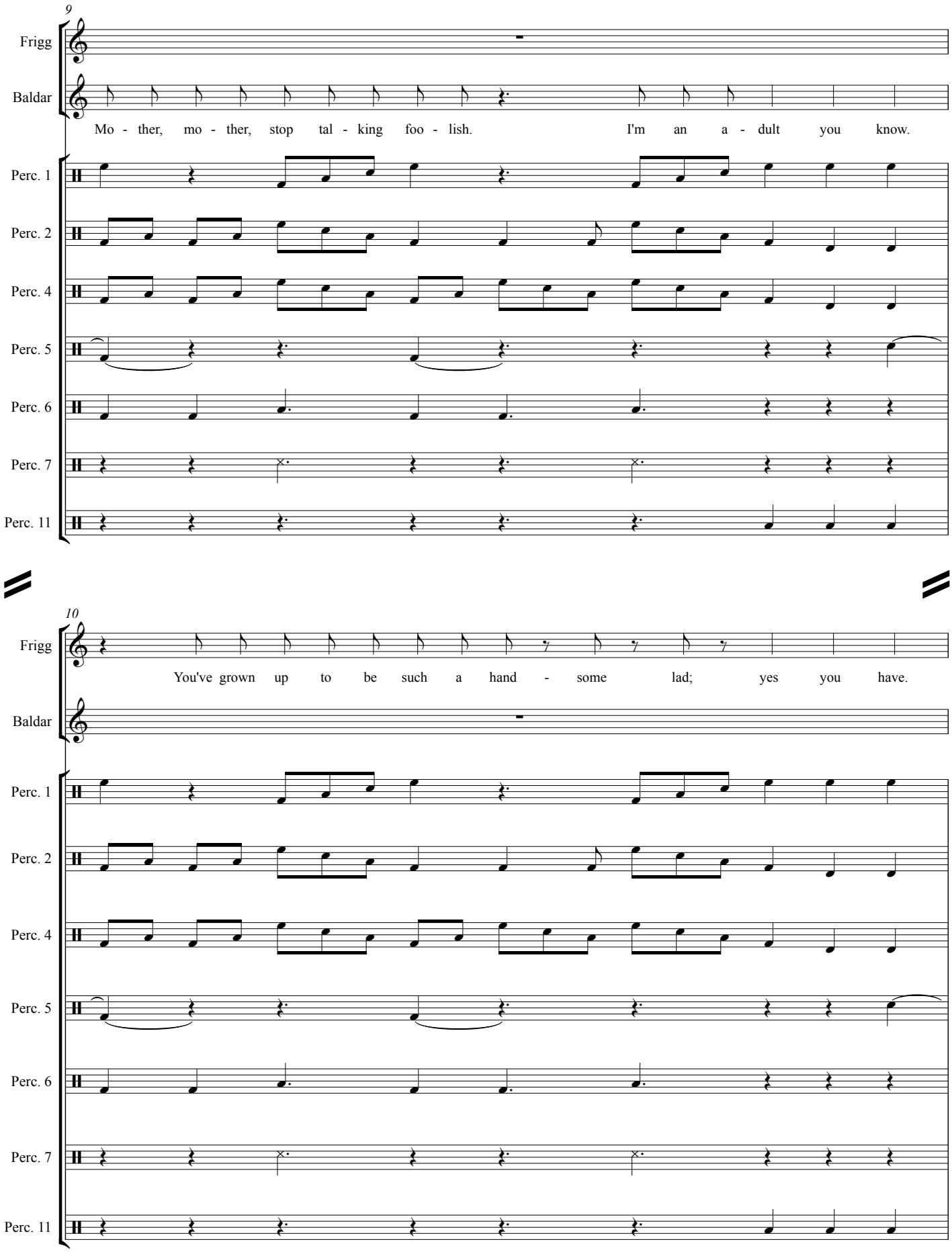
Act I - Scene 6

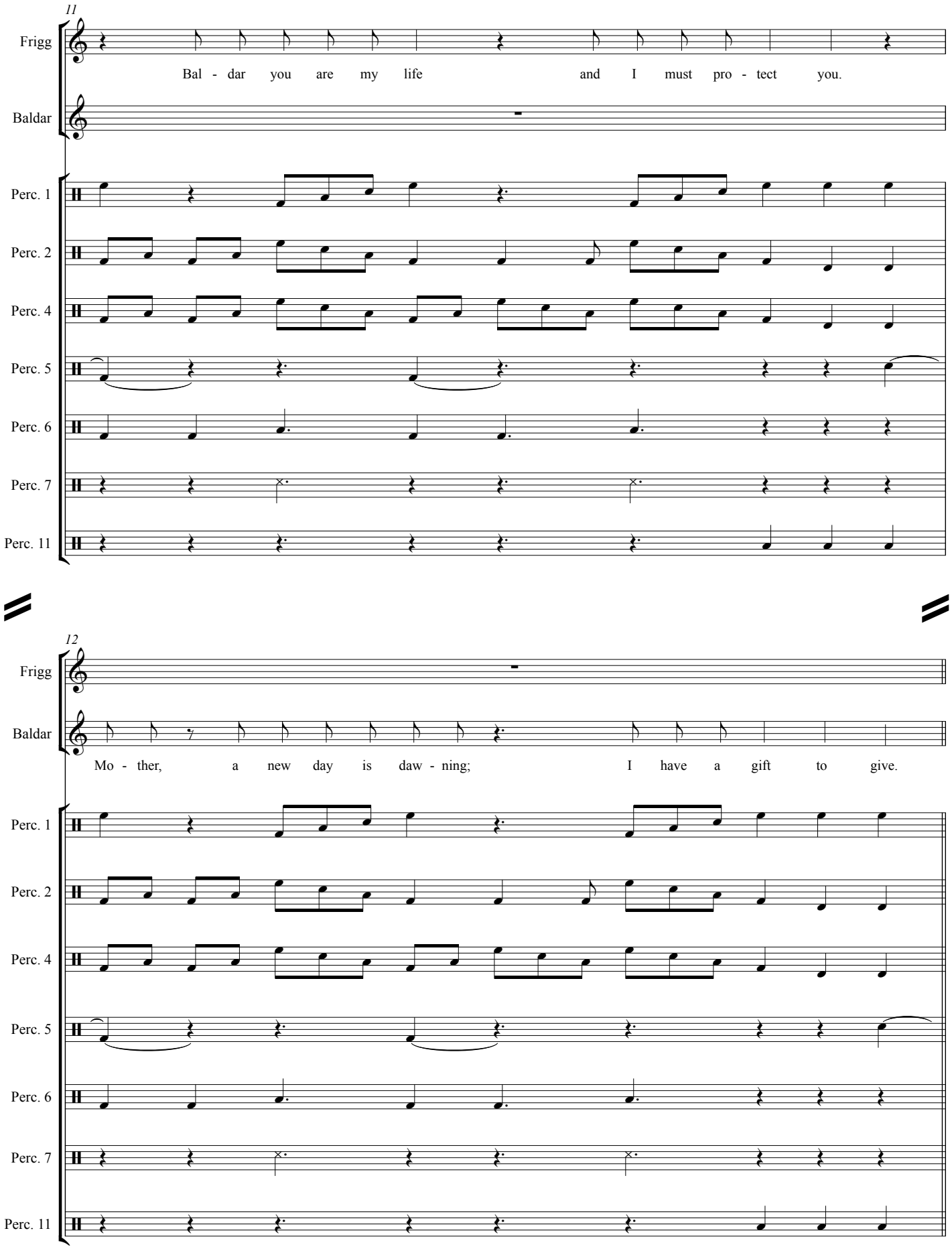
Baldar & Frigg, with Mistletoe in Her Hair

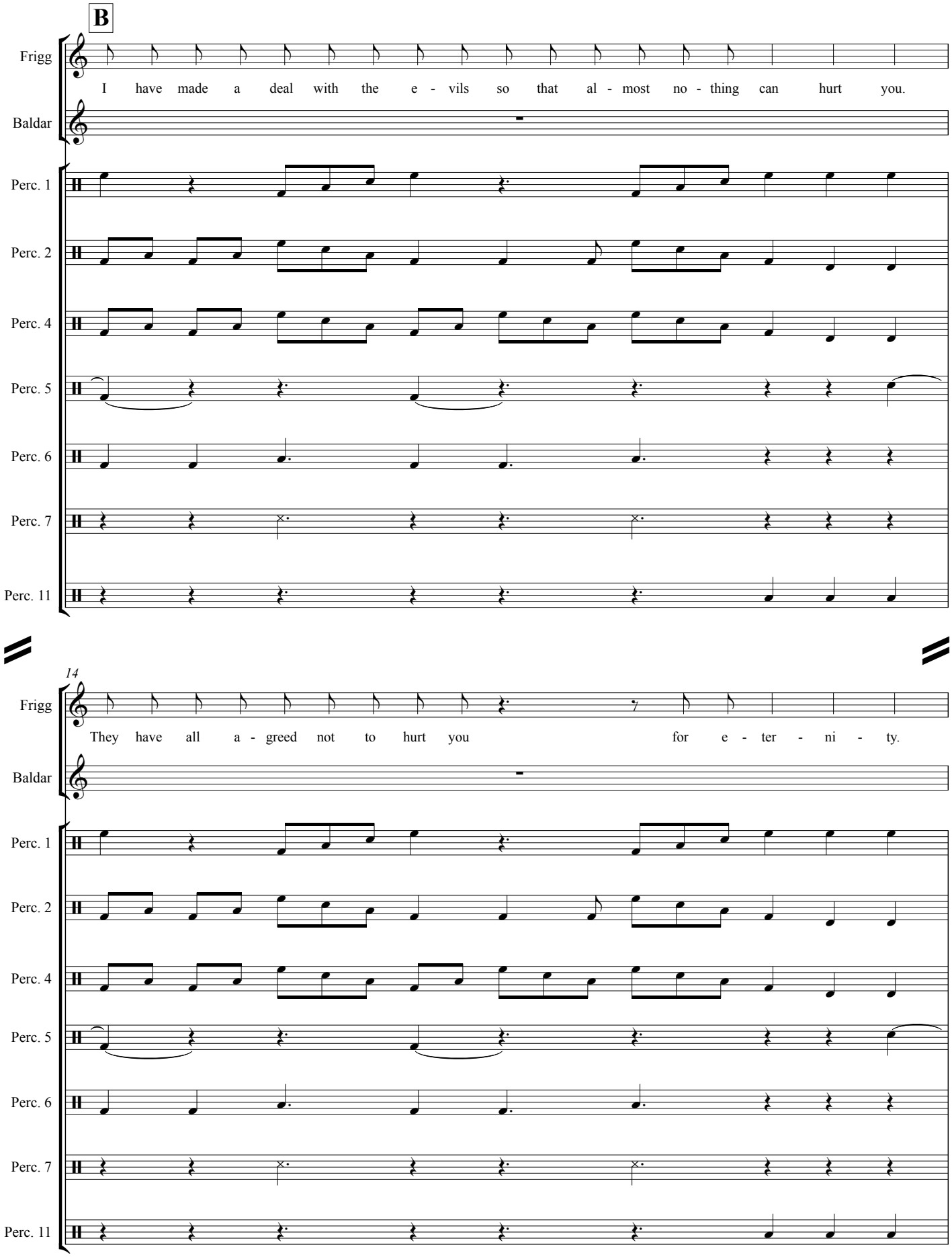


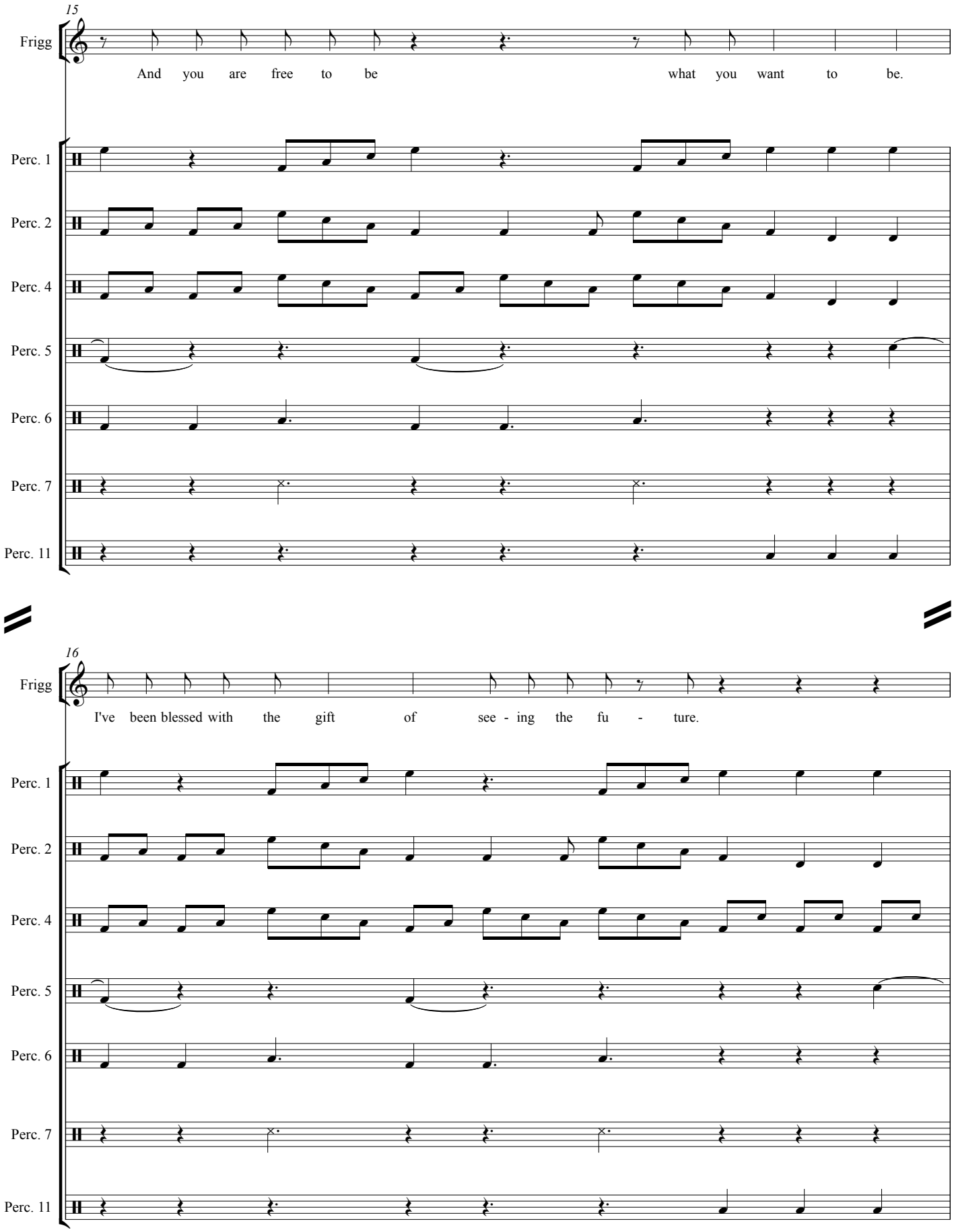

A
Frigg
Wel - come home come to your mo - ther Give me a great big hug.
mf
Perc. 1
Perc. 2
Baldar bass (soft mallets)
Perc. 4
Perc. 5
Perc. 6
Perc. 7
wood w/ wood
Perc. 11
mf
6
Frigg
Watch your hand, do not for - get you can not touch my mis - tle - toe.
Baldar
It's
mf
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11


7
Frigg
Baldar
good to see you Mom I have been a - way for so ma - ny days.
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11
8
Frigg
I bet you wowed all the girls. Did you pro - tect your - self?
Baldar
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11


9
Frigg
Baldar
Mo - ther, mo - ther, stop tal - king foo - lish. I'm an a - dult you know.
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11
10
Frigg
You've grown up to be such a hand - some lad; yes you have.
Baldar
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11


11
Frigg
Bal - dar you are my life and I must pro - tect you.
Baldar
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11
12
Frigg
Baldar
Mo - ther, a new day is daw - ning; I have a gift to give.
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11


B
Frigg
I have made a deal with the e - vils so that al - most no - thing can hurt you.
Baldar
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11
14
Frigg
They have all a - greed not to hurt you for e - ter - ni - ty.
Baldar
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11


15
Frigg
And you are free to be what you want to be.
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11
16
Frigg
I've been blessed with the gift of see - ing the fu - ture.
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11

17

Frigg

And I clear - ly see you as a God of good - ness.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 11

18 19

Frigg

A God who's in-vin ci ble and can ne - ver die. A god who is good and can al-ways bring peace and joy.

Perc. 1

Perc. 2

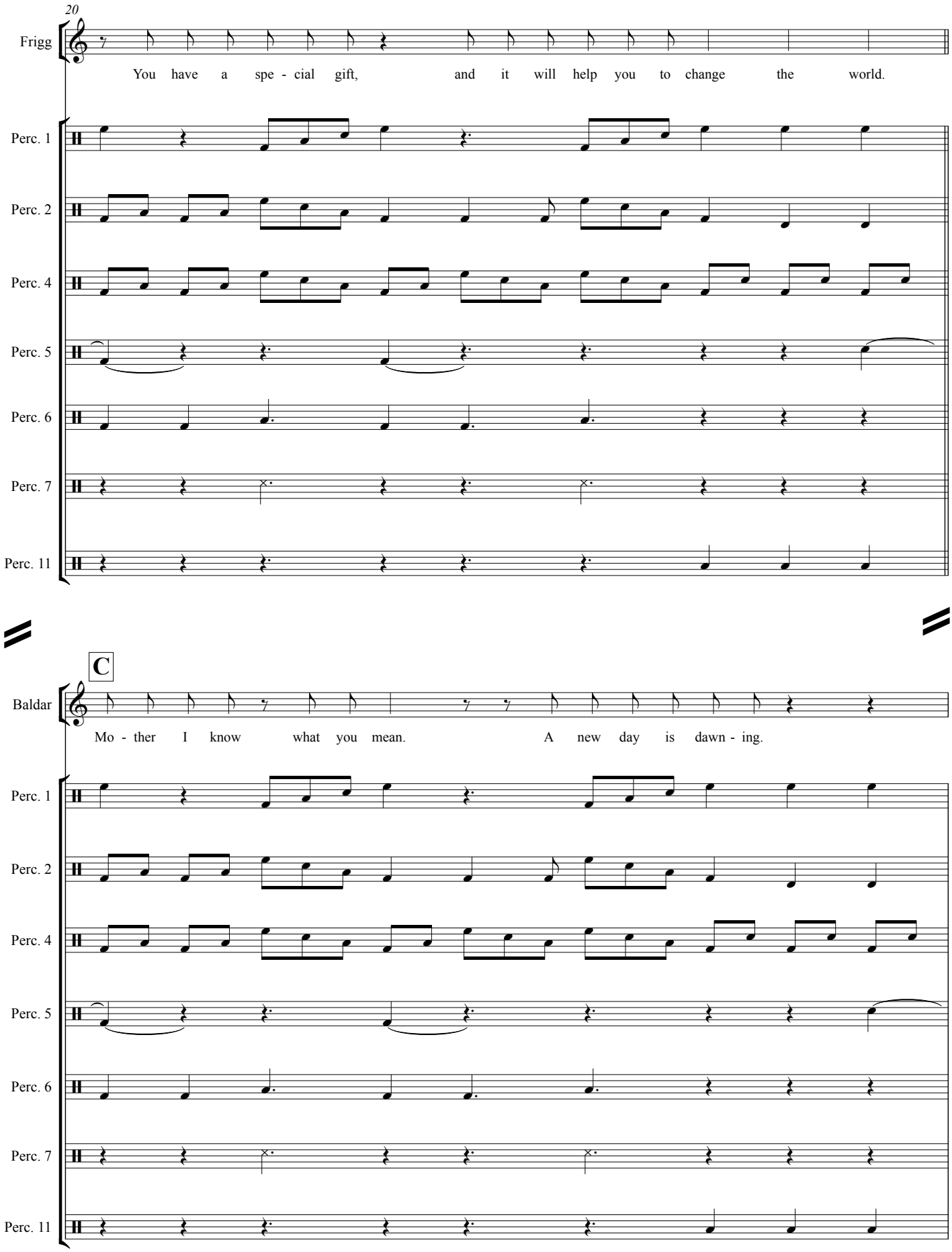
Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 11


20
Frigg
You have a spe - cial gift, and it will help you to change the world.
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11
C
Baldar
Mo - ther I know what you mean. A new day is dawn - ing.
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11

22 23

Baldar

I can see the ways of the old have grown wea - ry. I can see that vi - o-lence is not the on-ly way to do things.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 11

24

Baldar

There is a new way to be, and it re - quires mind o - ver mat - ter.

Perc. 1

Perc. 2

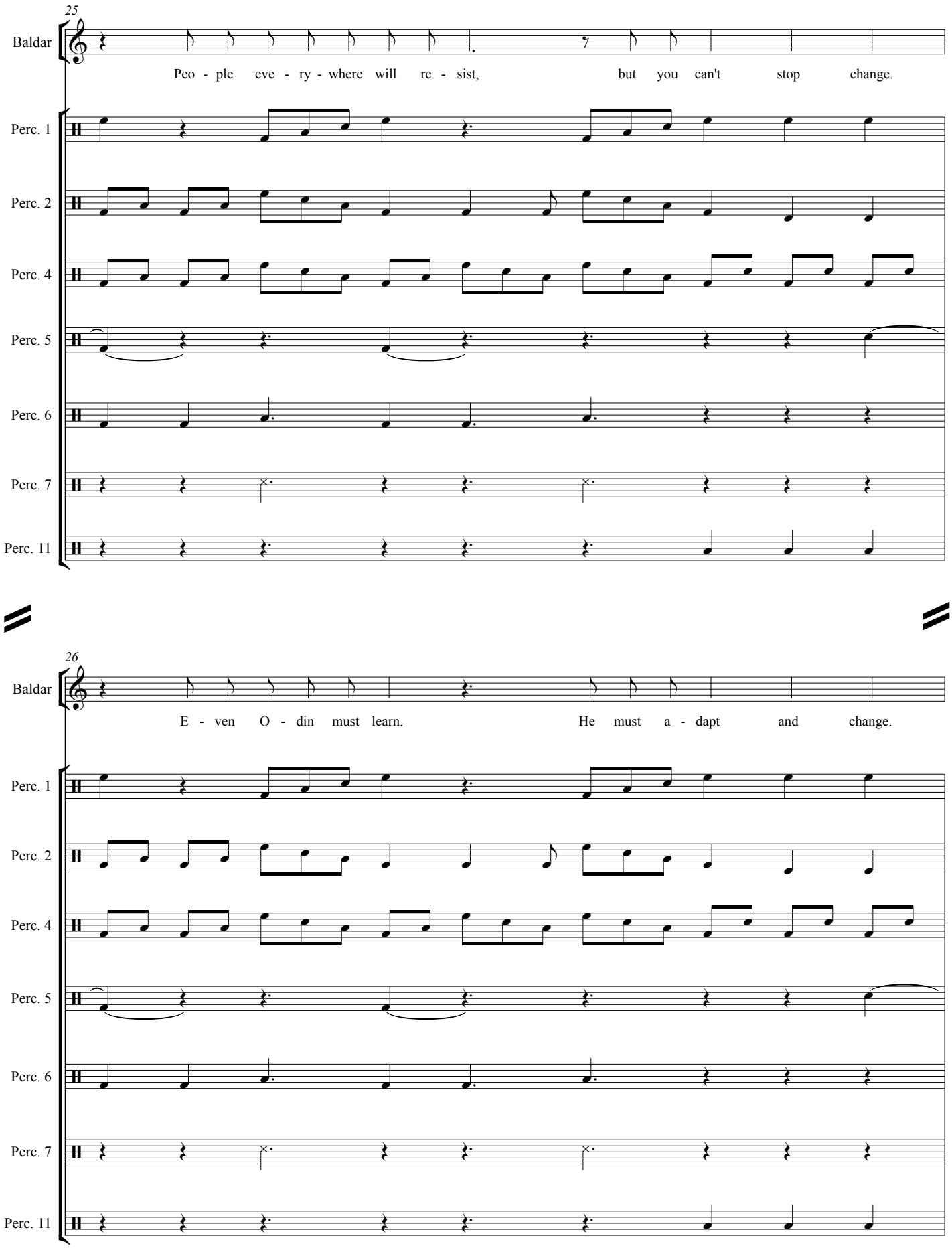
Perc. 4

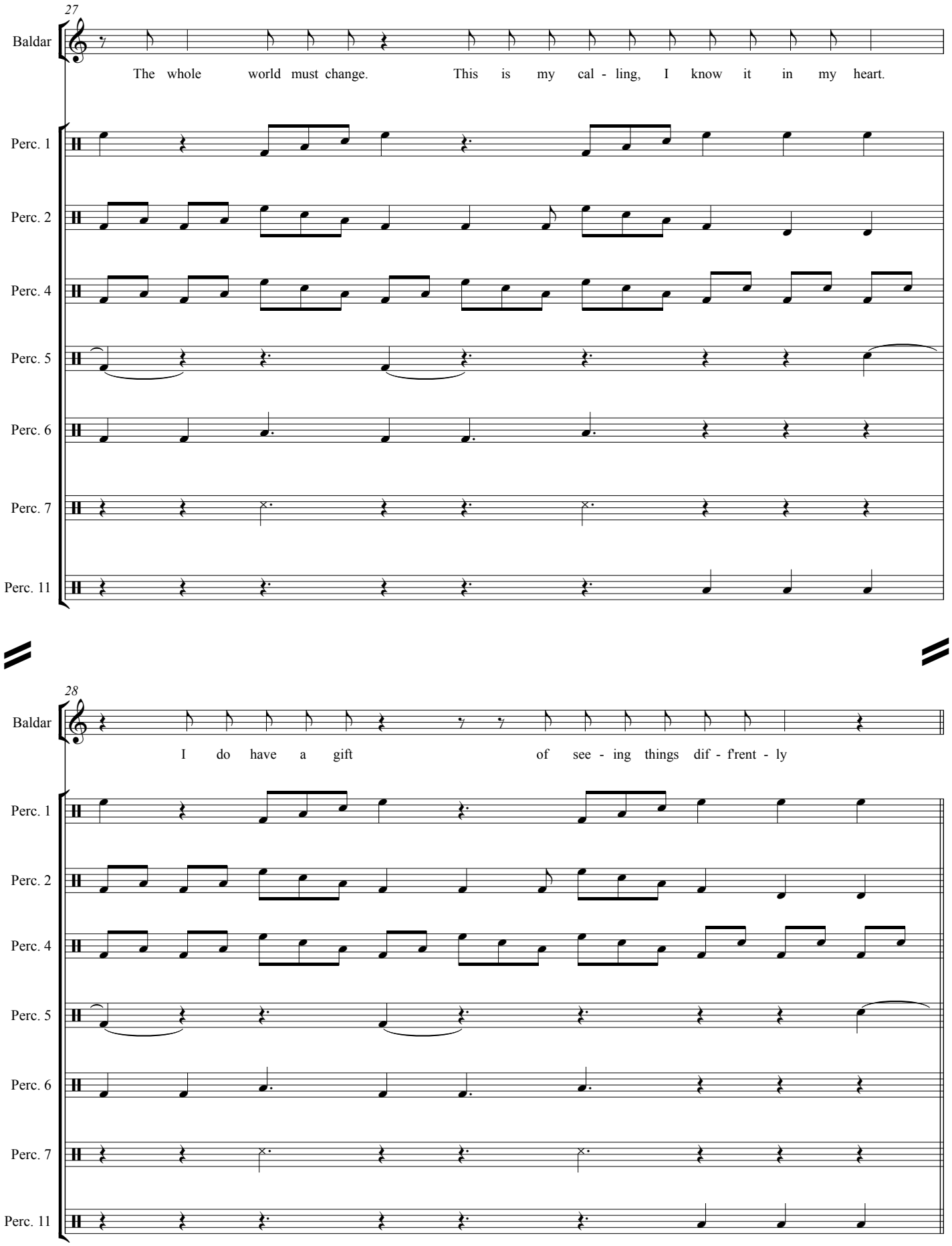
Perc. 5

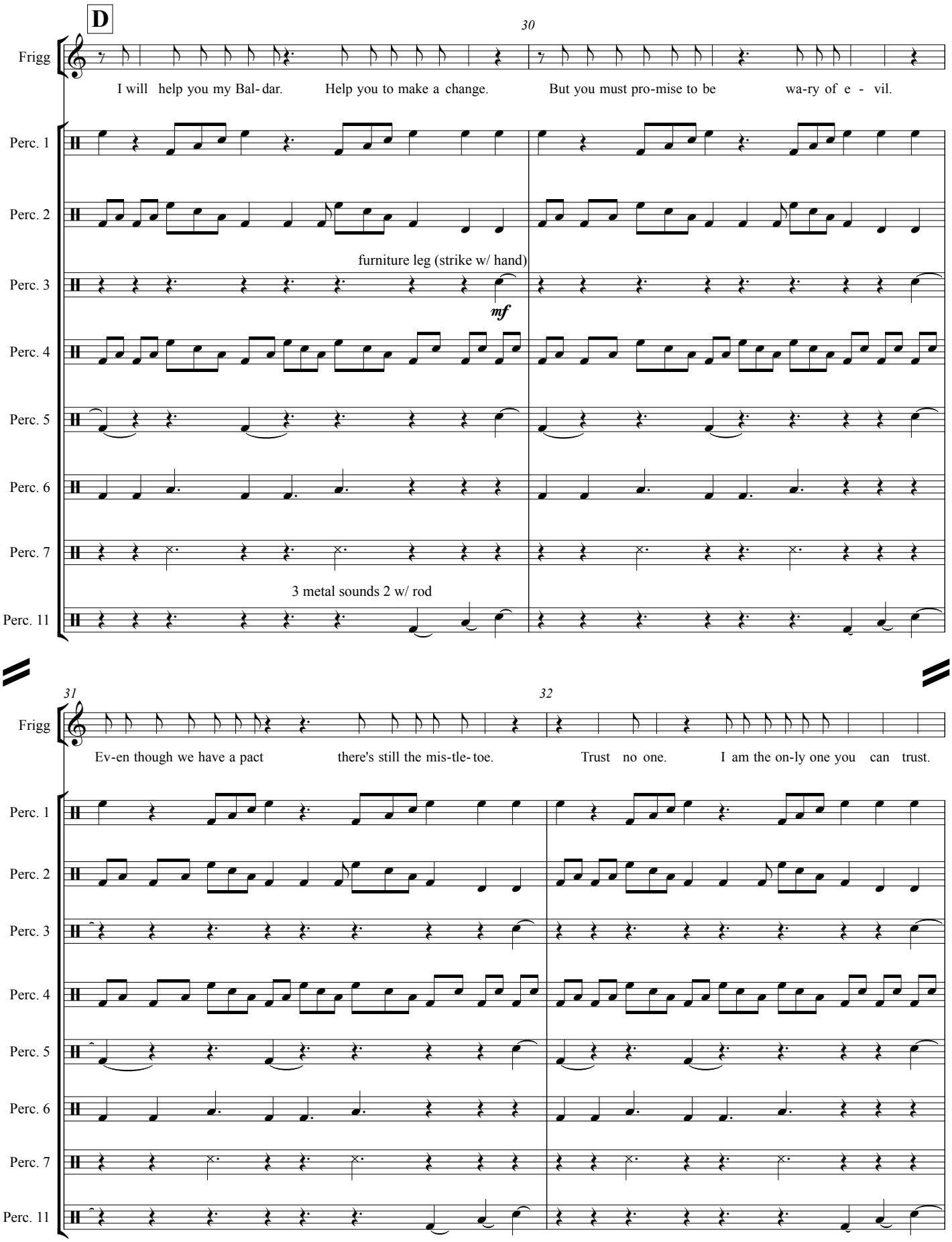
Perc. 6

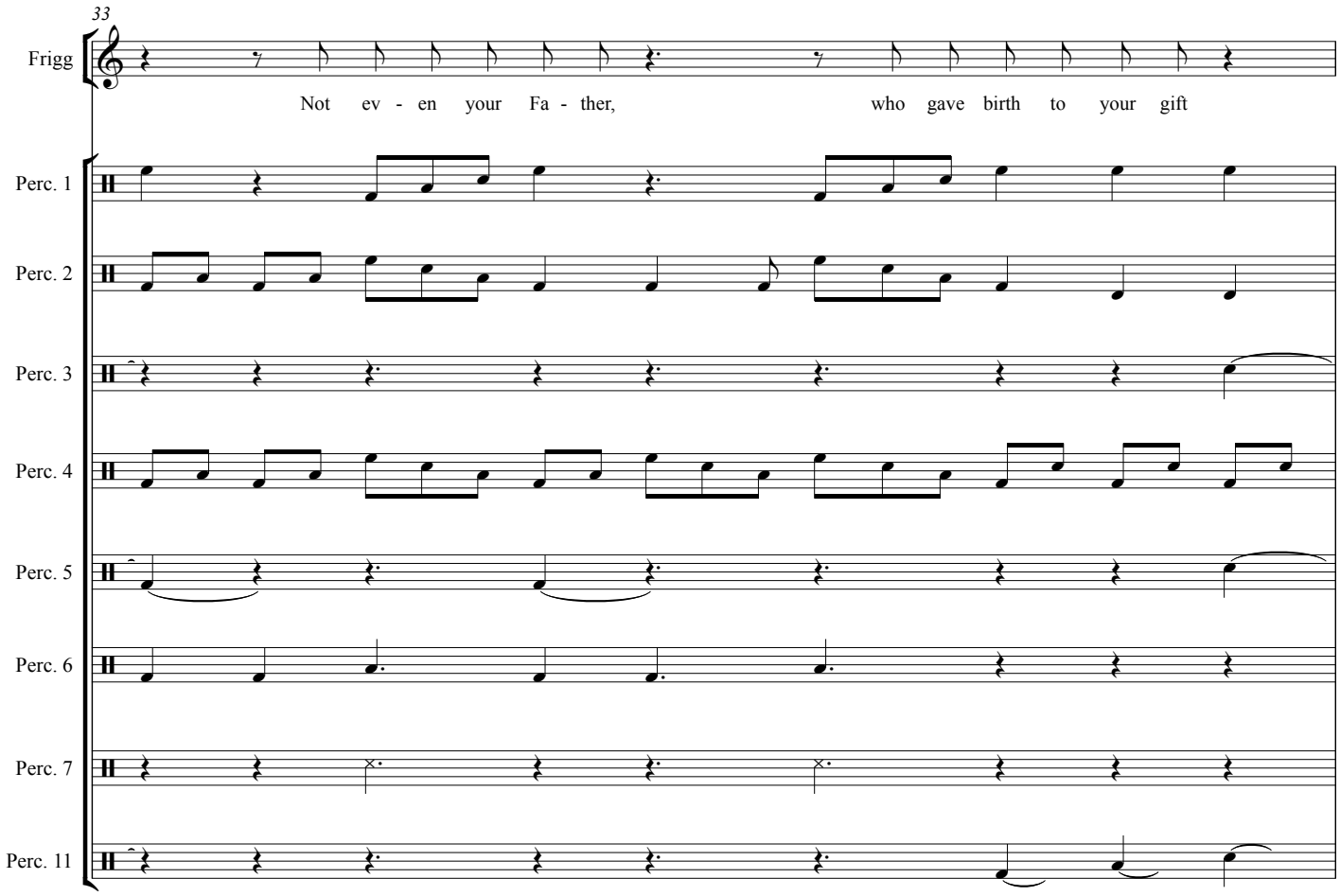
Perc. 7

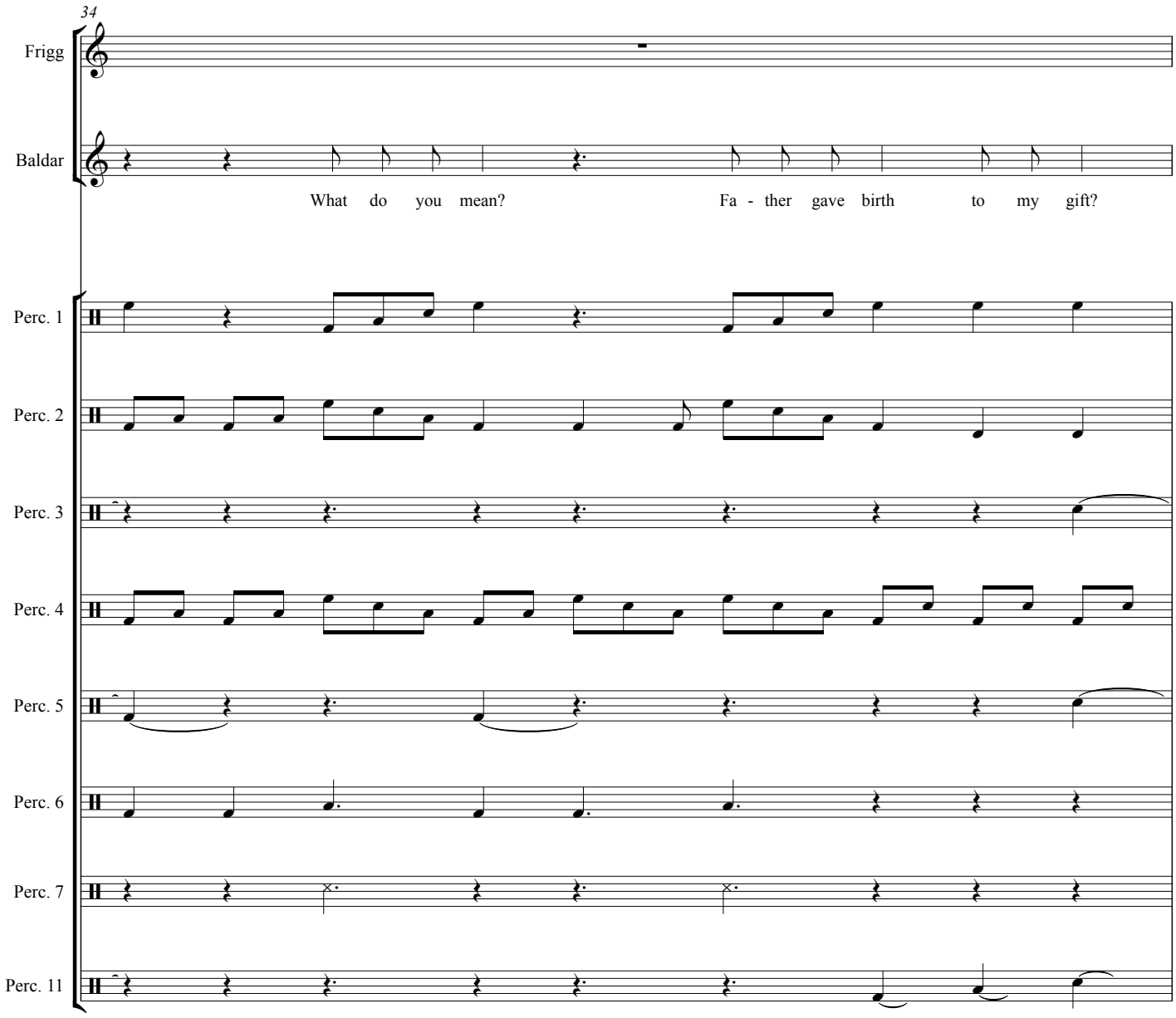
Perc. 11

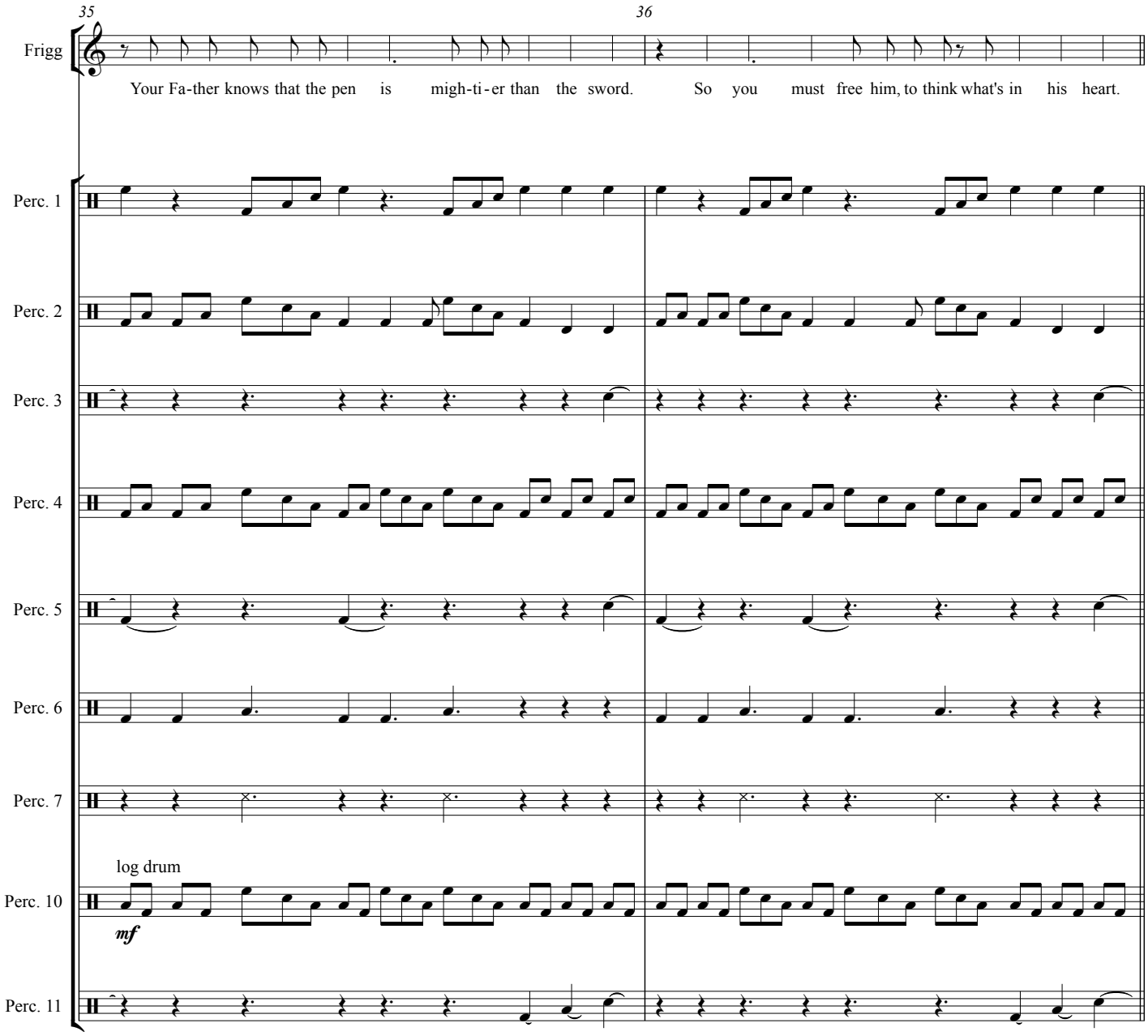

25
Baldar
Peo - ple eve - ry - where will re - sist, but you can't stop change.
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11
26
Baldar
E - ven O - din must learn. He must a - dapt and change.
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11

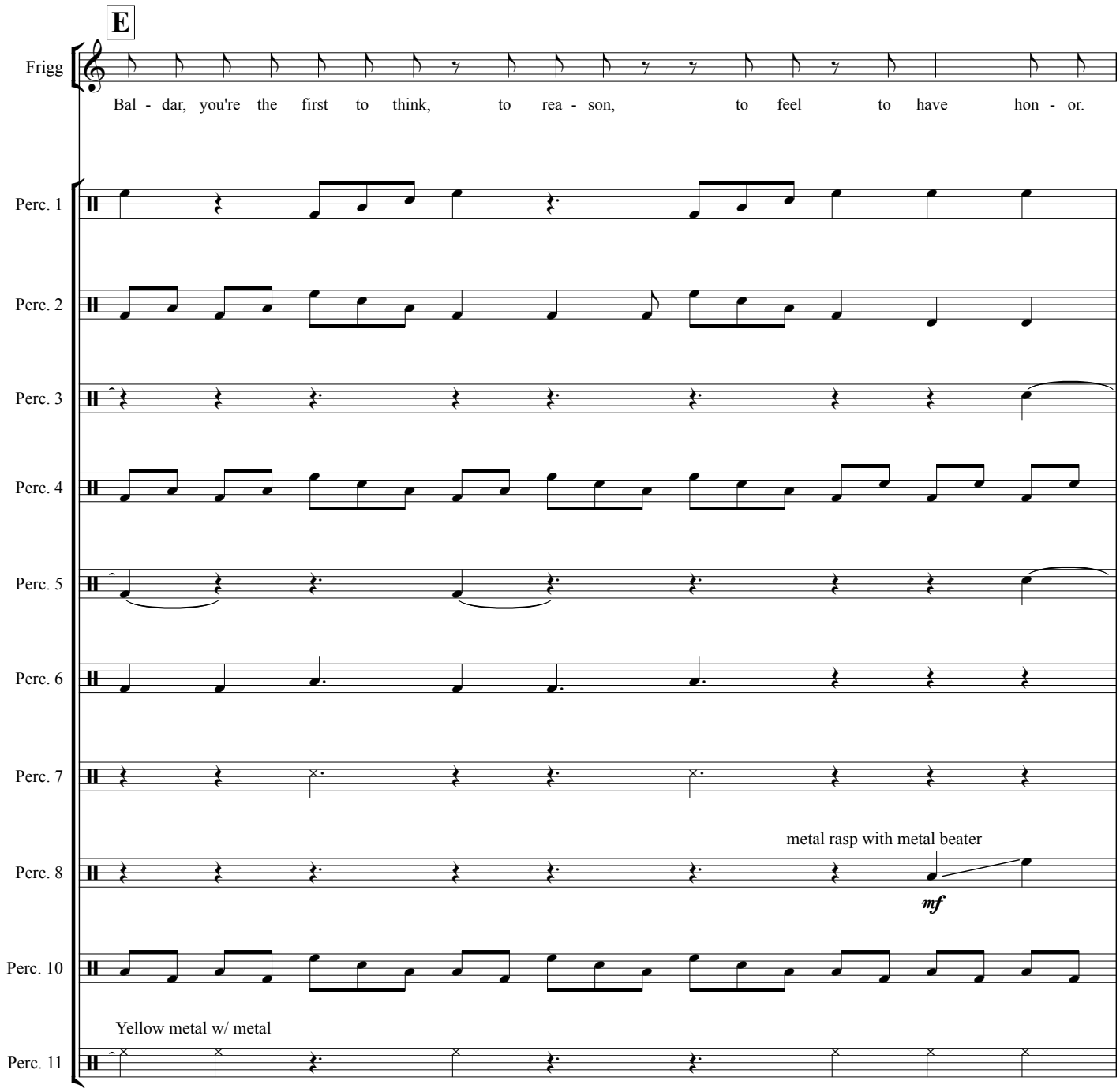

27
Baldar
The whole world must change. This is my cal - ling, I know it in my heart.
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11
28
Baldar
I do have a gift of see - ing things dif - f'rent - ly
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11

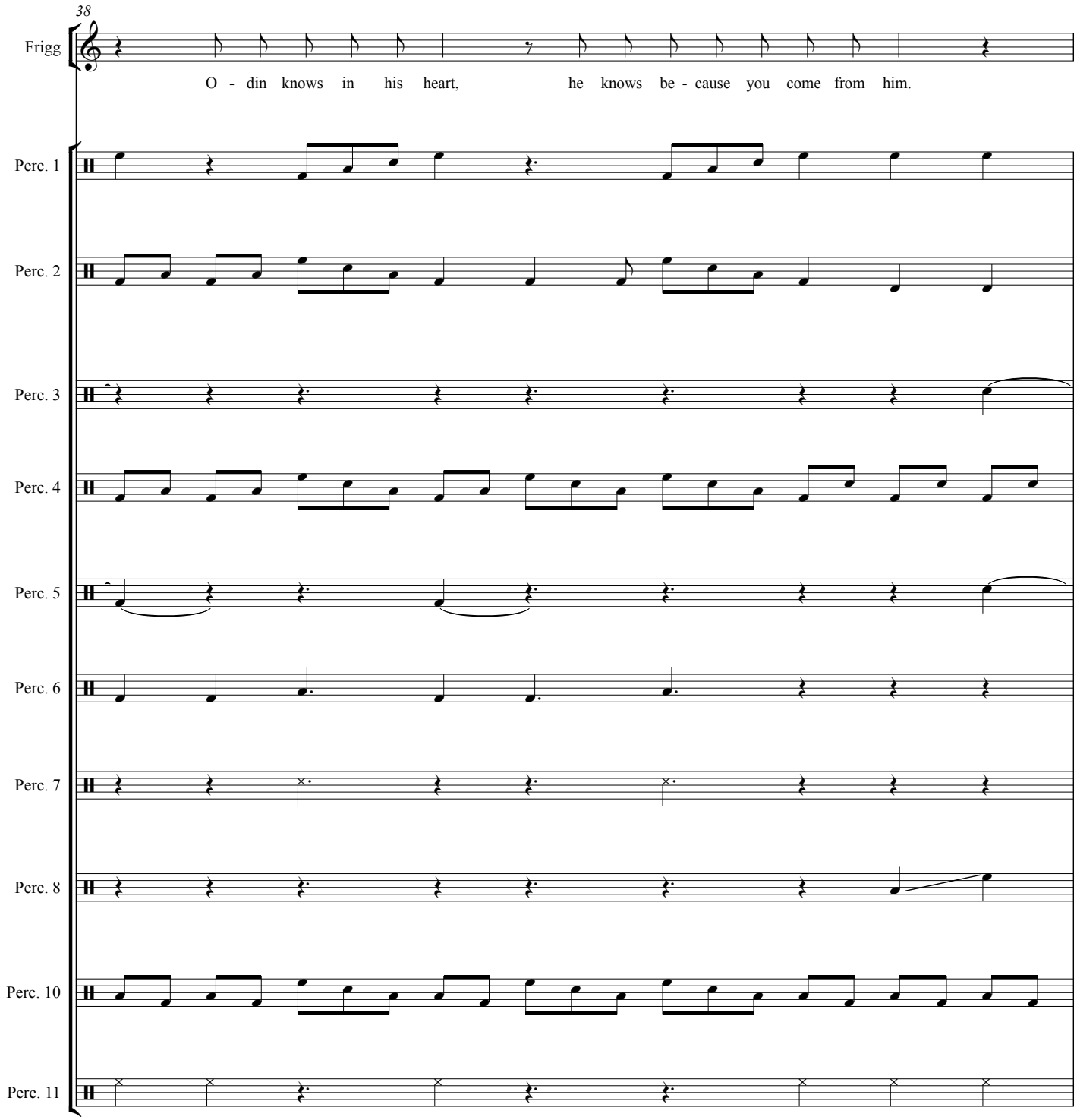

D
30
Frigg
I will help you my Bal- dar. Help you to make a change. But you must pro-mise to be wa-ry of e - vil.
Perc. 1
Perc. 2
furniture leg (strike w/ hand)
Perc. 3
mf
Perc. 4
Perc. 5
Perc. 6
Perc. 7
3 metal sounds 2 w/ rod
Perc. 11
31
32
Frigg
Ev-en though we have a pact there's still the mis-tle-toe. Trust no one. I am the on-ly one you can trust.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11

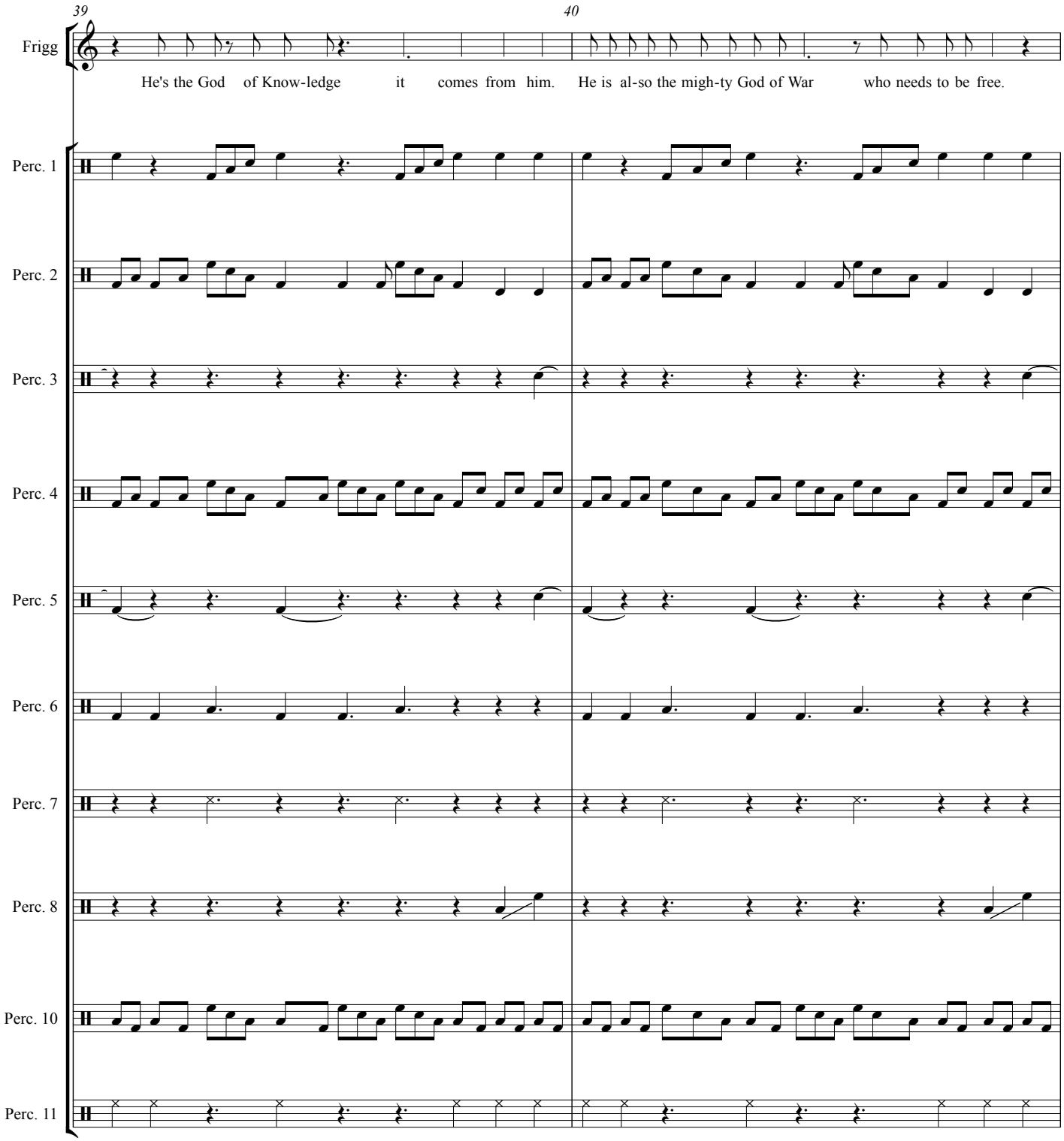

33
Frigg
Not ev - en your Fa - ther, who gave birth to your gift
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11

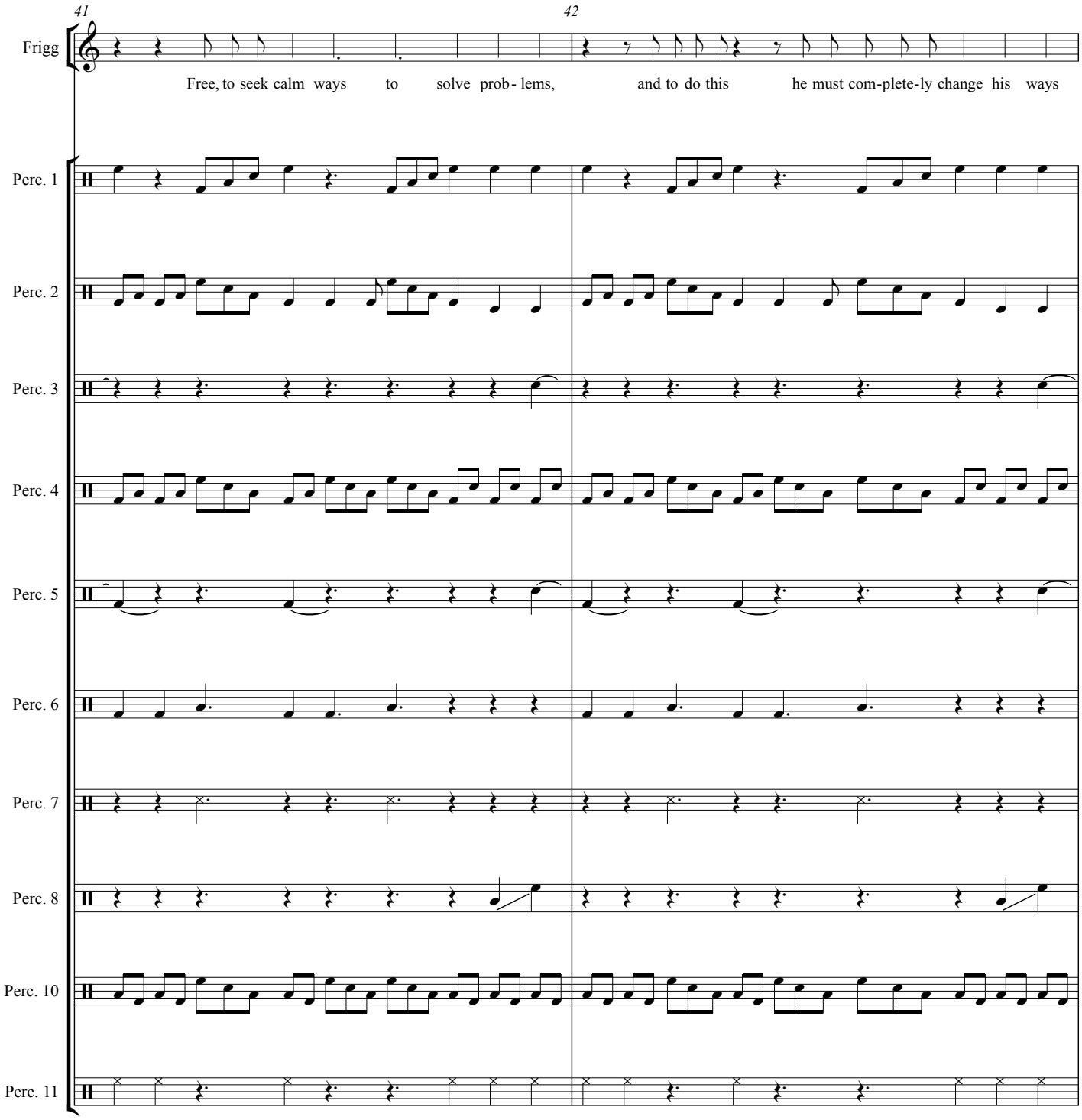

34
Frigg
Baldar
What do you mean?
Fa - ther gave birth to my gift?
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 11

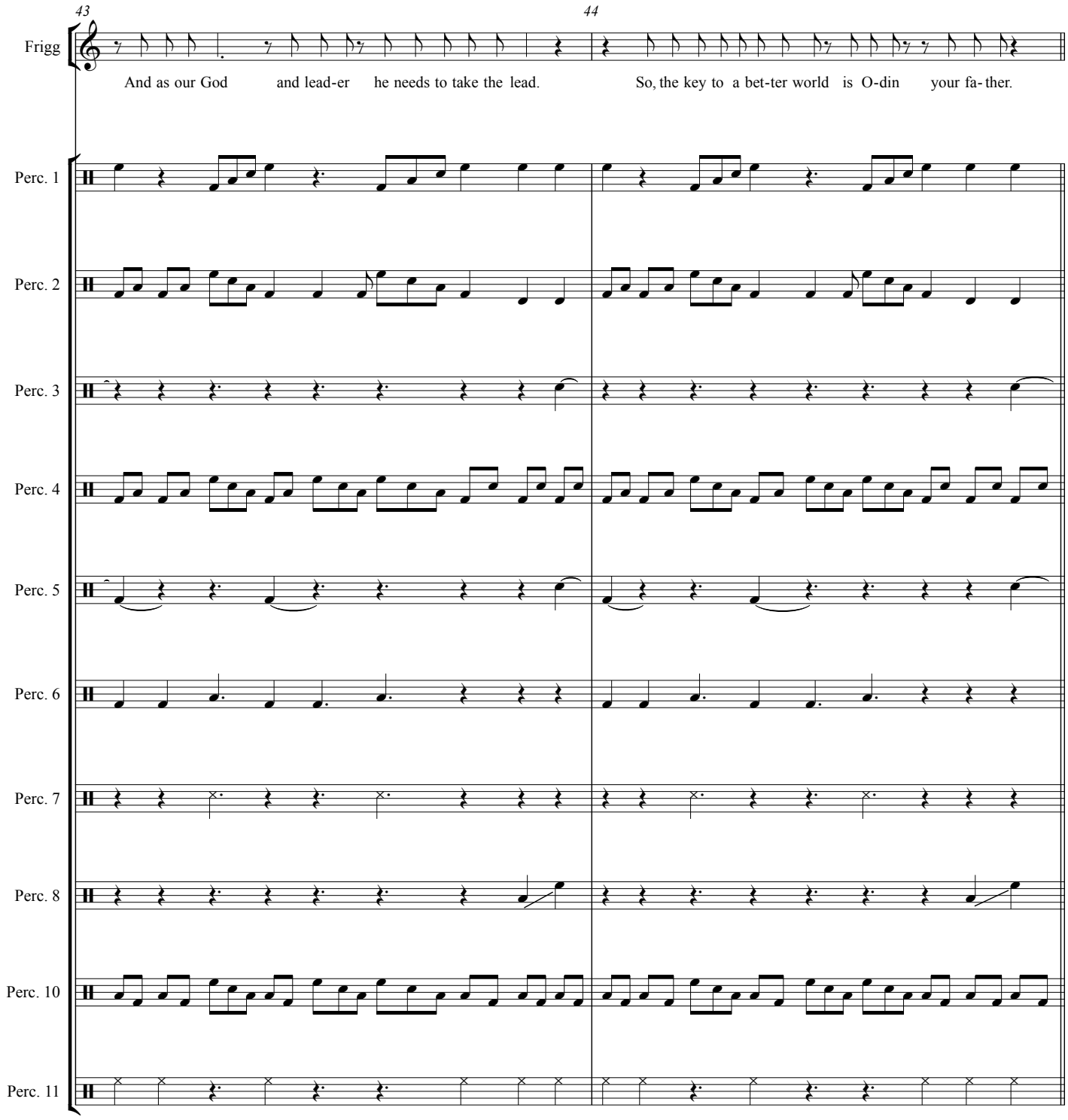

35
36
Frigg
Your Fa-ther knows that the pen is migh-ti-er than the sword. So you must free him, to think what's in his heart.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
log drum
Perc. 10
mf
Perc. 11

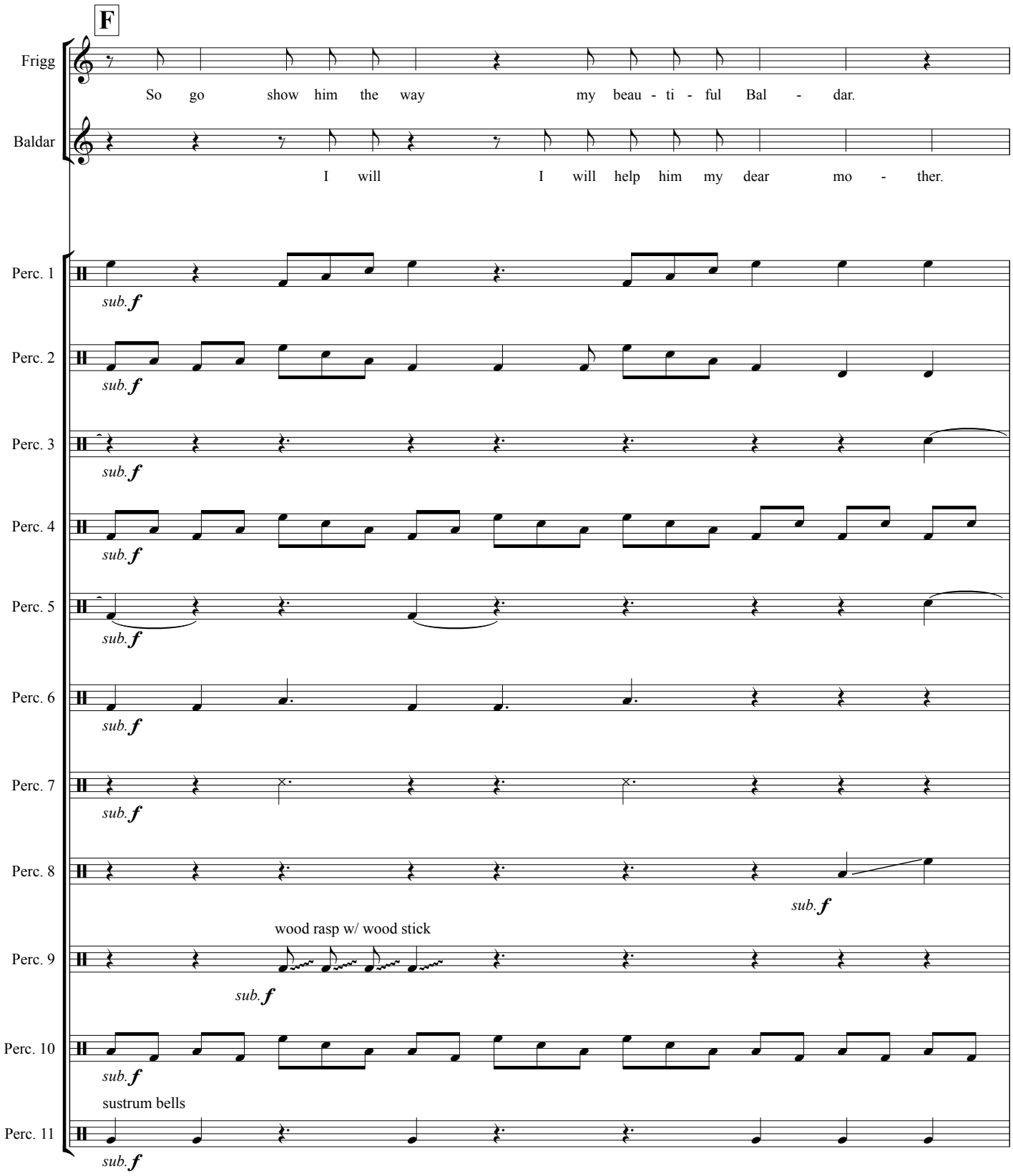

E
Frigg
Bal - dar, you're the first to think, to rea - son, to feel to have hon - or.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
metal rasp with metal beater
mf
Perc. 10
Yellow metal w/ metal
Perc. 11

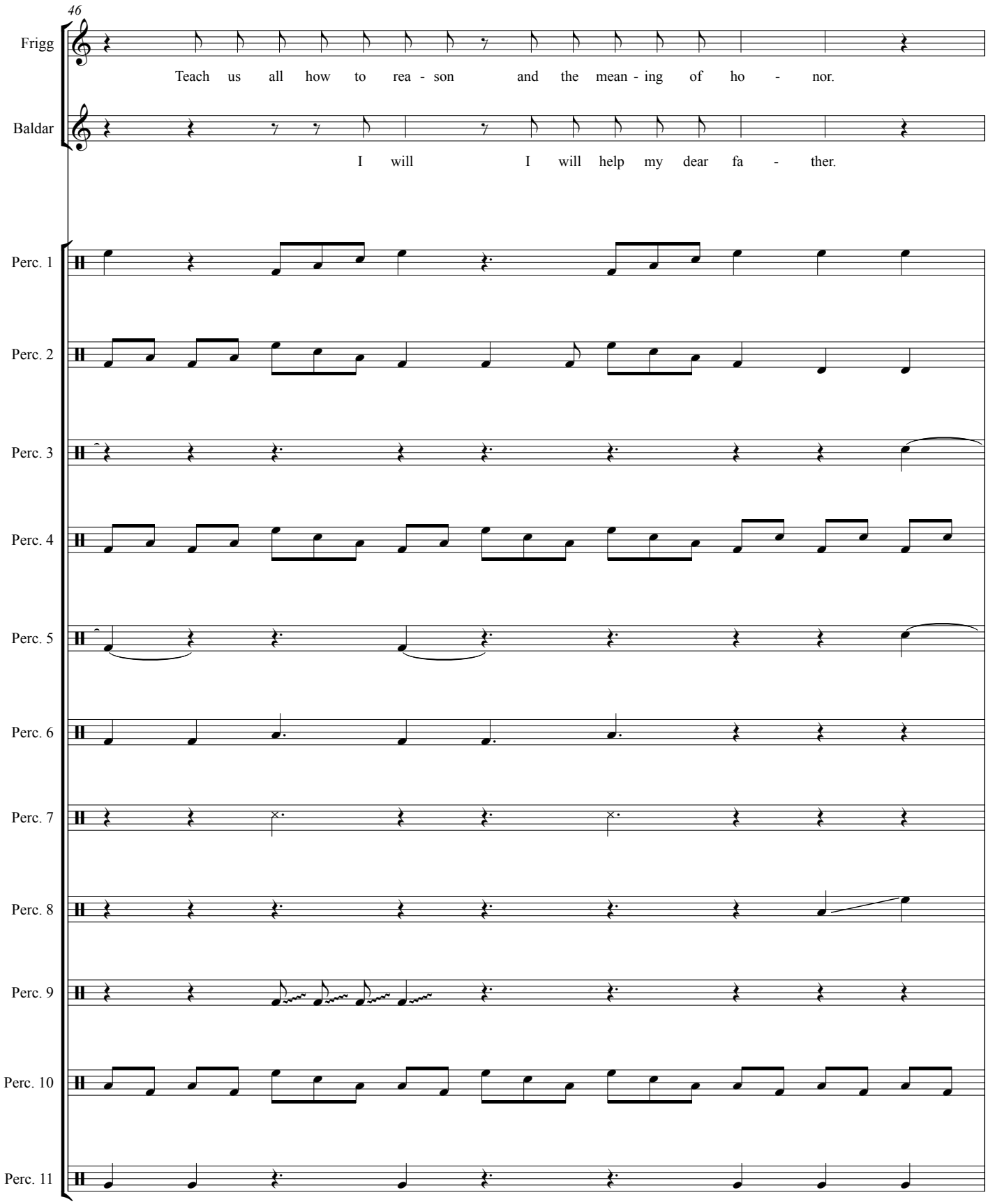

38
Frigg
O - din knows in his heart, he knows be - cause you come from him.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11

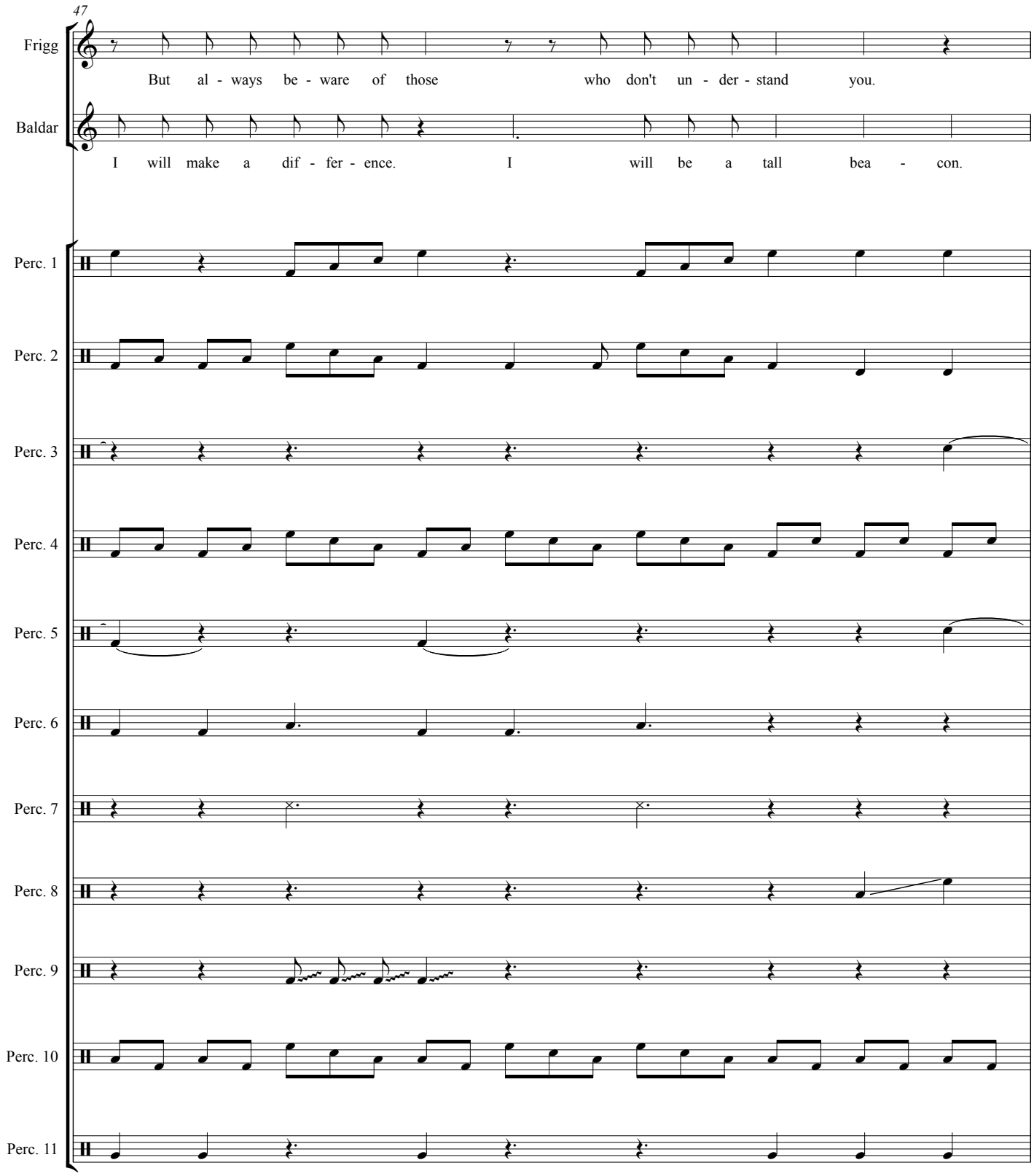

39
40
Frigg
He's the God of Know-ledge it comes from him. He is al-so the migh-ty God of War who needs to be free.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11

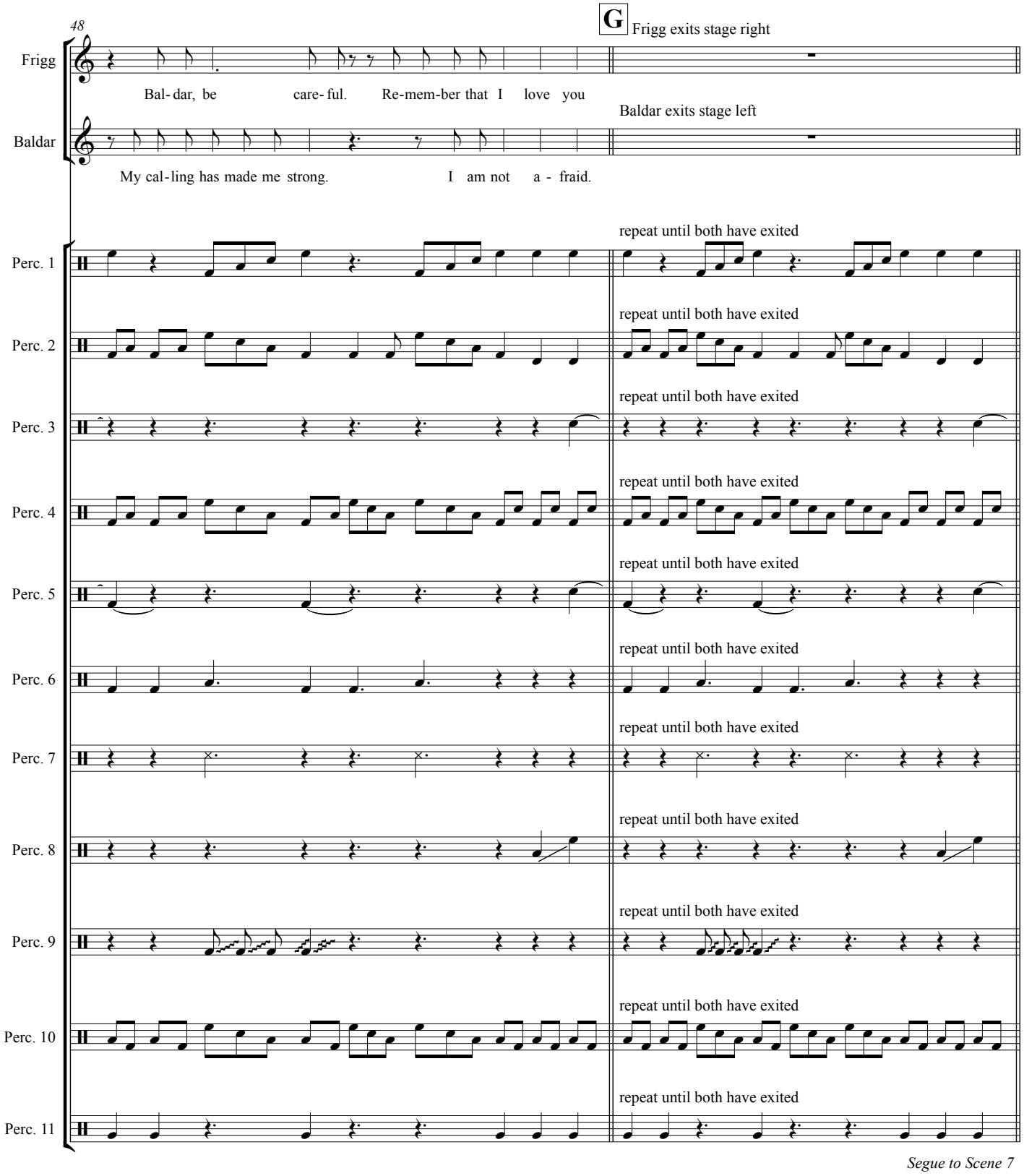

41
42
Frigg
Free, to seek calm ways to solve prob- lems, and to do this he must com-plete-ly change his ways
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11


43
44
Frigg
And as our God and lead-er he needs to take the lead.
So, the key to a bet-ter world is O-din your fa- ther.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 10
Perc. 11


F
Frigg
So go show him the way my beau - ti - ful Bal - dar.
Baldar
I will I will help him my dear mo - ther.
Perc. 1
sub. f
Perc. 2
sub. f
Perc. 3
sub. f
Perc. 4
sub. f
Perc. 5
sub. f
Perc. 6
sub. f
Perc. 7
sub. f
Perc. 8
sub. f
wood rasp w/ wood stick
Perc. 9
sub. f
Perc. 10
sub. f
sustrum bells
Perc. 11
sub. f

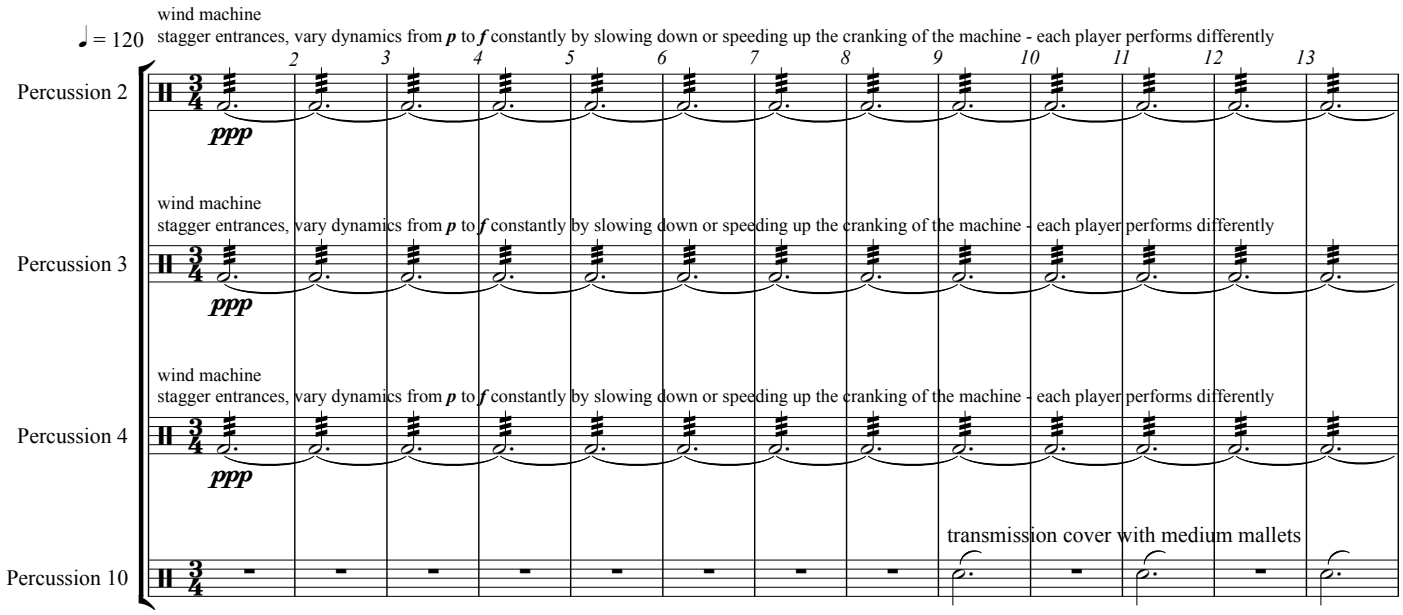

46
Frigg
Teach us all how to rea - son and the mean - ing of ho - nor.
Baldar
I will I will help my dear fa - ther.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

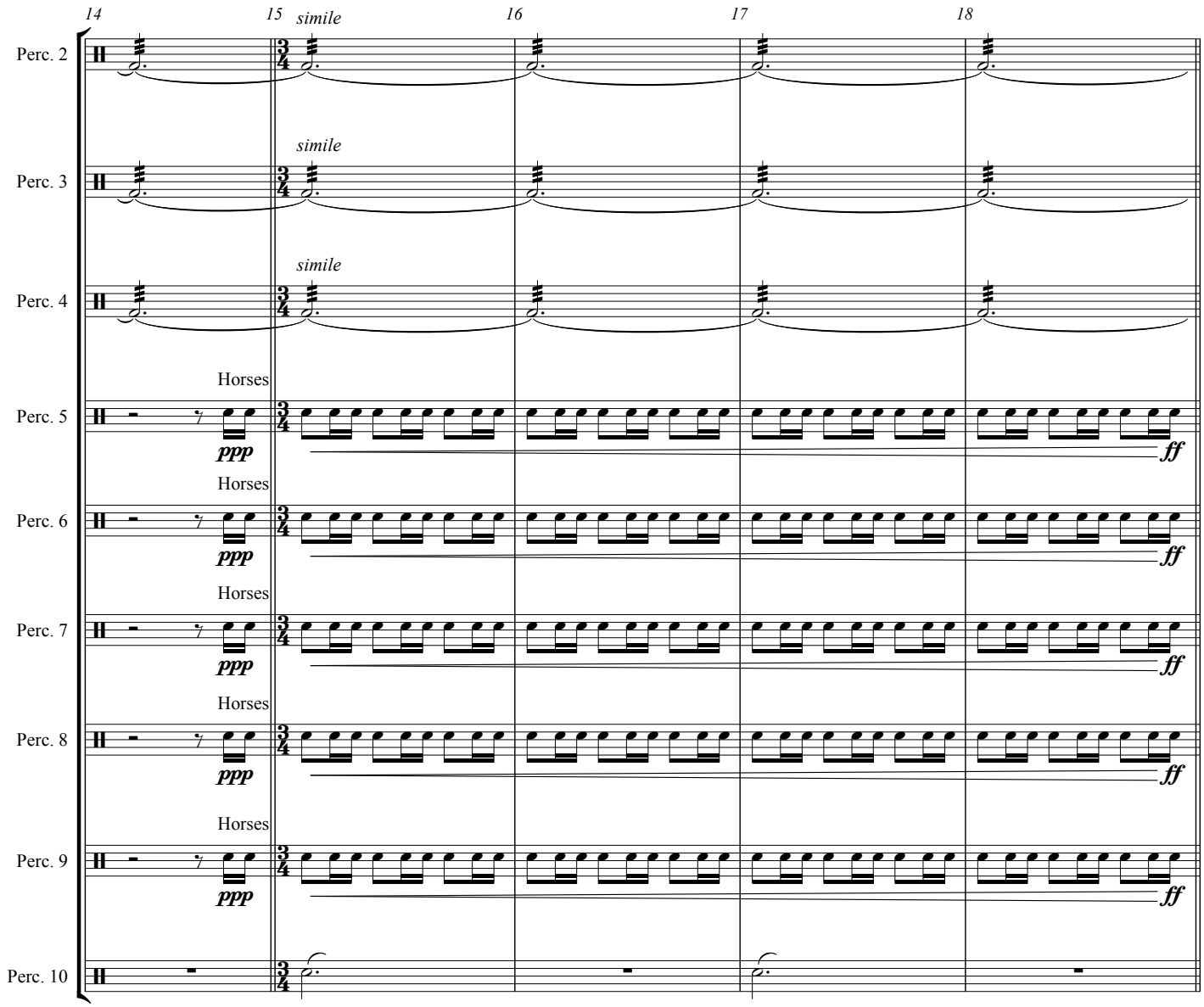

47
Frigg
But al - ways be - ware of those who don't un - der - stand you.
Baldar
I will make a dif - fer - ence. I will be a tall bea - con.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

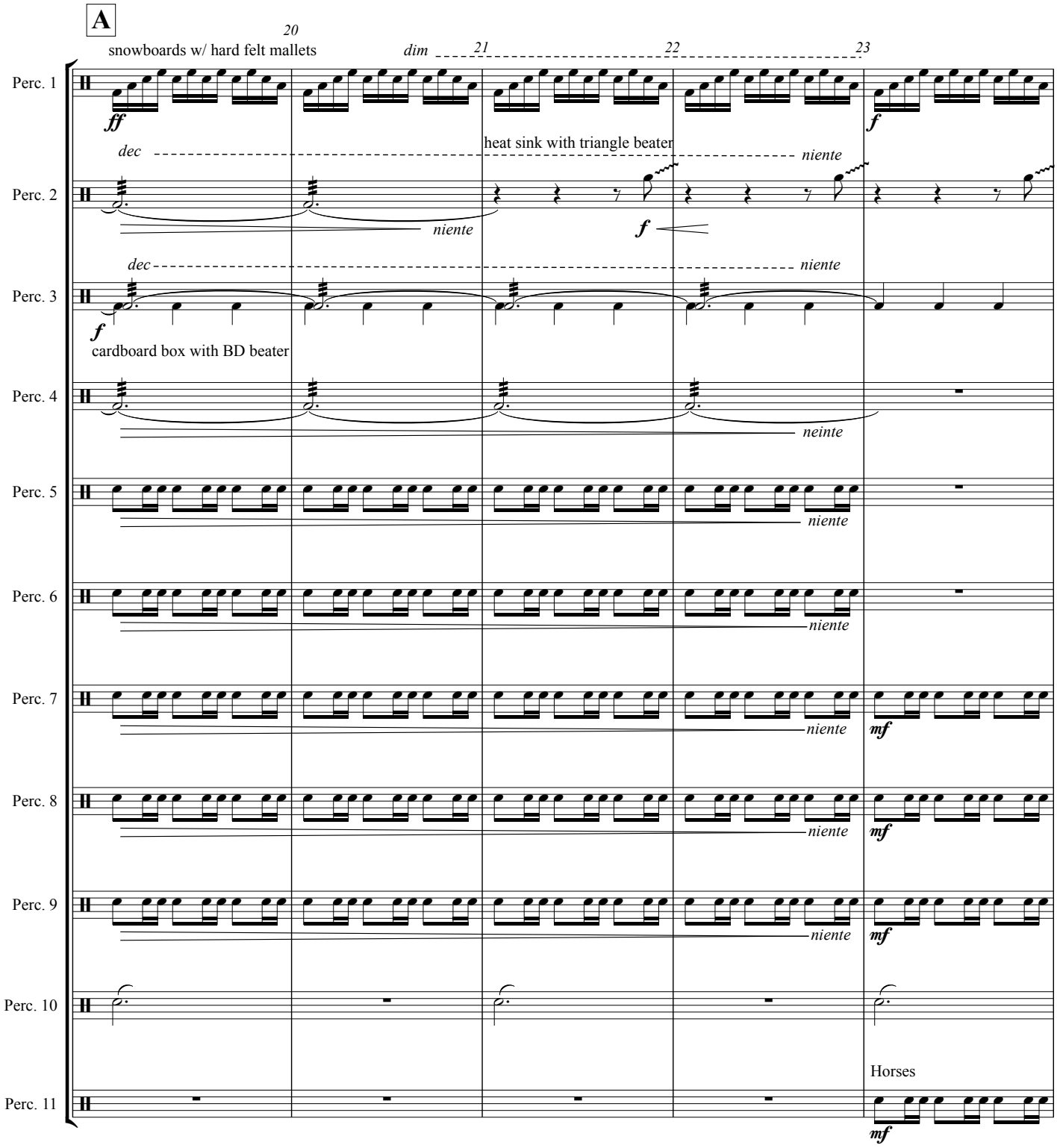

48
G
Frigg exits stage right
Frigg
Bal- dar, be care- ful. Re-mem-ber that I love you
Baldar exits stage left
Baldar
My cal-ling has made me strong. I am not a - fraid.
repeat until both have exited
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
Segue to Scene 7

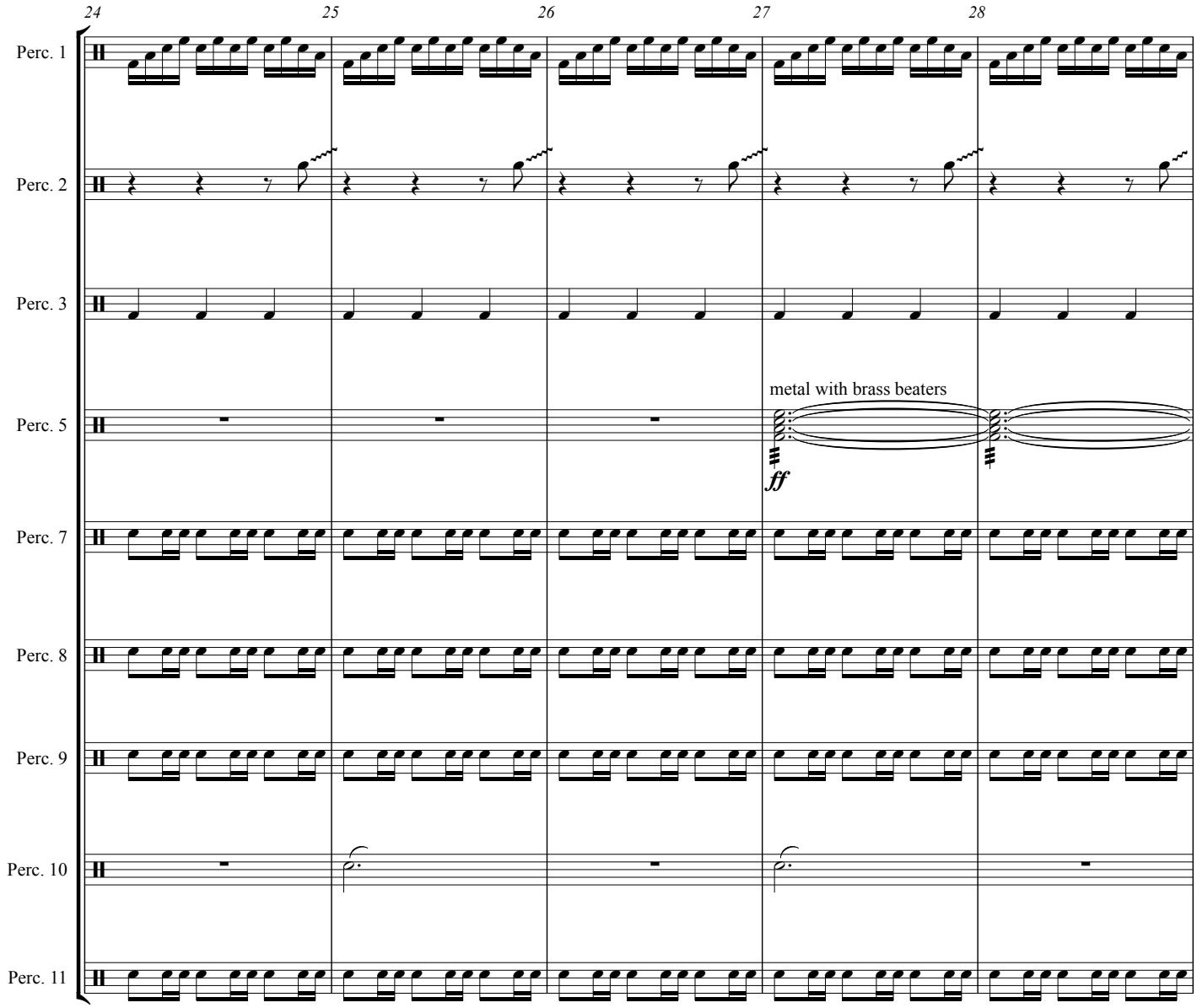
Act I - Scene 7

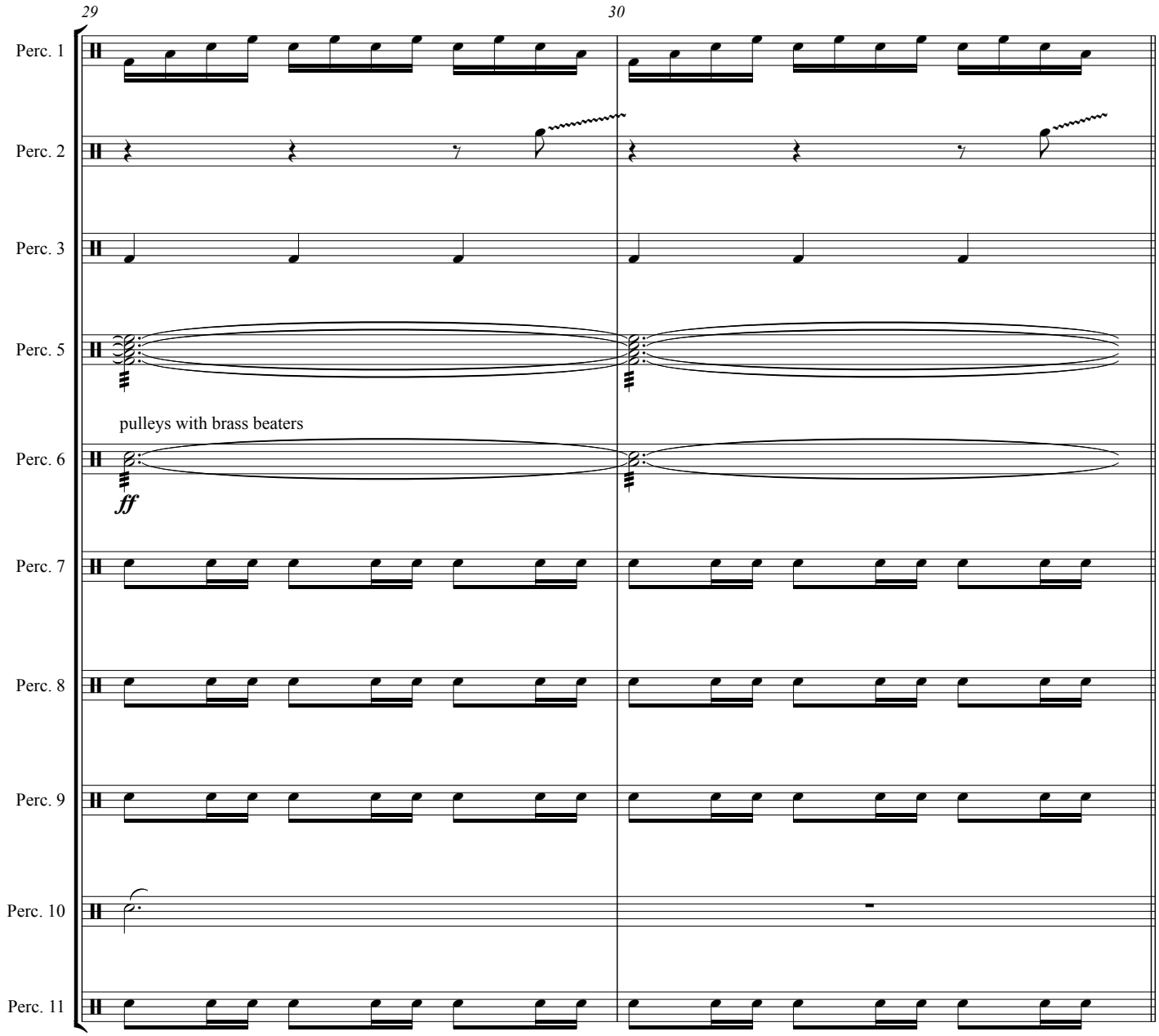
Dance of the Valkyries (To be sung and danced by entire chorus)

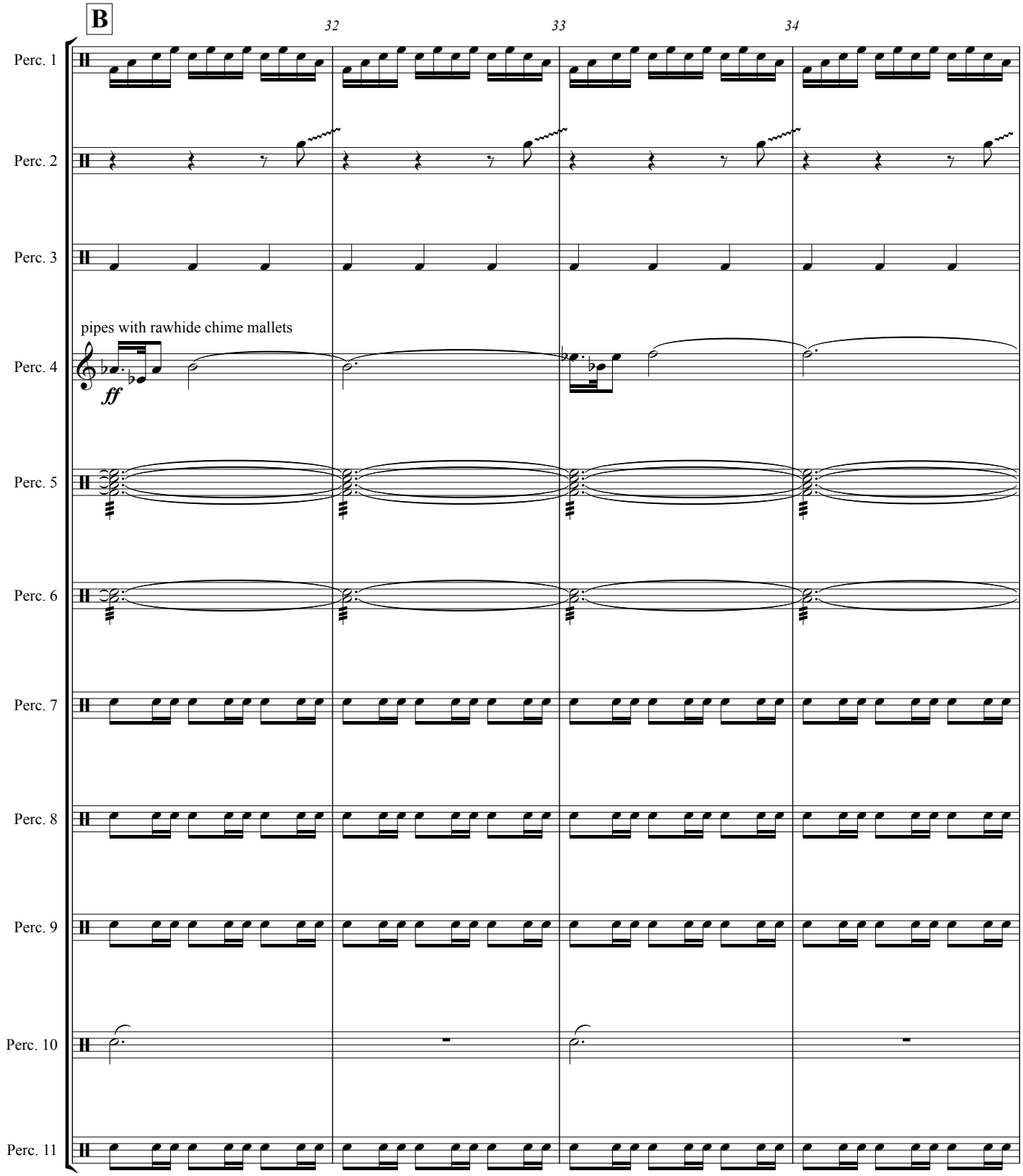


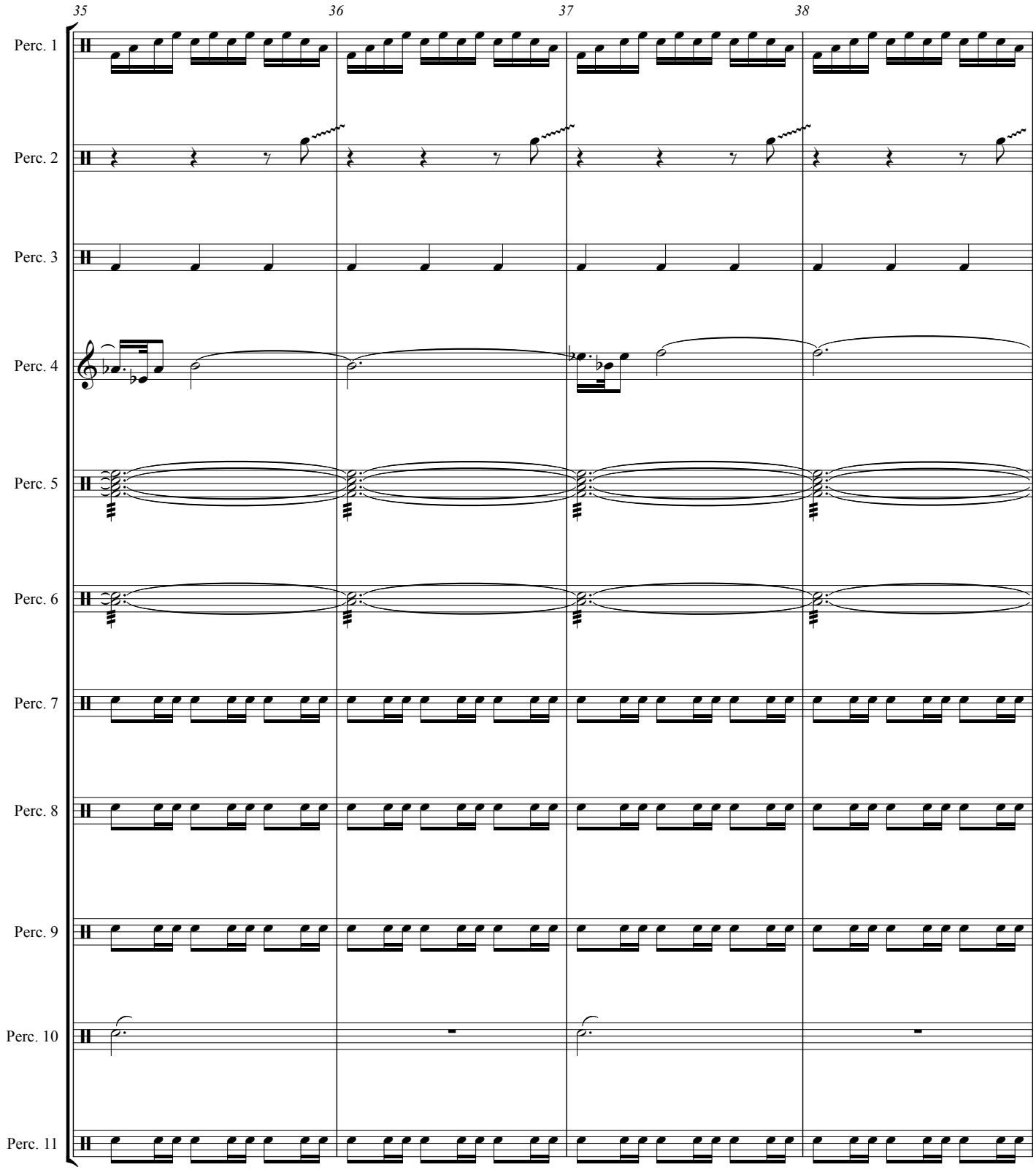

14
15
simile
16
17
18
Perc. 2
simile
Perc. 3
simile
Perc. 4
Horses
Perc. 5
ppp
ff
Horses
Perc. 6
ppp
ff
Horses
Perc. 7
ppp
ff
Horses
Perc. 8
ppp
ff
Horses
Perc. 9
ppp
ff
Perc. 10

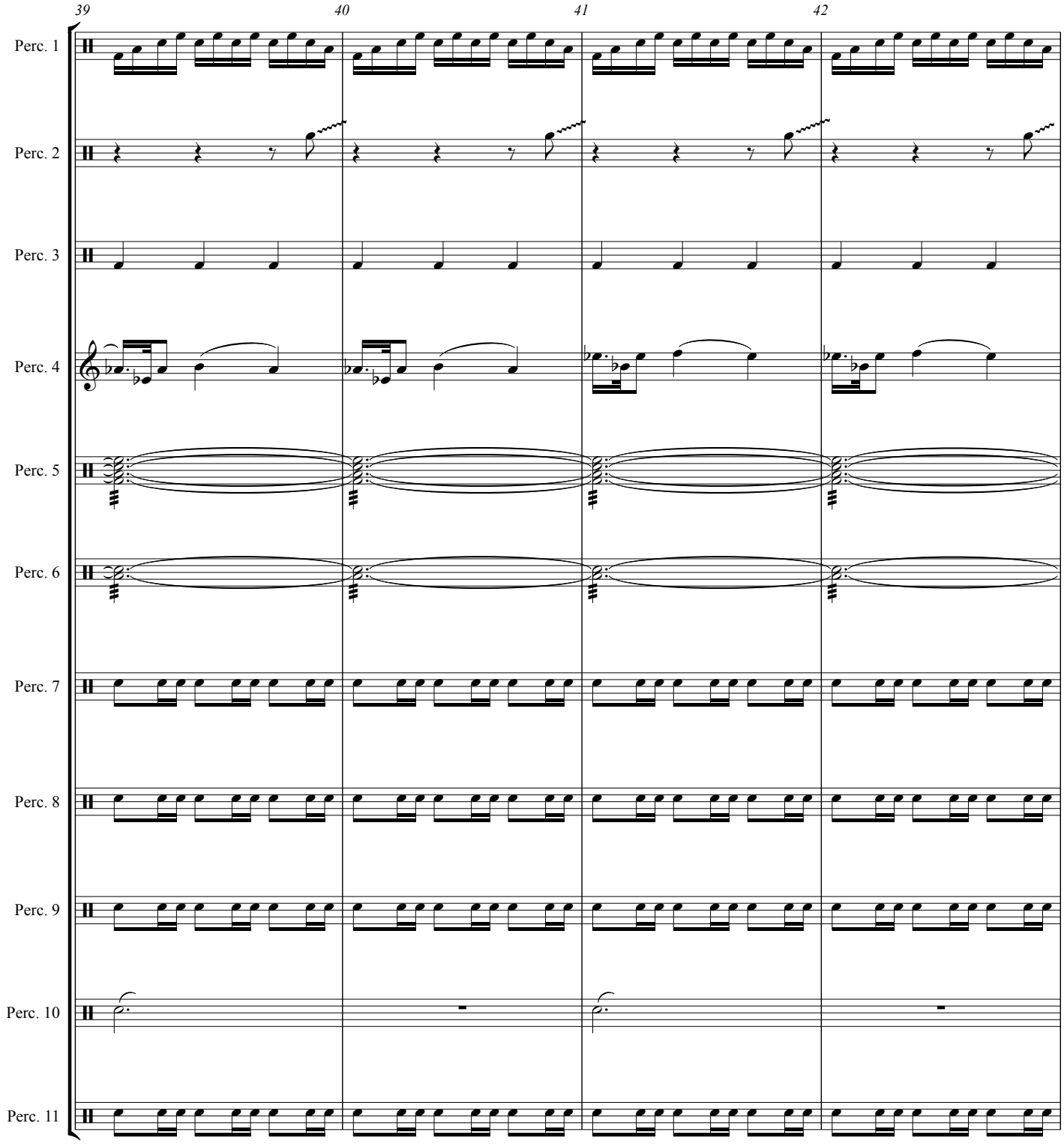

A
20
21
22
23
snowboards w/ hard felt mallets
dim
Perc. 1
ff
f
dec
heat sink with triangle beater
niente
Perc. 2
niente
f
dec
niente
Perc. 3
f
cardboard box with BD beater
Perc. 4
neinte
Perc. 5
niente
Perc. 6
niente
Perc. 7
niente
mf
Perc. 8
niente
mf
Perc. 9
niente
mf
Perc. 10
Horses
Perc. 11
mf

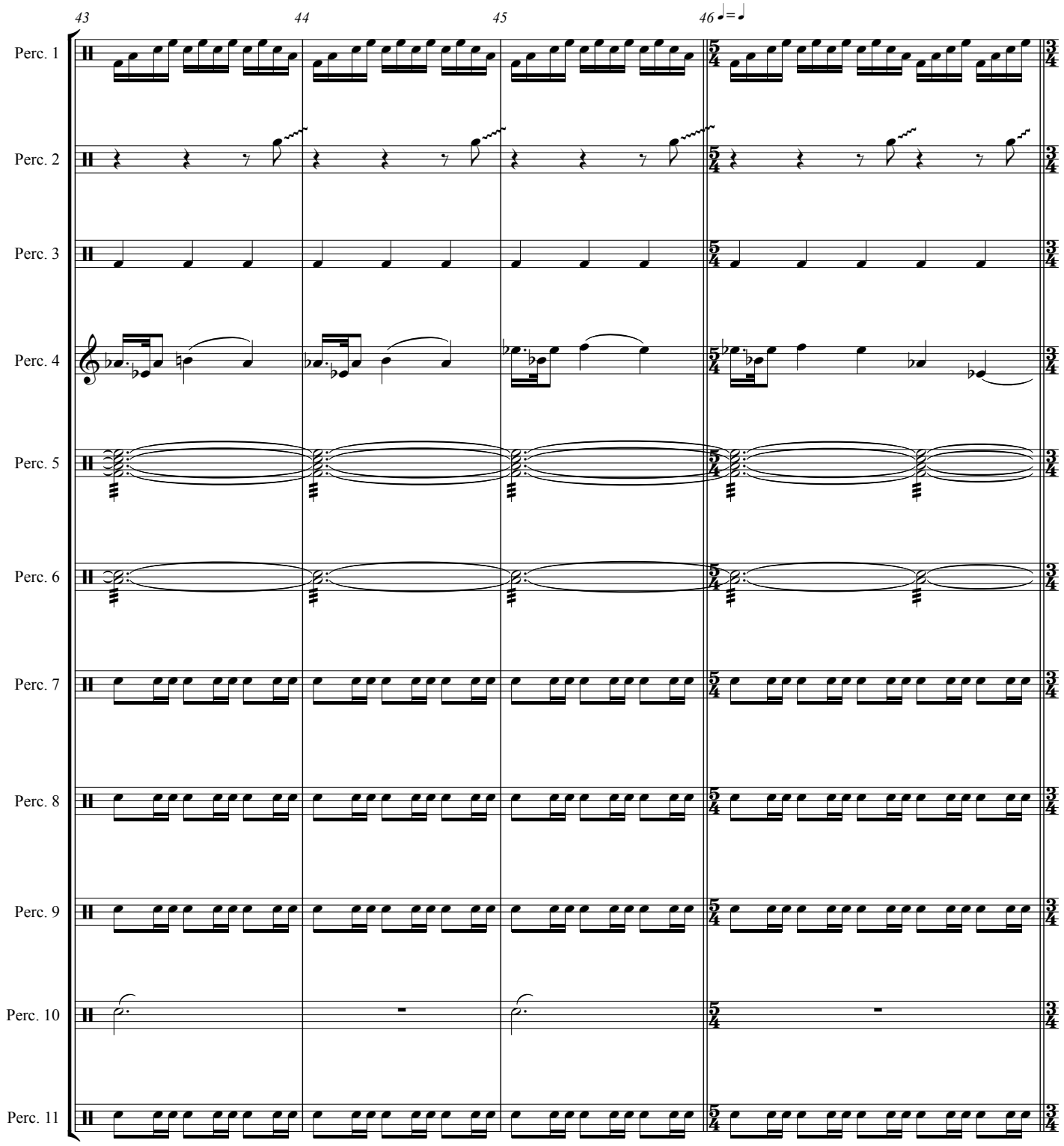

24
25
26
27
28
Perc. 1
Perc. 2
Perc. 3
Perc. 5
metal with brass beaters
ff
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

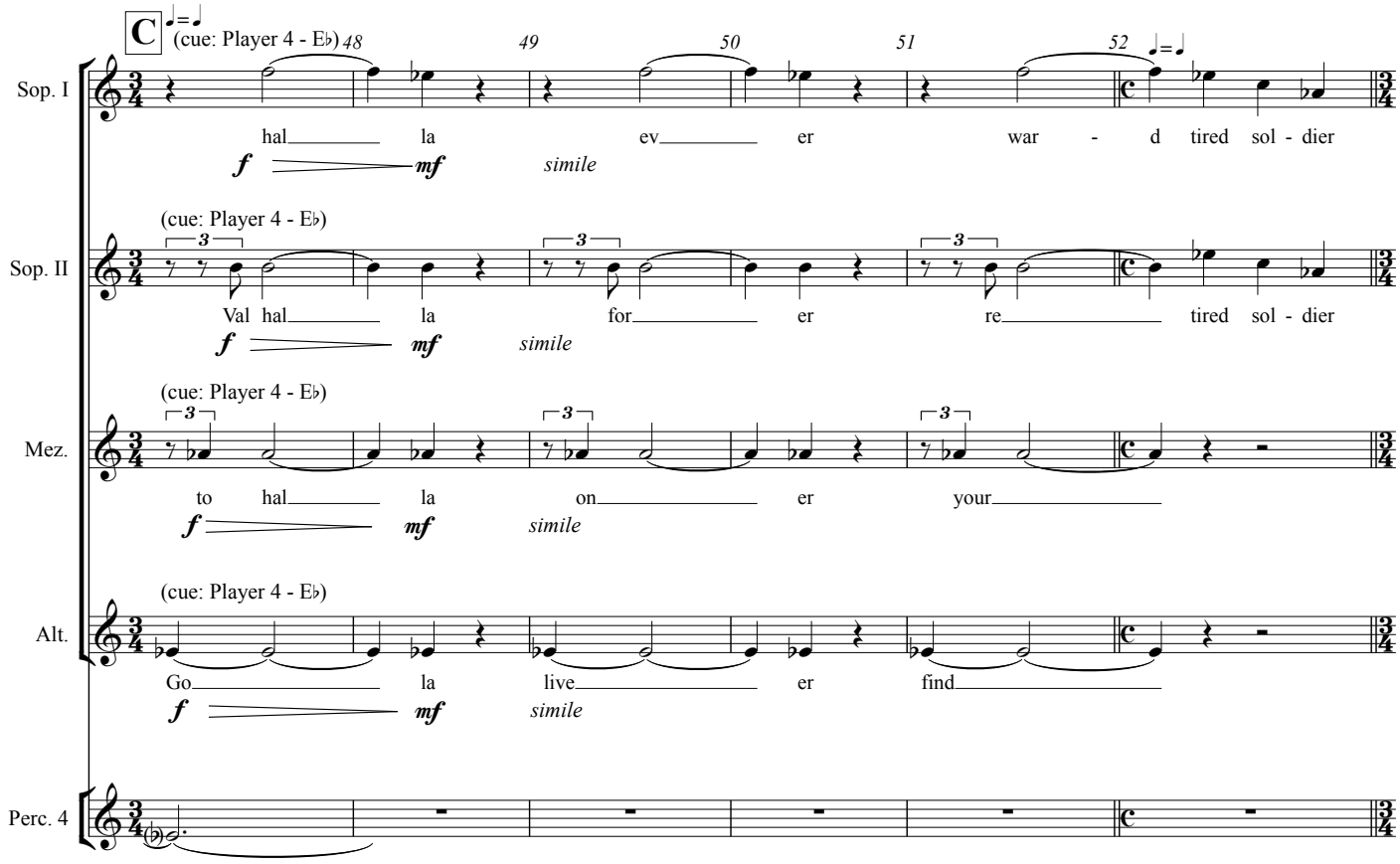

29
30
Perc. 1
Perc. 2
Perc. 3
Perc. 5
pulleys with brass beaters
Perc. 6
ff
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

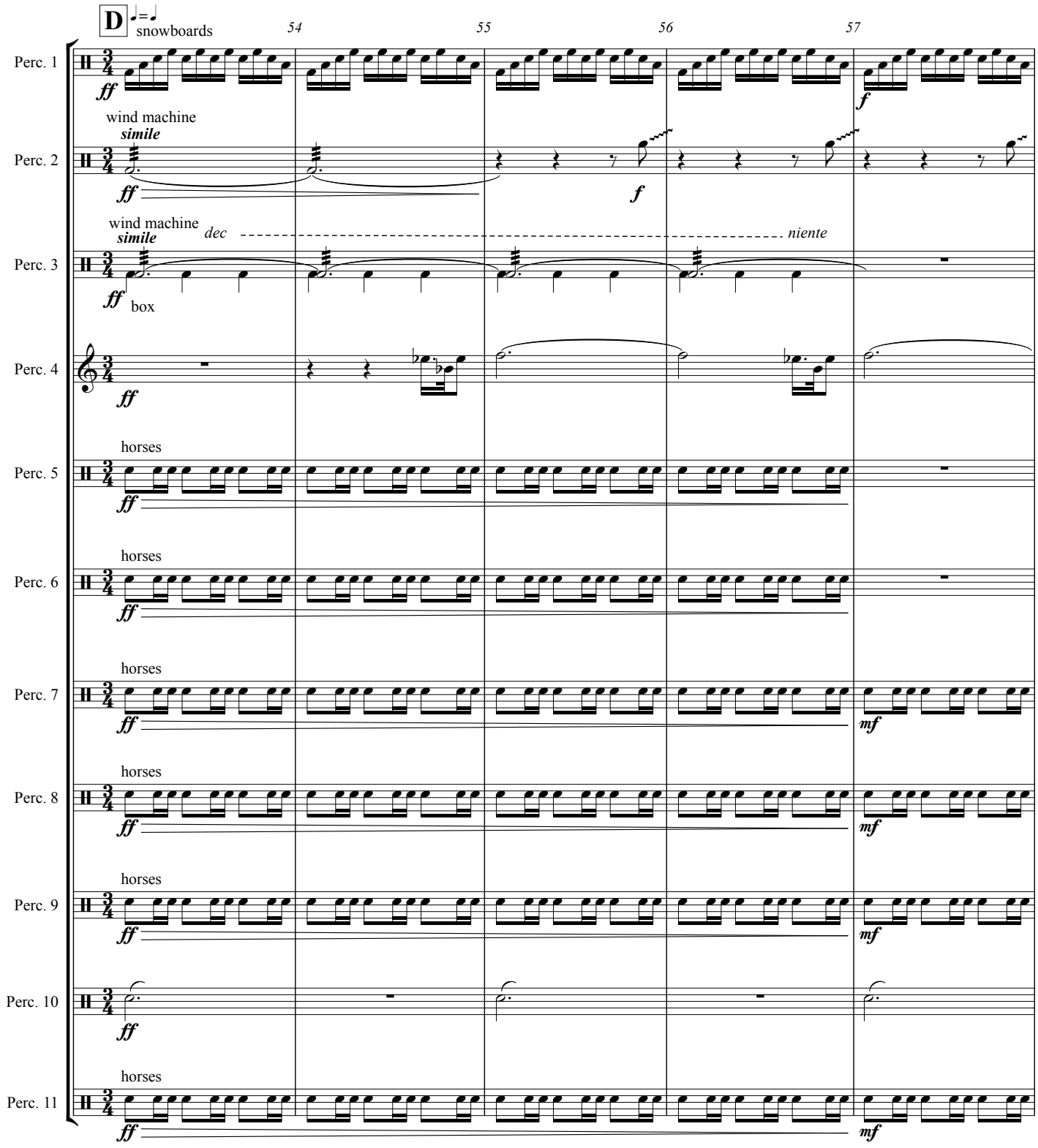

B
32
33
34
Perc. 1
Perc. 2
Perc. 3
pipes with rawhide chime mallets
Perc. 4
ff
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

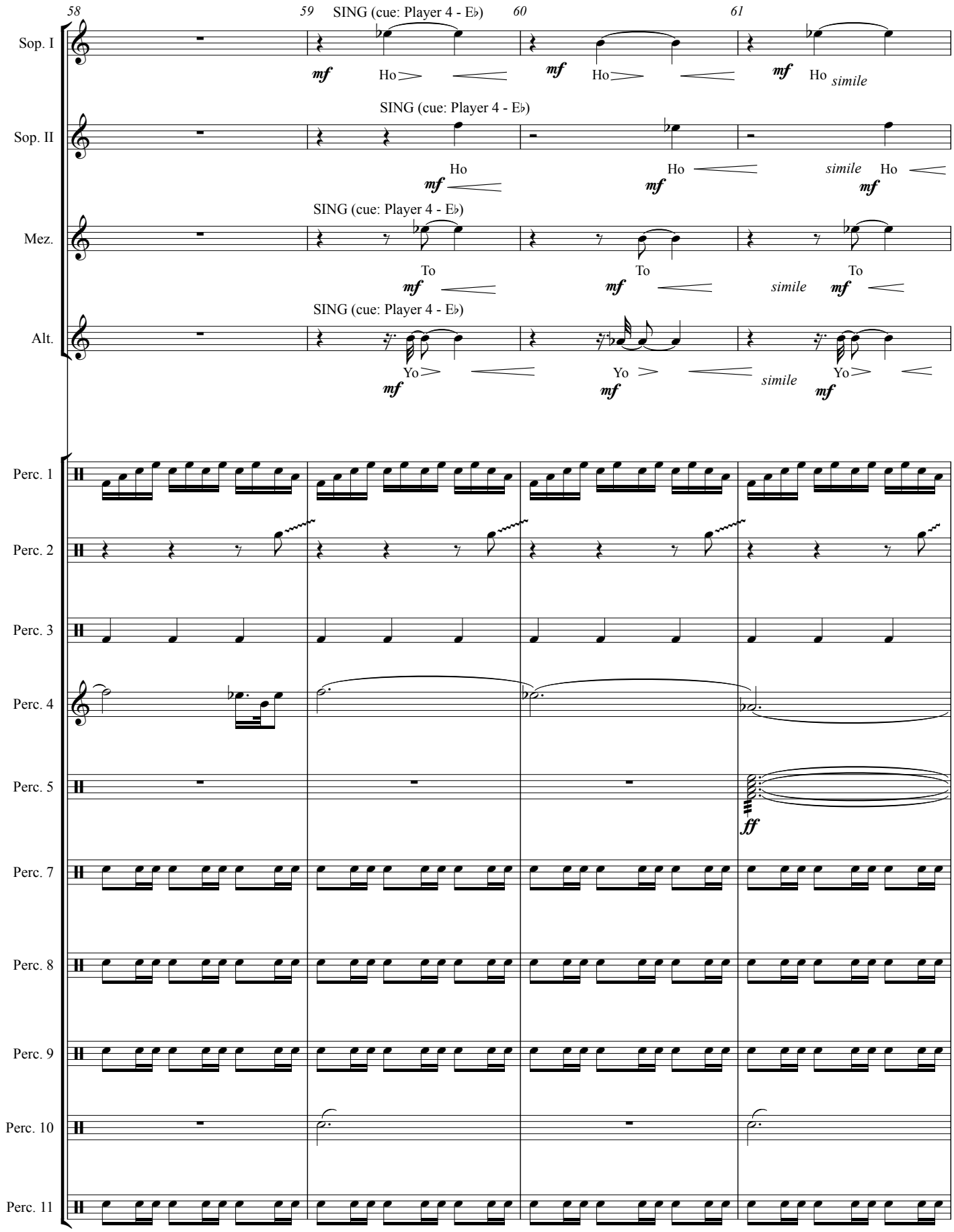

35
36
37
38
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

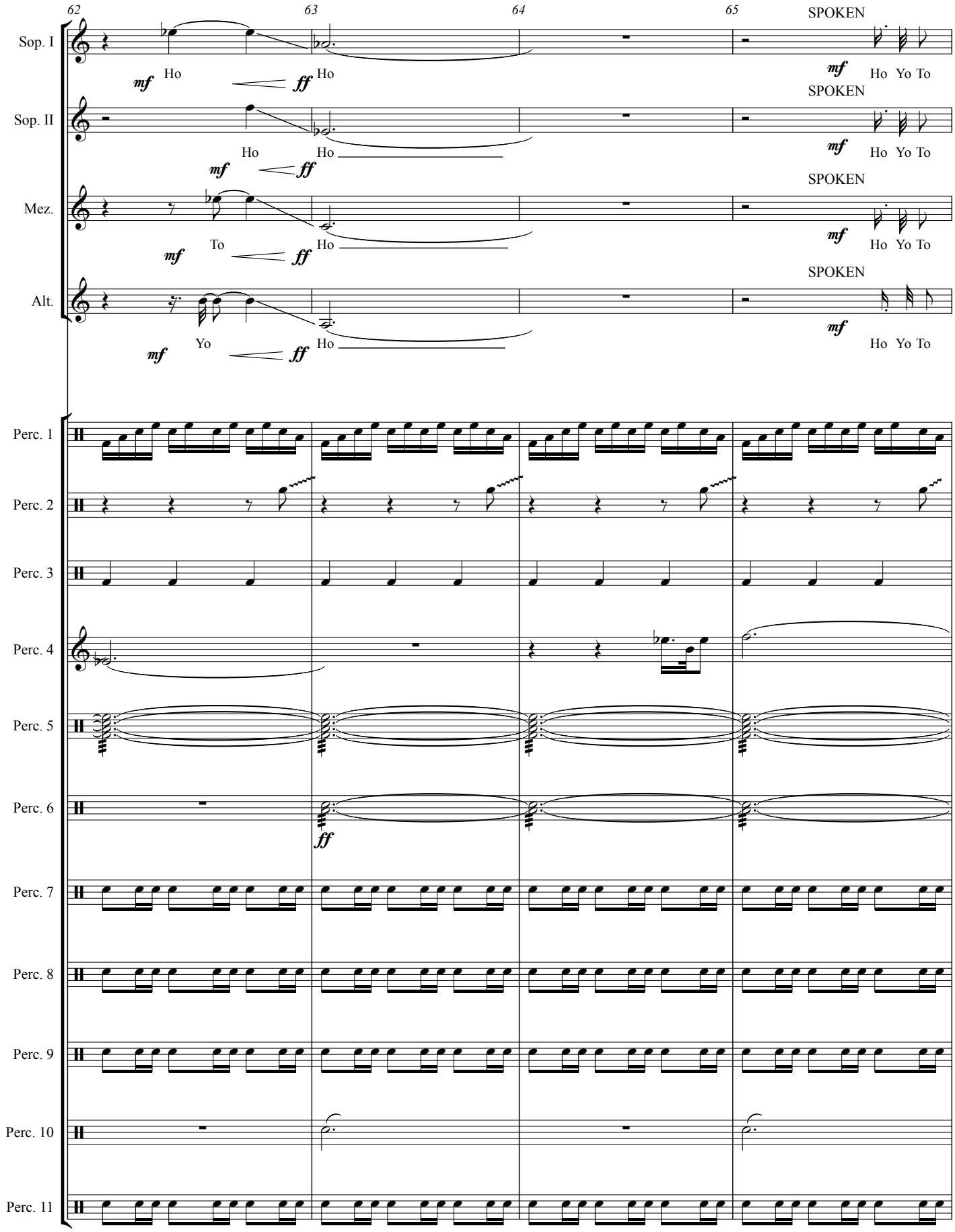

39
40
41
42
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

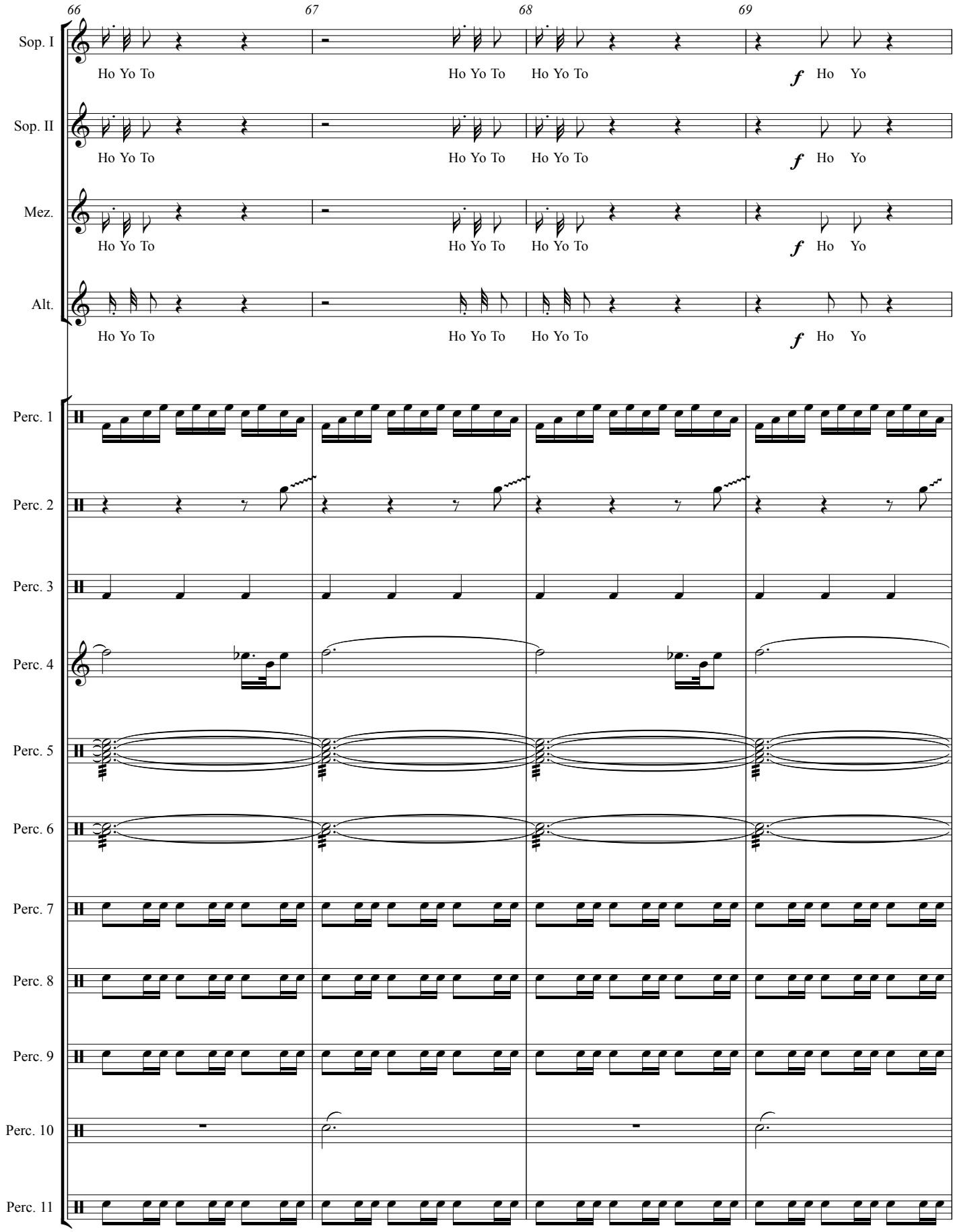

43
44
45
46
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

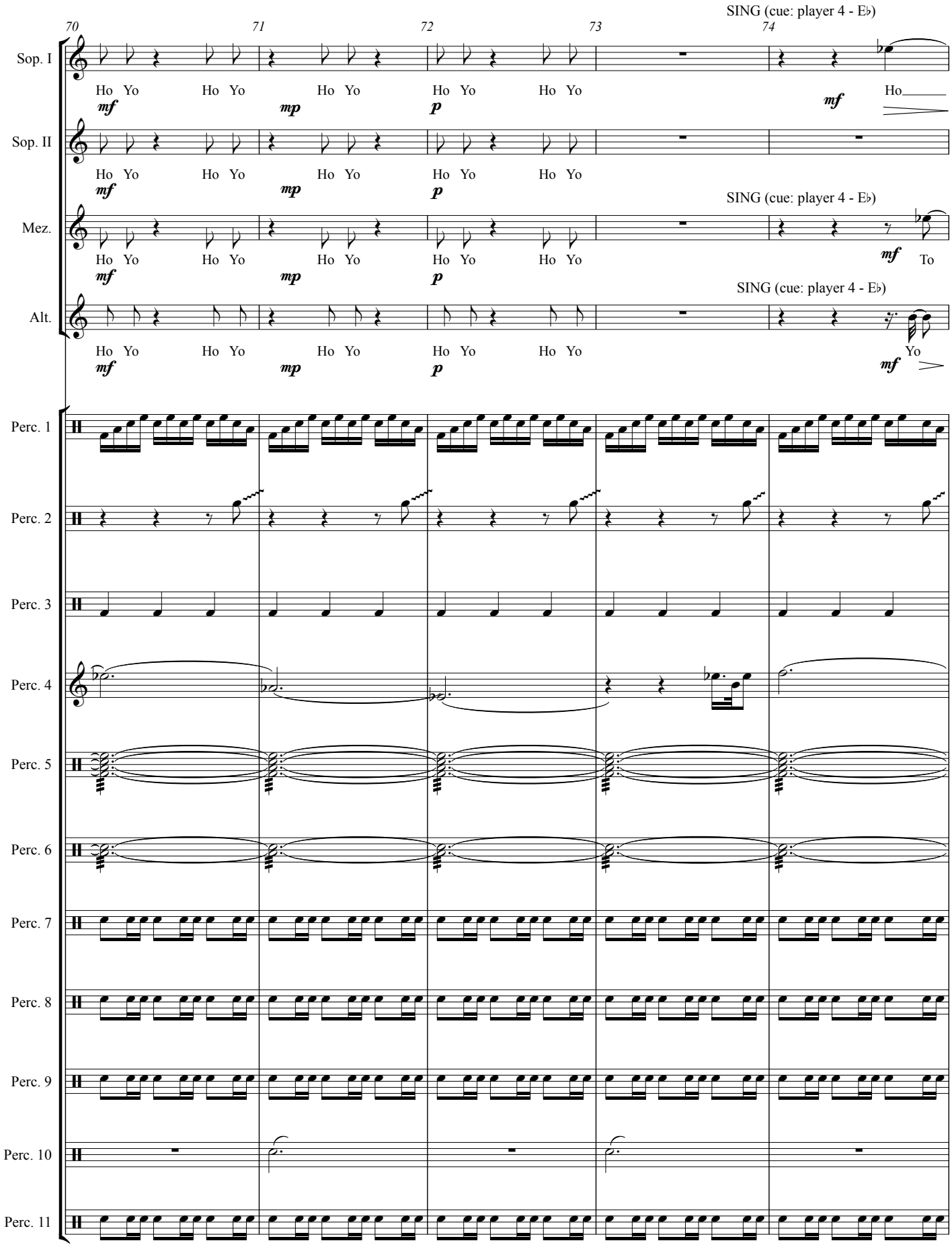

C
(cue: Player 4 - E♭)
48
49
50
51
52
Sop. I
hal la ev er war - d tired sol - dier
f mf simile
(cue: Player 4 - E♭)
Sop. II
Val hal la for er re tired sol - dier
f mf simile
(cue: Player 4 - E♭)
Mez.
to hal la on er your
f mf simile
(cue: Player 4 - E♭)
Alt.
Go la live er find
f mf simile
Perc. 4

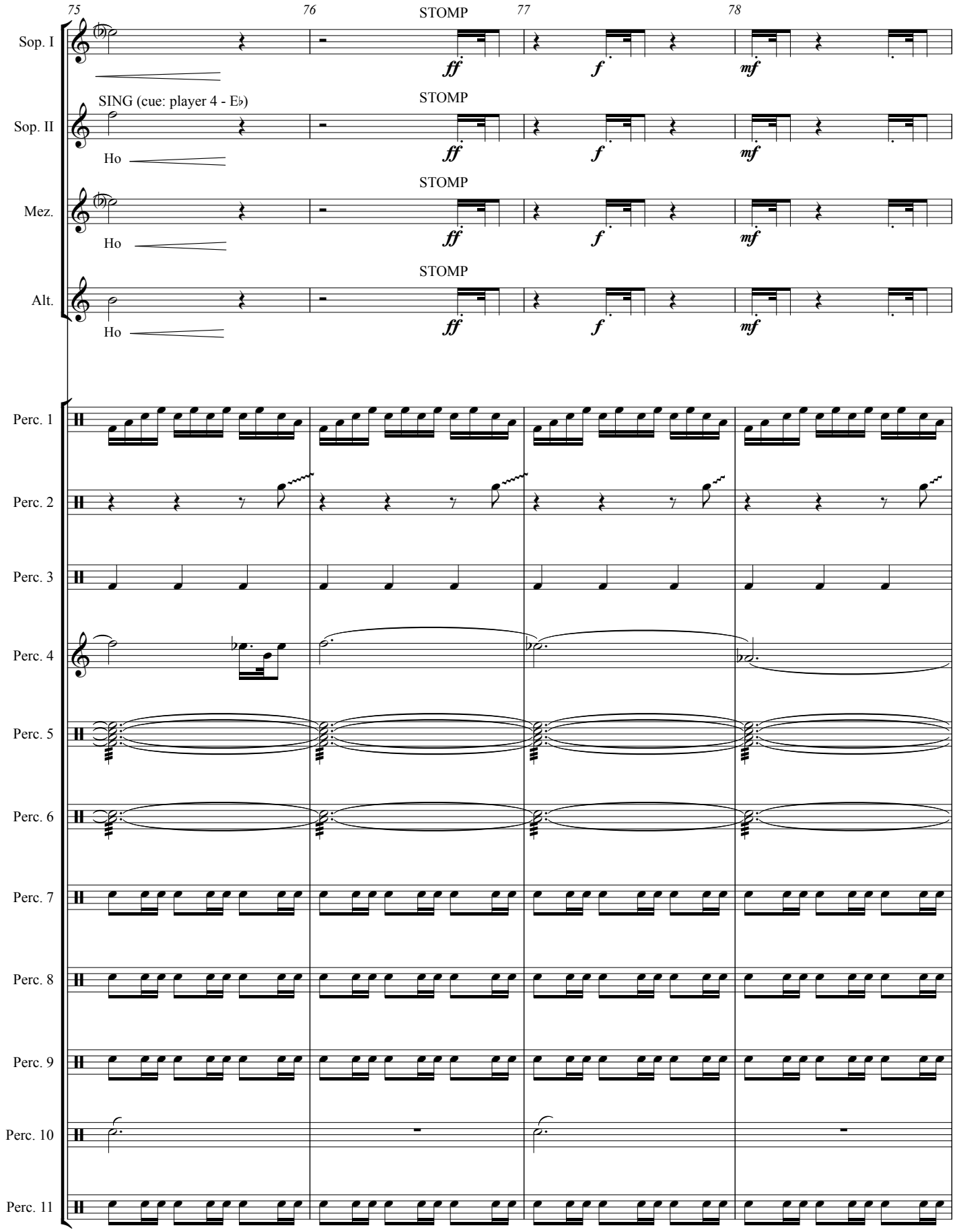

D
snowboards
54
55
56
57
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
wind machine
simile
wind machine
simile
dec
niente
box
horses
horses
horses
horses
horses
horses

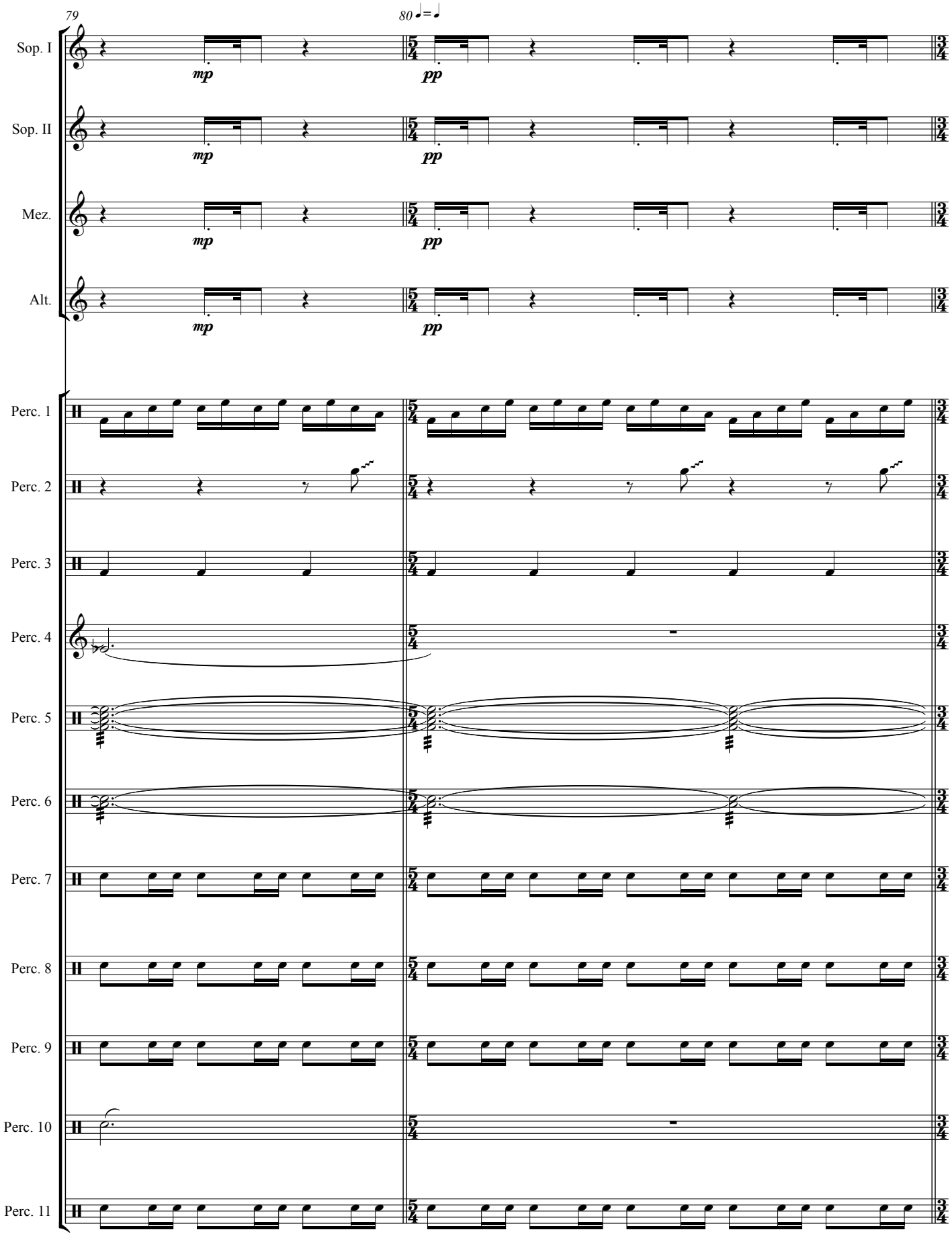

58
59
60
61
SING (cue: Player 4 - E♭)
Sop. I
mf
Ho
simile
Sop. II
Mez.
To
Alt.
Yo
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
ff
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

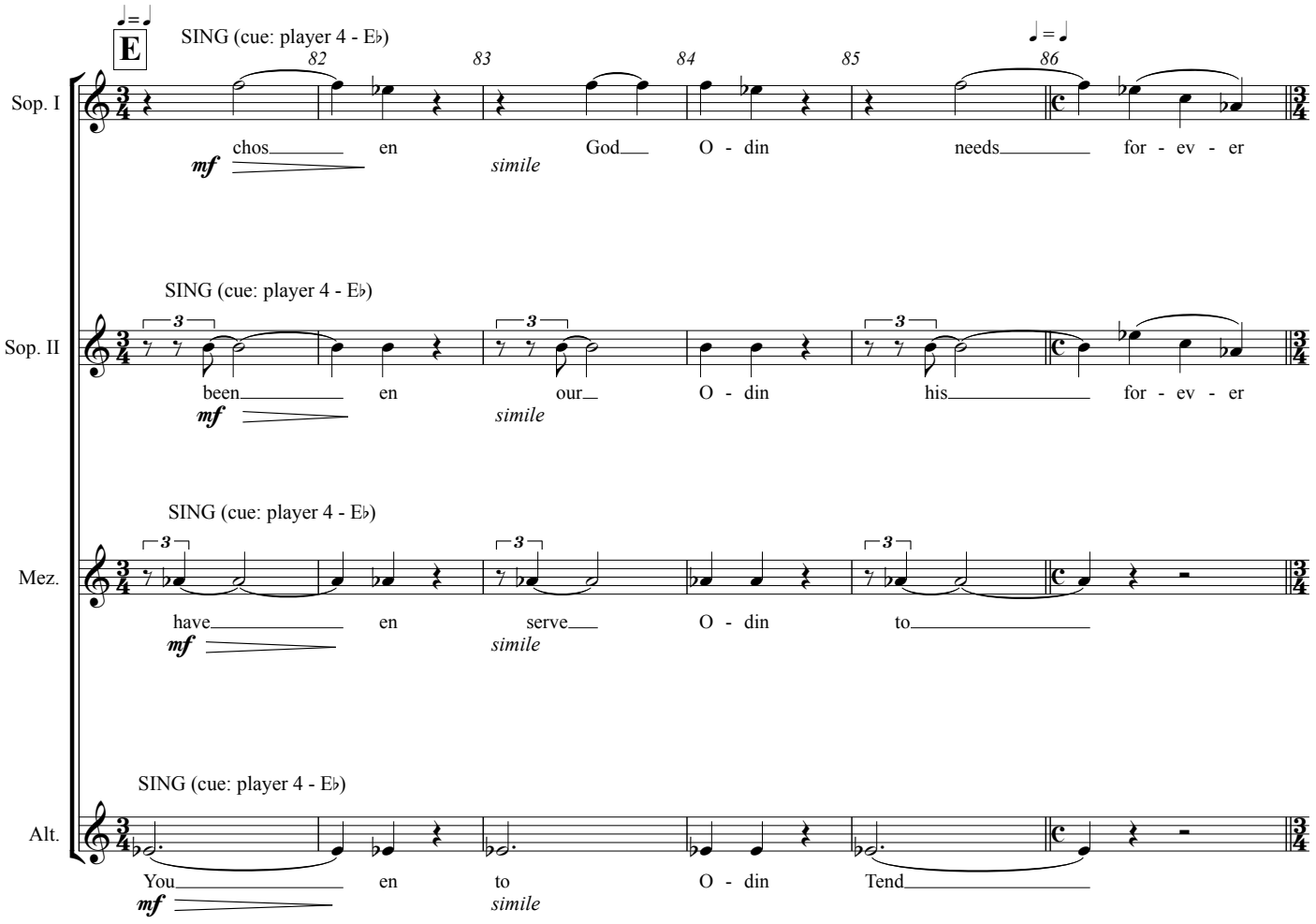

62
63
64
65
Sop. I
Sop. II
Mez.
Alt.
SPOKEN
mf
ff
Ho
To
Yo
Ho Yo To
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

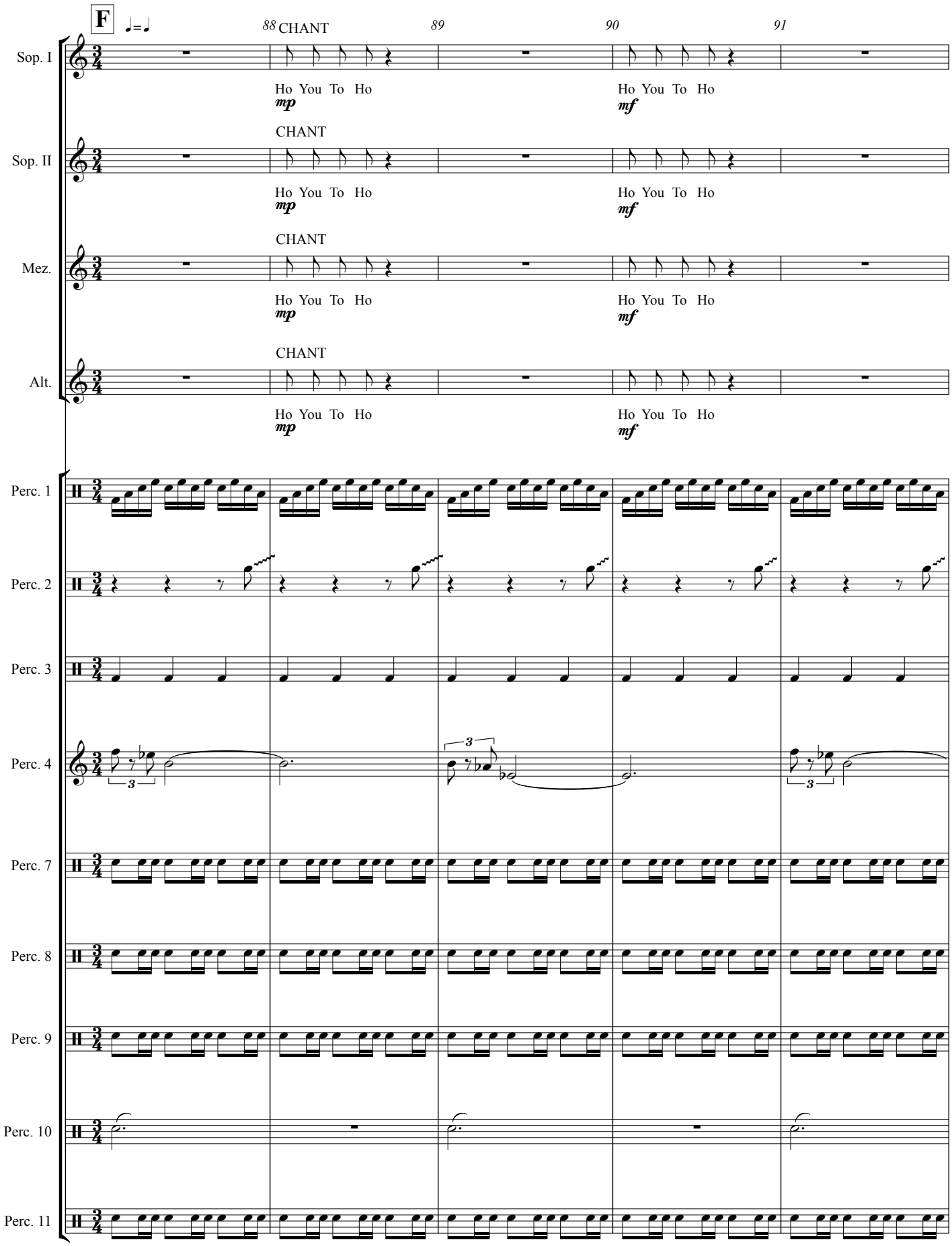

66
67
68
69
Sop. I
Ho Yo To
Ho Yo To
Ho Yo To
f Ho Yo
Sop. II
Ho Yo To
Ho Yo To
Ho Yo To
f Ho Yo
Mez.
Ho Yo To
Ho Yo To
Ho Yo To
f Ho Yo
Alt.
Ho Yo To
Ho Yo To
Ho Yo To
f Ho Yo
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

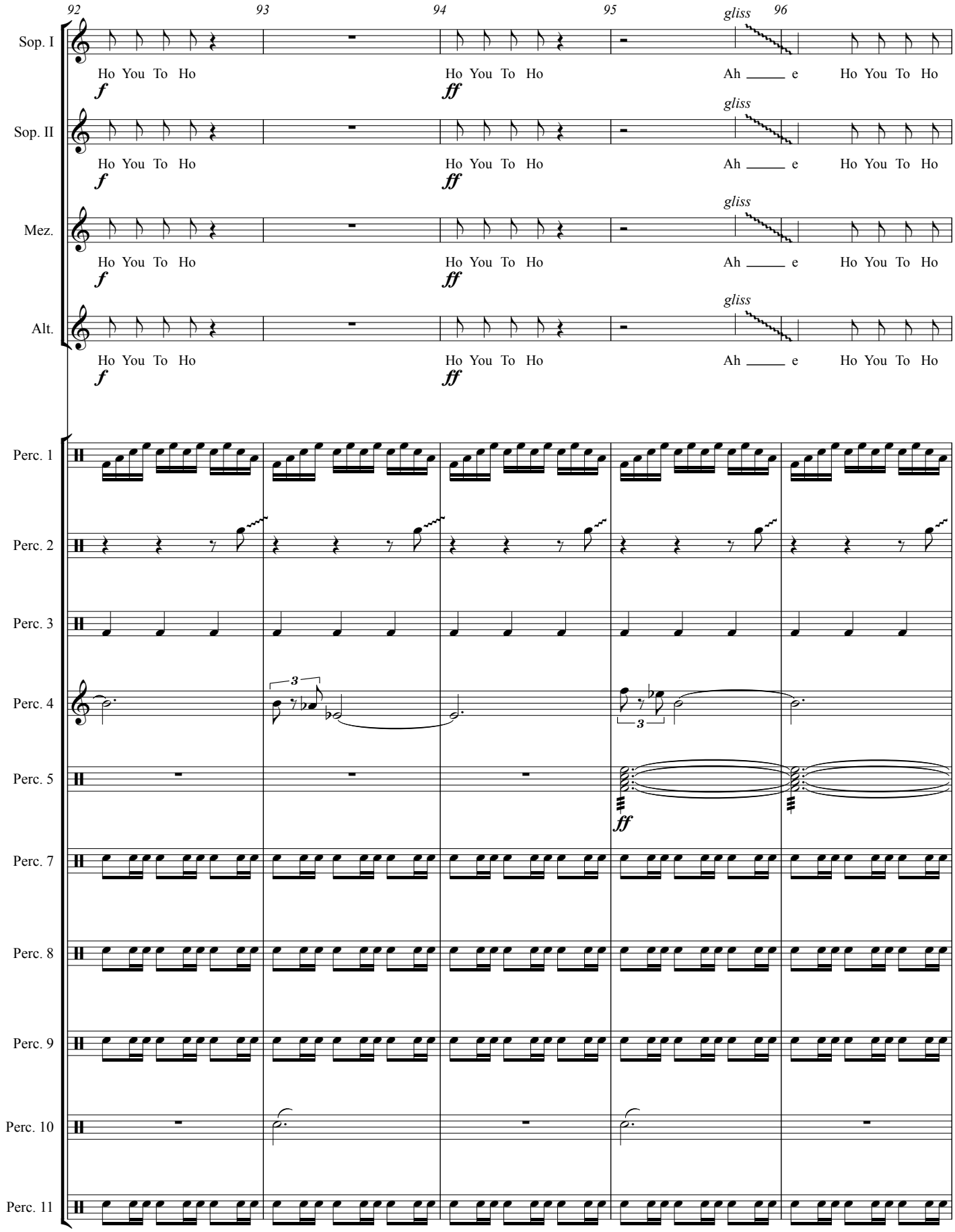

70
71
72
73
74
SING (cue: player 4 - E♭)
Sop. I
Ho Yo Ho Yo Ho Yo Ho Yo Ho Yo
mf mp p mf
Ho
Sop. II
Ho Yo Ho Yo Ho Yo Ho Yo Ho Yo
mf mp p
Mez.
SING (cue: player 4 - E♭)
Ho Yo Ho Yo Ho Yo Ho Yo Ho Yo
mf mp p mf
To
Alt.
SING (cue: player 4 - E♭)
Ho Yo Ho Yo Ho Yo Ho Yo Ho Yo
mf mp p mf
Yo
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

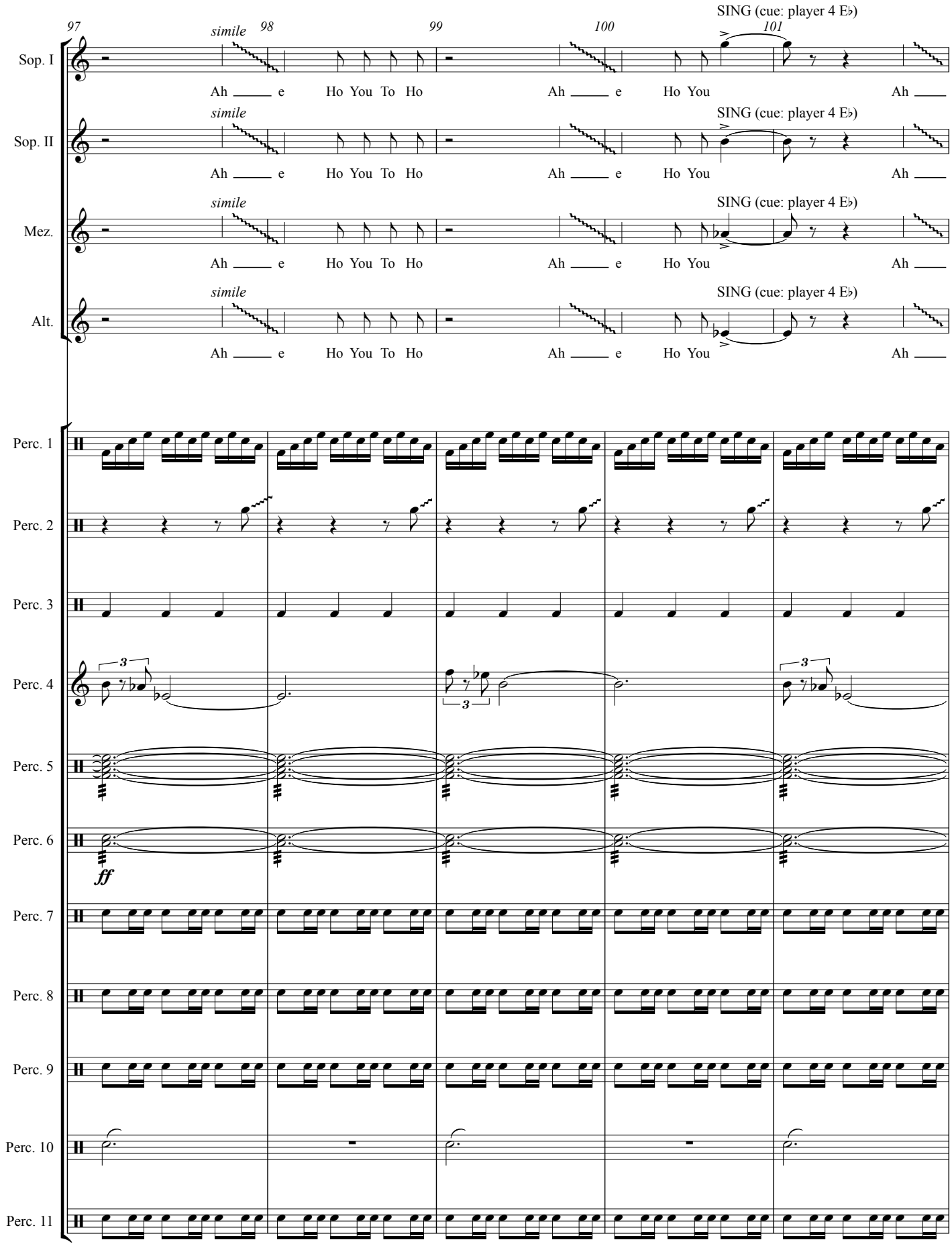

75
76
77
78
STOMP
Sop. I
ff
f
mf
SING (cue: player 4 - E♭)
Sop. II
Ho
Mez.
Alt.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

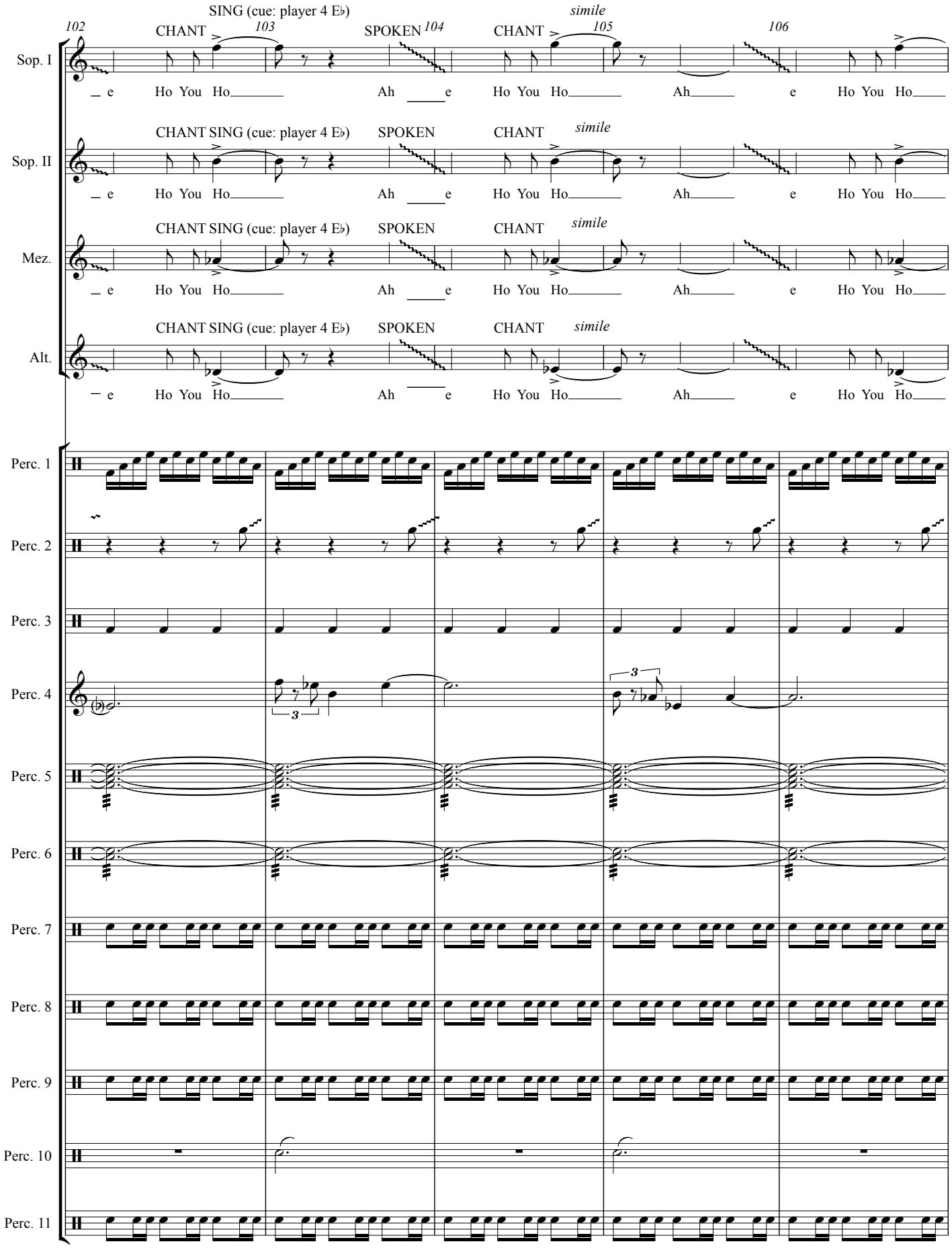

79
80 ♩=♩
Sop. I
mp
pp
Sop. II
mp
pp
Mez.
mp
pp
Alt.
mp
pp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

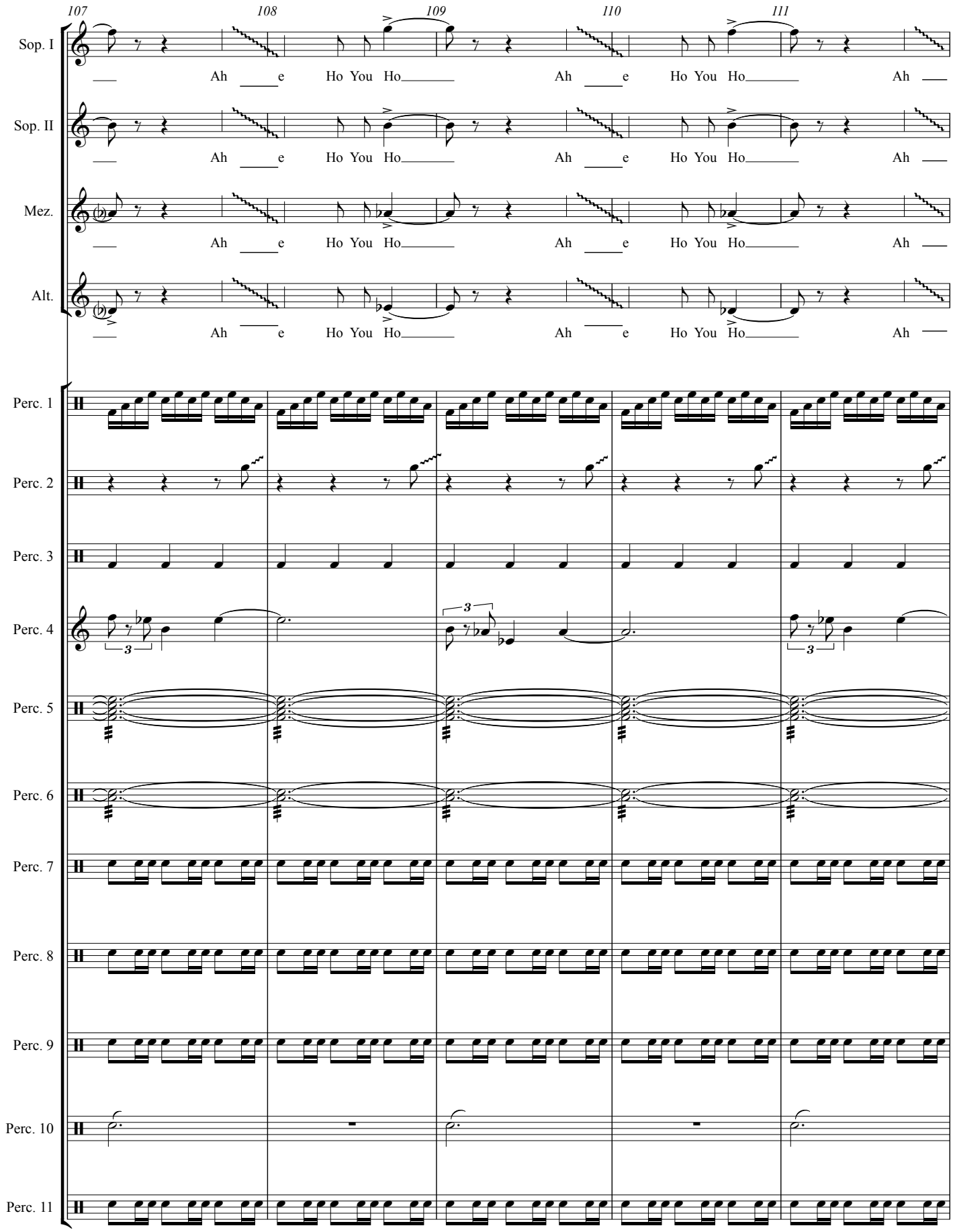

E
SING (cue: player 4 - E♭)
82
83
84
85
86
Sop. I
chos en God O - din needs for - ev - er
mf
simile
SING (cue: player 4 - E♭)
Sop. II
been en our O - din his for - ev - er
mf
simile
SING (cue: player 4 - E♭)
Mez.
have en serve O - din to
mf
simile
SING (cue: player 4 - E♭)
Alt.
You en to O - din Tend
mf
simile

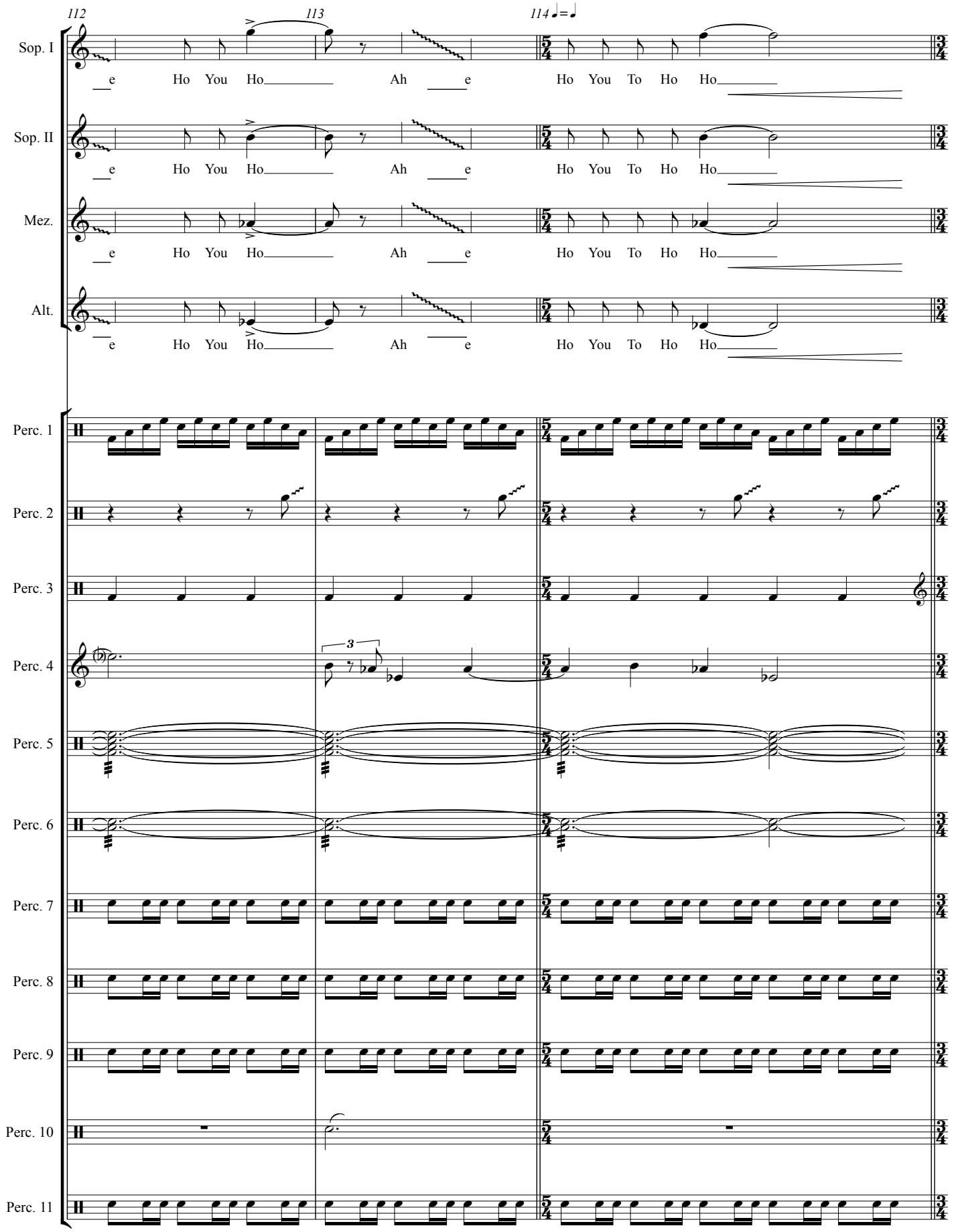

F
88
CHANT
89
90
91
Sop. I
Ho You To Ho
mp
Ho You To Ho
mf
Sop. II
CHANT
Ho You To Ho
mp
Ho You To Ho
mf
Mez.
CHANT
Ho You To Ho
mp
Ho You To Ho
mf
Alt.
CHANT
Ho You To Ho
mp
Ho You To Ho
mf
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


92
93
94
95
96
gliss
Sop. I
Ho You To Ho
f
Ho You To Ho
ff
Ah e
Ho You To Ho
Sop. II
Mez.
Alt.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


97
98
99
100
101
simile
SING (cue: player 4 E♭)
Sop. I
Sop. II
Mez.
Alt.
Ah e Ho You To Ho Ah e Ho You Ah
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
ff


102
103
104
105
106
SING (cue: player 4 E♭)
CHANT
SPOKEN
CHANT
simile
Sop. I
Sop. II
Mez.
Alt.
e Ho You Ho Ah e Ho You Ho Ah e Ho You Ho
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


107
108
109
110
111
Sop. I
Ah e Ho You Ho Ah e Ho You Ho Ah
Sop. II
Ah e Ho You Ho Ah e Ho You Ho Ah
Mez.
Ah e Ho You Ho Ah e Ho You Ho Ah
Alt.
Ah e Ho You Ho Ah e Ho You Ho Ah
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


112
113
114
Sop. I
e Ho You Ho Ah e Ho You To Ho Ho
Sop. II
e Ho You Ho Ah e Ho You To Ho Ho
Mez.
e Ho You Ho Ah e Ho You To Ho Ho
Alt.
e Ho You Ho Ah e Ho You To Ho Ho
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

115 116 117 118

Sop. I — *ff* Yo

Sop. II — *ff* Yo

Mez. — *ff* Yo

Alt. — *ff* Yo

Chime

Perc. 3 — *f*

Perc. 10

Perc. 11

G

SING

120 121 122 123 124

Sop. I — *mf* mor tal ser vants hal la for O - din

simile

SING

Sop. II — *mf* im tal dier vants Val la for O - din

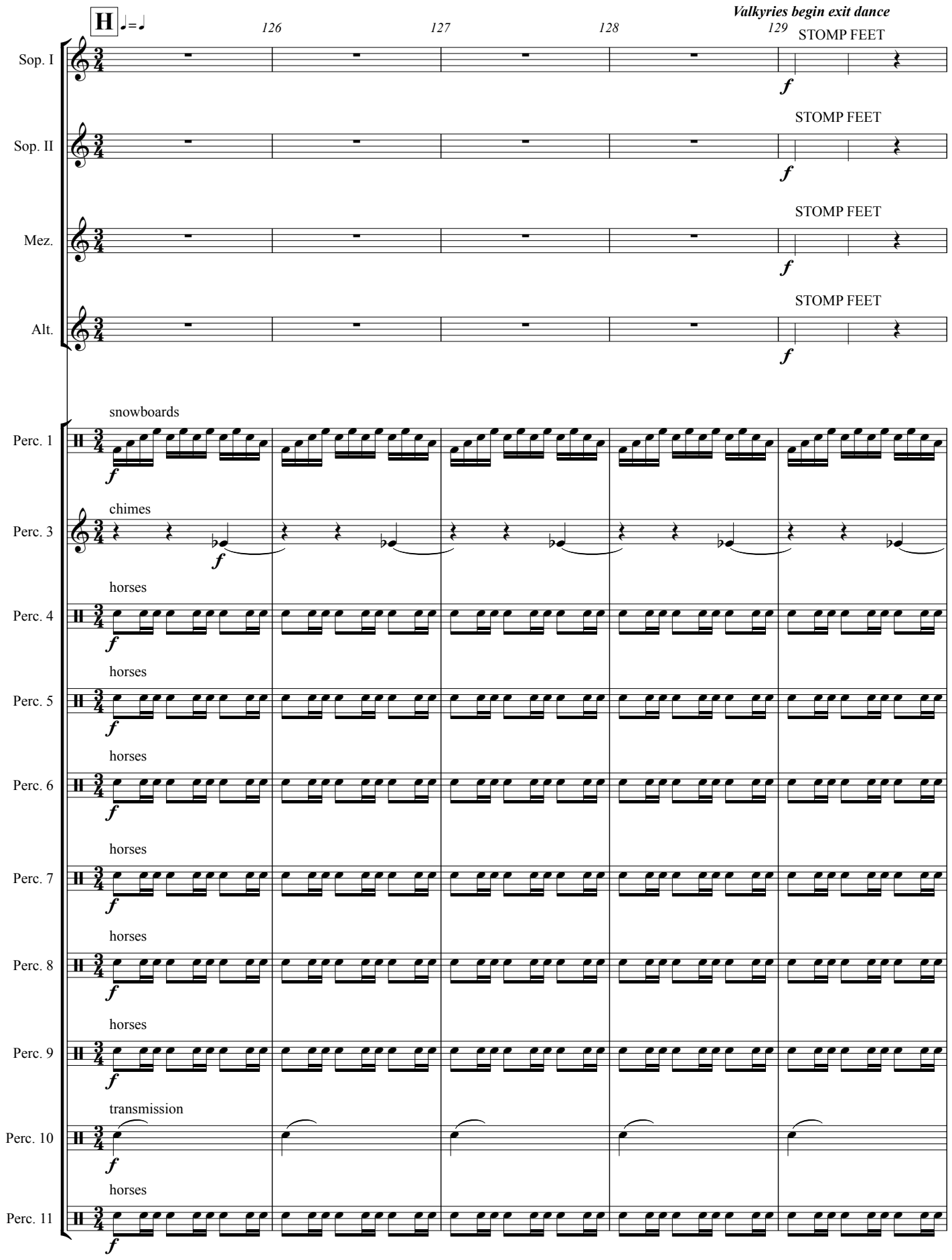
simile

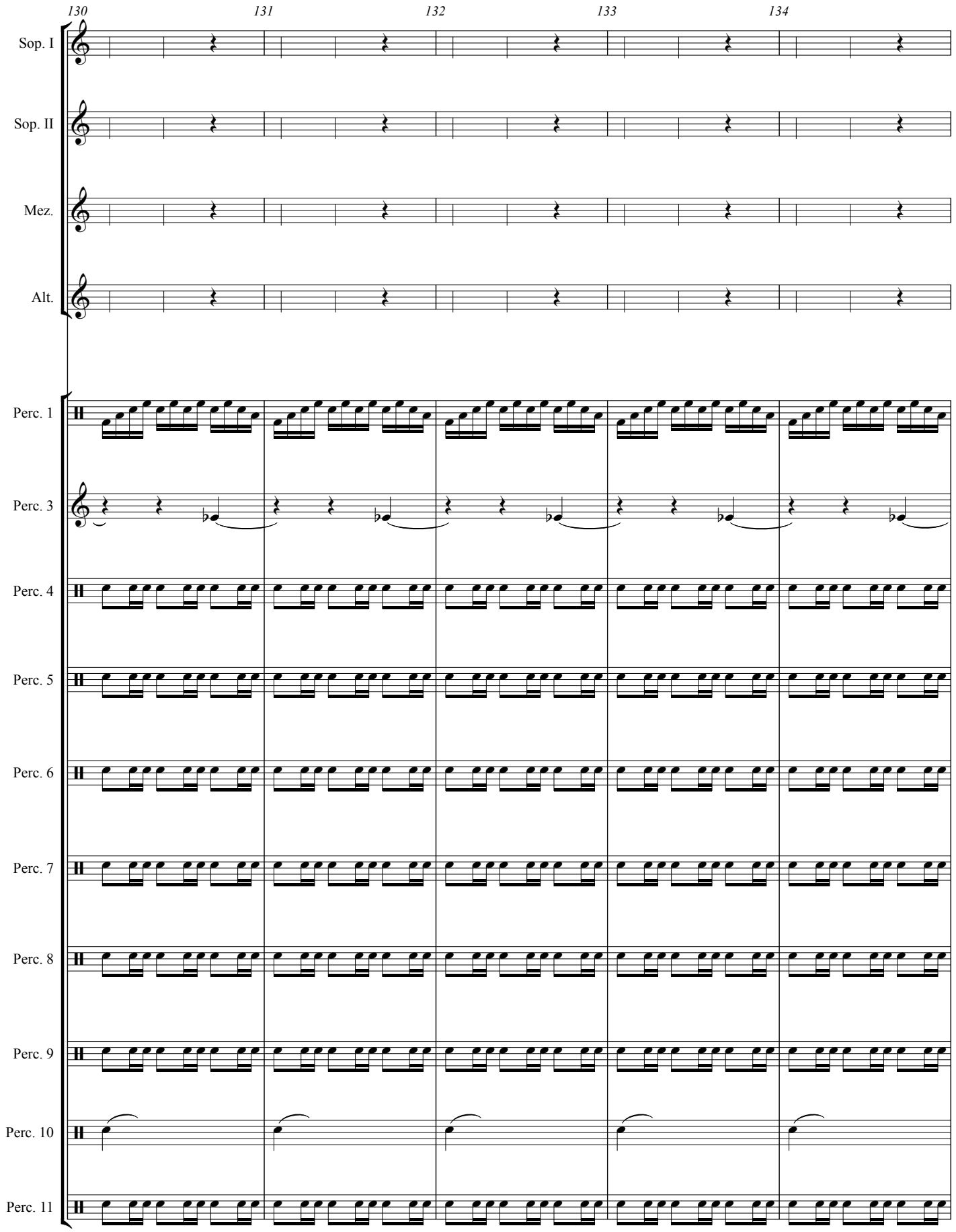
Mez.

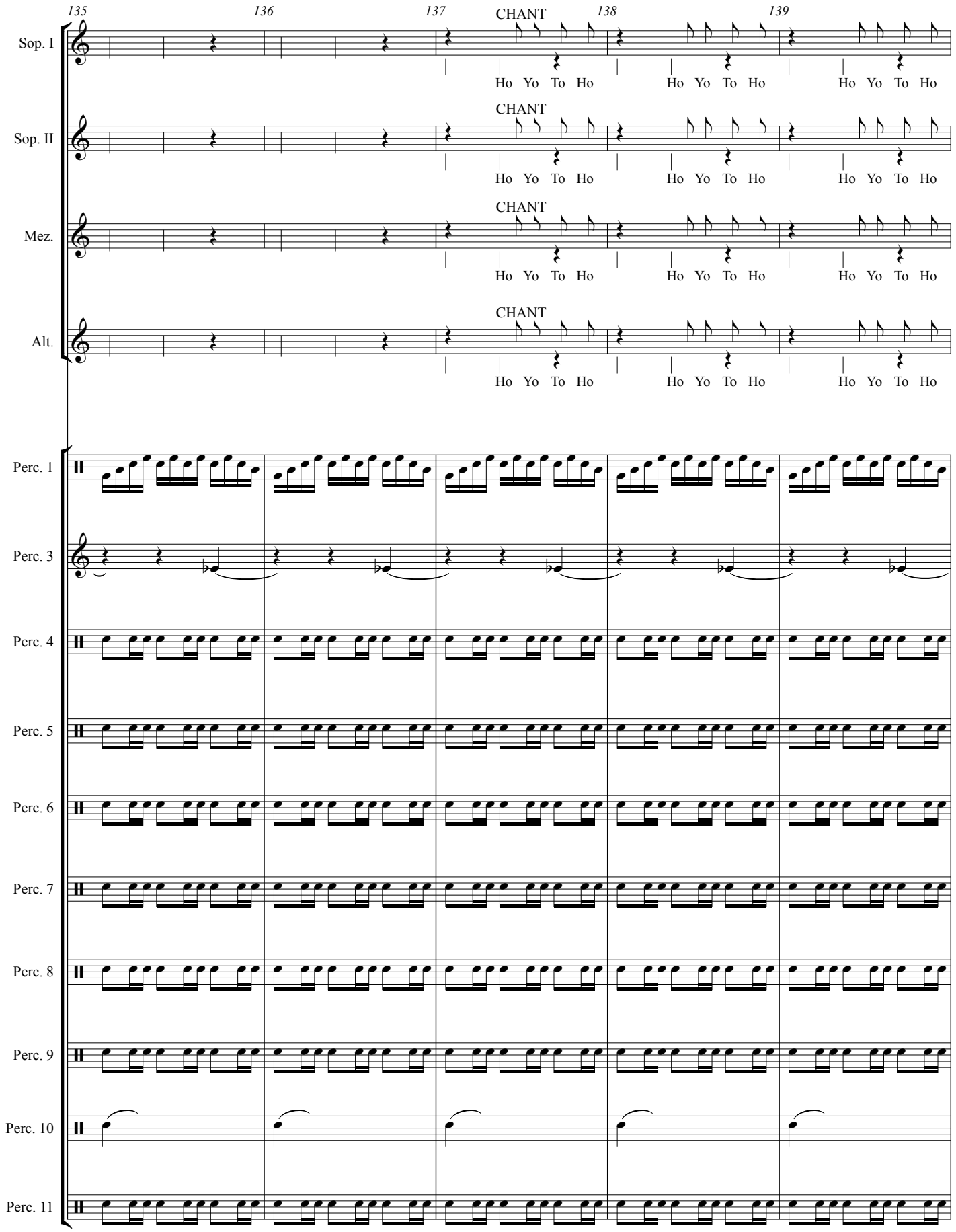
SING

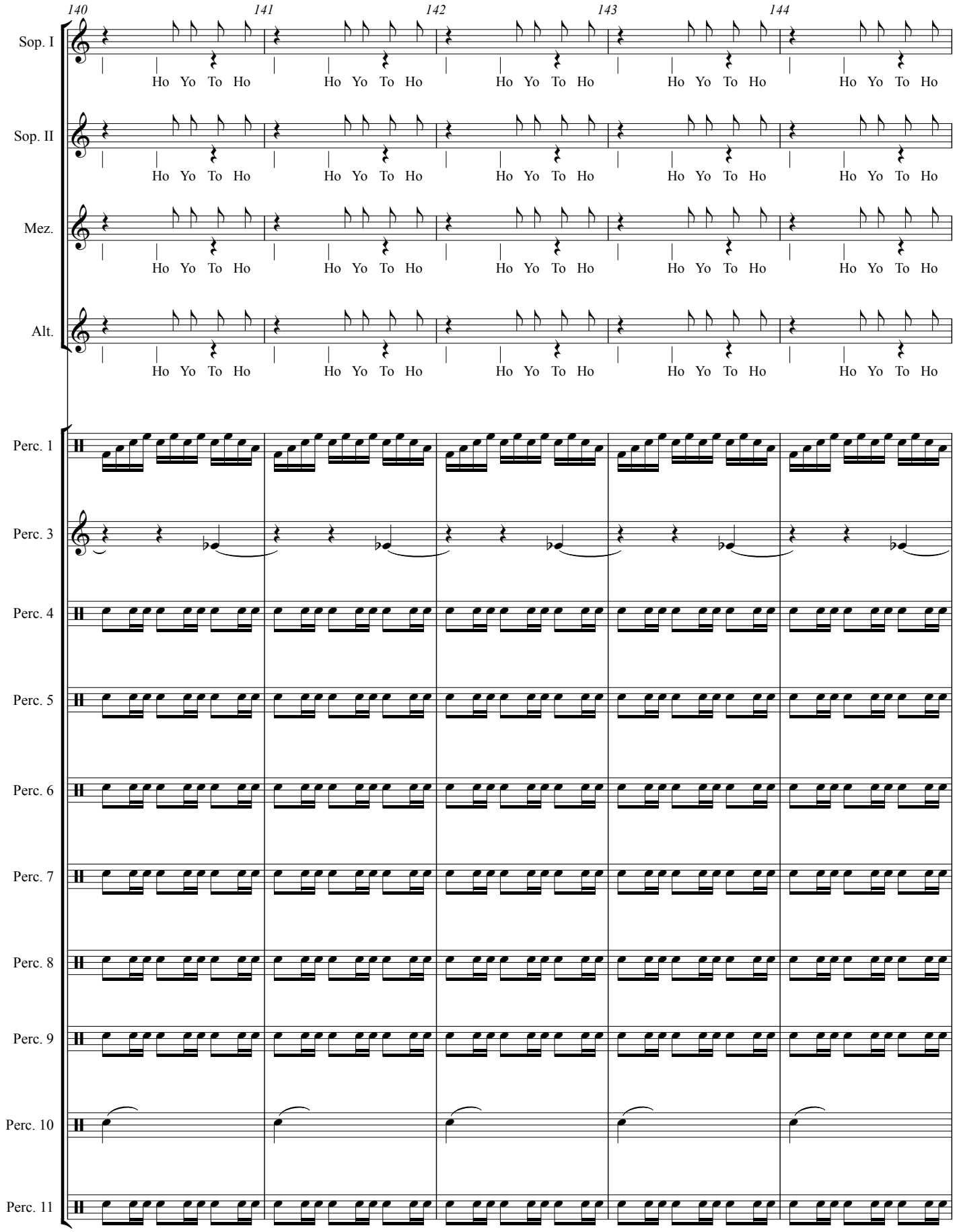
Alt. — *mf* You're tal sol vants in la

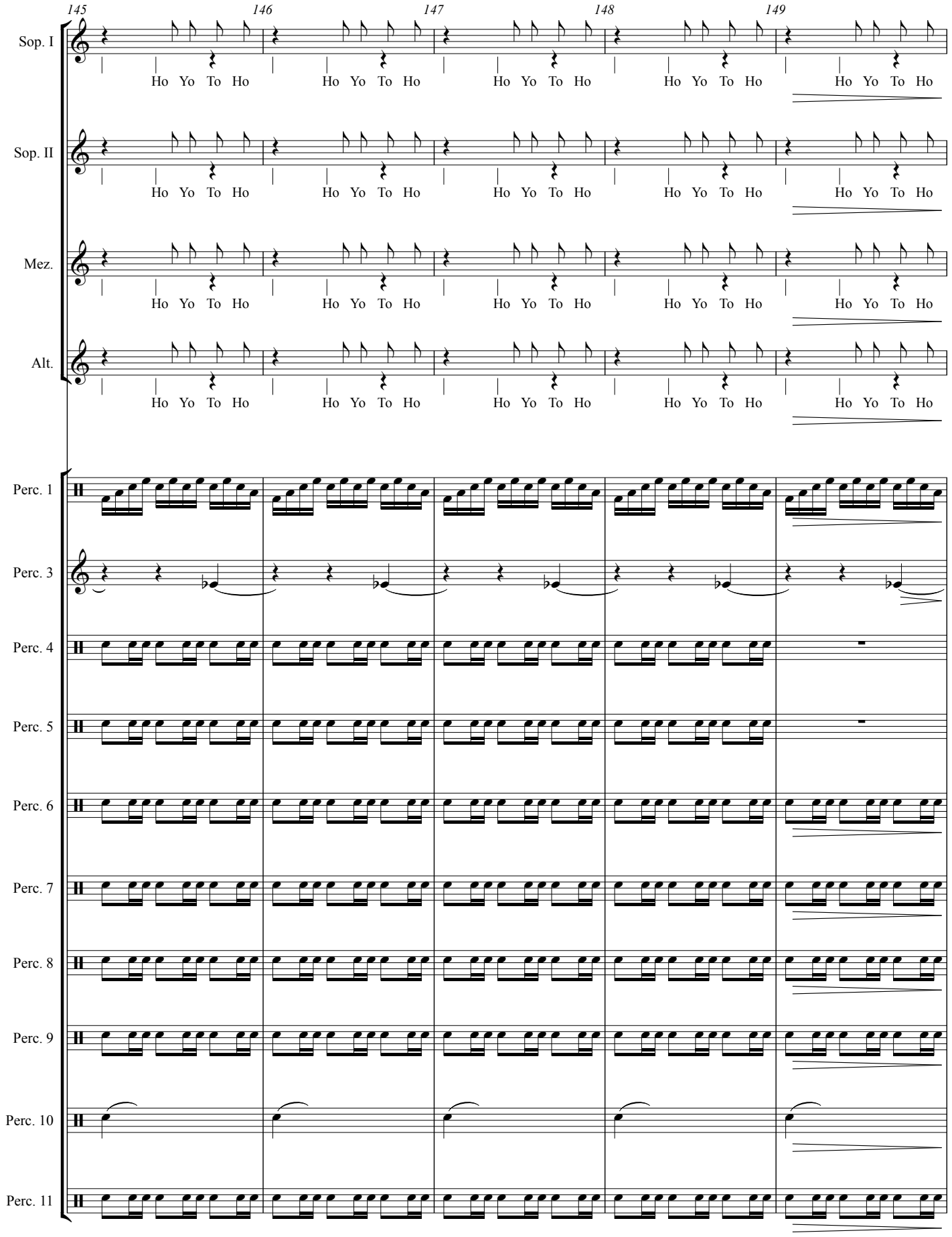
simile

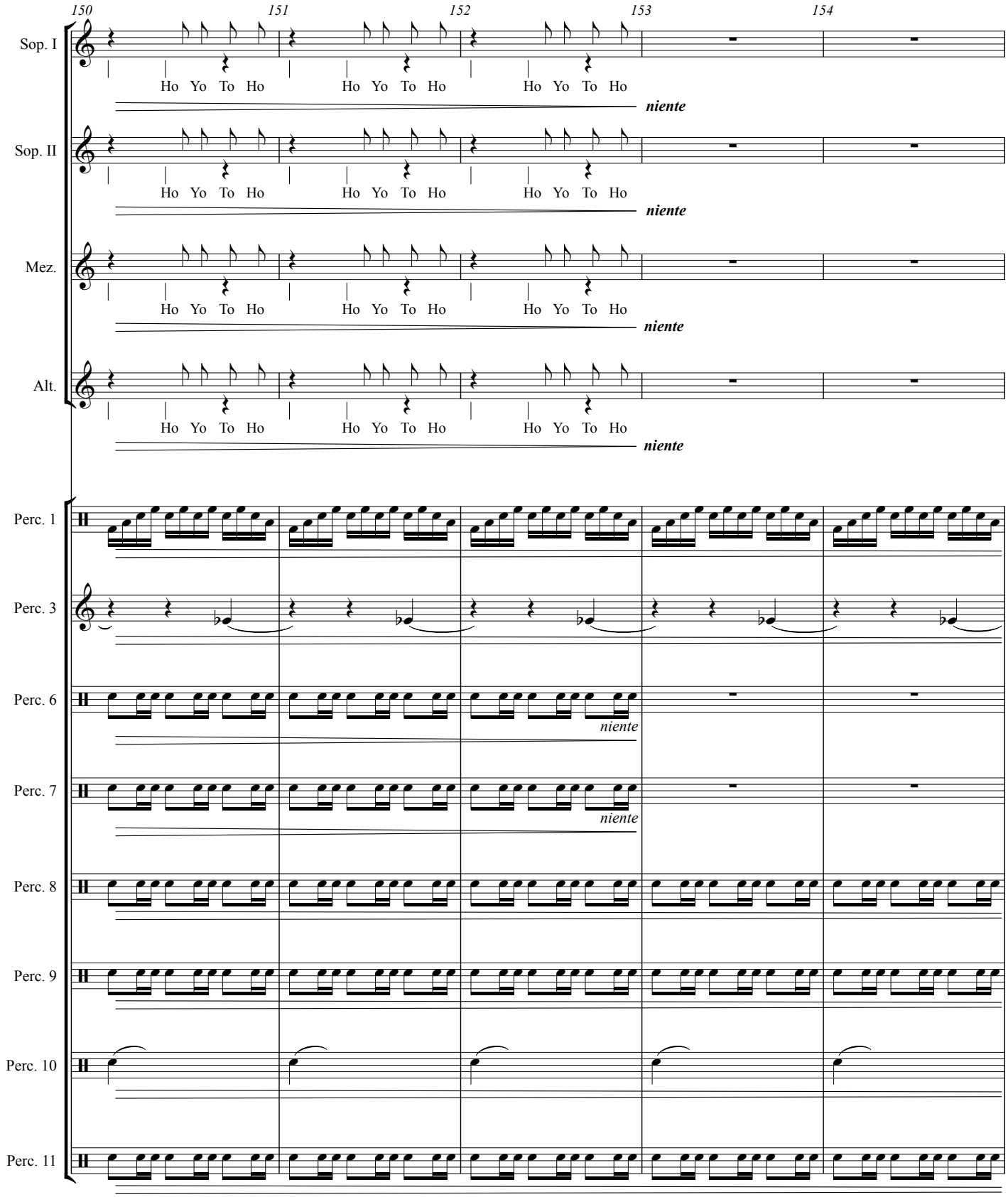

H
126
127
128
129
Valkyries begin exit dance
Sop. I
STOMP FEET
Sop. II
STOMP FEET
Mez.
STOMP FEET
Alt.
STOMP FEET
Perc. 1
snowboards
Perc. 3
chimes
Perc. 4
horses
Perc. 5
horses
Perc. 6
horses
Perc. 7
horses
Perc. 8
horses
Perc. 9
horses
Perc. 10
transmission
horses
Perc. 11

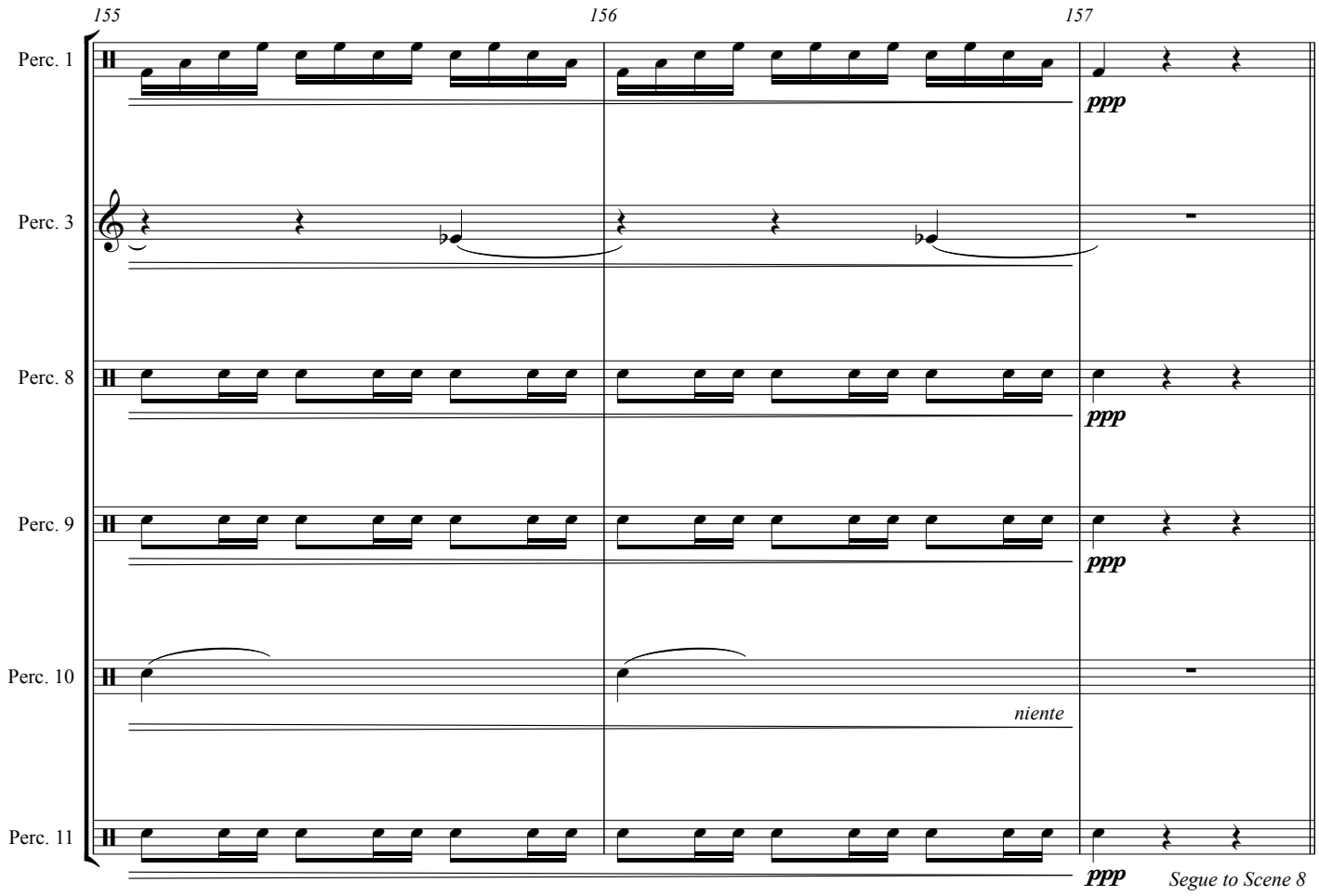

130
131
132
133
134
Sop. I
Sop. II
Mez.
Alt.
Perc. 1
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


135
136
137
138
139
Sop. I
Sop. II
Mez.
Alt.
CHANT
Ho Yo To Ho
Perc. 1
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


140
141
142
143
144
Sop. I
Sop. II
Mez.
Alt.
Ho Yo To Ho
Perc. 1
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


145
146
147
148
149
Sop. I
Ho Yo To Ho
Sop. II
Mez.
Alt.
Perc. 1
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

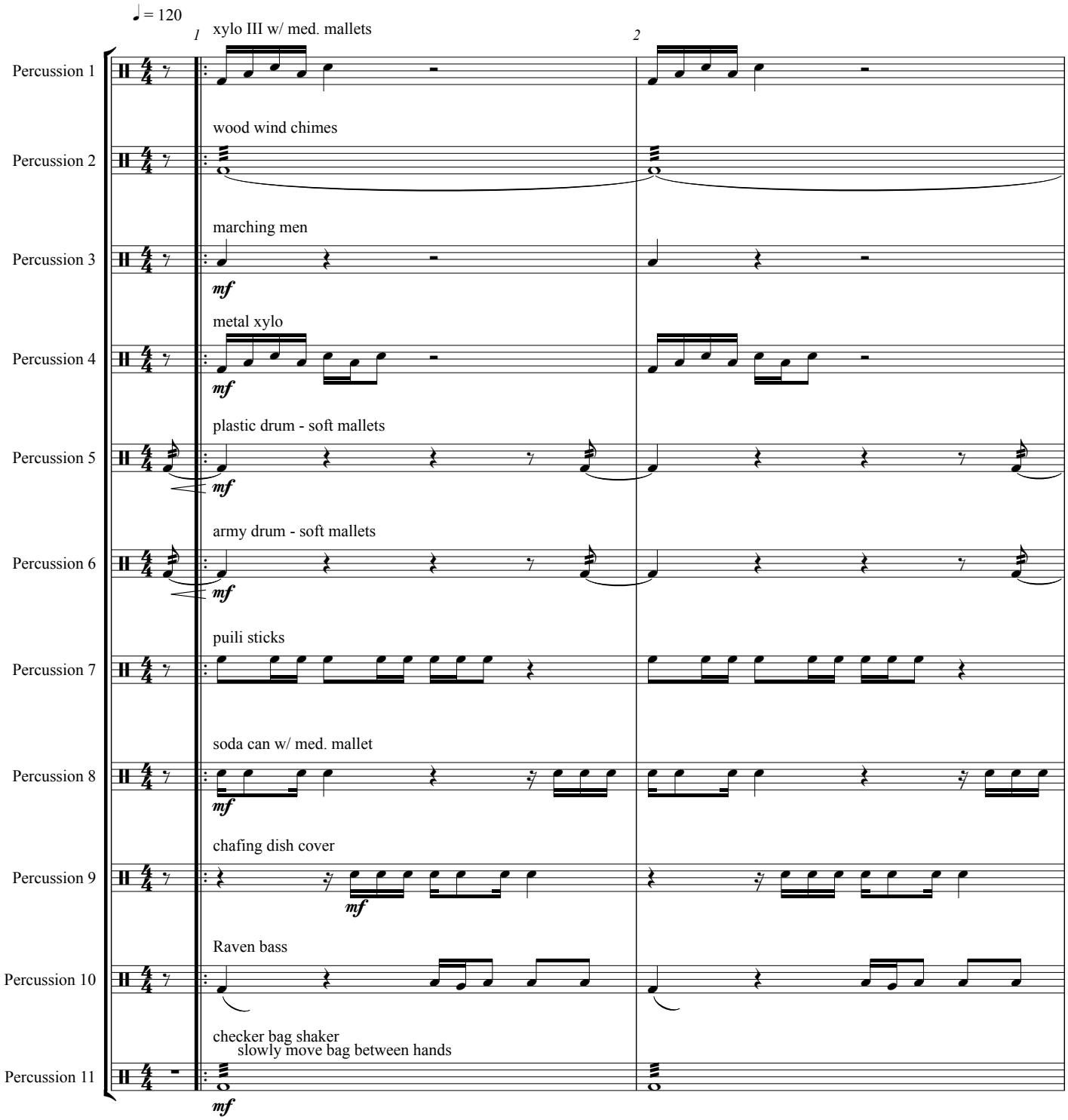

150
151
152
153
154
Sop. I
Ho Yo To Ho Ho Yo To Ho Ho Yo To Ho
niente
Sop. II
Ho Yo To Ho Ho Yo To Ho Ho Yo To Ho
niente
Mez.
Ho Yo To Ho Ho Yo To Ho Ho Yo To Ho
niente
Alt.
Ho Yo To Ho Ho Yo To Ho Ho Yo To Ho
niente
Perc. 1
Perc. 3
Perc. 6
niente
Perc. 7
niente
Perc. 8
Perc. 9
Perc. 10
Perc. 11

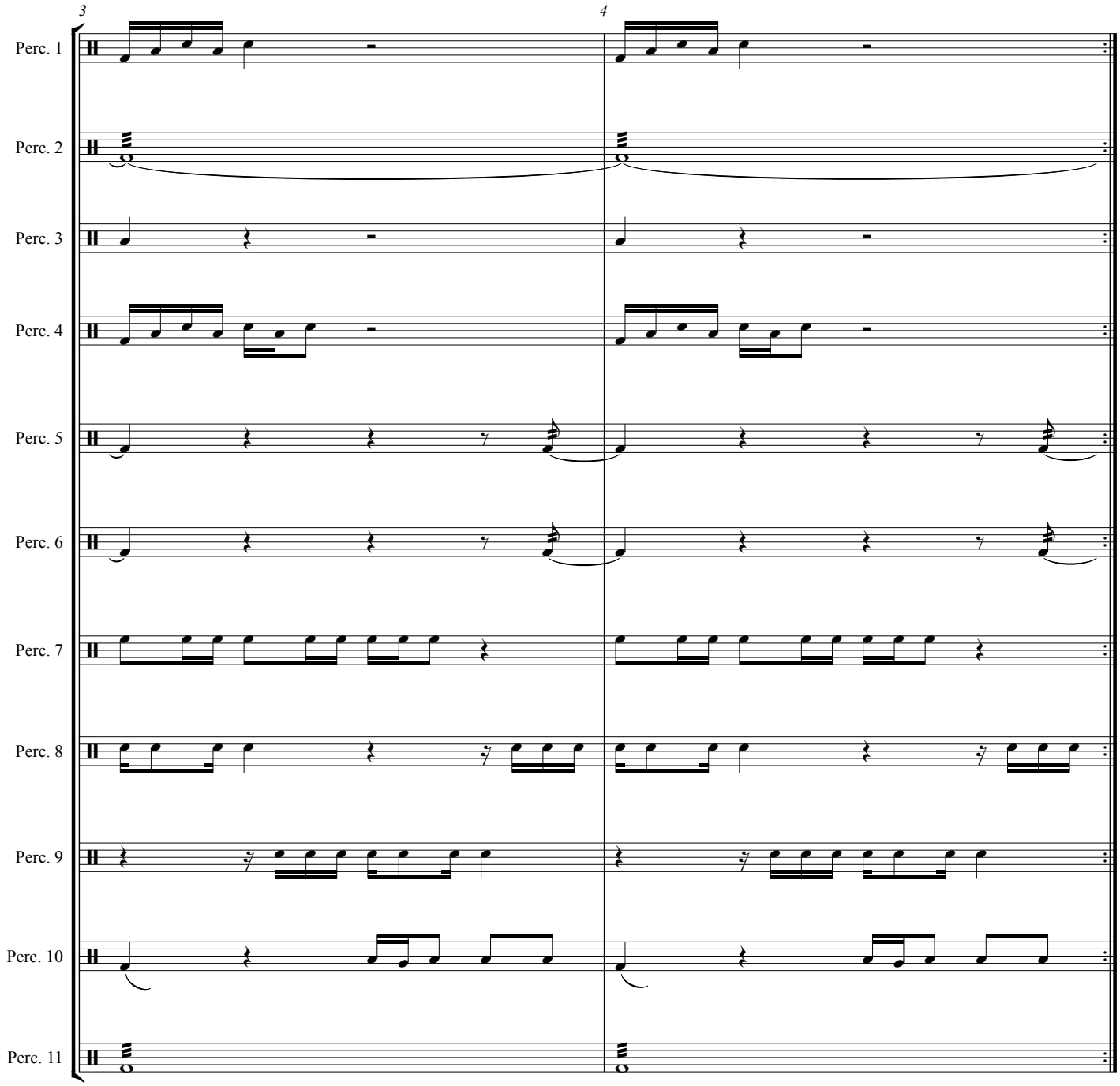

155
156
157
Perc. 1
ppp
Perc. 3
Perc. 8
ppp
Perc. 9
ppp
Perc. 10
niente
Perc. 11
ppp
Segue to Scene 8

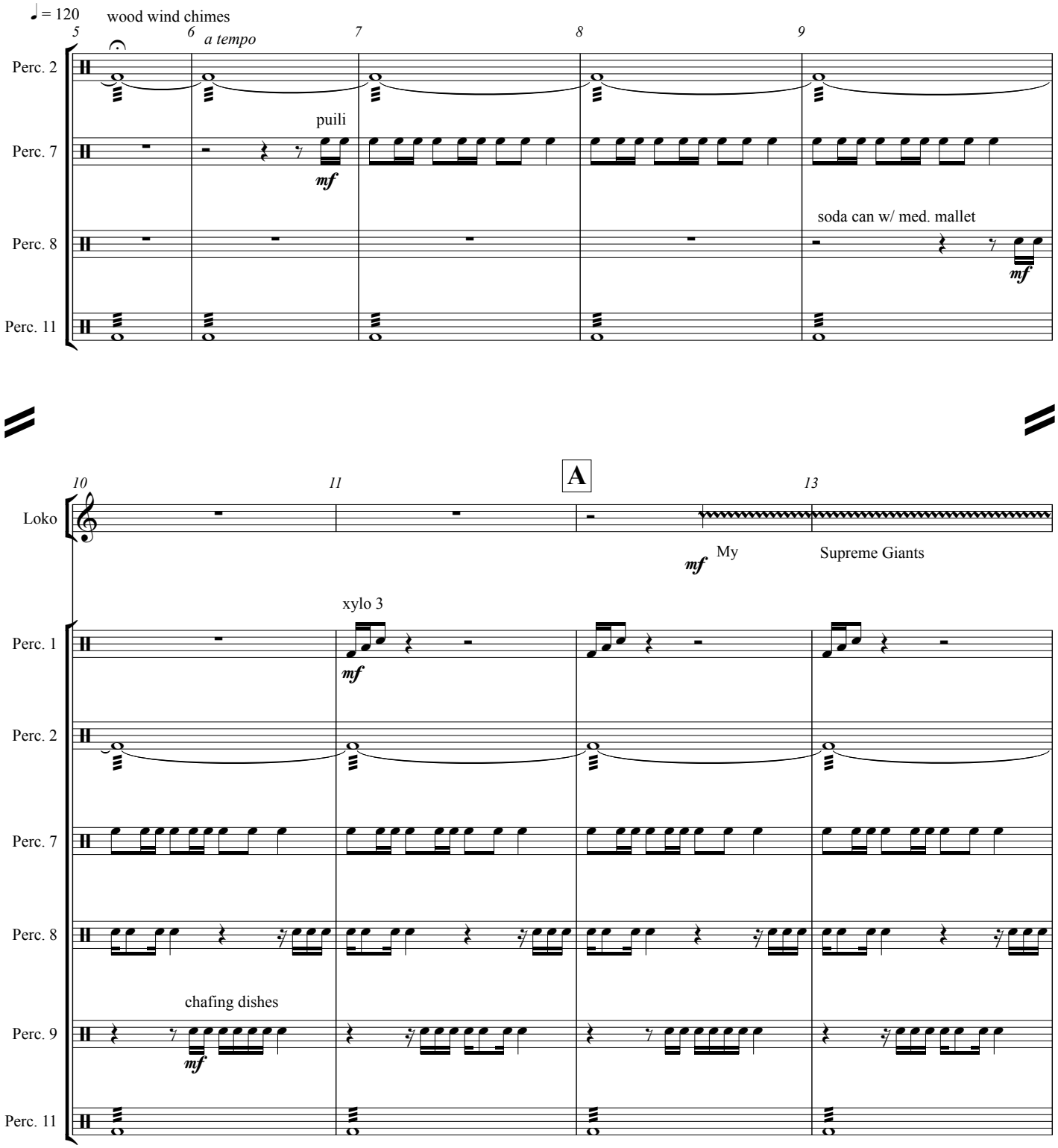
Act I - Scene 8

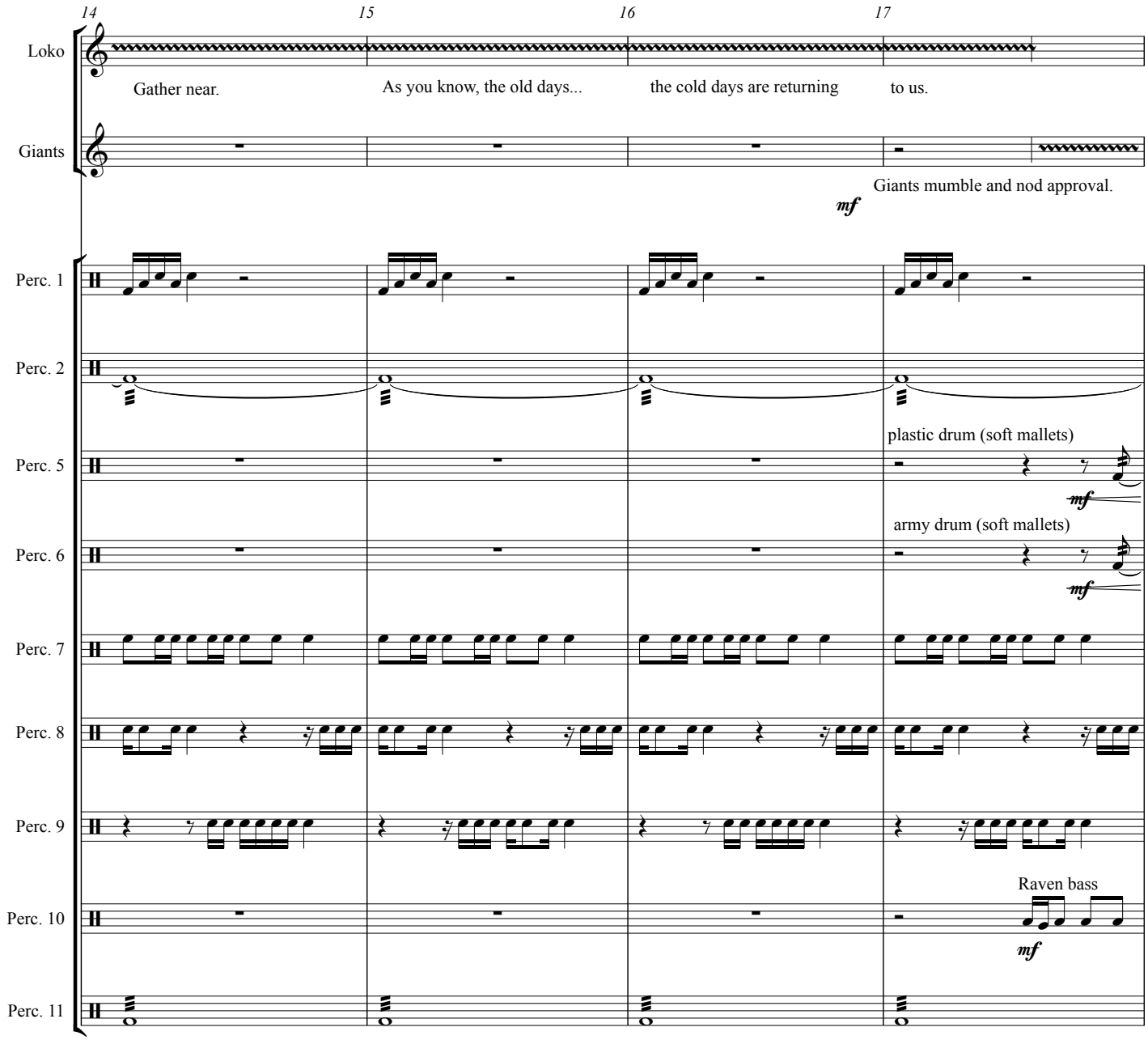
Loko, The Giants & The Ravens

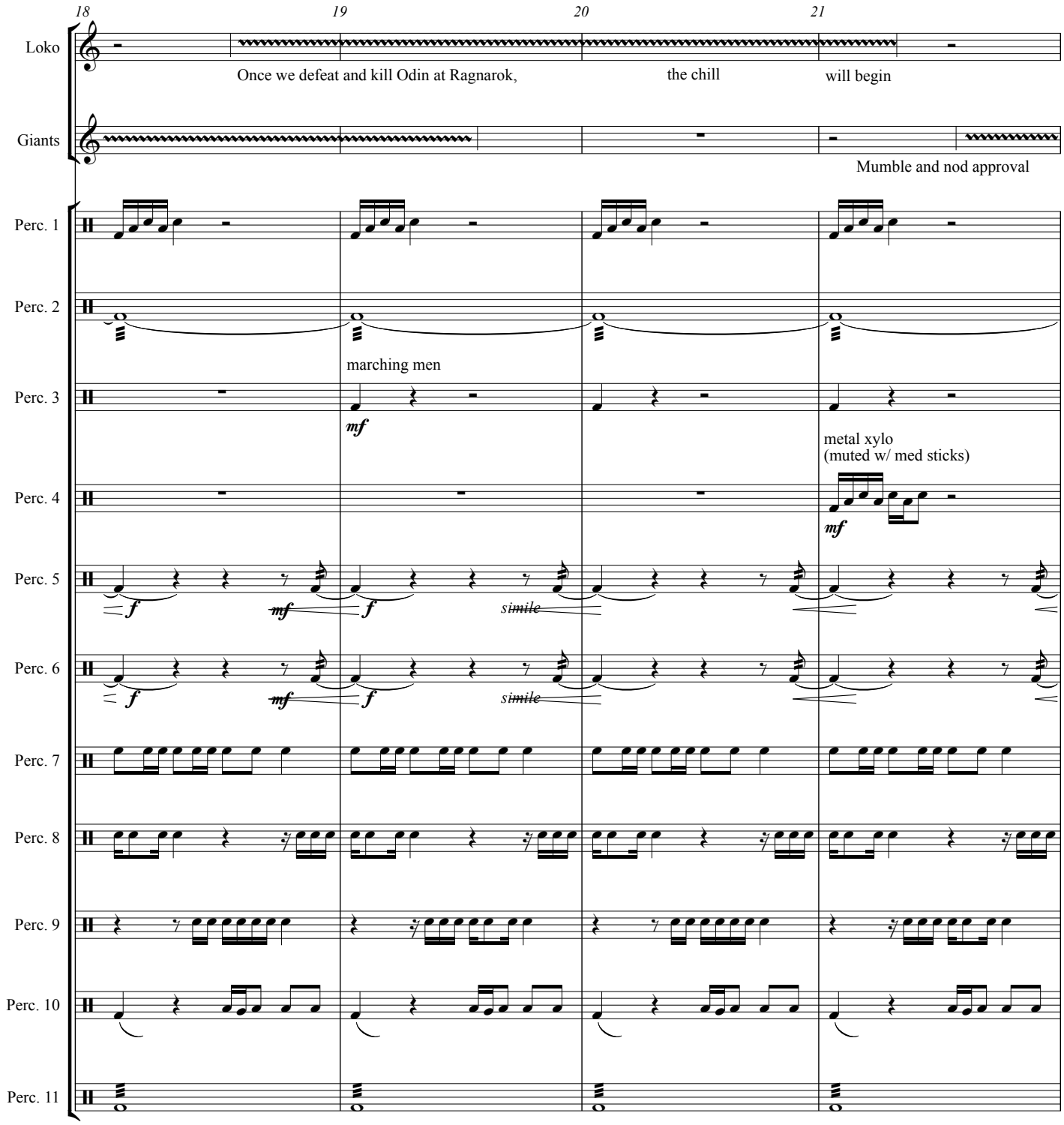
In the first 16 measures of this scene, Raven 1 enters and checks things out. Raven 2 then enters and also checks things out. They fly away together to a new place, and check it out. They fly away together to another land - and check it out. They fly away again to another place, and check it out. Finally, they land on a perch that overlooks the Giants and Loko in some type of discussion.

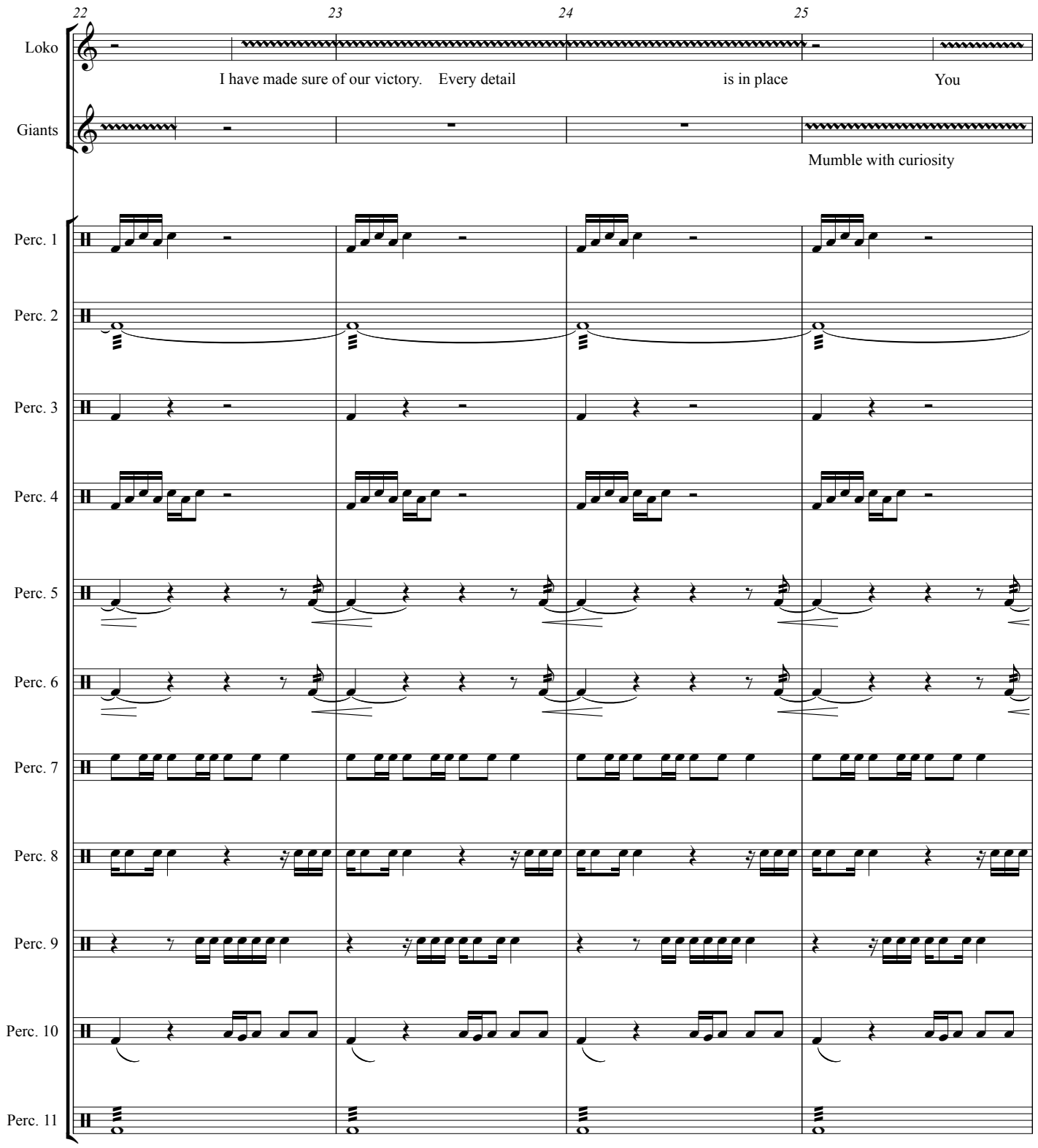


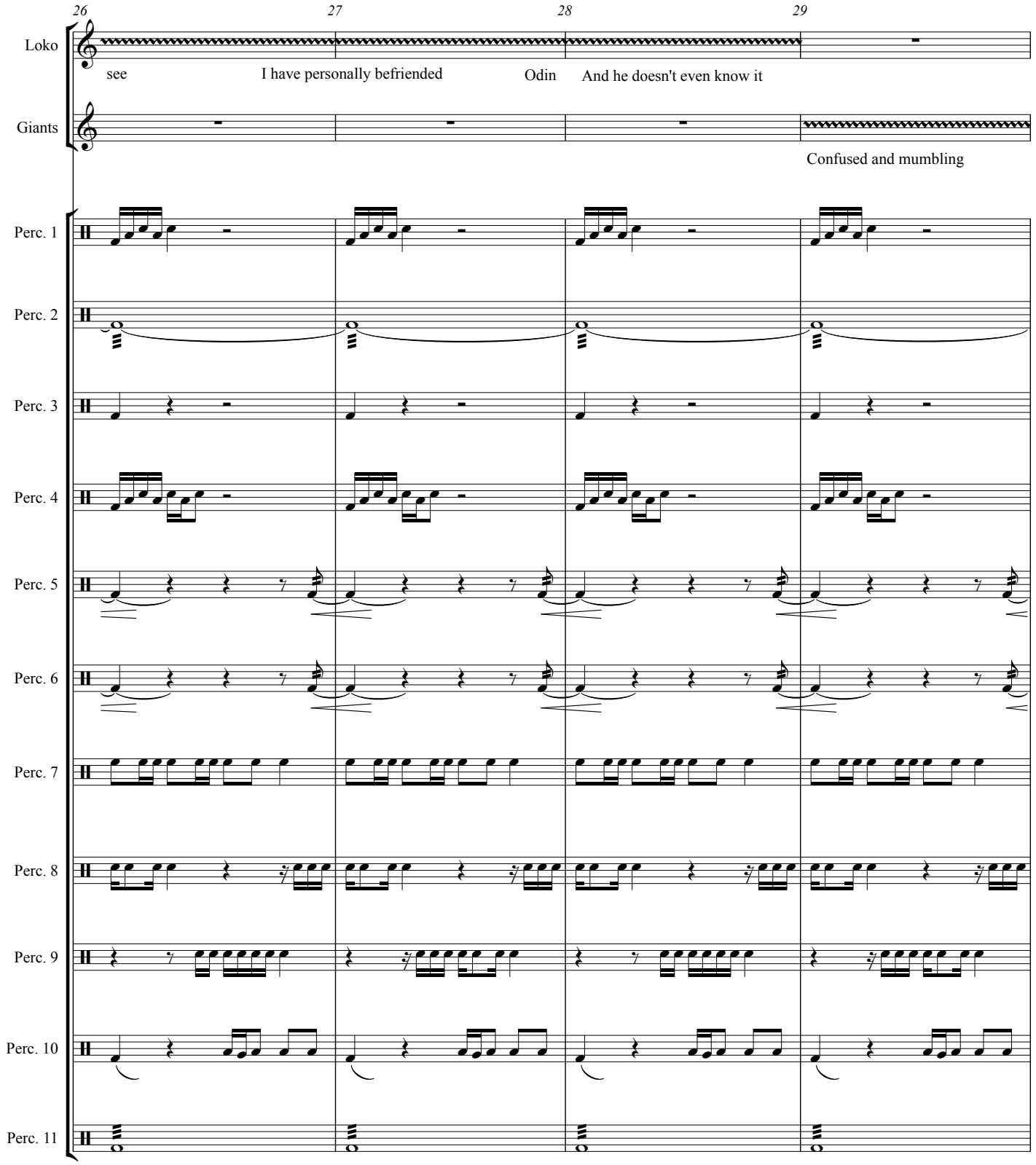

3
4
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

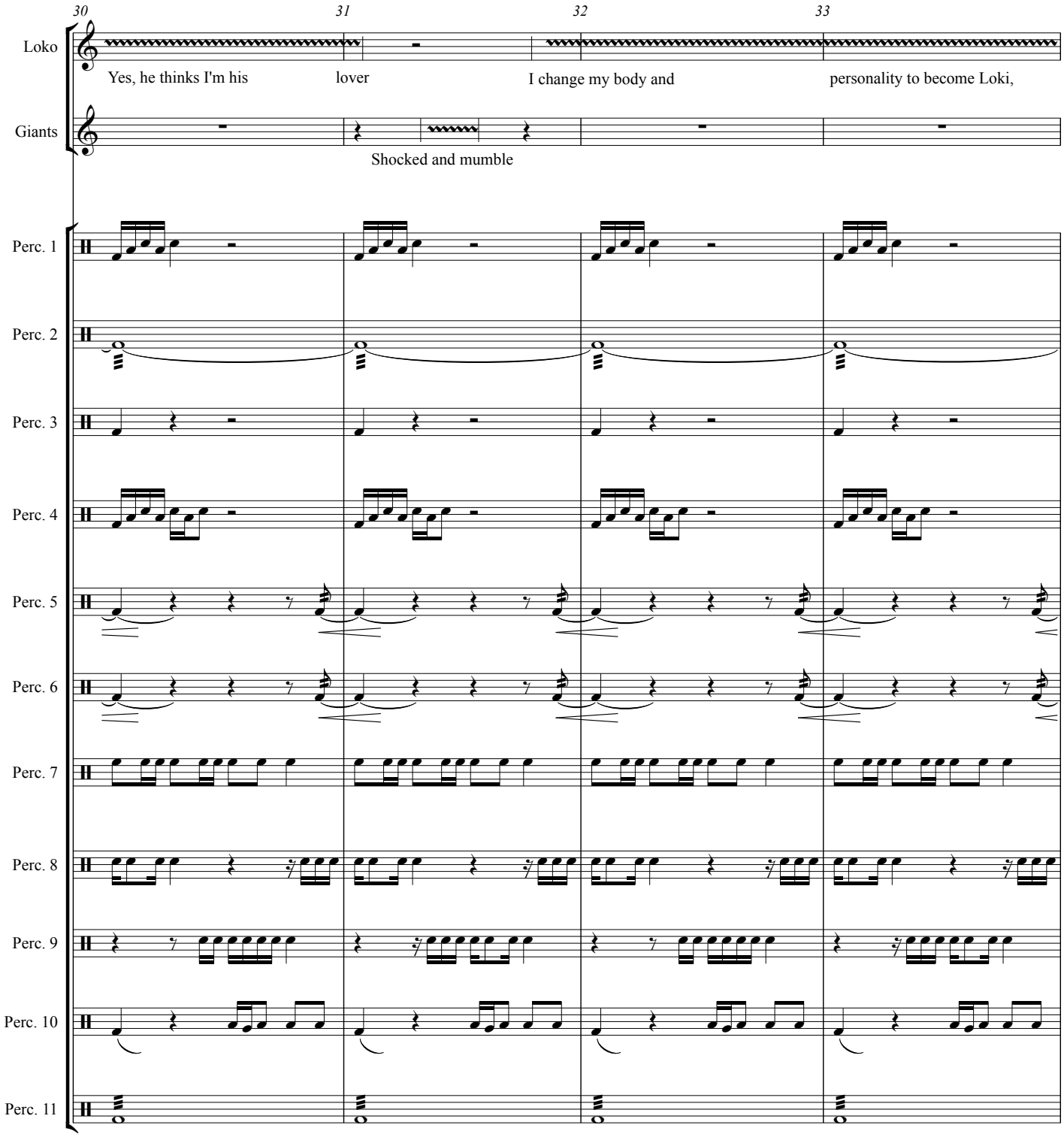

♩ = 120
wood wind chimes
5
6
a tempo
7
8
9
Perc. 2
puili
Perc. 7
mf
soda can w/ med. mallet
Perc. 8
mf
Perc. 11
A
10
11
13
Loko
mf
My
Supreme Giants
xylo 3
Perc. 1
mf
Perc. 2
Perc. 7
Perc. 8
chafing dishes
Perc. 9
mf
Perc. 11

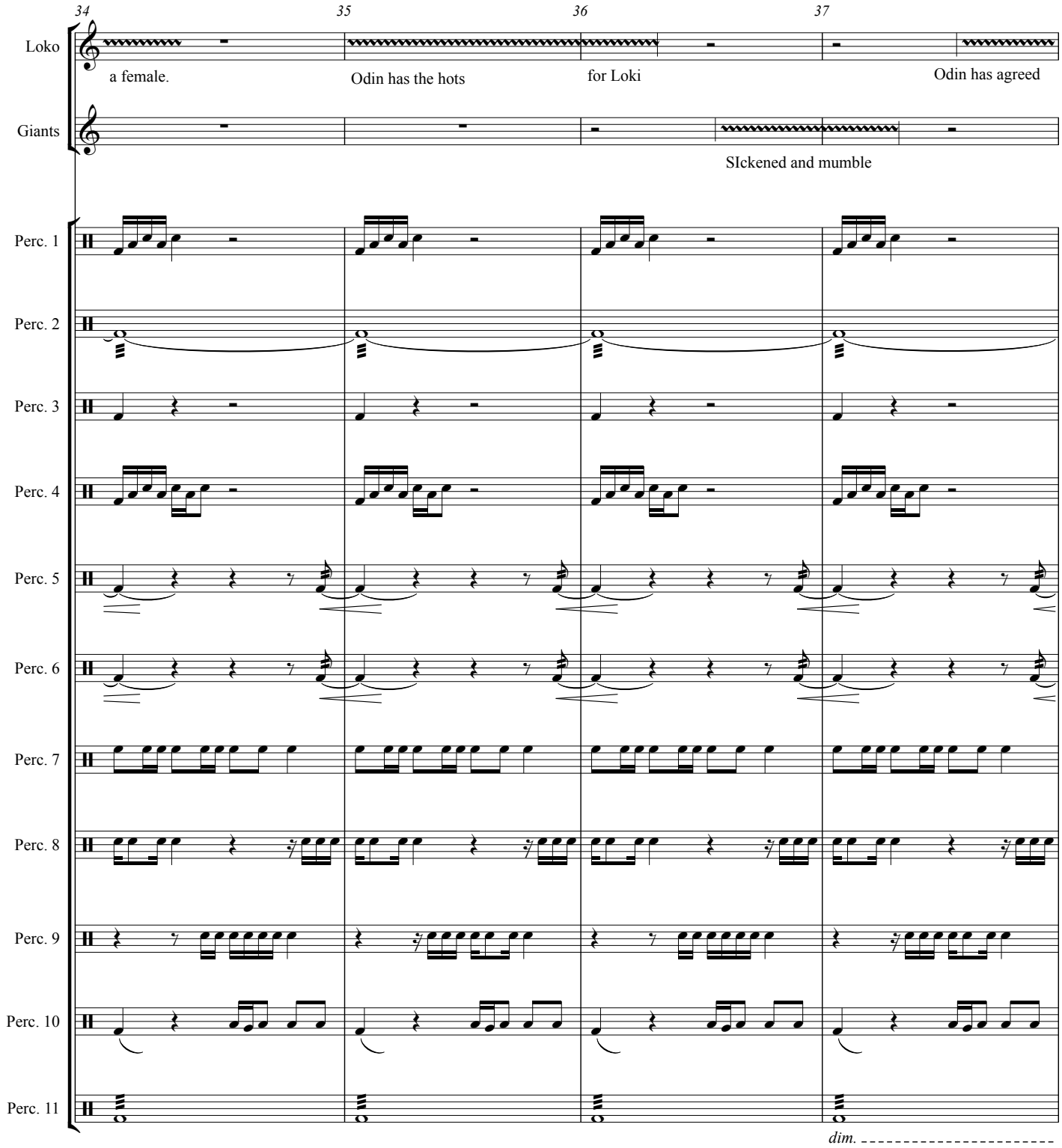

14
15
16
17
Loko
Gather near.
As you know, the old days...
the cold days are returning
to us.
Giants
Giants mumble and nod approval.
mf
Perc. 1
Perc. 2
Perc. 5
plastic drum (soft mallets)
mf
Perc. 6
army drum (soft mallets)
mf
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Raven bass
mf
Perc. 11

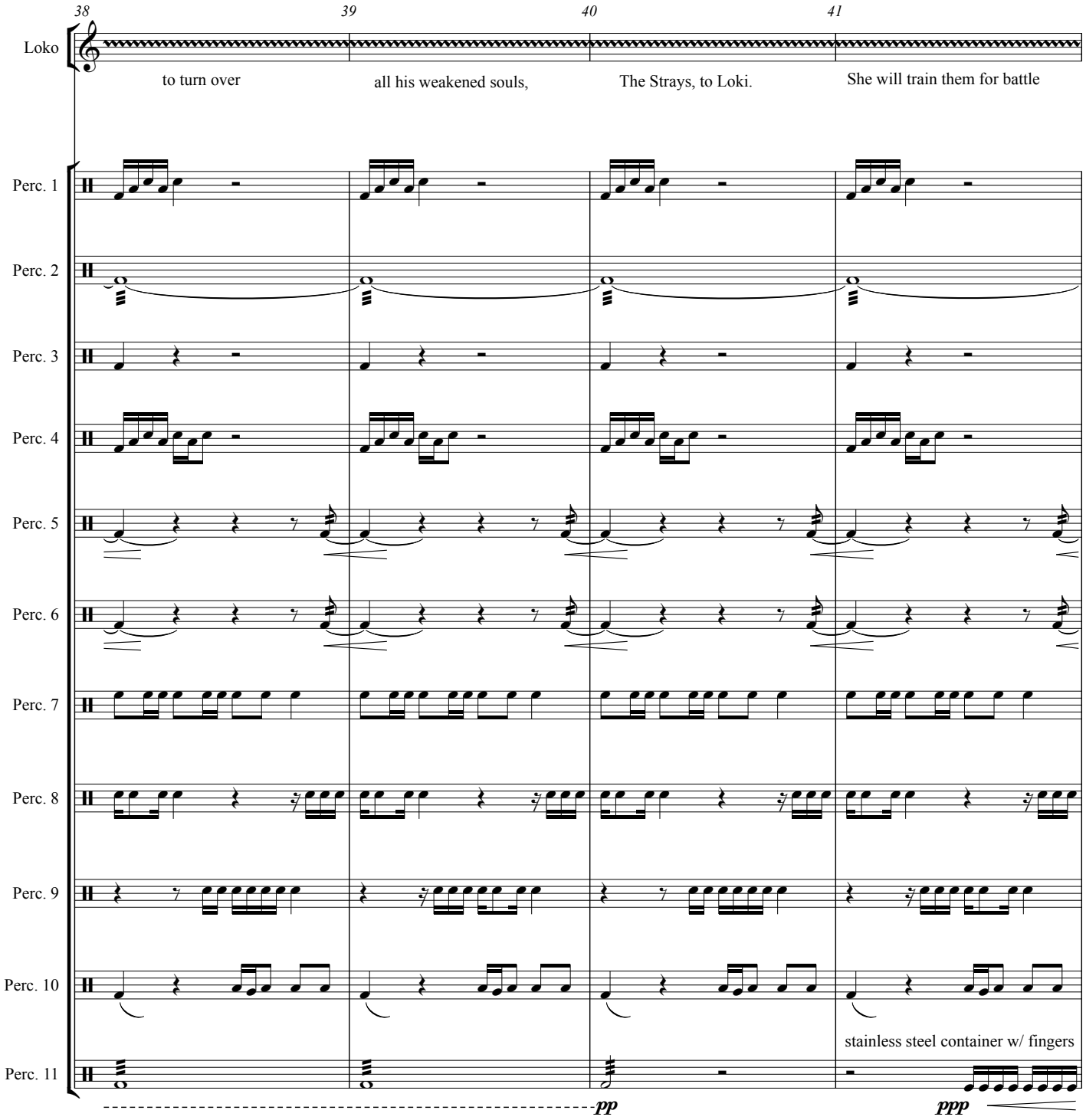

18
19
20
21
Loko
Once we defeat and kill Odin at Ragnarok,
the chill
will begin
Giants
Mumble and nod approval
Perc. 1
Perc. 2
marching men
Perc. 3
mf
metal xylo
(muted w/ med sticks)
Perc. 4
mf
Perc. 5
f
mf
f
simile
Perc. 6
f
mf
f
simile
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

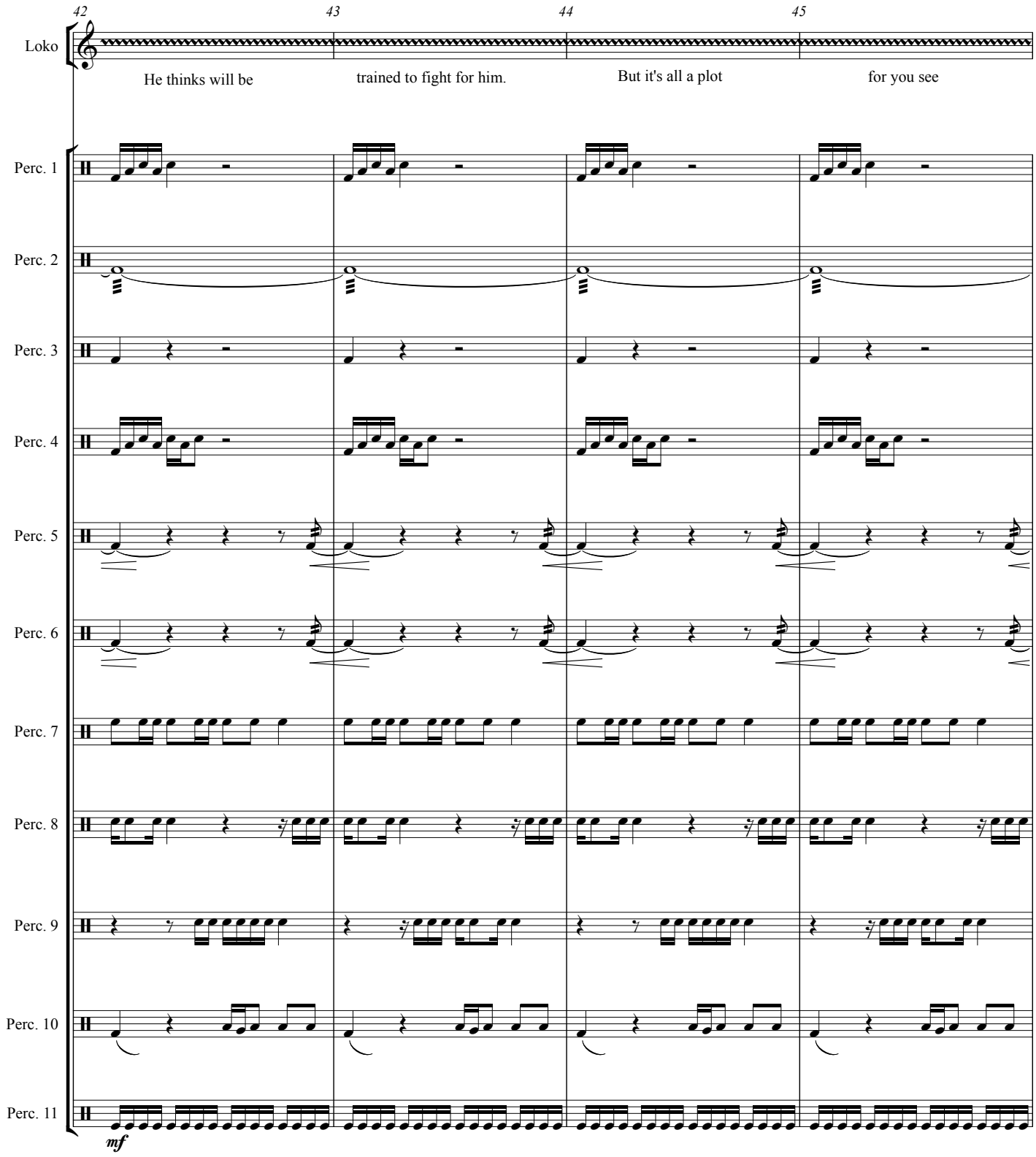

22
23
24
25
Loko
I have made sure of our victory. Every detail
is in place
You
Giants
Mumble with curiosity
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

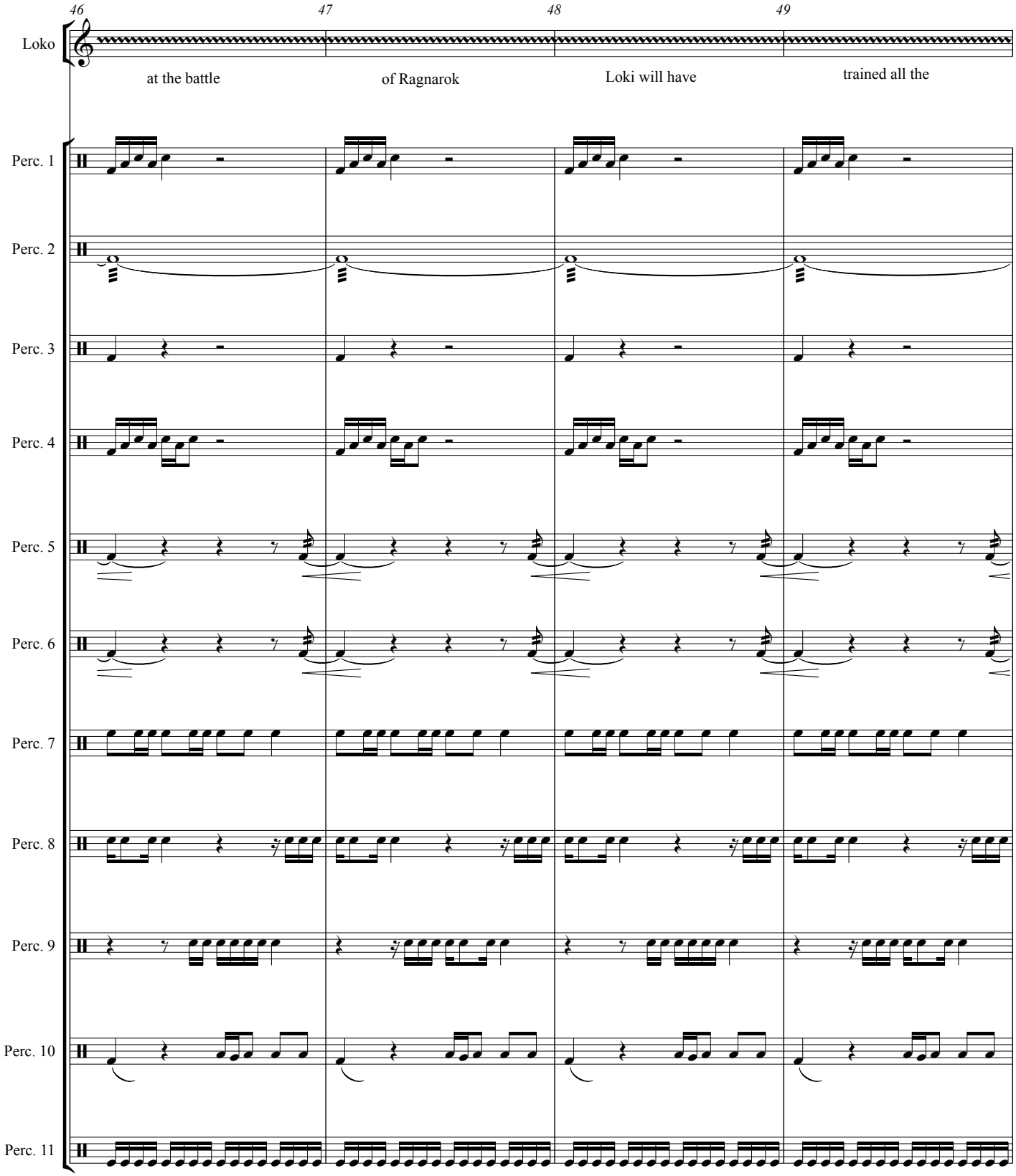

26
27
28
29
Loko
see
I have personally befriended
Odin
And he doesn't even know it
Giants
Confused and mumbling
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

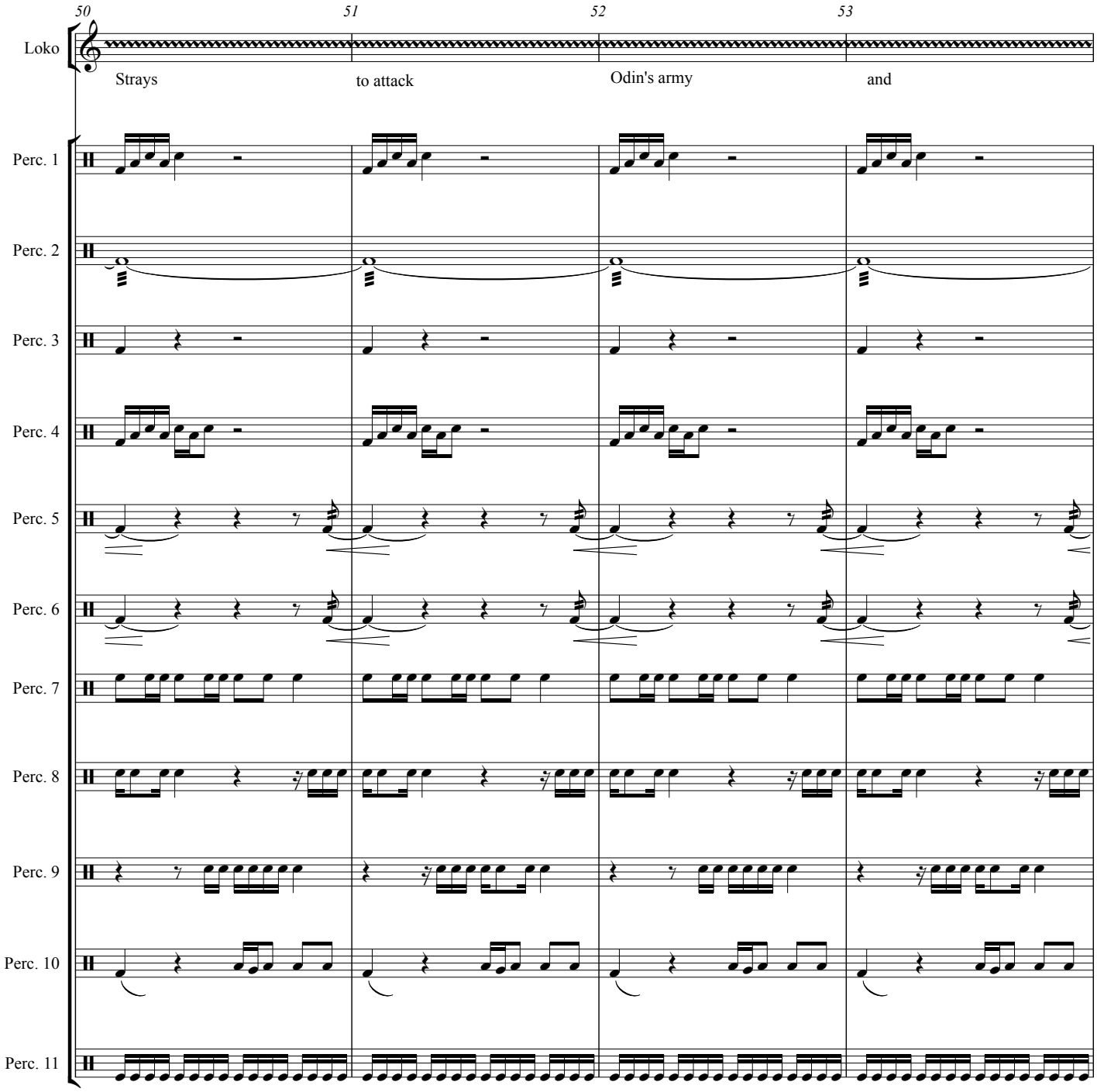

30
31
32
33
Loko
Yes, he thinks I'm his
lover
I change my body and
personality to become Loki,
Giants
Shocked and mumble
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

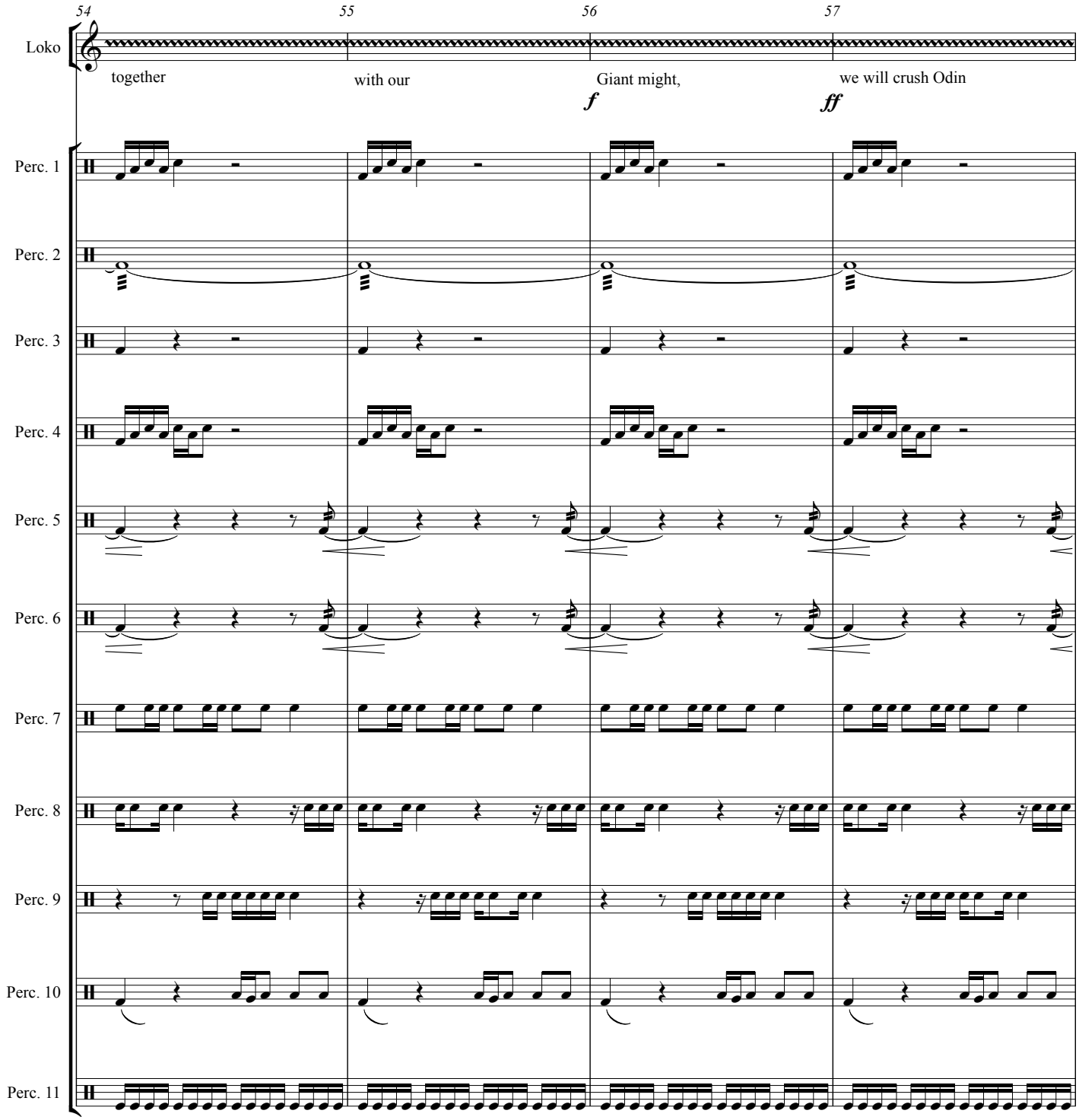

34
35
36
37
Loko
a female.
Odin has the hots
for Loki
Odin has agreed
Giants
SIckened and mumble
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
dim.

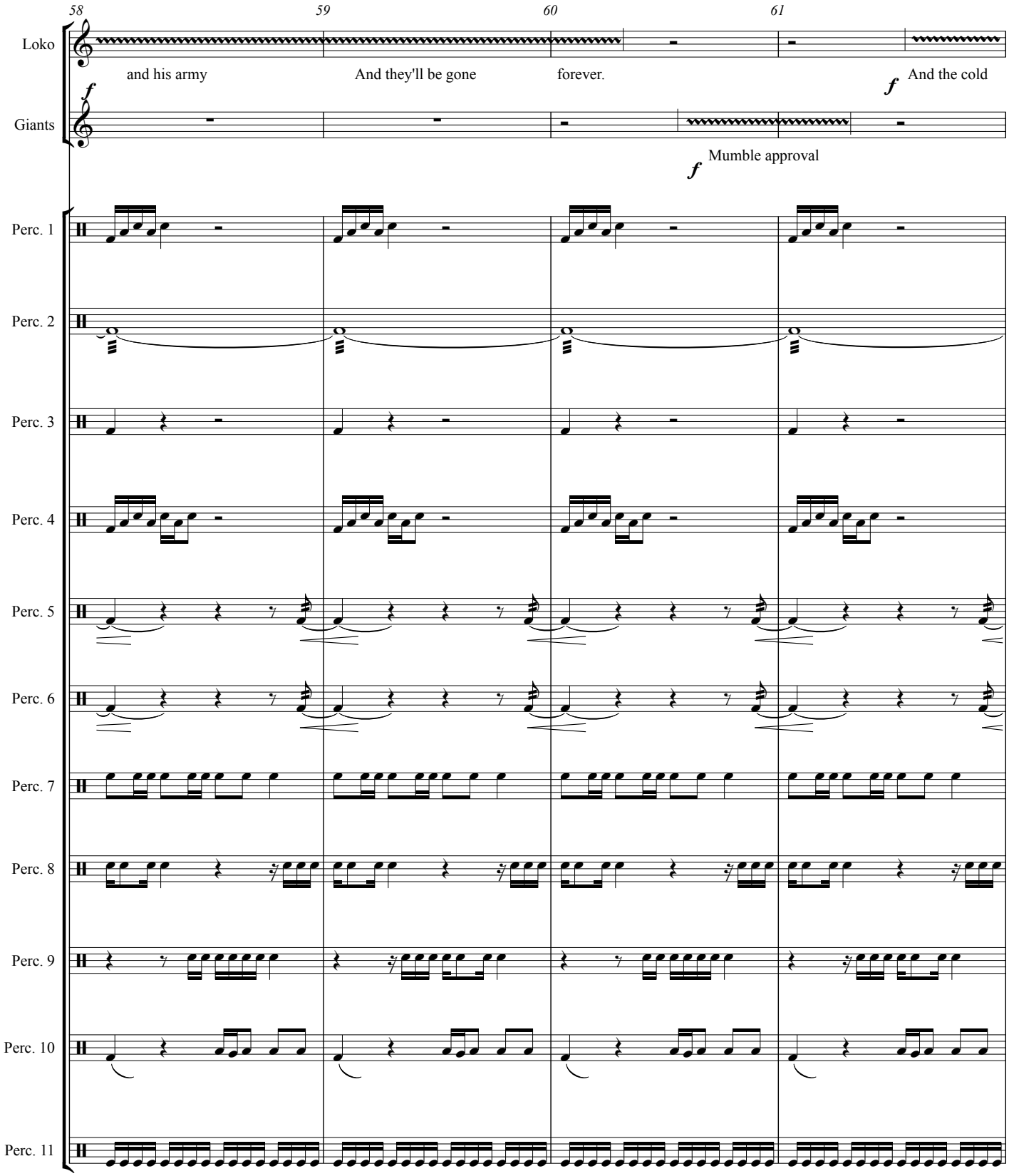

38
39
40
41
Loko
to turn over
all his weakened souls,
The Strays, to Loki.
She will train them for battle
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
stainless steel container w/ fingers
Perc. 11
pp
ppp

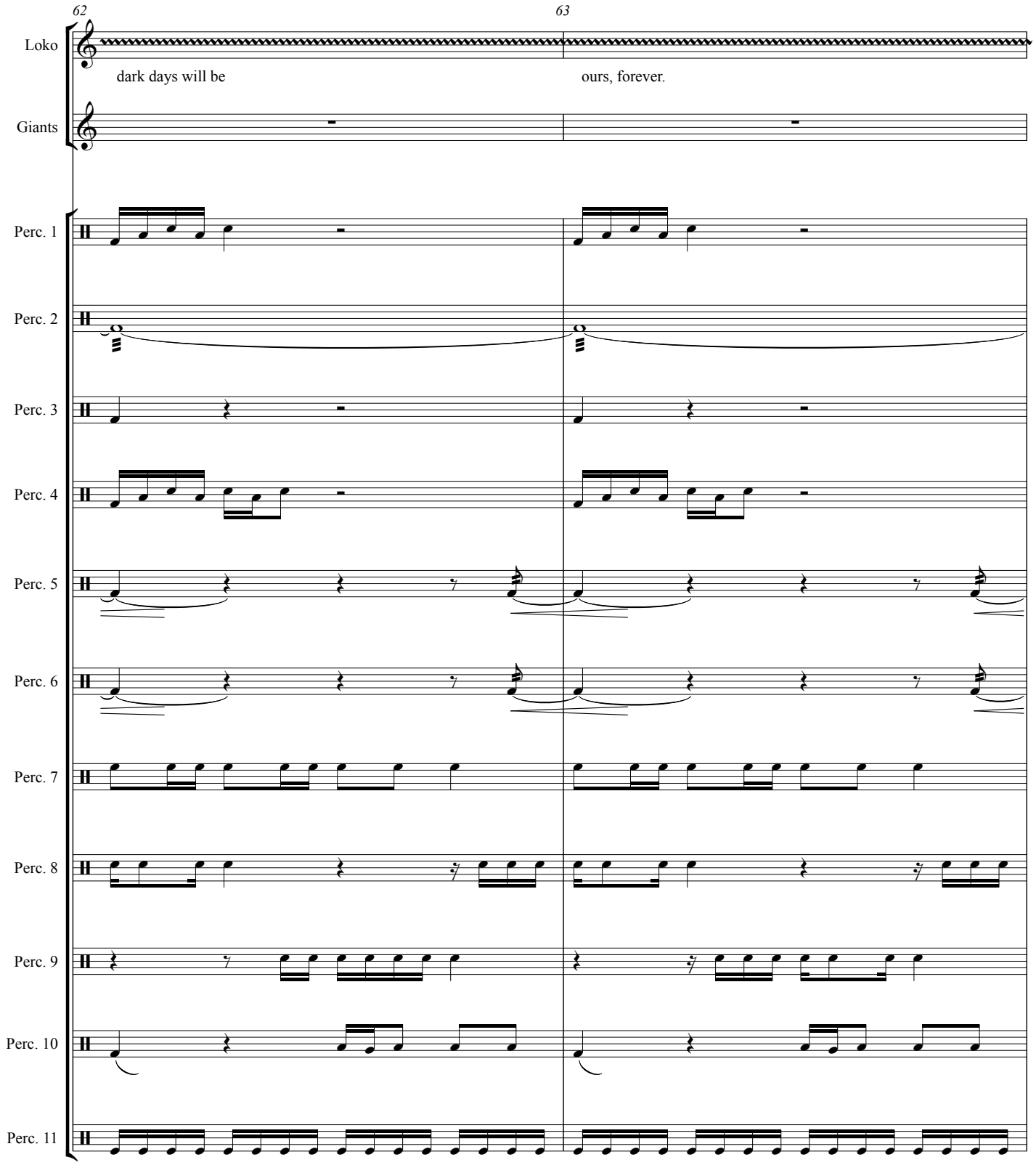

42
43
44
45
Loko
He thinks will be
trained to fight for him.
But it's all a plot
for you see
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
mf

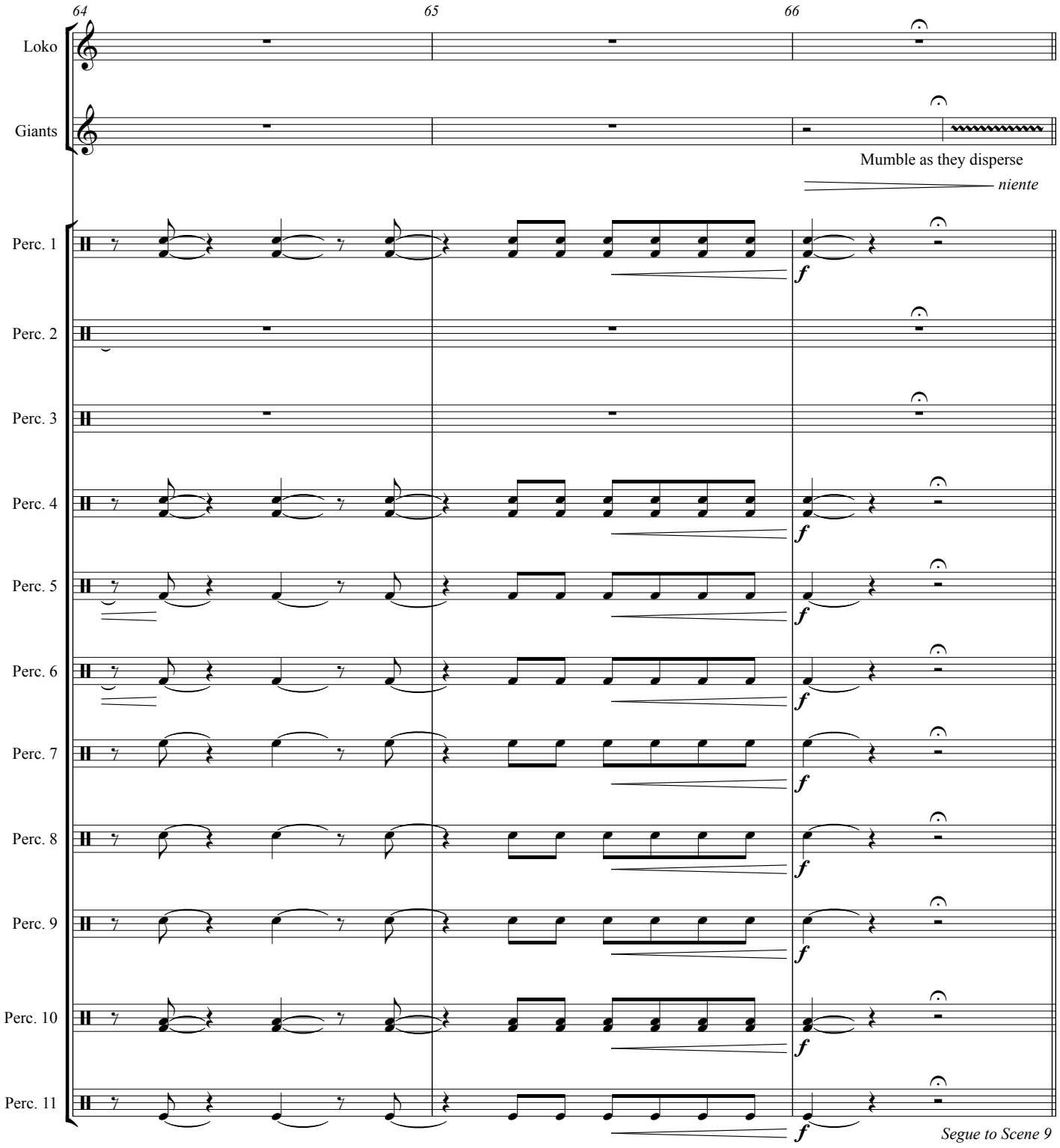

46
47
48
49
Loko
at the battle
of Ragnarok
Loki will have
trained all the
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


50
51
52
53
Loko
Strays
to attack
Odin's army
and
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


54
55
56
57
Loko
together
with our
Giant might,
we will crush Odin
f
ff
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

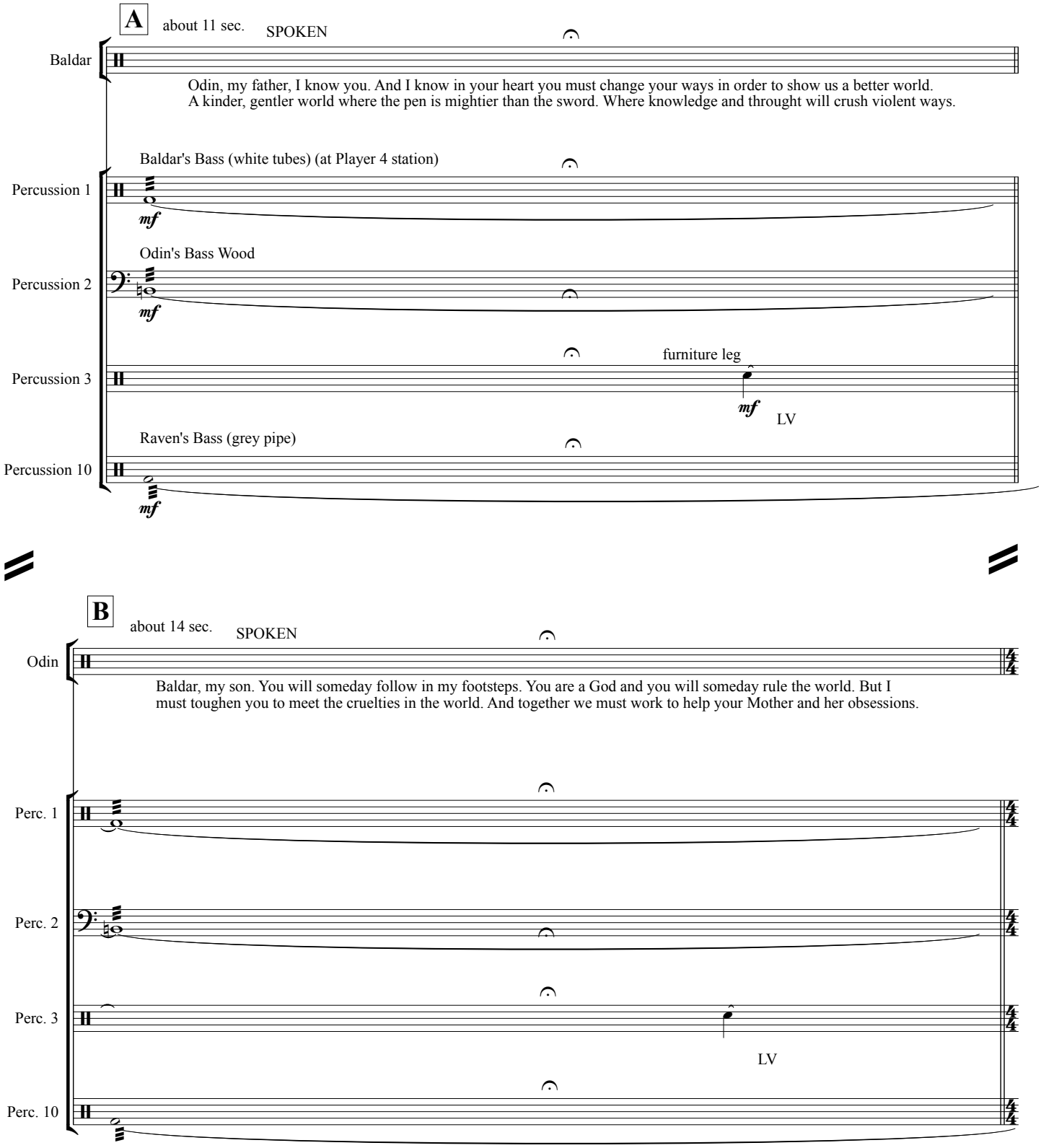

58
59
60
61
Loko
and his army
And they'll be gone
forever.
And the cold
Giants
Mumble approval
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

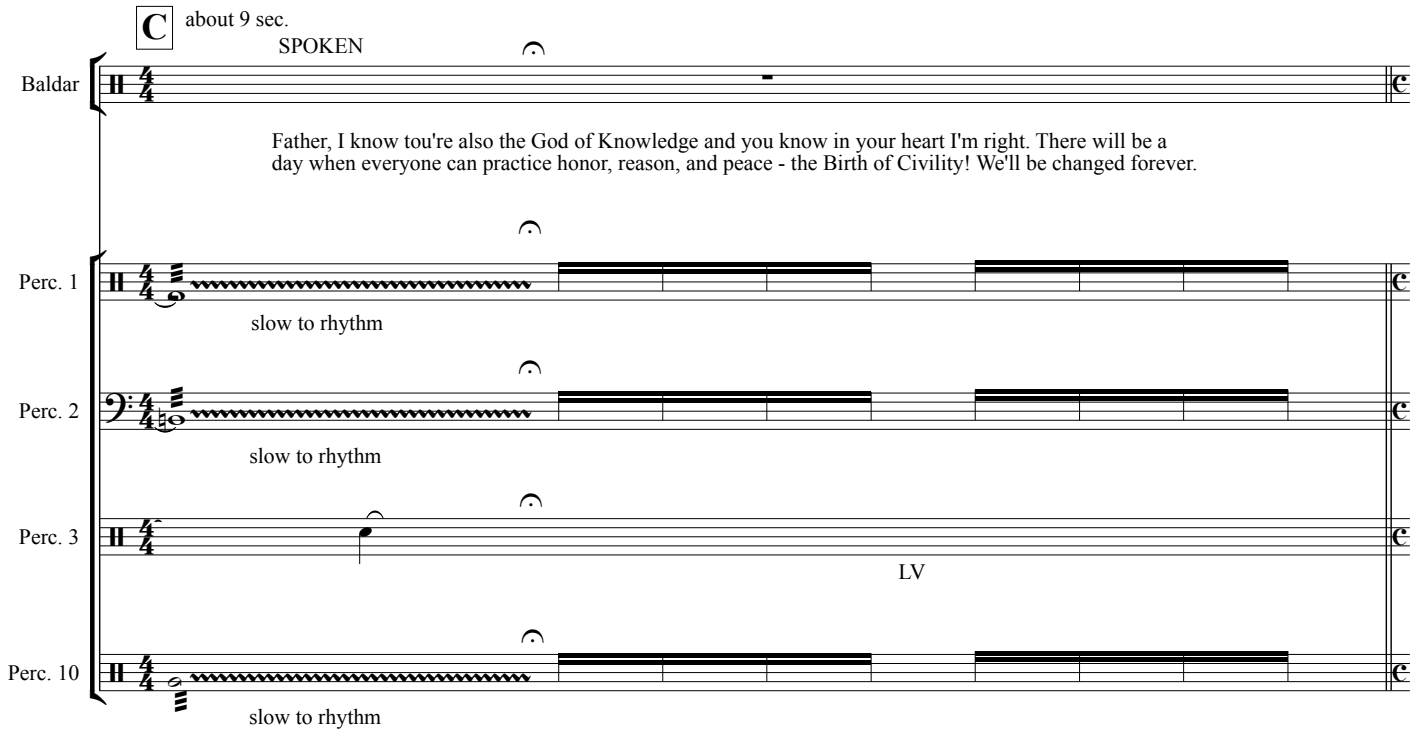

62
63
Loko
dark days will be
ours, forever.
Giants
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

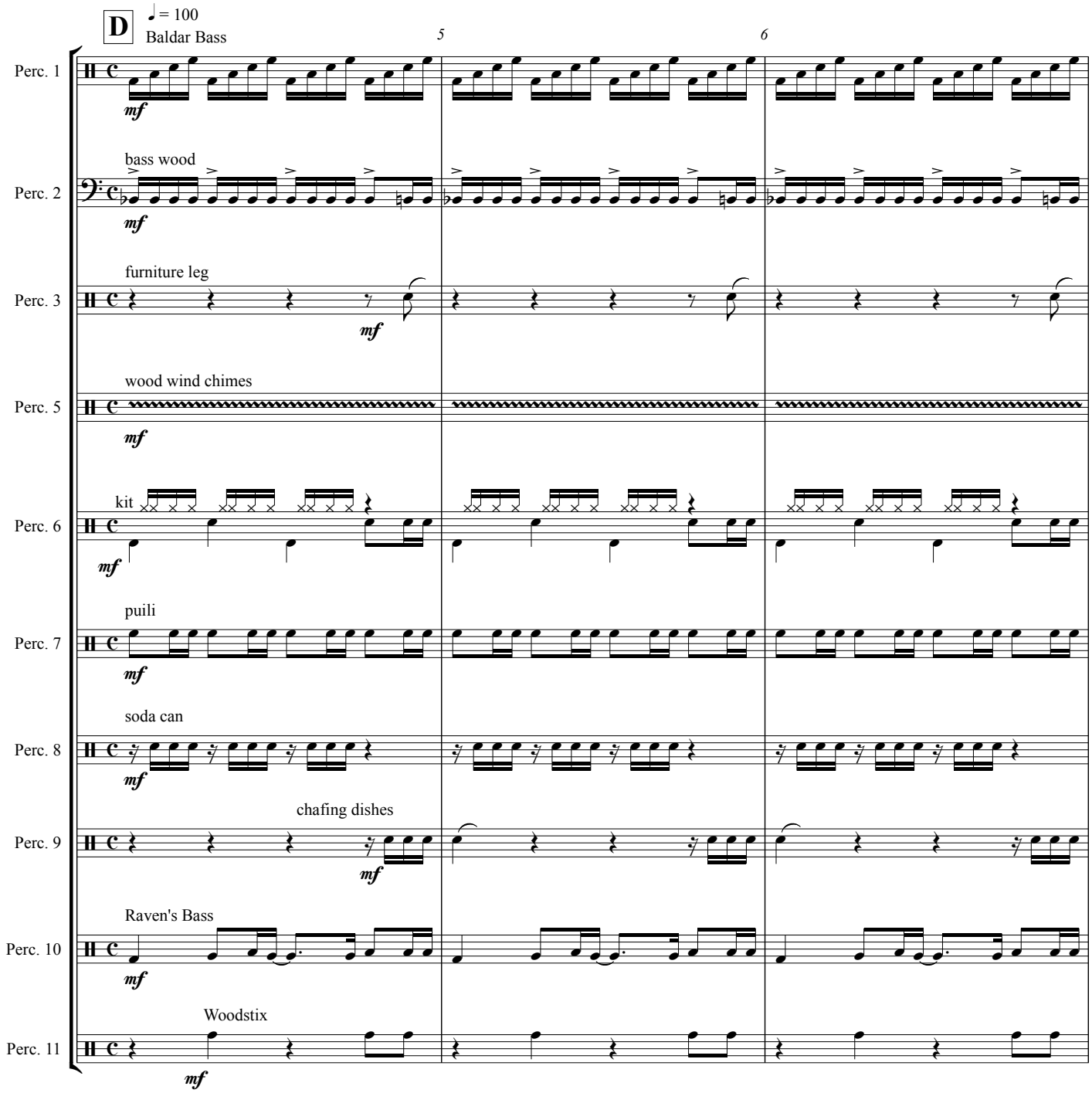

64
65
66
Loko
Giants
Mumble as they disperse
niente
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
f
Segue to Scene 9

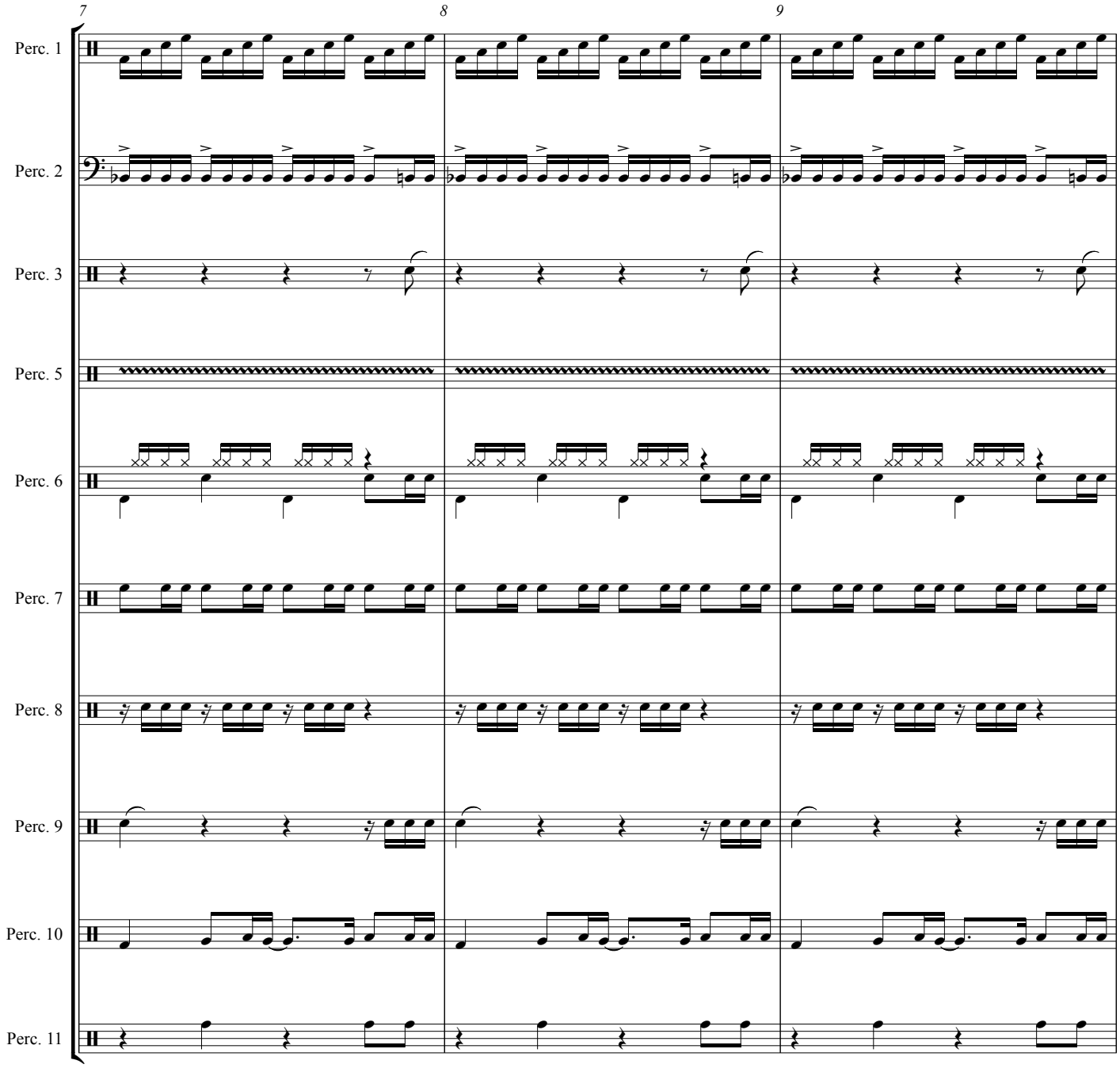
Act I - Scene 9

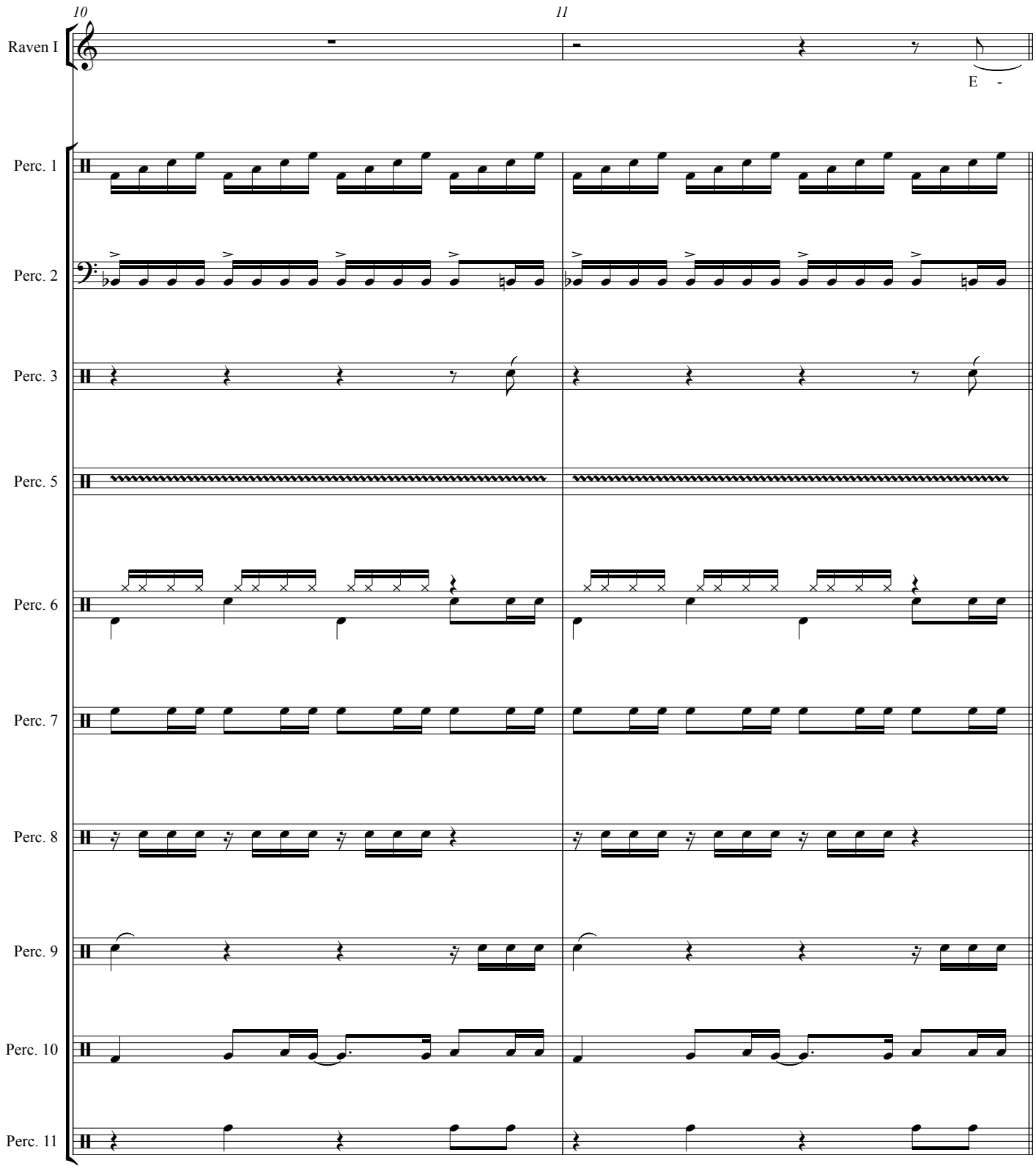
Odin, Baldar & The Ravens

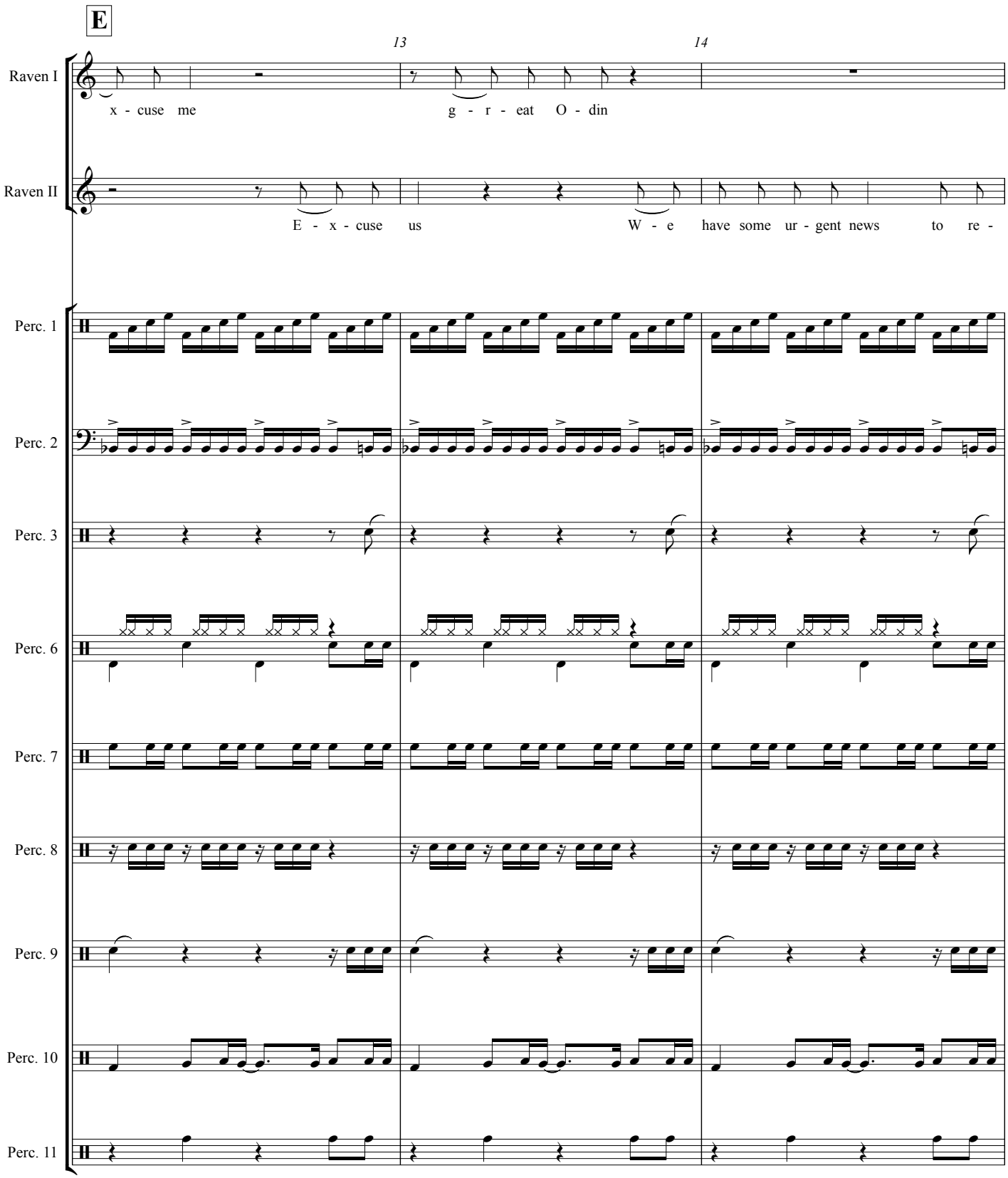


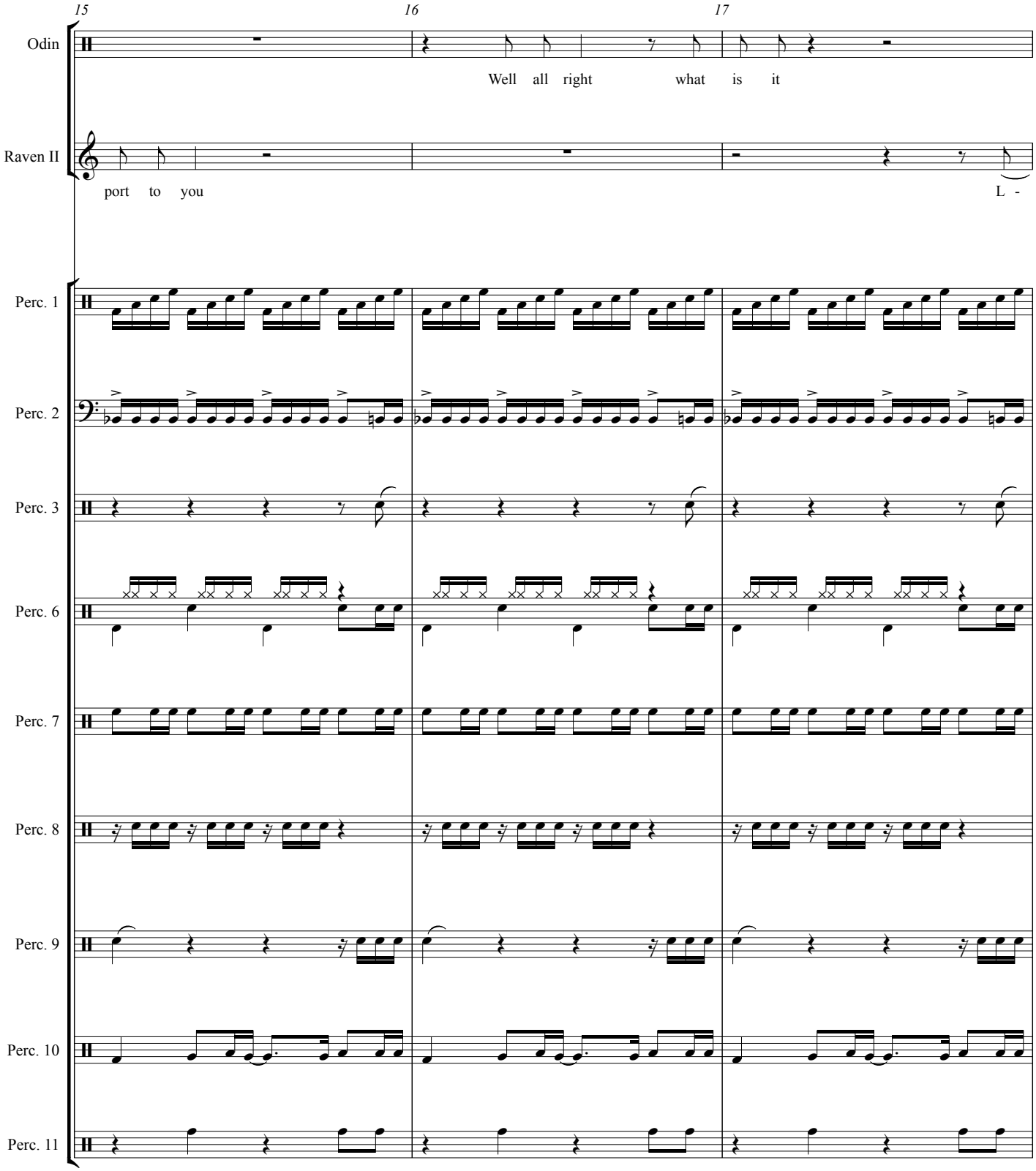

C
about 9 sec.
SPOKEN
Baldar
Father, I know tou're also the God of Knowledge and you know in your heart I'm right. There will be a day when everyone can practice honor, reason, and peace - the Birth of Civility! We'll be changed forever.
Perc. 1
slow to rhythm
Perc. 2
slow to rhythm
Perc. 3
LV
Perc. 10
slow to rhythm

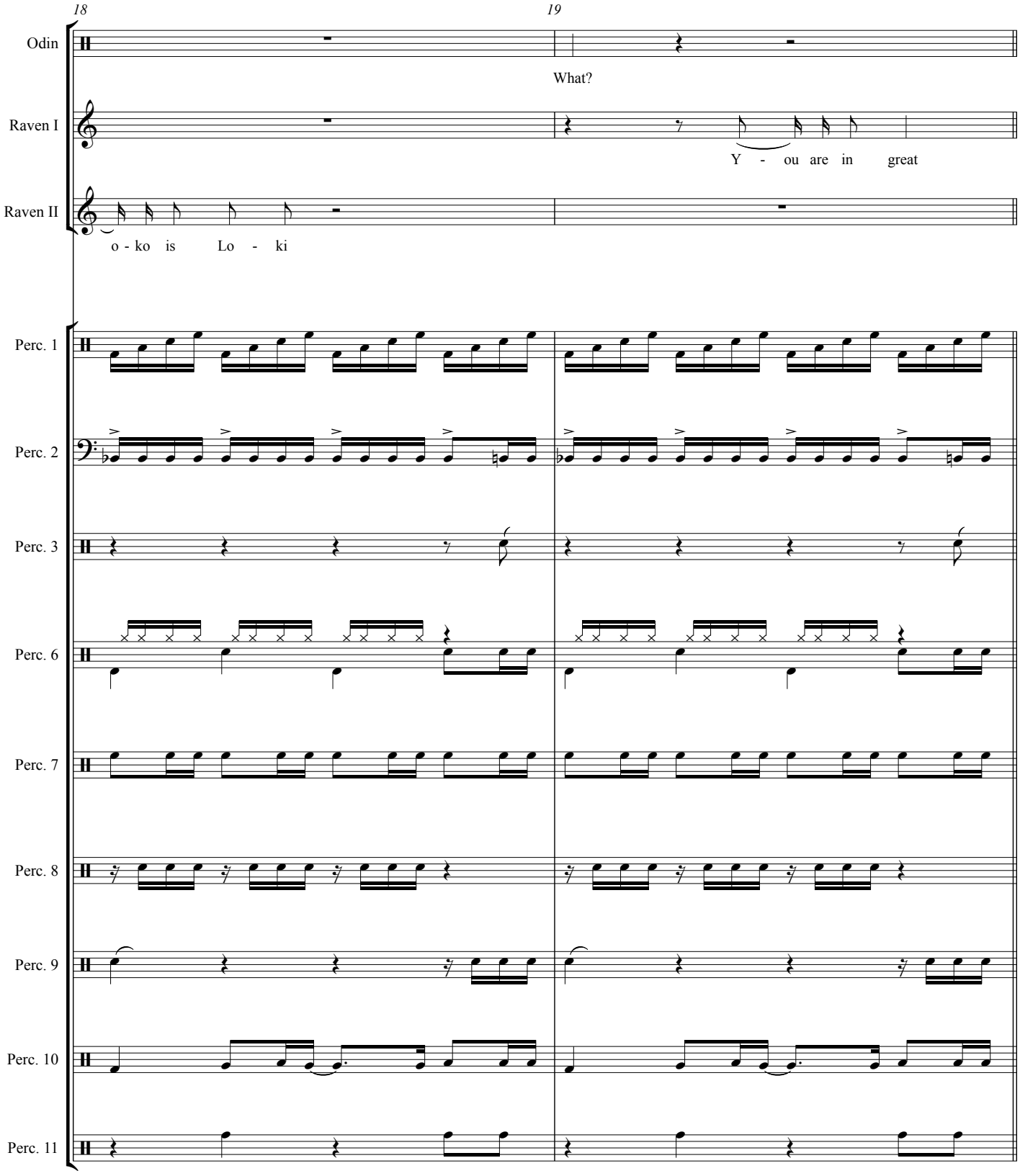

D
♩ = 100
Baldar Bass
5
6
Perc. 1
mf
bass wood
Perc. 2
mf
furniture leg
Perc. 3
mf
wood wind chimes
Perc. 5
mf
kit
Perc. 6
mf
puili
Perc. 7
mf
soda can
Perc. 8
mf
chafing dishes
Perc. 9
mf
Raven's Bass
Perc. 10
mf
Woodstix
Perc. 11
mf

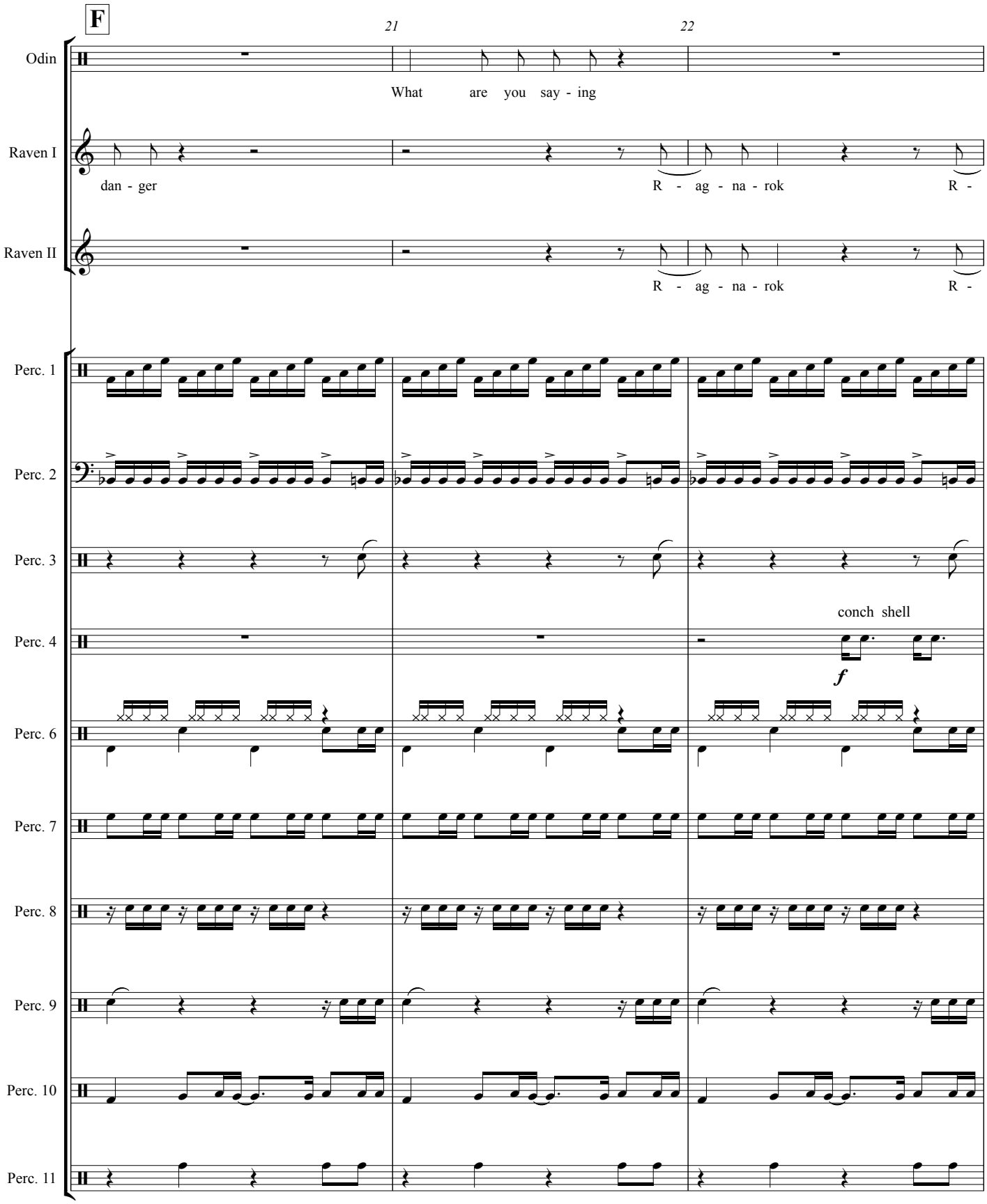

7
8
9
Perc. 1
Perc. 2
Perc. 3
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

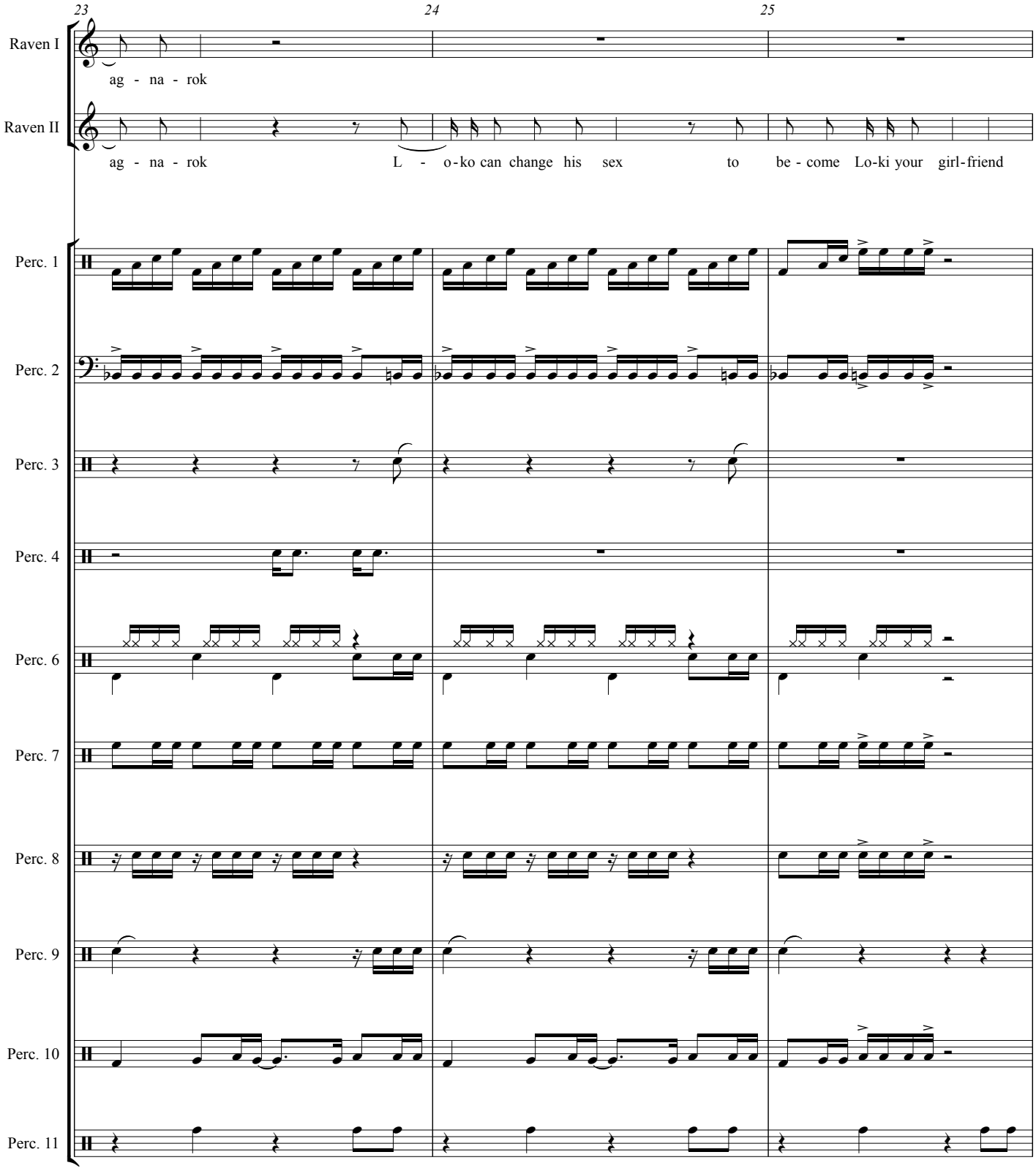

10
11
Raven I
E -
Perc. 1
Perc. 2
Perc. 3
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

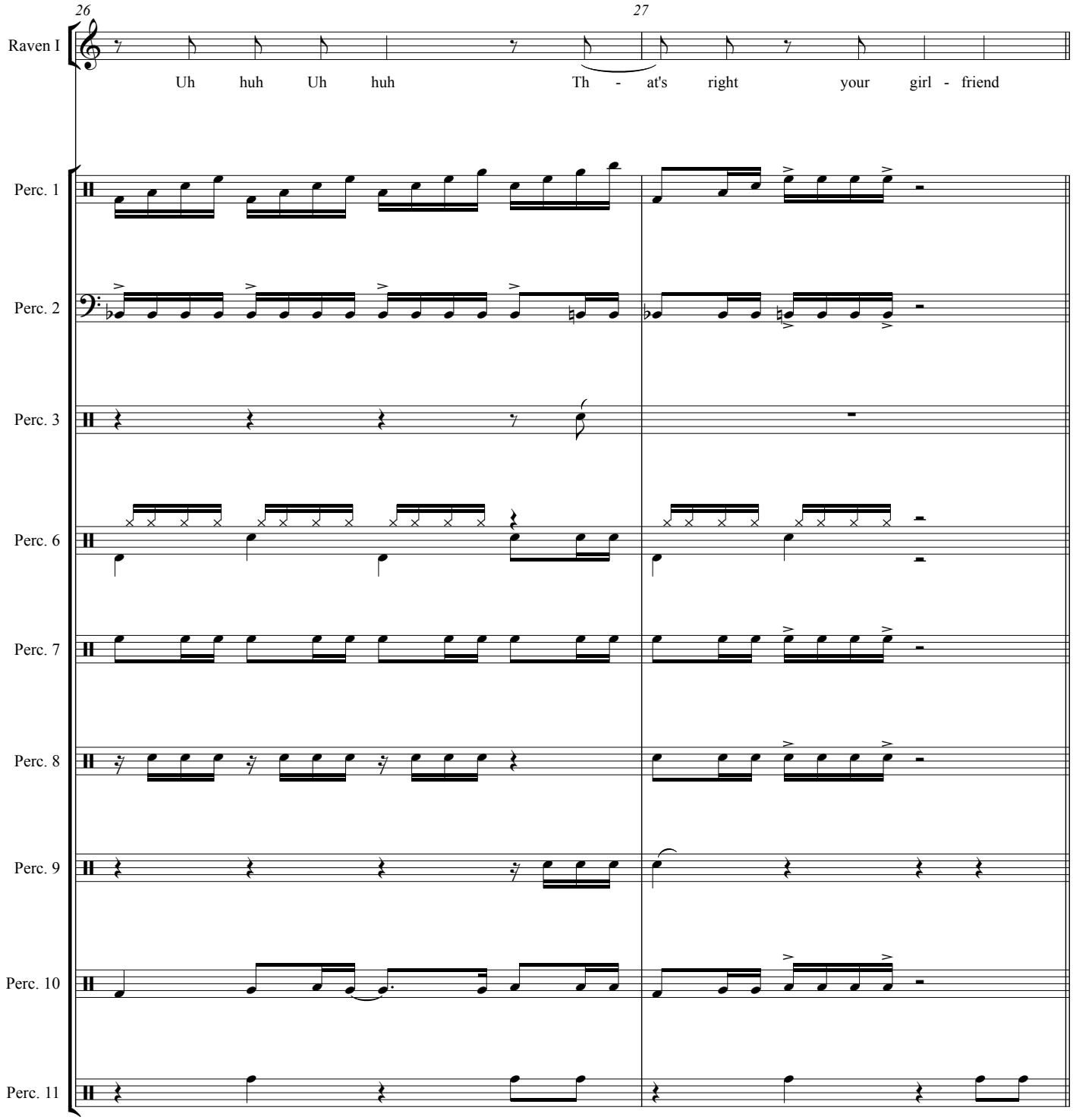

E
13
14
Raven I
x - cuse me
g - r - eat O - din
Raven II
E - x - cuse us
W - e have some ur - gent news to re -
Perc. 1
Perc. 2
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

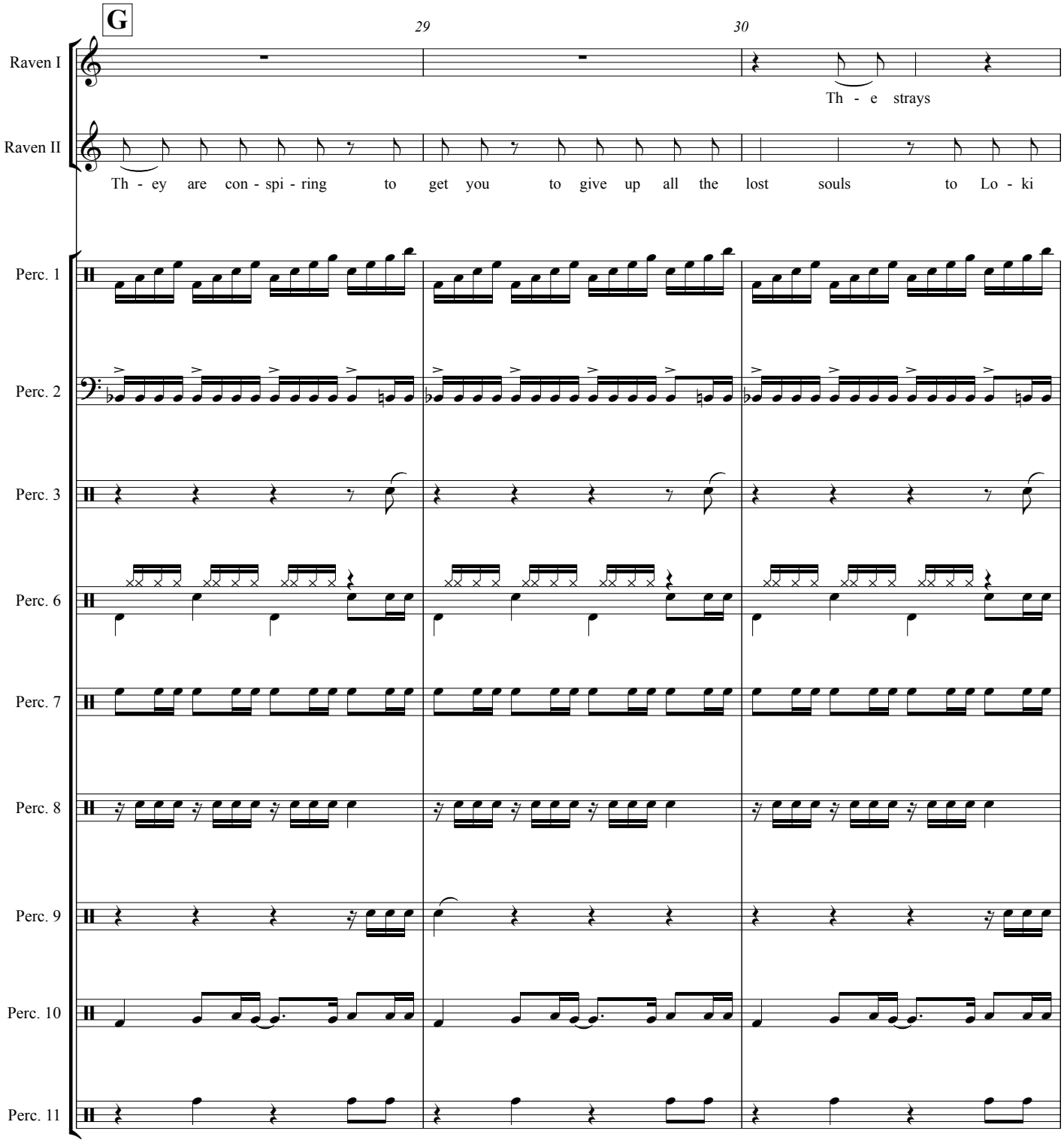

15
16
17
Odin
Well all right what is it
Raven II
port to you
L -
Perc. 1
Perc. 2
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

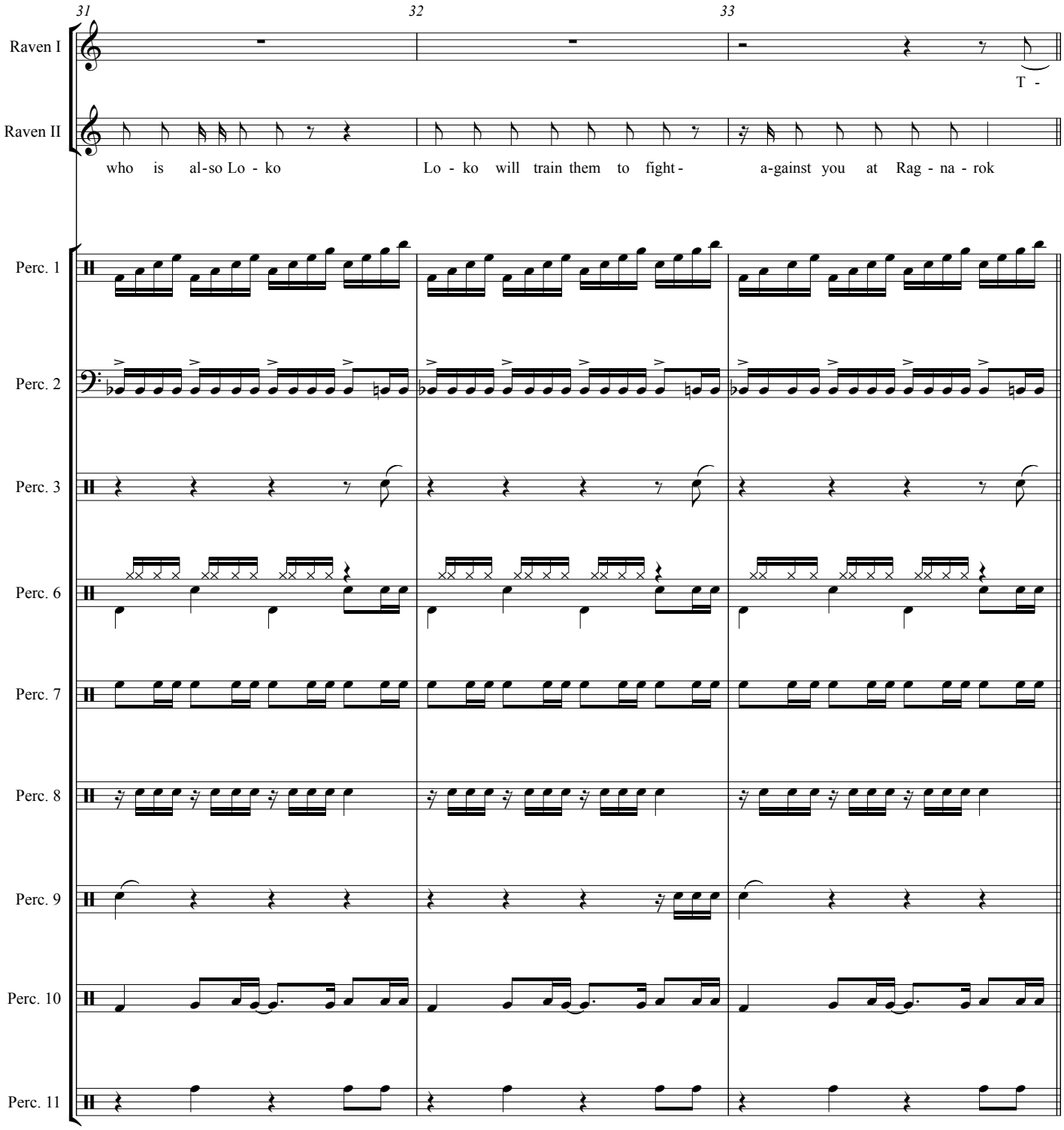

18
19
Odin
What?
Raven I
Y - ou are in great
Raven II
o - ko is Lo - ki
Perc. 1
Perc. 2
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

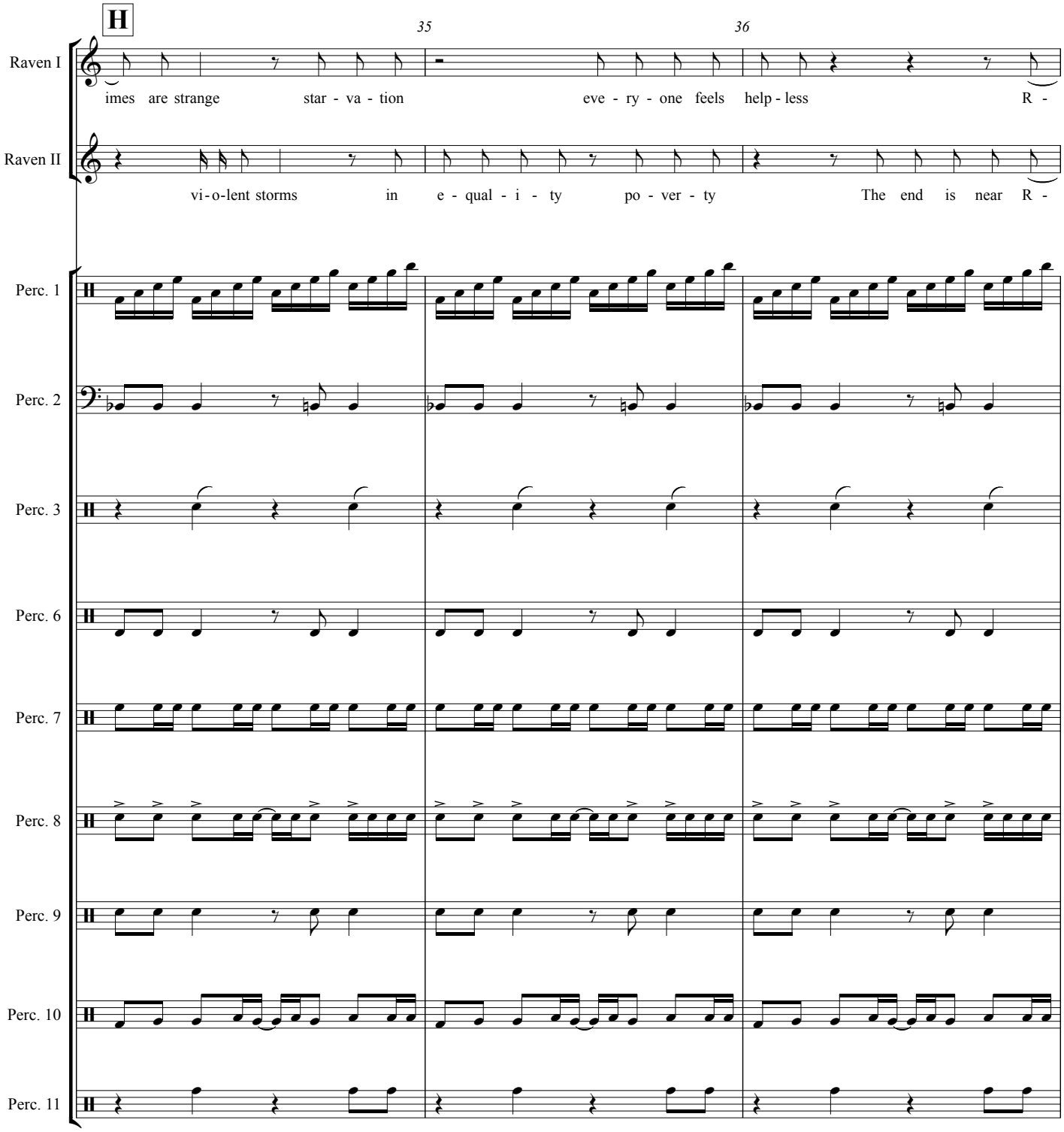

F
21
22
Odin
What are you say - ing
Raven I
dan - ger
R - ag - na - rok
R -
Raven II
R - ag - na - rok
R -
Perc. 1
Perc. 2
Perc. 3
Perc. 4
conch shell
f
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

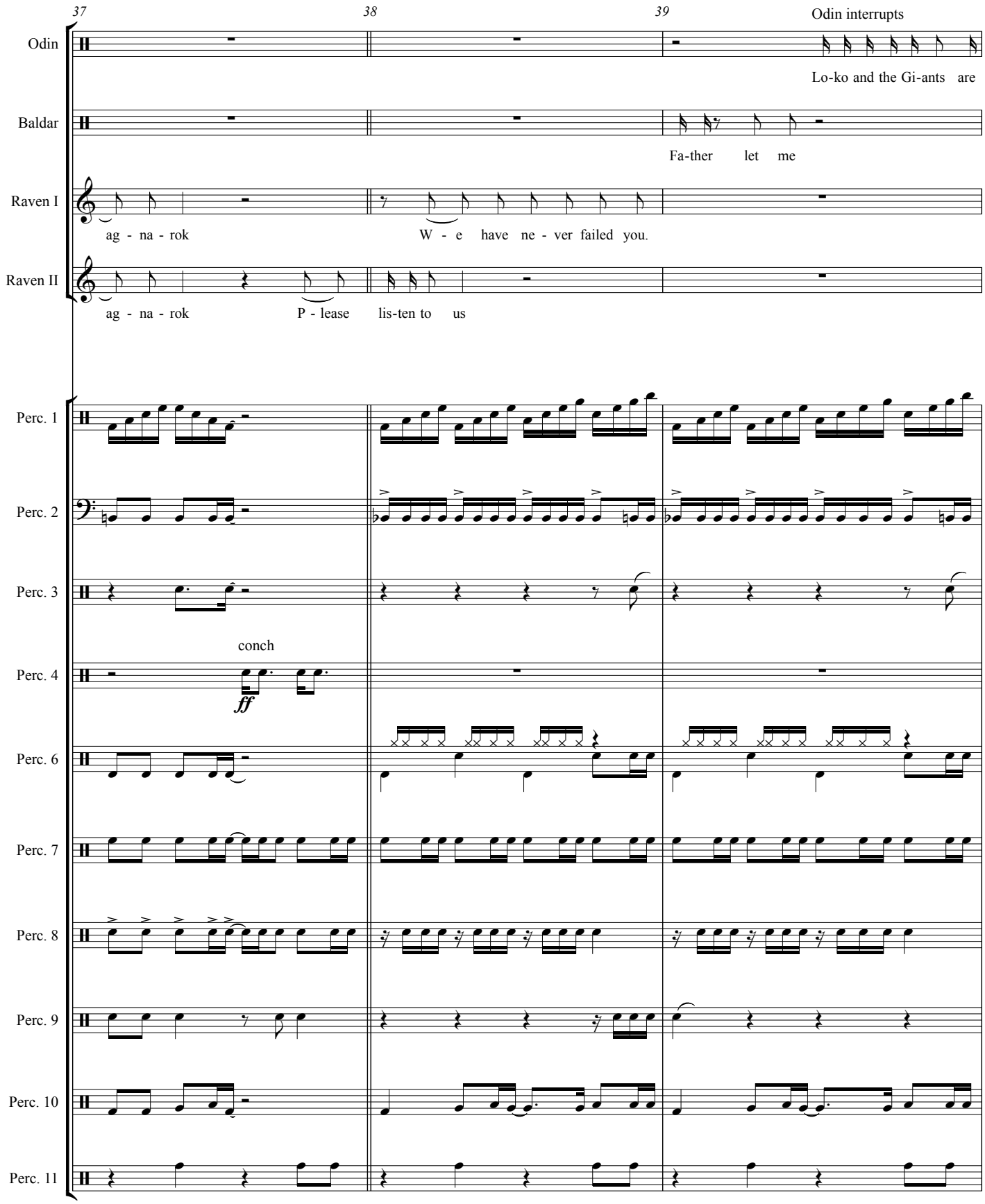

23
24
25
Raven I
ag - na - rok
Raven II
ag - na - rok
L - o-ko can change his sex to be - come Lo-ki your girl-friend
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

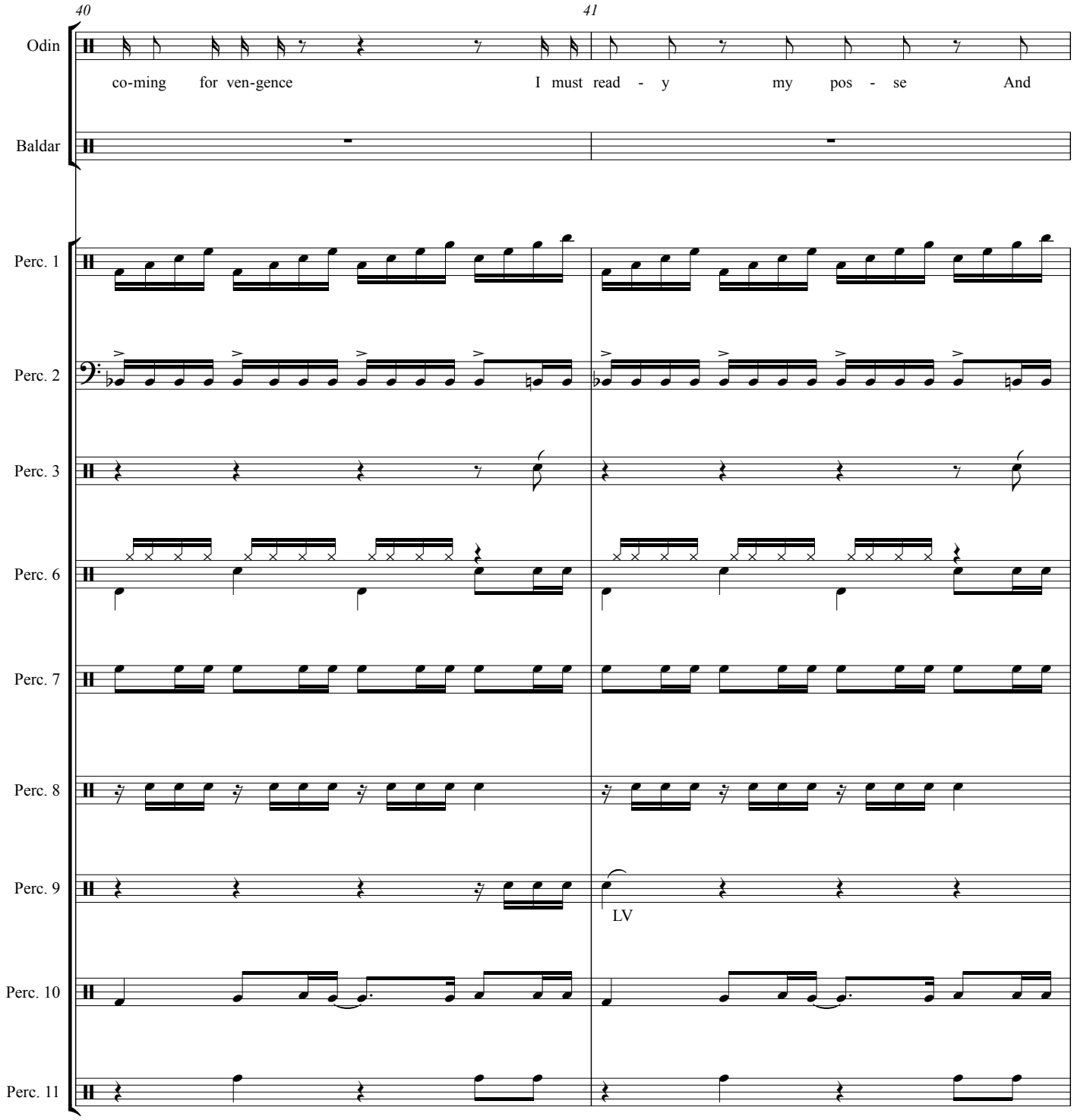

26
27
Raven I
Uh huh Uh huh Th - at's right your girl - friend
Perc. 1
Perc. 2
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

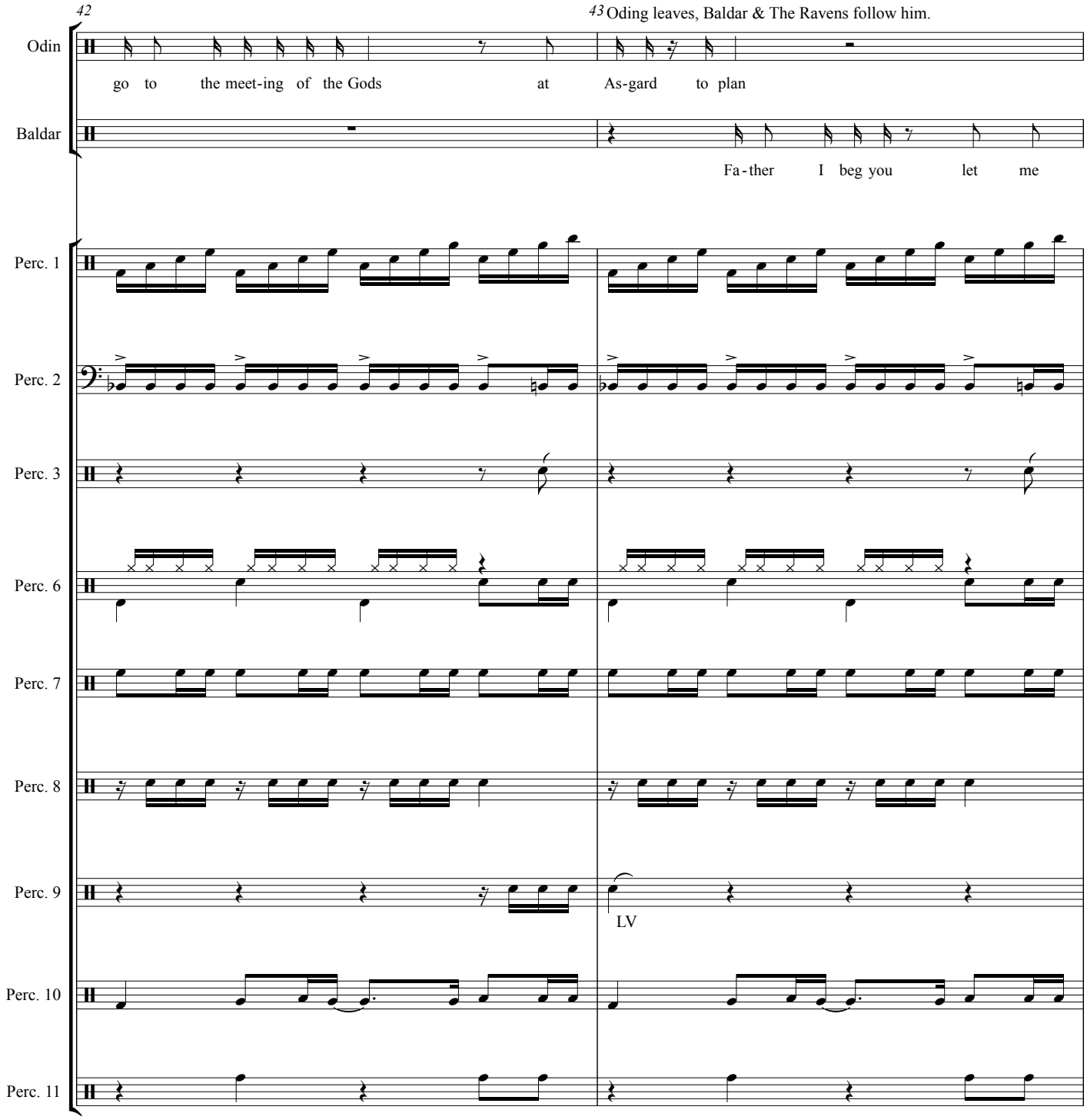

G
29
30
Raven I
Th - e strays
Raven II
Th - ey are con - spi - ring to get you to give up all the lost souls to Lo - ki
Perc. 1
Perc. 2
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

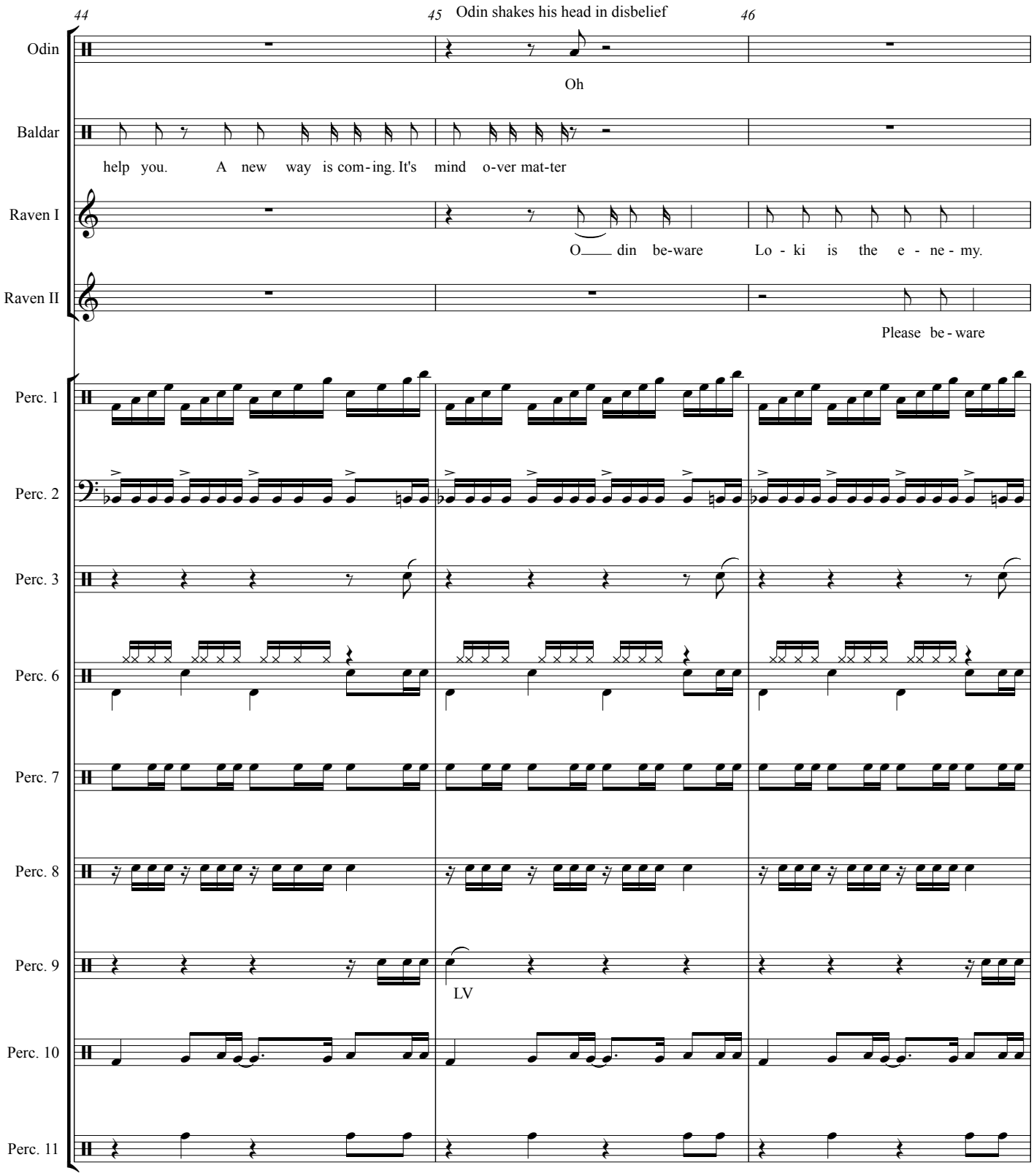

31
32
33
Raven I
T -
Raven II
who is al-so Lo - ko
Lo - ko will train them to fight -
a-gainst you at Rag - na - rok
Perc. 1
Perc. 2
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

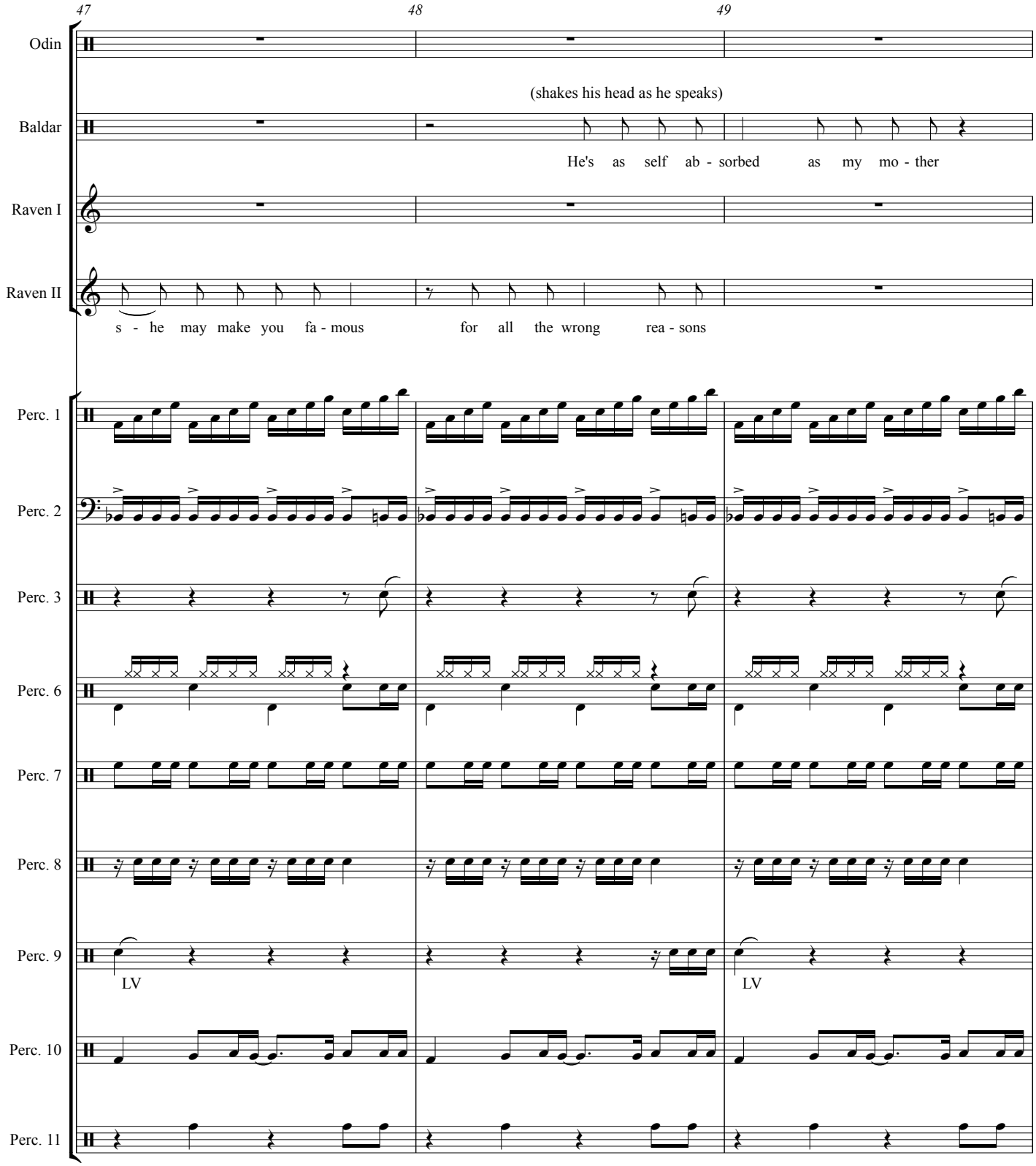

H
35
36
Raven I
imes are strange star - va - tion eve - ry - one feels help - less R -
Raven II
vi - o - lent storms in e - qual - i - ty po - ver - ty The end is near R -
Perc. 1
Perc. 2
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

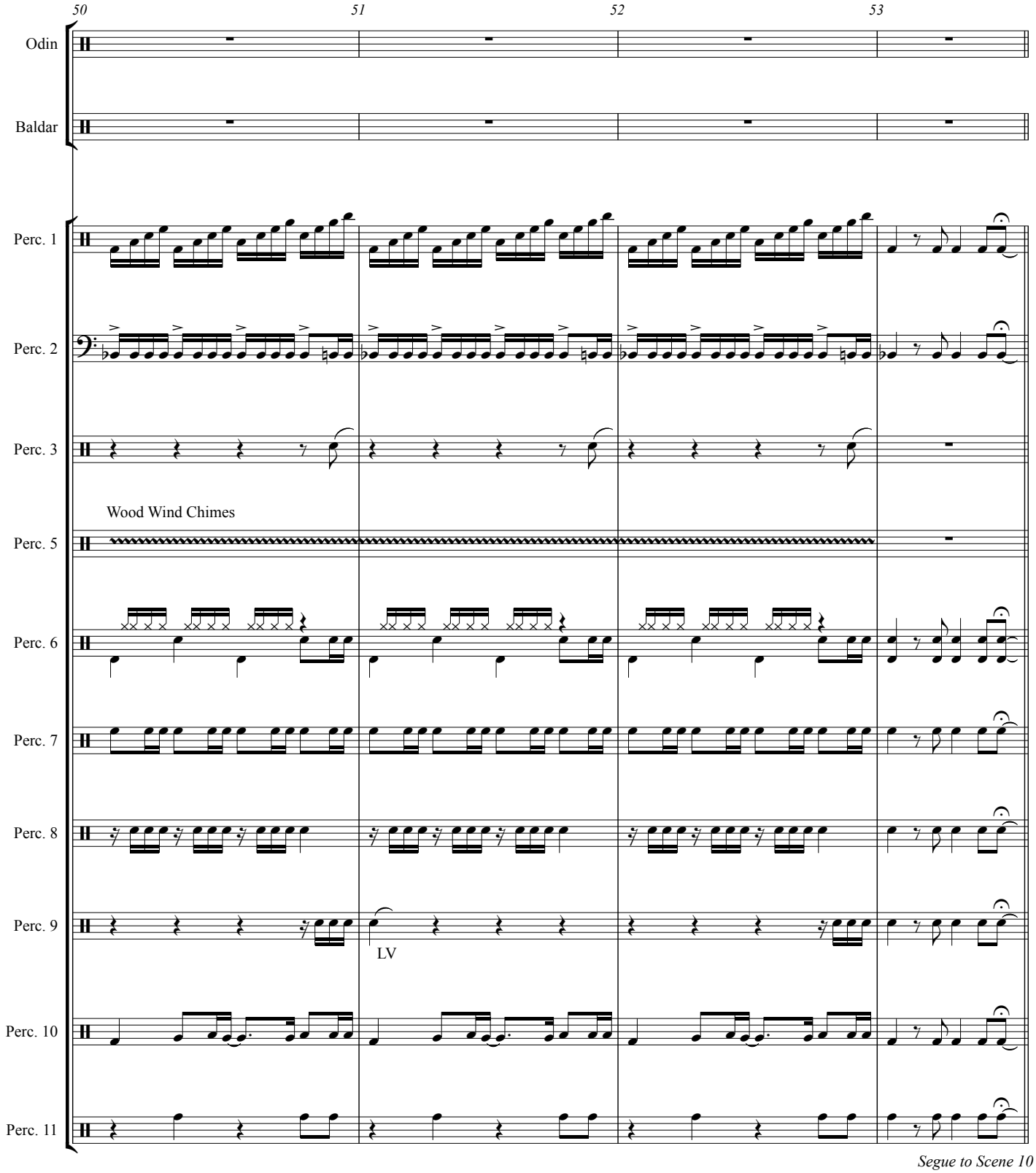

37
38
39
Odin interrupts
Odin
Lo-ko and the Gi-ants are
Baldar
Fa-ther let me
Raven I
ag - na - rok
W - e have ne - ver failed you.
Raven II
ag - na - rok
P - lease lis-ten to us
Perc. 1
Perc. 2
Perc. 3
conch
Perc. 4
ff
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


40
41
Odin
co-ming for ven-gence I must read - y my pos - se And
Baldar
Perc. 1
Perc. 2
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
LV
Perc. 10
Perc. 11


42
43 Oding leaves, Baldar & The Ravens follow him.
Odin
go to the meet-ing of the Gods at As-gard to plan
Baldar
Fa-ther I beg you let me
Perc. 1
Perc. 2
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
LV
Perc. 10
Perc. 11

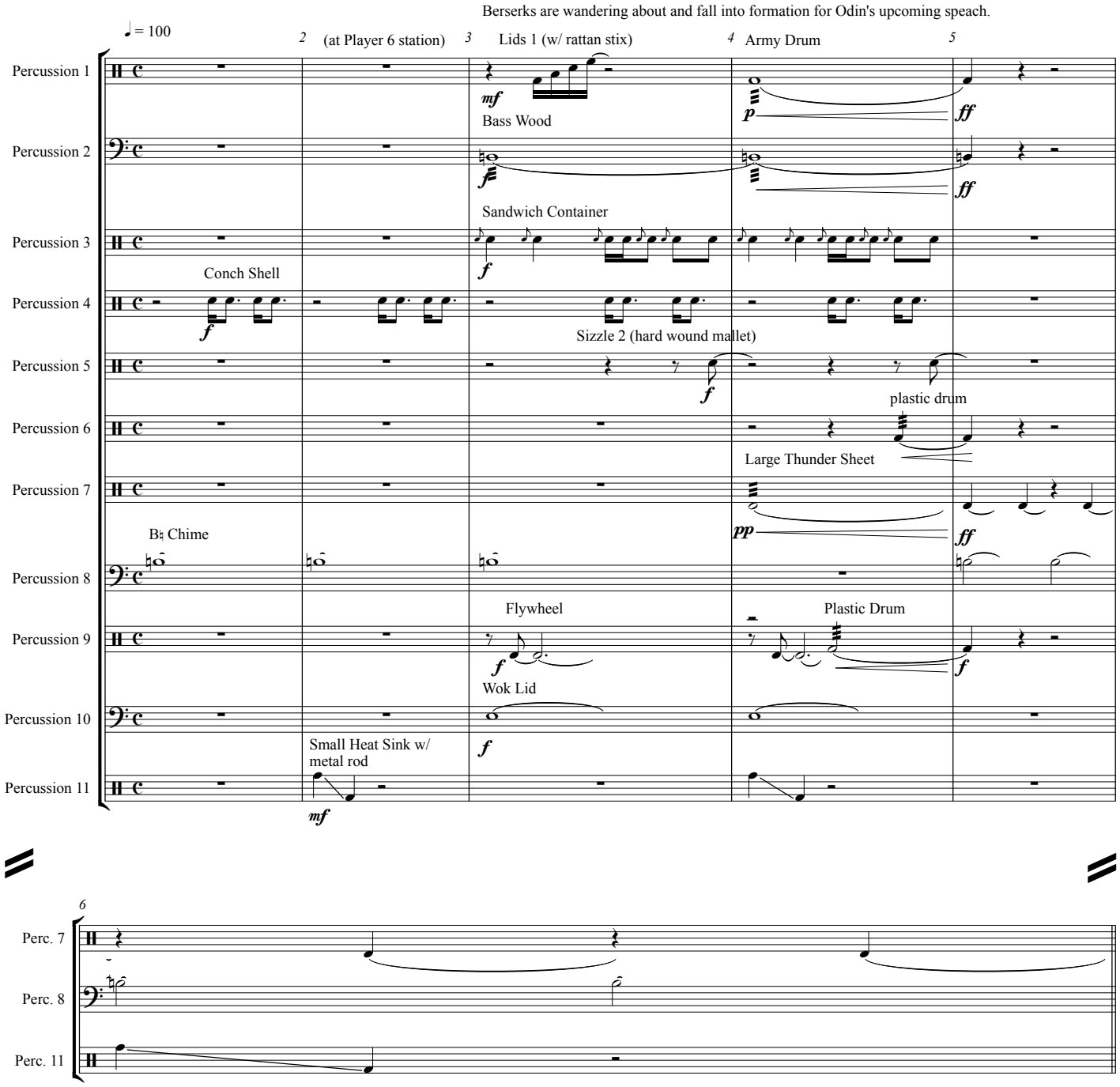

44
45
Odin shakes his head in disbelief
46
Odin
Oh
Baldar
help you. A new way is com-ing. It's mind o-ver mat-ter
Raven I
O din be-ware Lo - ki is the e - ne - my.
Raven II
Please be - ware
Perc. 1
Perc. 2
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
LV
Perc. 10
Perc. 11

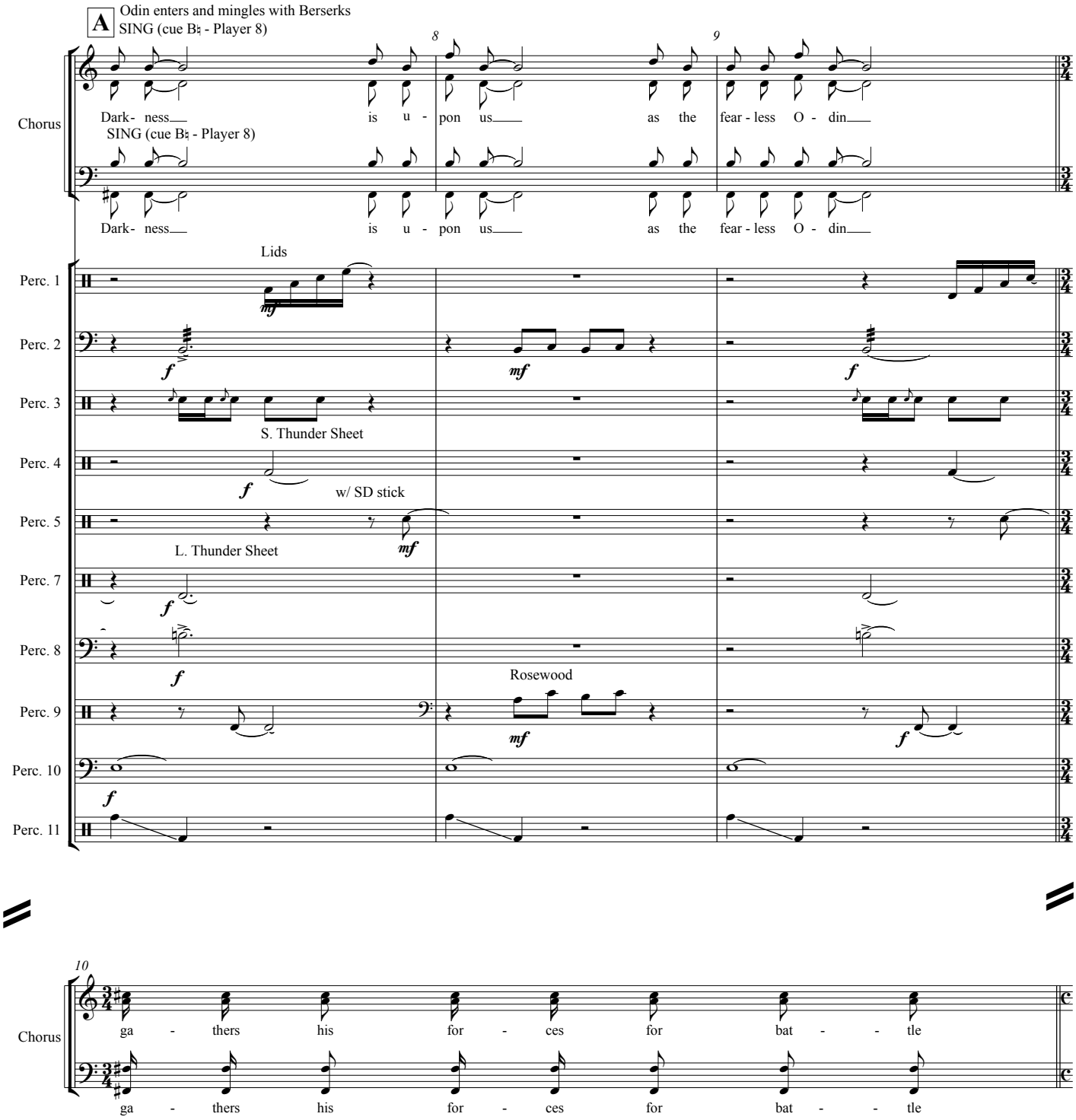

47
48
49
Odin
(shakes his head as he speaks)
Baldar
He's as self ab - sorbed as my mo - ther
Raven I
Raven II
s - he may make you fa - mous for all the wrong rea - sons
Perc. 1
Perc. 2
Perc. 3
Perc. 6
Perc. 7
Perc. 8
Perc. 9
LV
LV
Perc. 10
Perc. 11


50
51
52
53
Odin
Baldar
Perc. 1
Perc. 2
Perc. 3
Wood Wind Chimes
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
LV
Perc. 10
Perc. 11
Segue to Scene 10

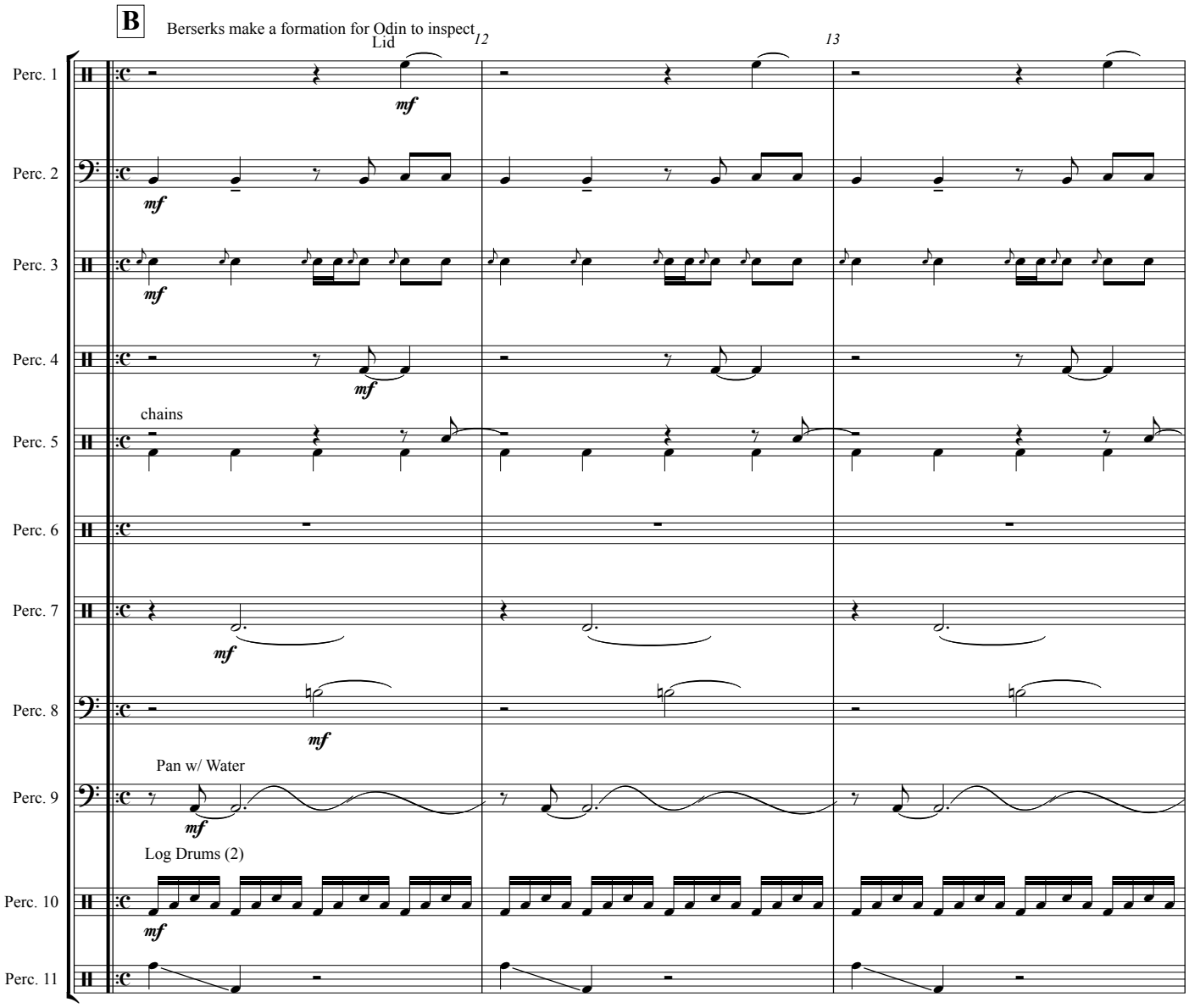
Act I - Scene 10

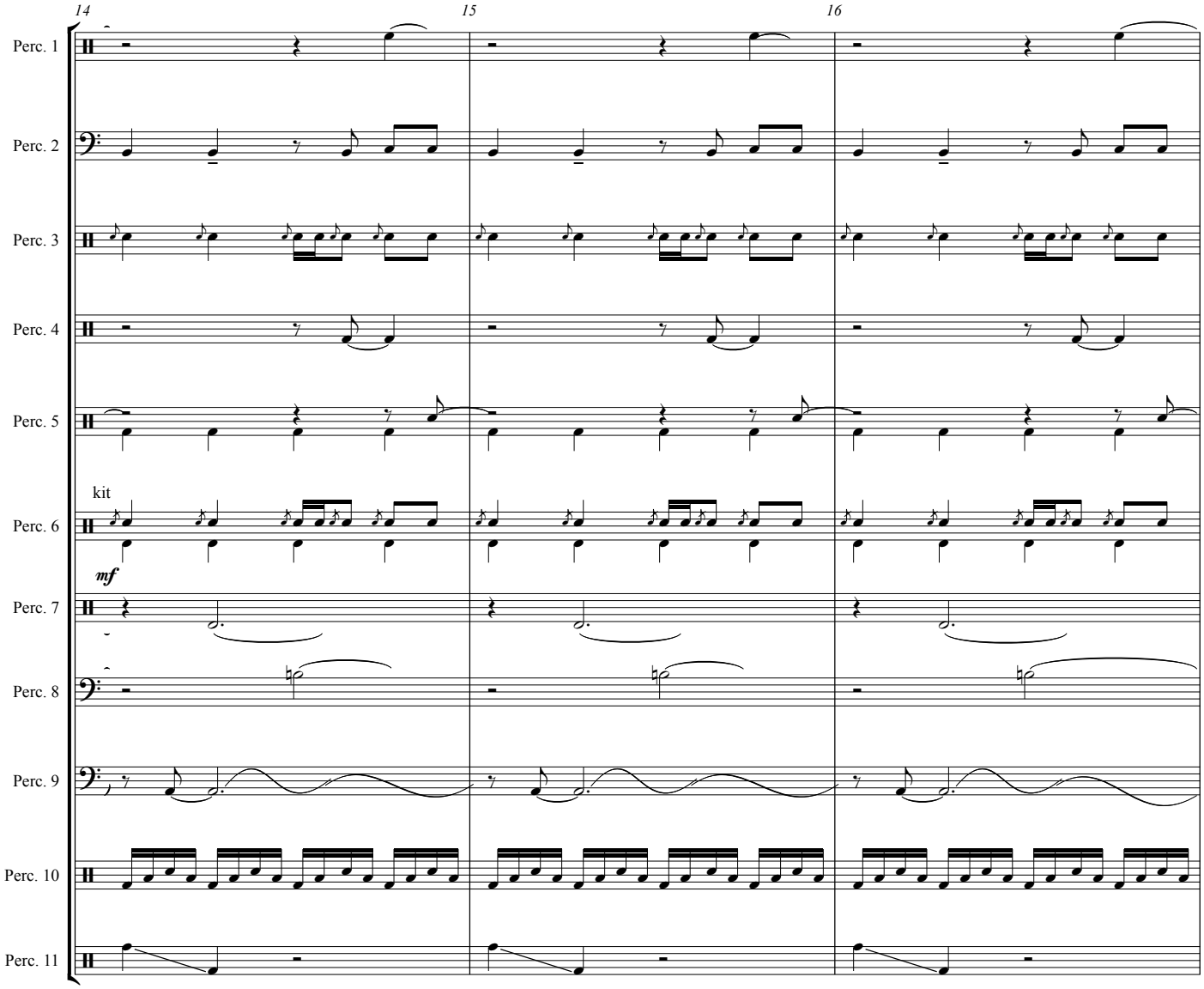
Odin, His Armies, & Dwarf

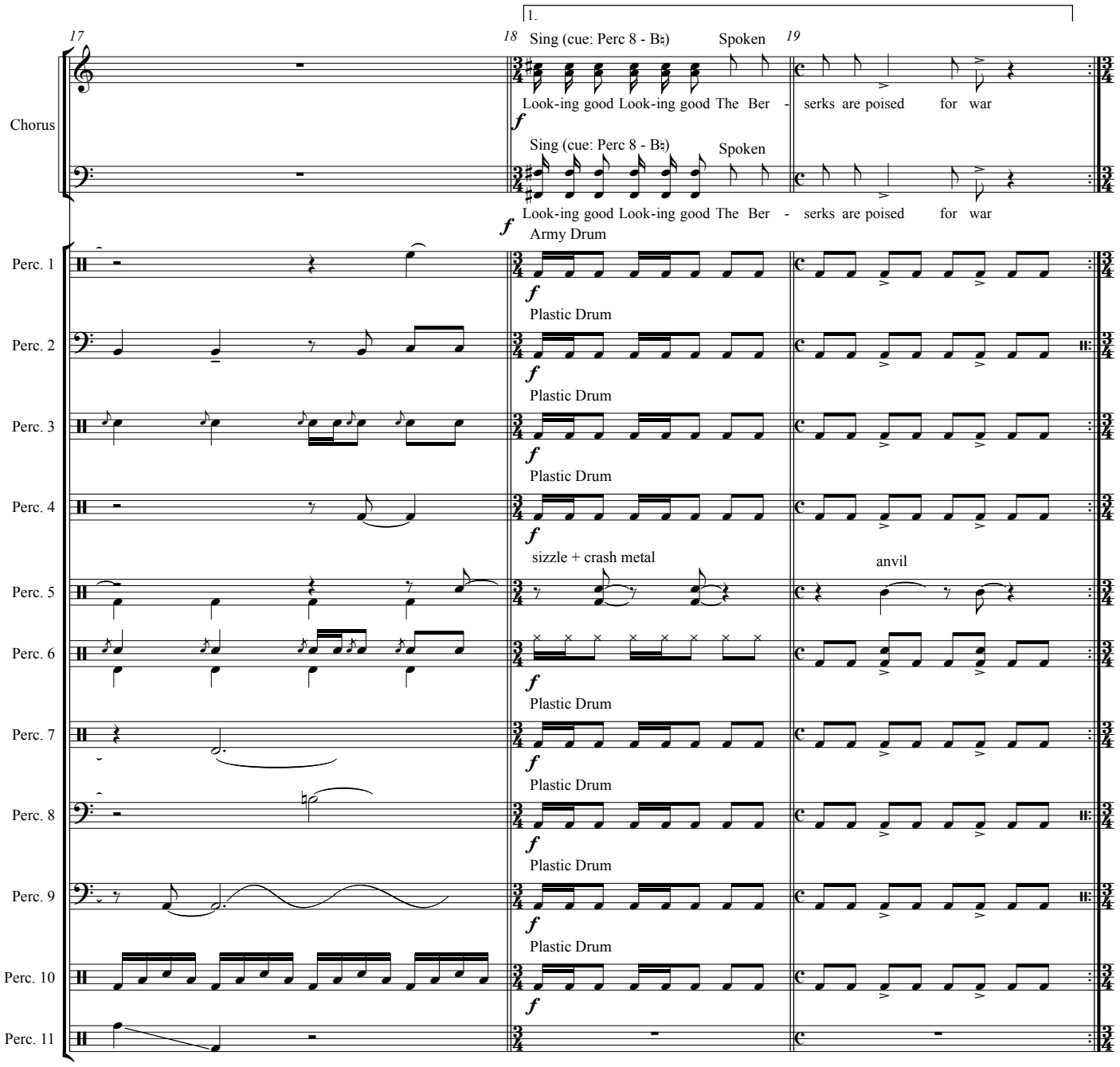


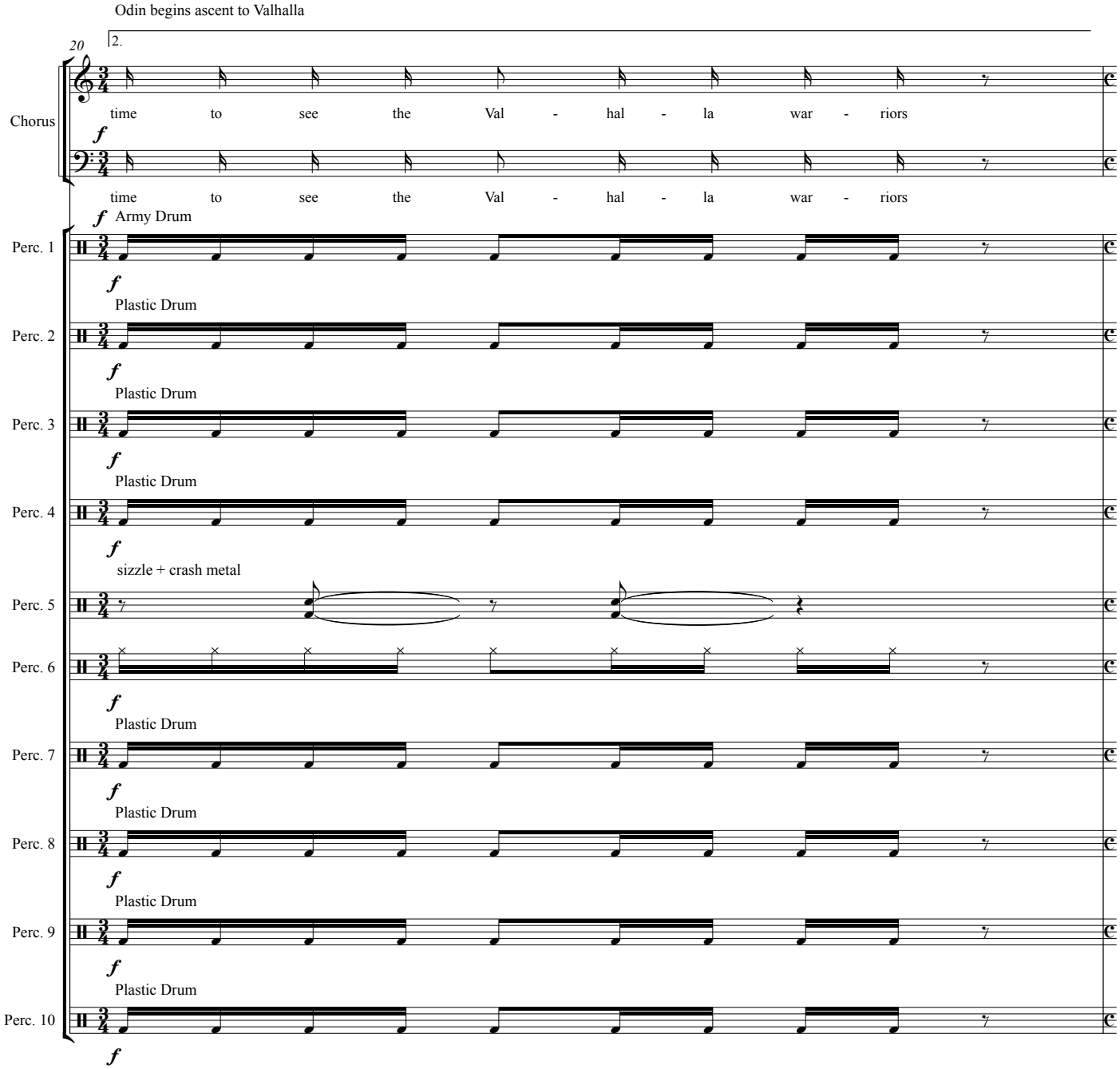

A
Odin enters and mingles with Berserks
SING (cue B♮ - Player 8)
8
9
Chorus
Dark- ness is u - pon us as the fear - less O - din
SING (cue B♮ - Player 8)
Dark- ness is u - pon us as the fear - less O - din
Perc. 1
Lids
mf
Perc. 2
f
mf
f
Perc. 3
S. Thunder Sheet
Perc. 4
f
w/ SD stick
Perc. 5
mf
L. Thunder Sheet
Perc. 7
f
Perc. 8
f
Rosewood
Perc. 9
mf
f
Perc. 10
f
Perc. 11

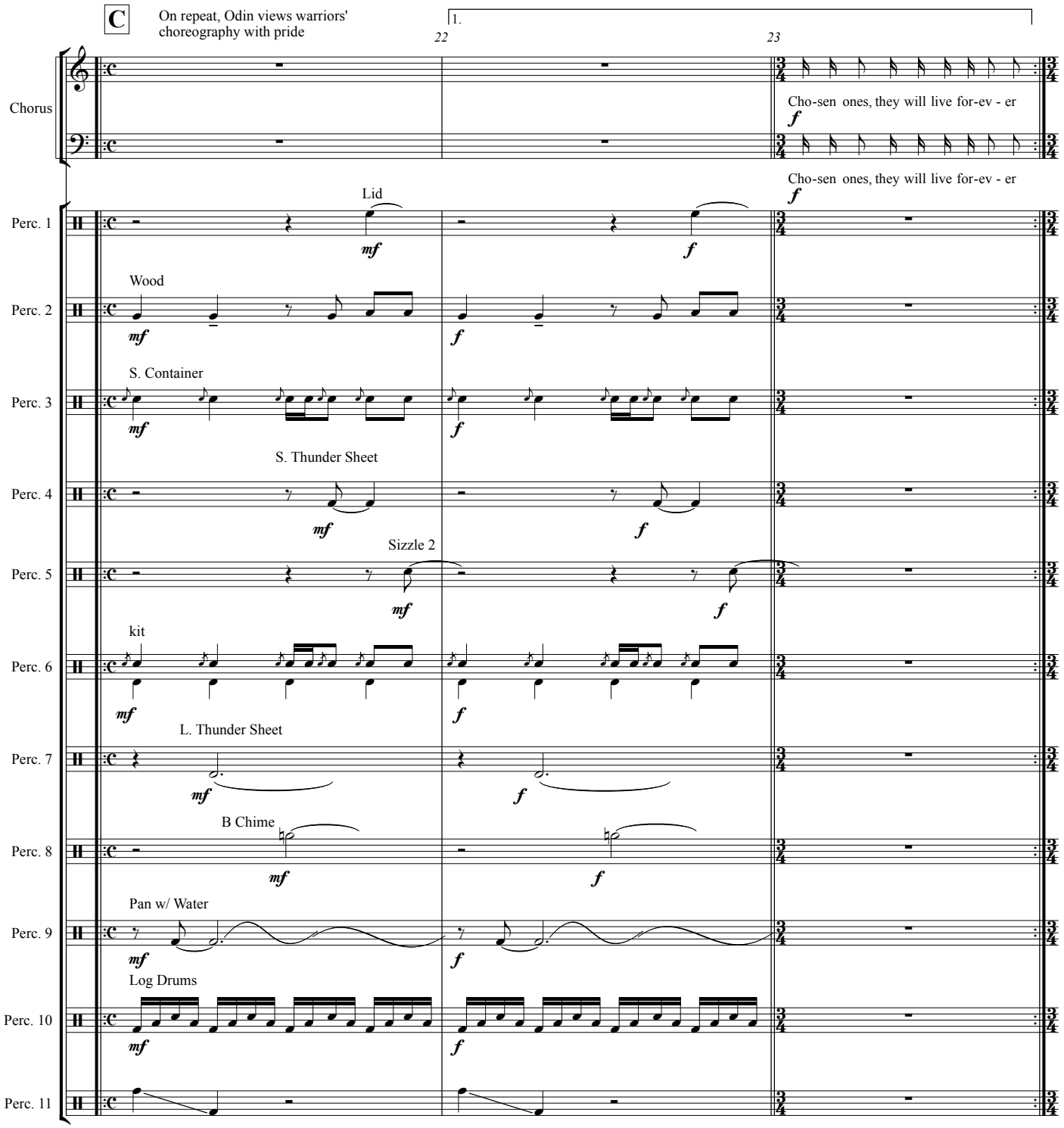
10
Chorus
ga - thers his for - ces for bat - - tle
ga - thers his for - ces for bat - - tle

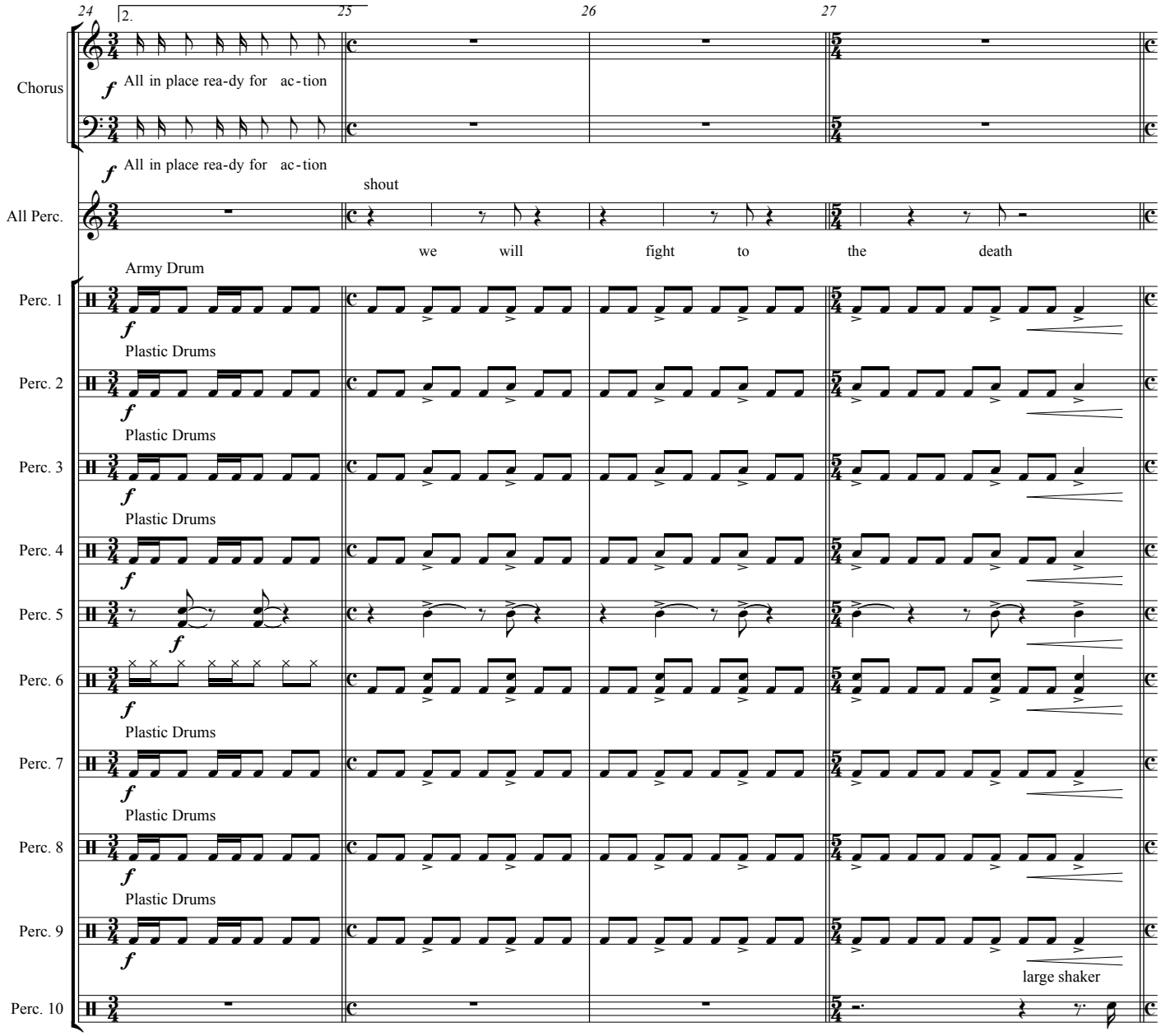

B
Berserks make a formation for Odin to inspect
Lid
12
13
Perc. 1
mf
Perc. 2
mf
Perc. 3
mf
Perc. 4
mf
chains
Perc. 5
Perc. 6
Perc. 7
mf
Perc. 8
mf
Pan w/ Water
Perc. 9
mf
Log Drums (2)
Perc. 10
mf
Perc. 11

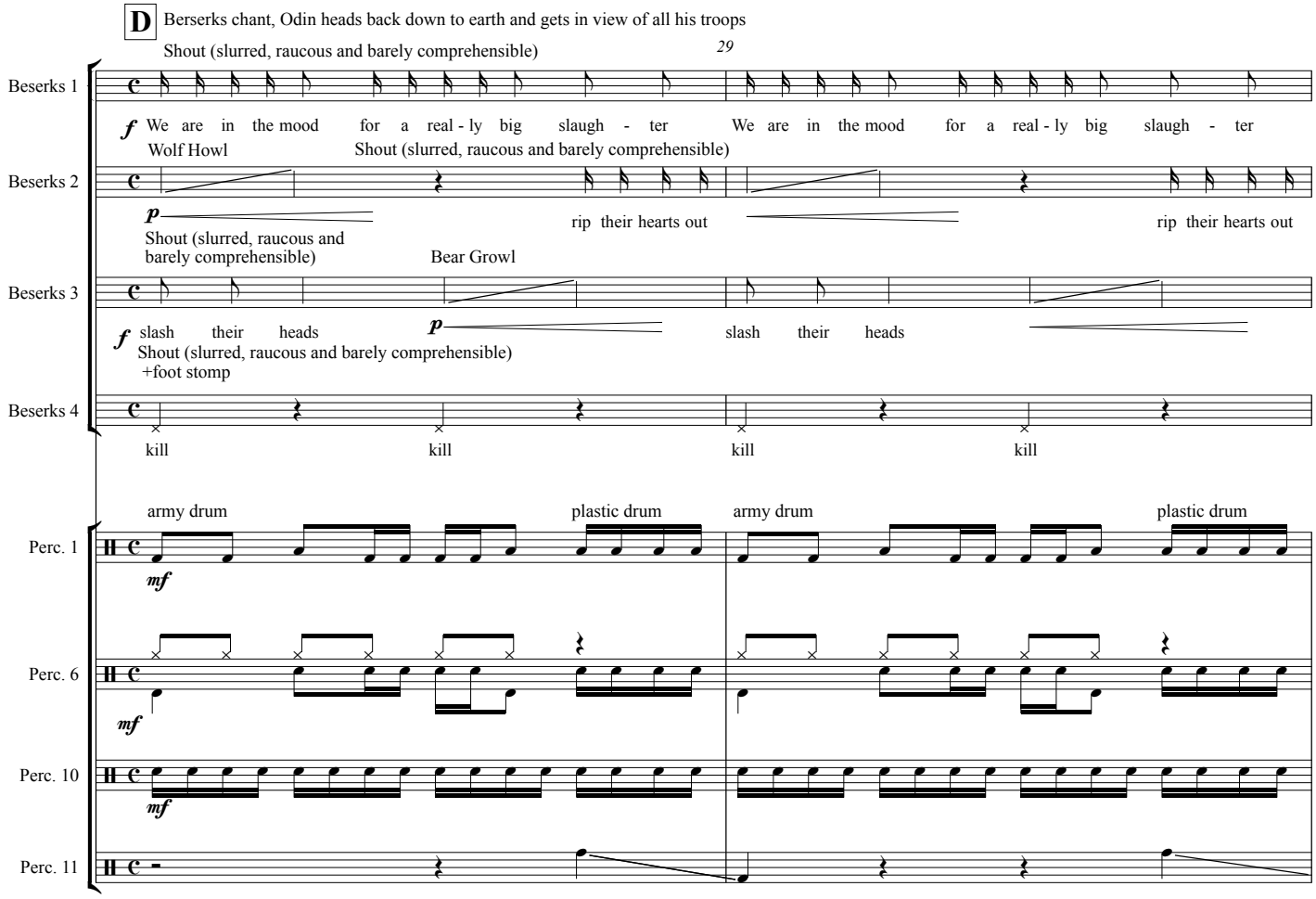

14
15
16
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
kit
Perc. 6
mf
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

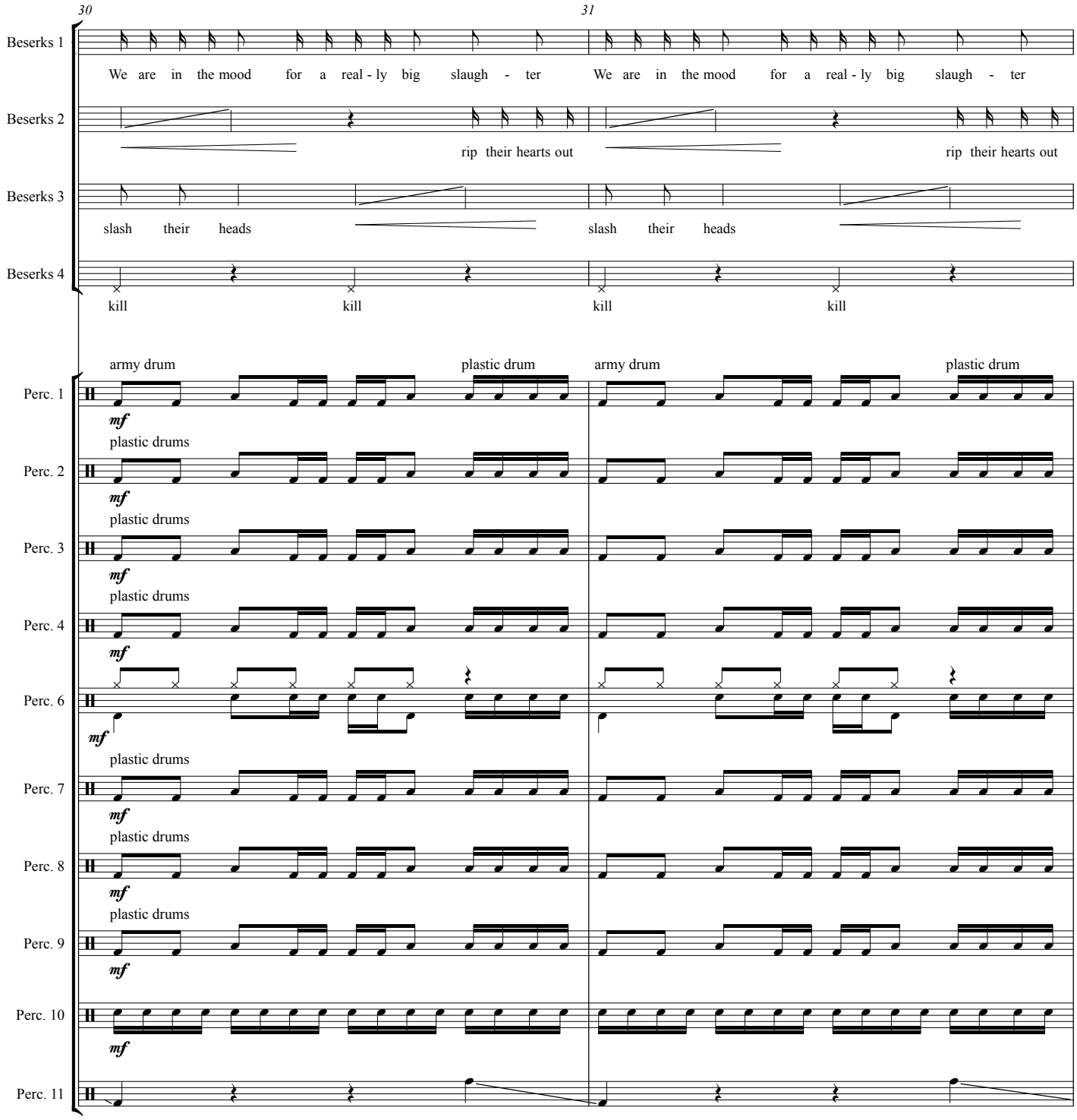

17
18
19
1.
Chorus
Sing (cue: Perc 8 - B♮)
Spoken
Look-ing good Look-ing good The Ber - serks are poised for war
f
Sing (cue: Perc 8 - B♮)
Spoken
Look-ing good Look-ing good The Ber - serks are poised for war
f
Perc. 1
Army Drum
f
Perc. 2
Plastic Drum
f
Perc. 3
Plastic Drum
f
Perc. 4
Plastic Drum
f
Perc. 5
sizzle + crash metal
anvil
Perc. 6
Plastic Drum
f
Perc. 7
Plastic Drum
f
Perc. 8
Plastic Drum
f
Perc. 9
Plastic Drum
f
Perc. 10
f
Perc. 11


Odin begins ascent to Valhalla
20
2.
Chorus
time to see the Val - hal - la war - riors
f
time to see the Val - hal - la war - riors
f Army Drum
Perc. 1
f
Plastic Drum
Perc. 2
f
Plastic Drum
Perc. 3
f
Plastic Drum
Perc. 4
f
sizzle + crash metal
Perc. 5
Perc. 6
f
Plastic Drum
Perc. 7
f
Plastic Drum
Perc. 8
f
Plastic Drum
Perc. 9
f
Plastic Drum
Perc. 10
f


C
On repeat, Odin views warriors' choreography with pride
1.
22
23
Chorus
Cho-sen ones, they will live for-ev - er
Cho-sen ones, they will live for-ev - er
Perc. 1
Lid
Perc. 2
Wood
Perc. 3
S. Container
Perc. 4
S. Thunder Sheet
Perc. 5
Sizzle 2
Perc. 6
kit
Perc. 7
L. Thunder Sheet
Perc. 8
B Chime
Perc. 9
Pan w/ Water
Perc. 10
Log Drums
Perc. 11


24
2.
25
26
27
Chorus
f
All in place rea-dy for ac-tion
f
All in place rea-dy for ac-tion
shout
All Perc.
we will fight to the death
Army Drum
Perc. 1
f
Plastic Drums
Perc. 2
f
Plastic Drums
Perc. 3
f
Plastic Drums
Perc. 4
f
Perc. 5
f
Perc. 6
f
Plastic Drums
Perc. 7
f
Plastic Drums
Perc. 8
f
Plastic Drums
Perc. 9
f
large shaker
Perc. 10


D
Berserks chant, Odin heads back down to earth and gets in view of all his troops
Shout (slurred, raucous and barely comprehensible)
29
Beserks 1
f
We are in the mood for a real - ly big slaugh - ter
We are in the mood for a real - ly big slaugh - ter
Wolf Howl
Shout (slurred, raucous and barely comprehensible)
Beserks 2
p
rip their hearts out
rip their hearts out
Shout (slurred, raucous and barely comprehensible)
Bear Growl
Beserks 3
f
slash their heads
p
slash their heads
Shout (slurred, raucous and barely comprehensible)
+foot stomp
Beserks 4
kill
kill
kill
kill
army drum
plastic drum
army drum
plastic drum
Perc. 1
mf
Perc. 6
mf
Perc. 10
mf
Perc. 11


30
31
Beserks 1
We are in the mood for a real - ly big slaugh - ter
We are in the mood for a real - ly big slaugh - ter
Beserks 2
rip their hearts out
rip their hearts out
Beserks 3
slash their heads
slash their heads
Beserks 4
kill
kill
kill
kill
army drum
plastic drum
army drum
plastic drum
Perc. 1
mf
plastic drums
Perc. 2
mf
plastic drums
Perc. 3
mf
plastic drums
Perc. 4
mf
Perc. 6
mf
plastic drums
Perc. 7
mf
plastic drums
Perc. 8
mf
plastic drums
Perc. 9
mf
Perc. 10
mf
Perc. 11

32 33

Beserks 1

shout stomp

We fight to the death

Beserks 2

shout stomp

We fight to the death

Beserks 3

shout stomp

We fight to the death

Beserks 4

shout stomp

We fight to the death

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 Anvil *f*

Perc. 6 *f*

Perc. 7 *f*

Perc. 8 *f*

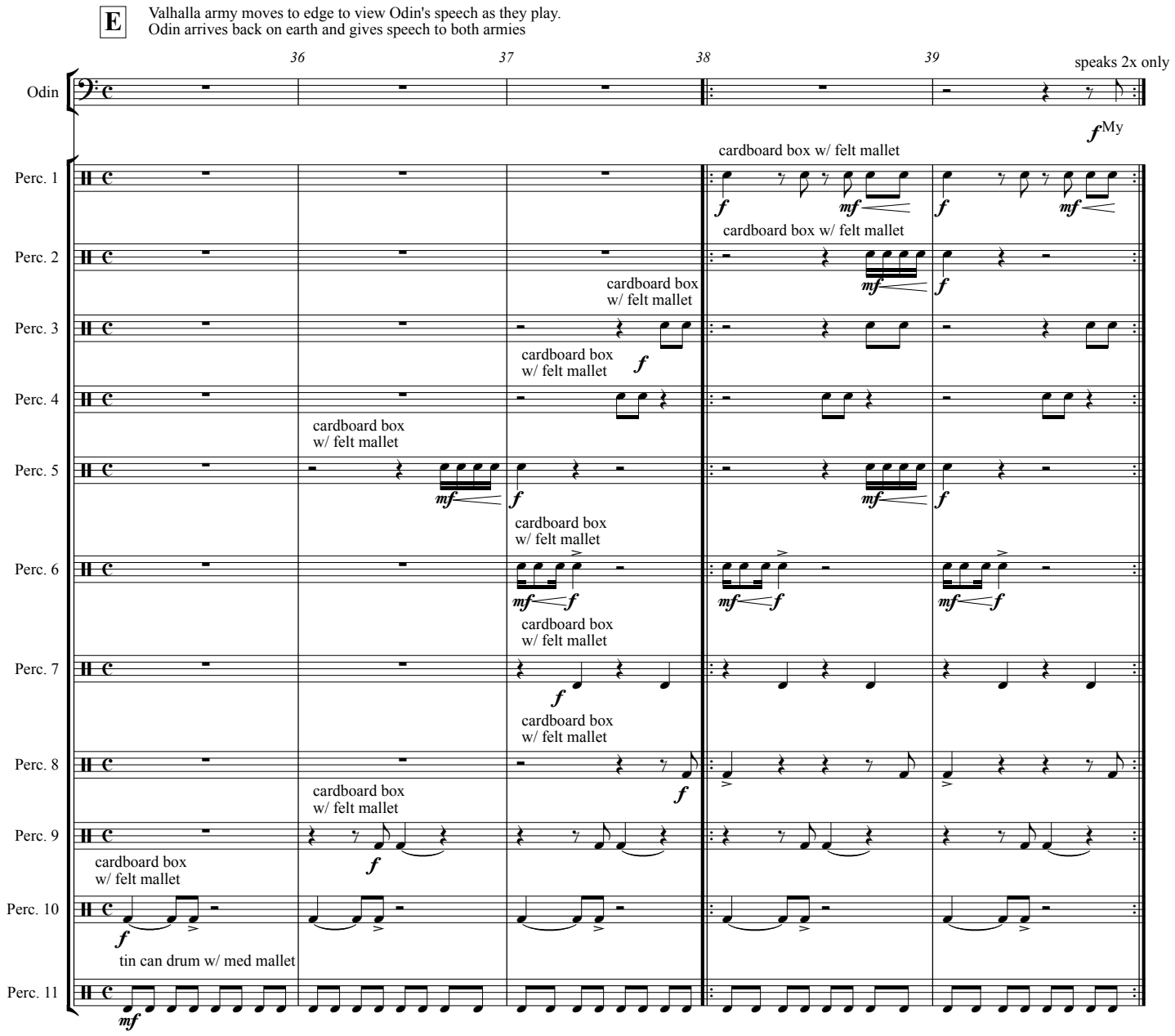
Perc. 9 *f*

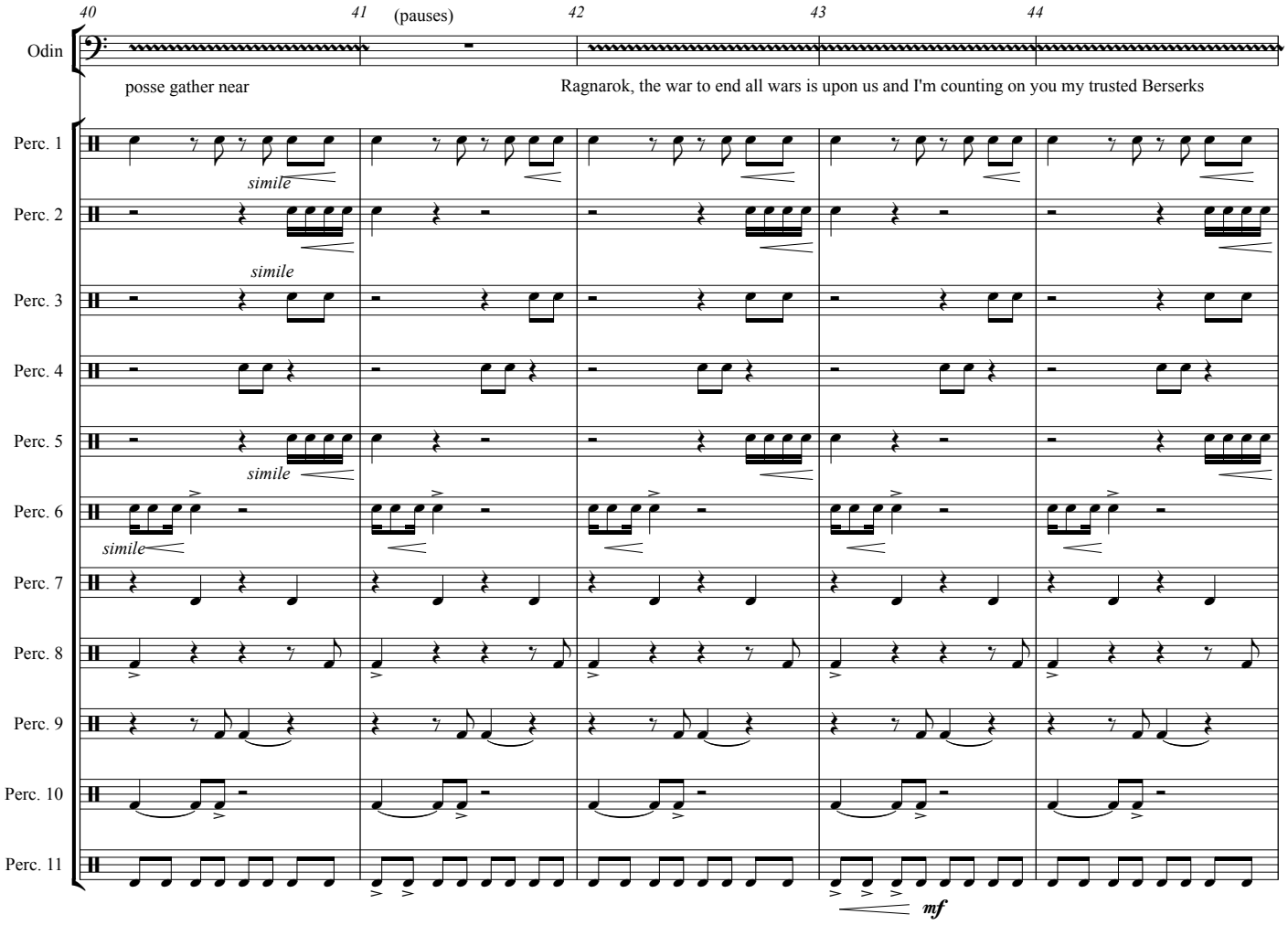
Perc. 11

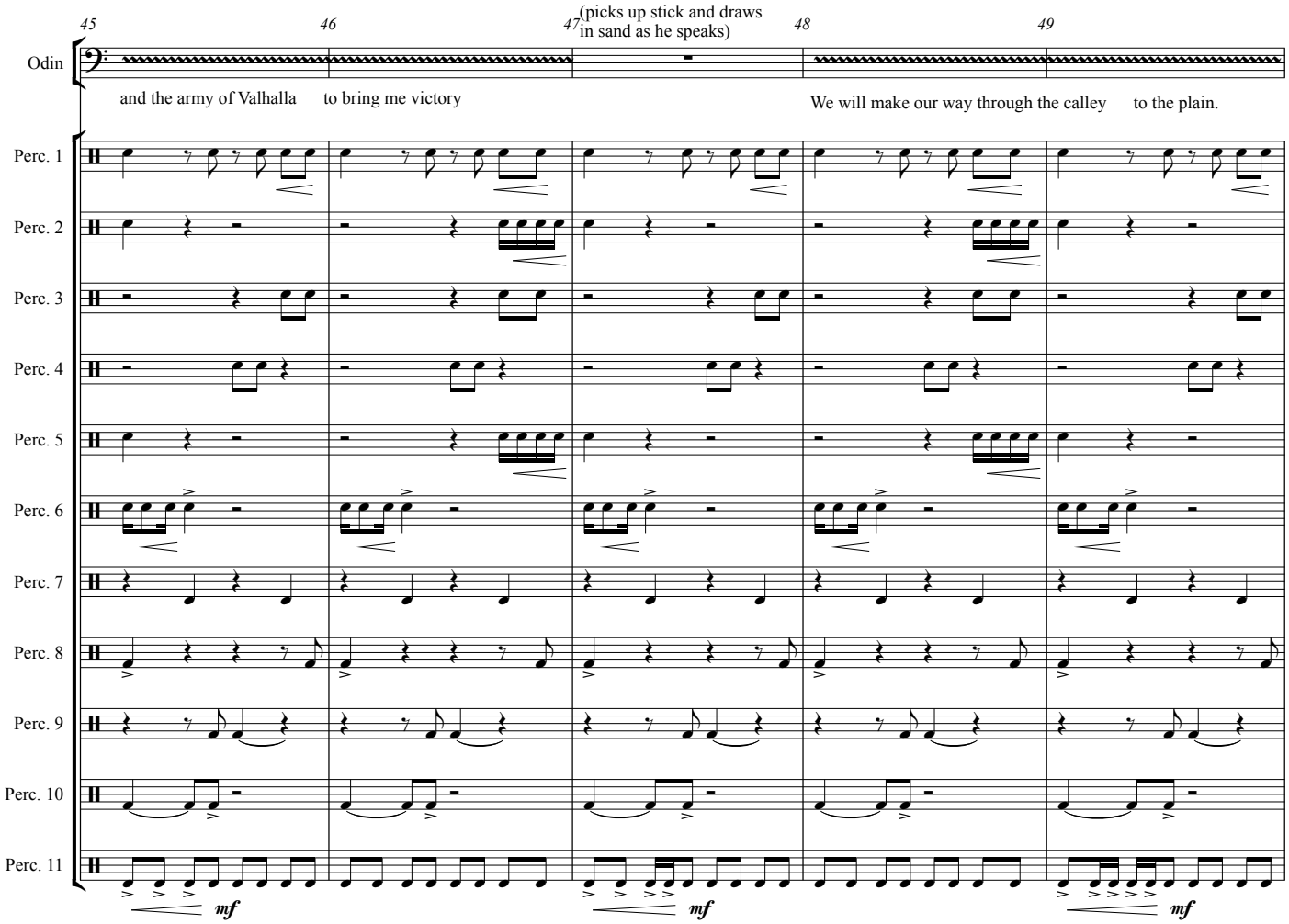
34

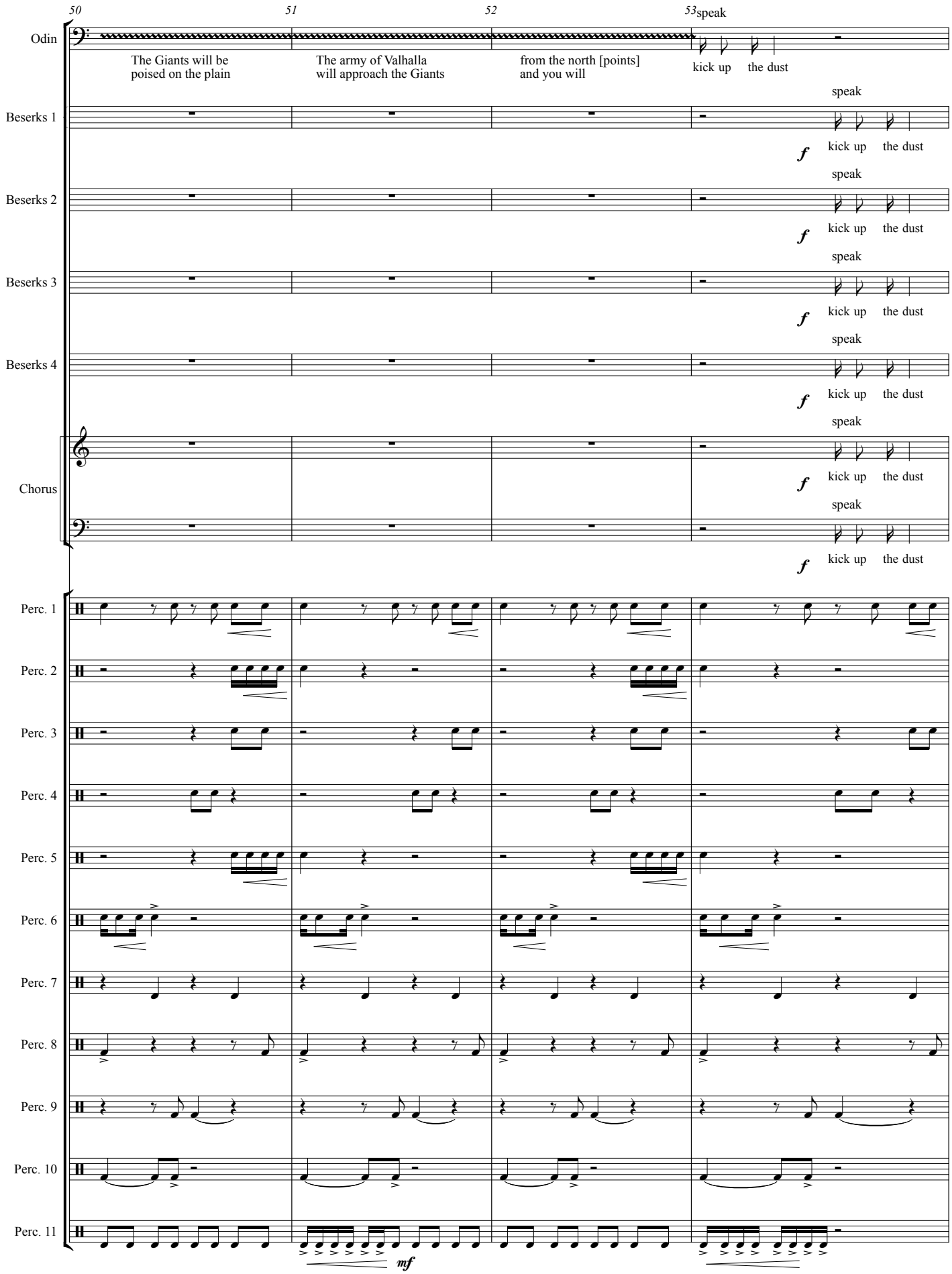
Odin *ff*

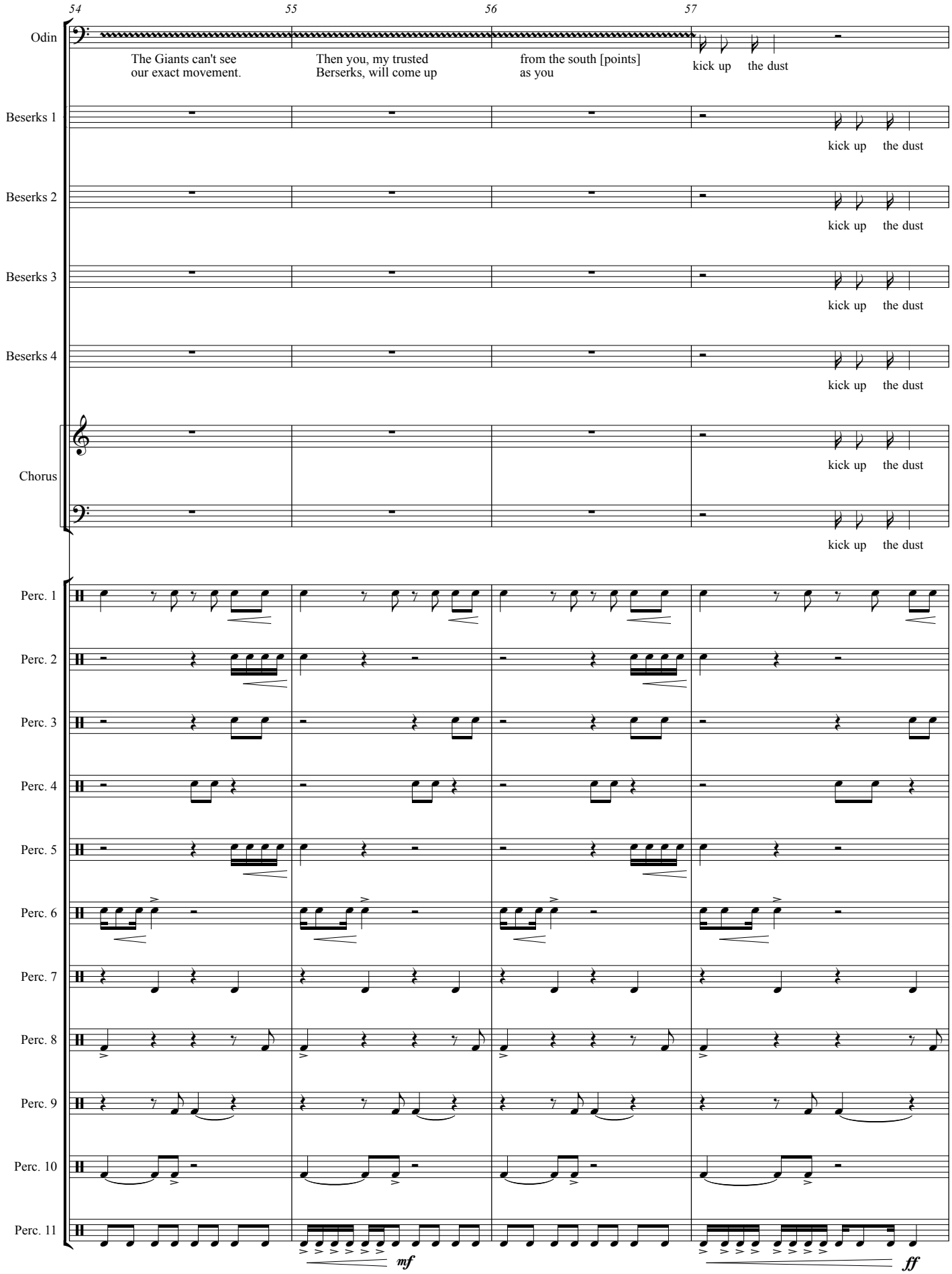
Come ga - - ther 'round me

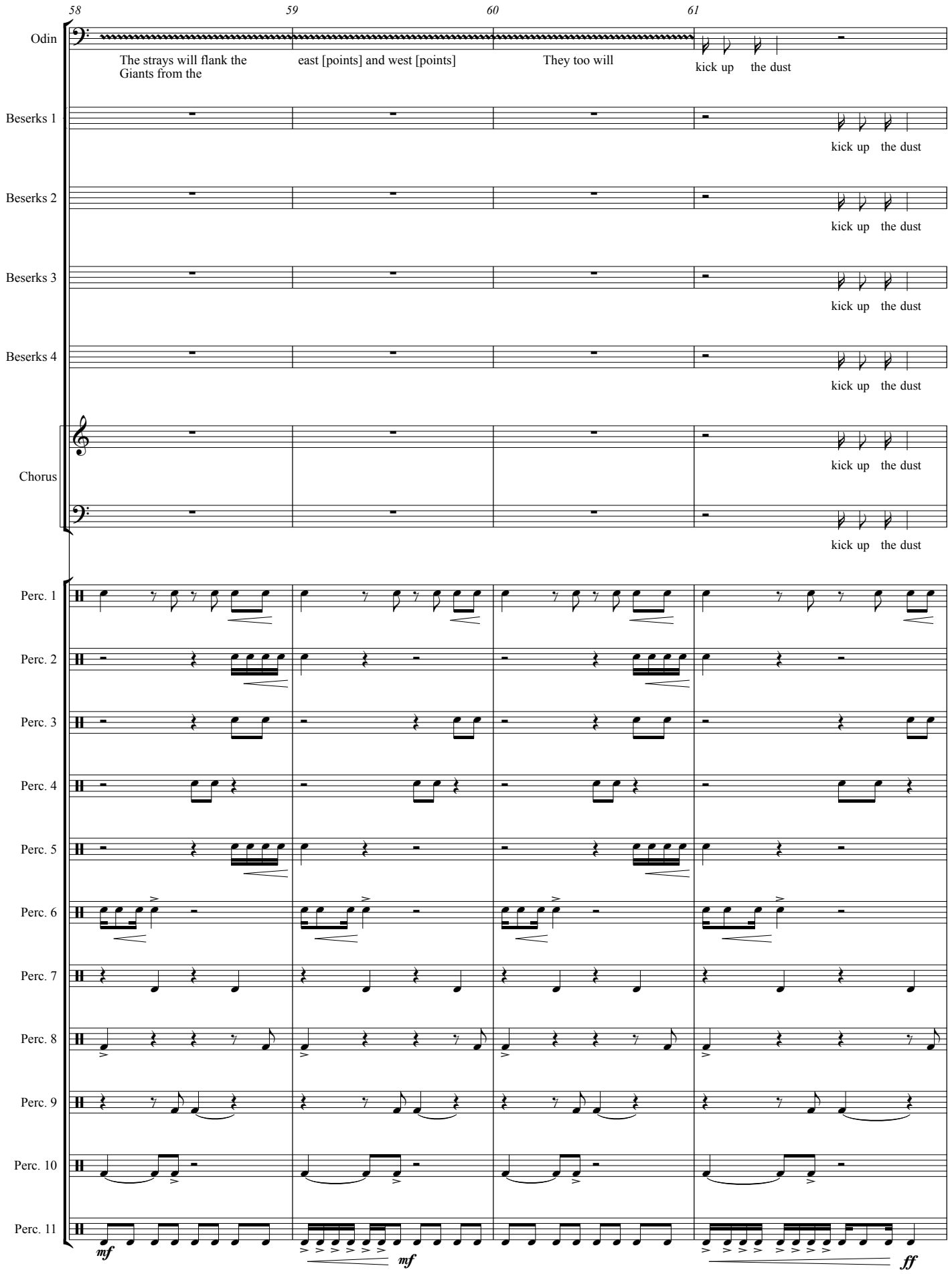

E
Valhalla army moves to edge to view Odin's speech as they play.
Odin arrives back on earth and gives speech to both armies
36
37
38
39
speaks 2x only
Odin
My
Perc. 1
cardboard box w/ felt mallet
Perc. 2
cardboard box w/ felt mallet
Perc. 3
cardboard box w/ felt mallet
Perc. 4
cardboard box w/ felt mallet
Perc. 5
cardboard box w/ felt mallet
Perc. 6
cardboard box w/ felt mallet
Perc. 7
cardboard box w/ felt mallet
Perc. 8
cardboard box w/ felt mallet
Perc. 9
cardboard box w/ felt mallet
Perc. 10
tin can drum w/ med mallet
Perc. 11


40
41
(pauses)
42
43
44
Odin
posse gather near
Ragnarok, the war to end all wars is upon us and I'm counting on you my trusted Berserks
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
simile
mf


45
46
47
(picks up stick and draws in sand as he speaks)
48
49
Odin
and the army of Valhalla
to bring me victory
We will make our way through the calley
to the plain.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
mf
mf
mf


50
51
52
53
Odin
The Giants will be poised on the plain
The army of Valhalla will approach the Giants
from the north [points] and you will
speak
kick up the dust
Beserks 1
Beserks 2
Beserks 3
Beserks 4
Chorus
f
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
mf


54
55
56
57
Odin
The Giants can't see our exact movement.
Then you, my trusted Berserks, will come up
from the south [points] as you
kick up the dust
Beserks 1
kick up the dust
Beserks 2
kick up the dust
Beserks 3
kick up the dust
Beserks 4
kick up the dust
Chorus
kick up the dust
kick up the dust
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
mf
ff


58
59
60
61
Odin
The strays will flank the Giants from the
east [points] and west [points]
They too will
kick up the dust
Beserks 1
kick up the dust
Beserks 2
kick up the dust
Beserks 3
kick up the dust
Beserks 4
kick up the dust
Chorus
kick up the dust
kick up the dust
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
mf
mf
ff

62 63 64 65 66 (waits during silence)

Odin

Now we have the Giants in a box!

There may be changes to this plan

My trusted leader Fromin will advise you

of any changes... victory will be ours!

Any questions?

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7 Perc. 8 Perc. 9 Perc. 10 Perc. 11

mf *simile*

F 68 69 70 71 72 73

Odin

Your job is to kill! Without hesitation or thought

I said kill!

Are you rea- dy?

Are you rea-dy to kill?

kill kill kill kill

crowd slowly joins in

Beserks 1

f mild crowd response

armies show excitement

kill kill kill

Beserks 2

f mild crowd response

armies show excitement

kill kill kill

Beserks 3

f mild crowd response

armies show excitement

kill kill kill

Beserks 4

f mild crowd response

armies show excitement

kill kill kill

Chorus

f mild crowd response

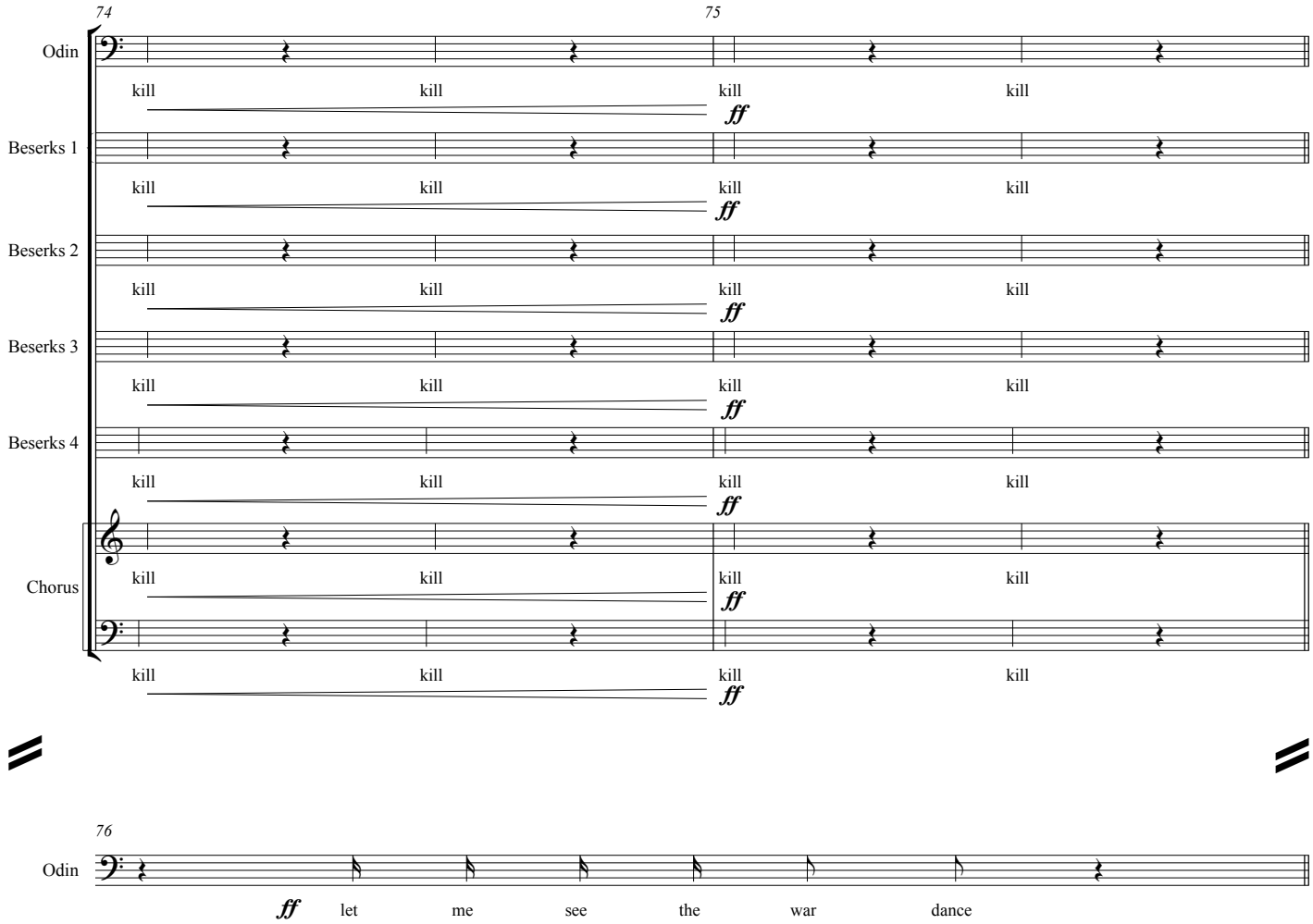
armies show excitement

kill kill kill

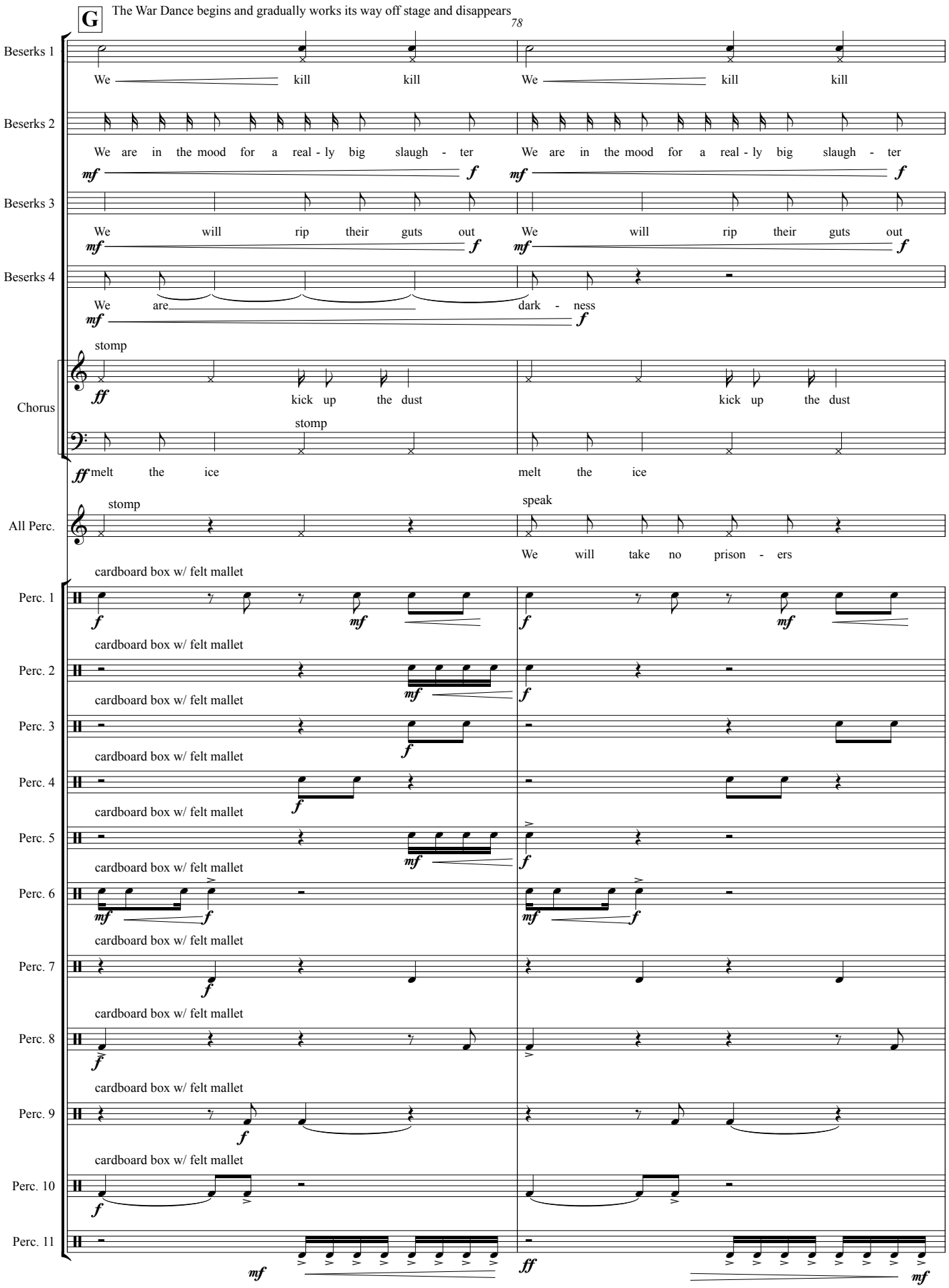
f mild crowd response

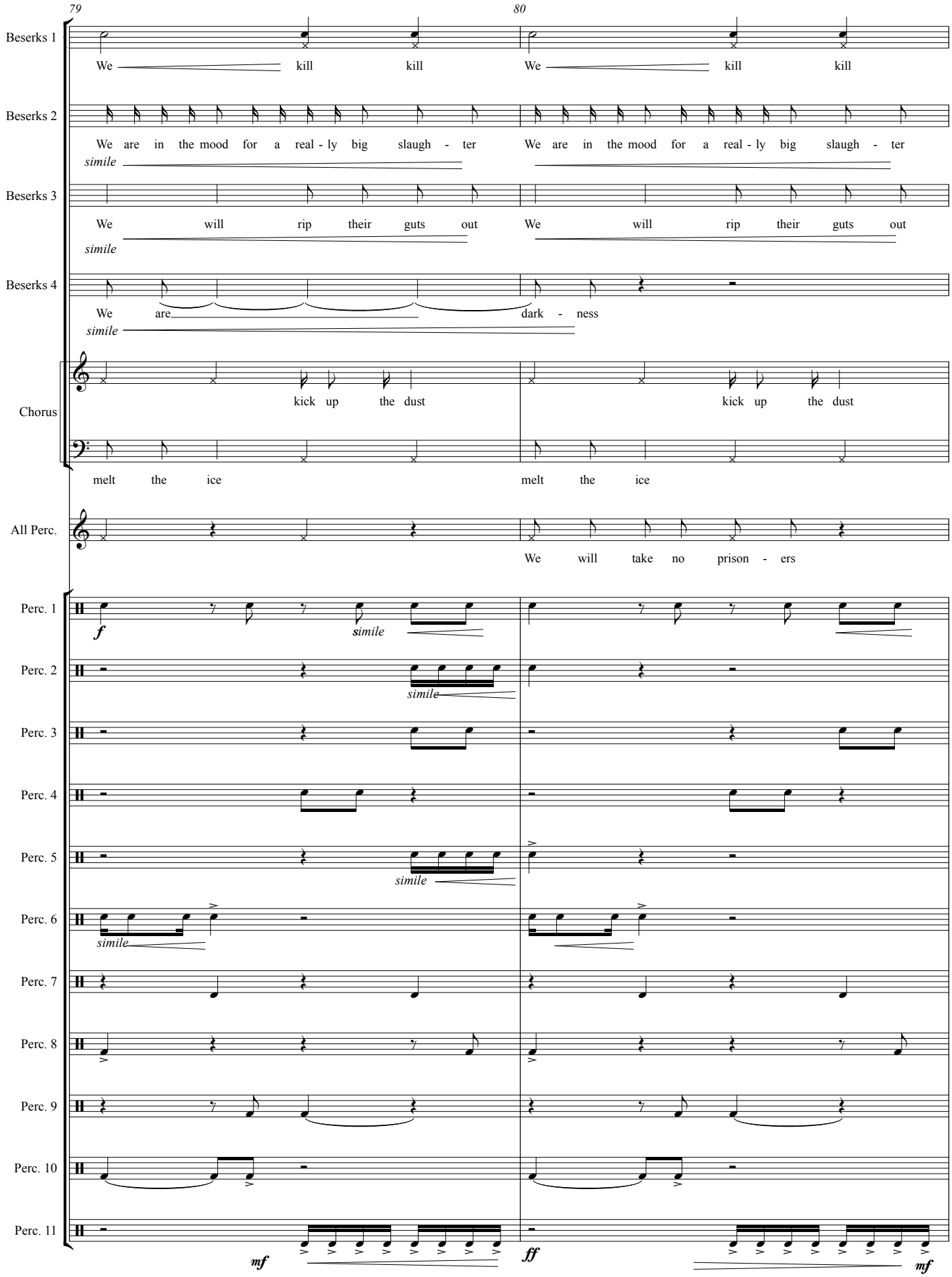
armies show excitement

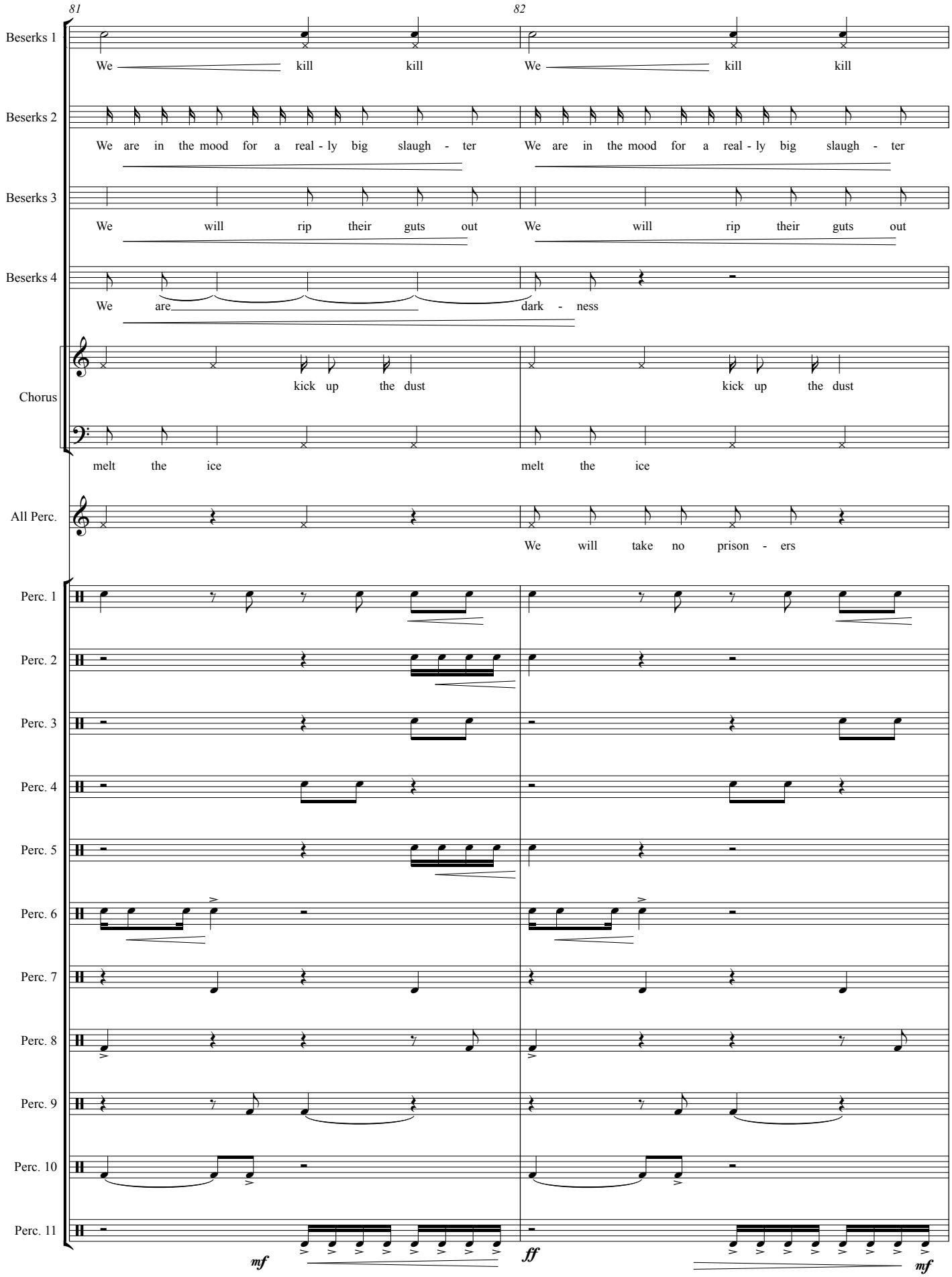
kill kill kill

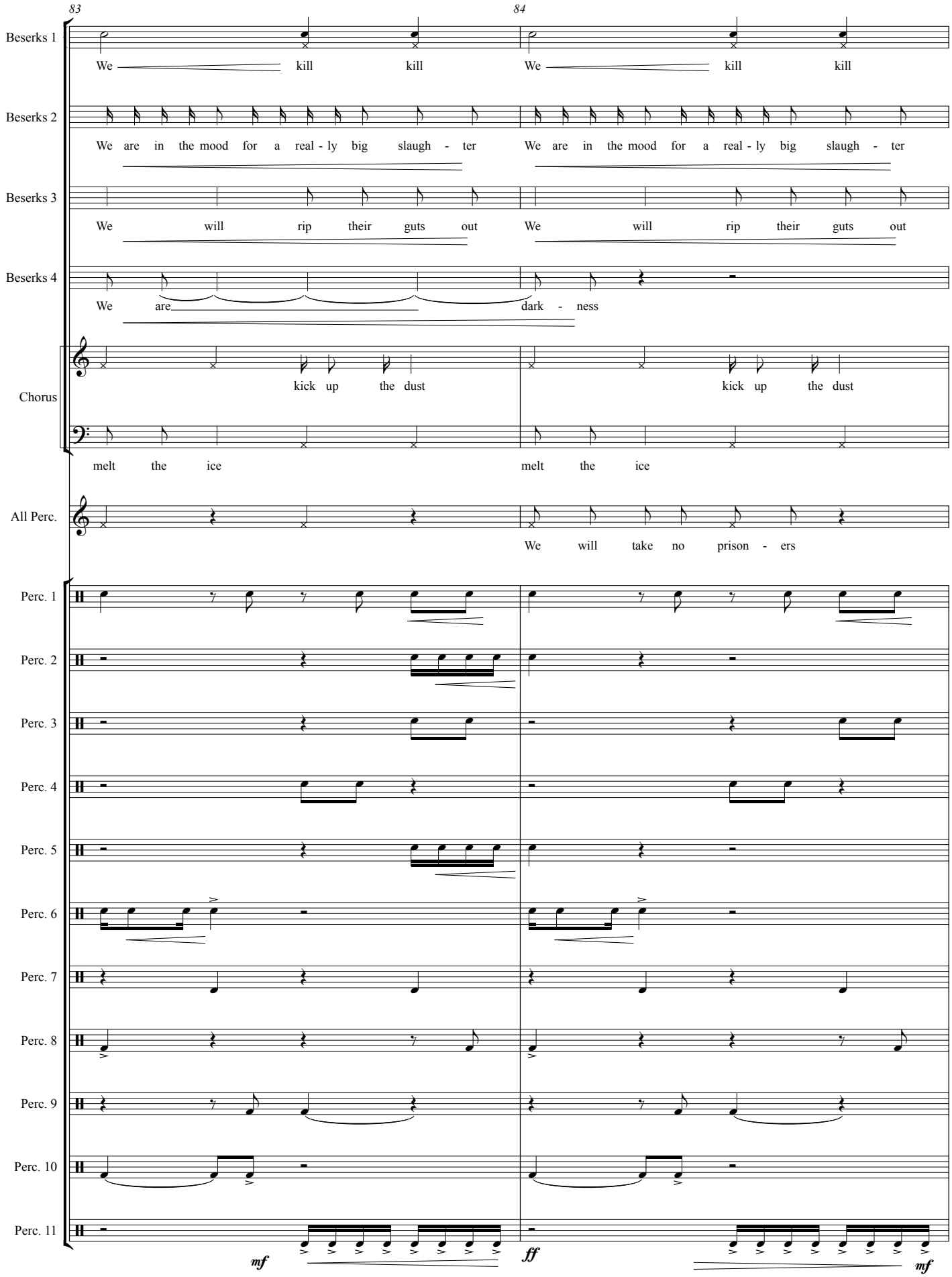

74
75
Odin
kill kill kill kill
ff
Beserks 1
kill kill kill kill
ff
Beserks 2
kill kill kill kill
ff
Beserks 3
kill kill kill kill
ff
Beserks 4
kill kill kill kill
ff
Chorus
kill kill kill kill
ff
kill kill kill kill
ff

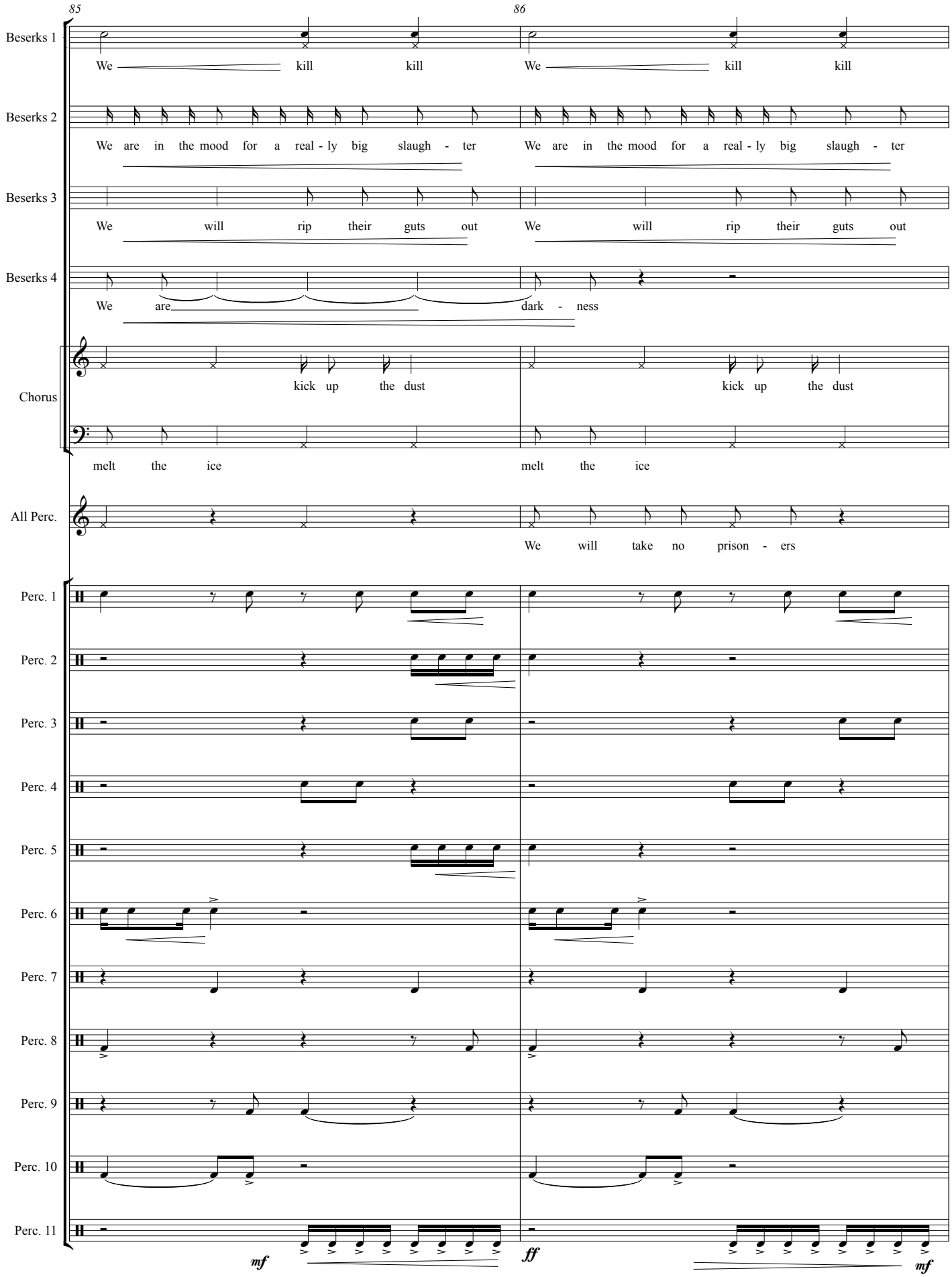
76
Odin
ff let me see the war dance

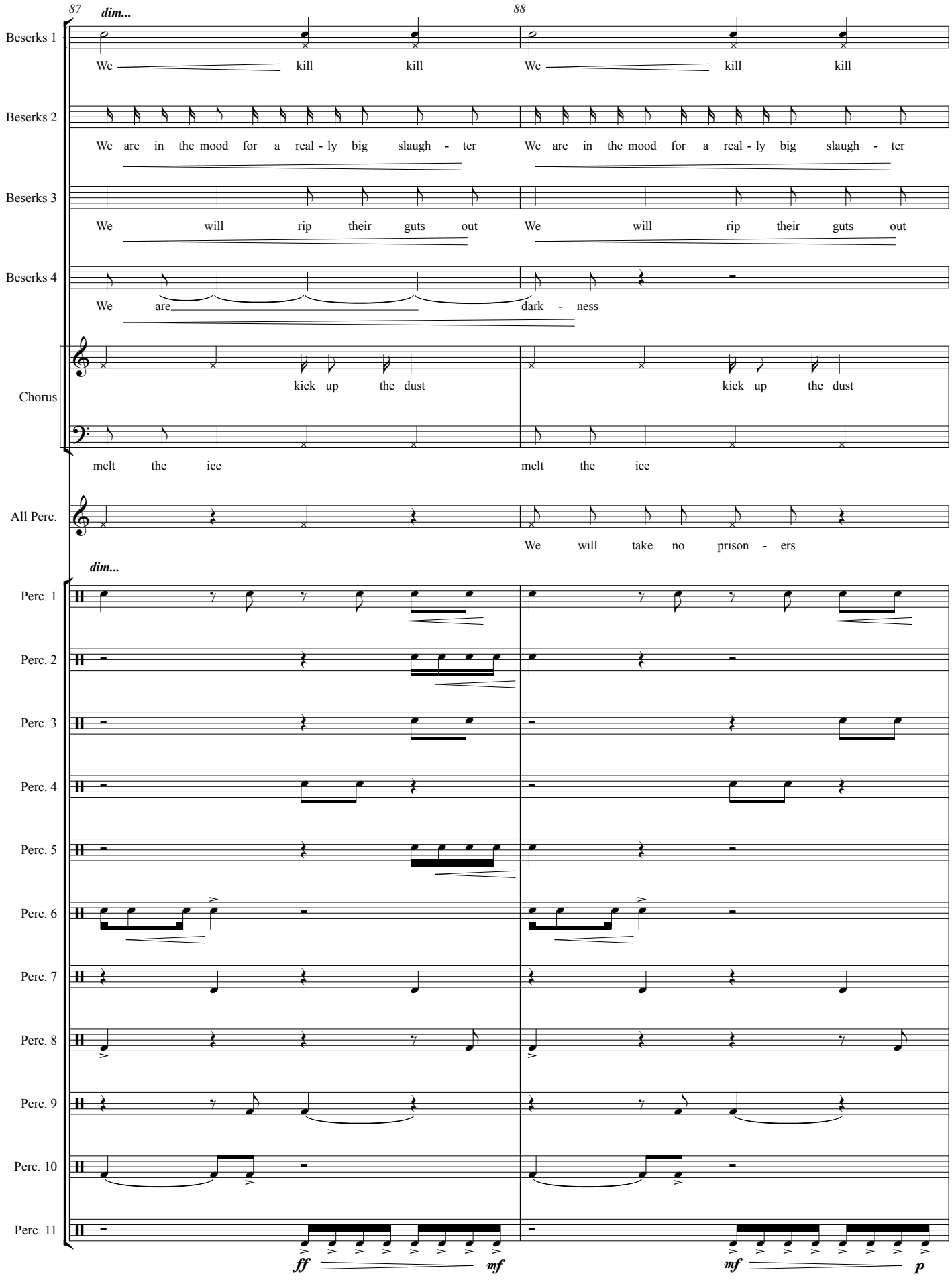

G
The War Dance begins and gradually works its way off stage and disappears
78
Beserks 1
We kill kill We kill kill
Beserks 2
We are in the mood for a real - ly big slaugh - ter We are in the mood for a real - ly big slaugh - ter
mf f mf f
Beserks 3
We will rip their guts out We will rip their guts out
mf f mf f
Beserks 4
We are dark - ness
mf f
Chorus
stomp
ff kick up the dust kick up the dust
stomp
ff melt the ice melt the ice
All Perc.
stomp
speak
We will take no prison - ers
Perc. 1
cardboard box w/ felt mallet
f mf f mf
Perc. 2
cardboard box w/ felt mallet
mf f
Perc. 3
cardboard box w/ felt mallet
f
Perc. 4
cardboard box w/ felt mallet
f
Perc. 5
cardboard box w/ felt mallet
mf f
Perc. 6
cardboard box w/ felt mallet
mf f mf f
Perc. 7
cardboard box w/ felt mallet
f
Perc. 8
cardboard box w/ felt mallet
f
Perc. 9
cardboard box w/ felt mallet
f
Perc. 10
f
Perc. 11
mf ff mf

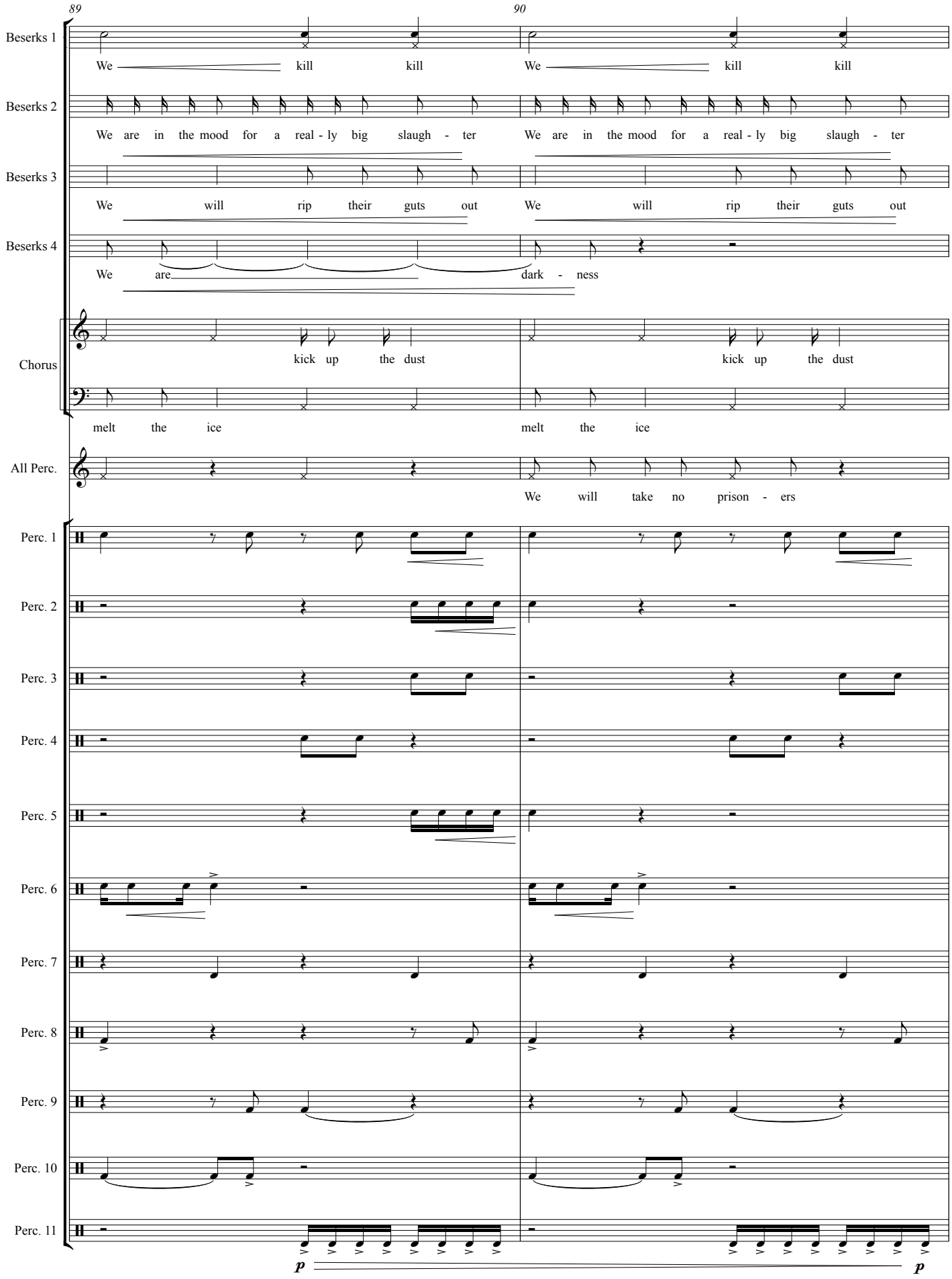

79
80
Beserks 1
We kill kill
We kill kill
Beserks 2
We are in the mood for a real - ly big slaugh - ter
We are in the mood for a real - ly big slaugh - ter
simile
Beserks 3
We will rip their guts out
We will rip their guts out
simile
Beserks 4
We are dark - ness
simile
Chorus
kick up the dust
kick up the dust
melt the ice
melt the ice
All Perc.
We will take no prison - ers
Perc. 1
f
simile
Perc. 2
simile
Perc. 3
Perc. 4
Perc. 5
simile
Perc. 6
simile
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
mf
ff
mf

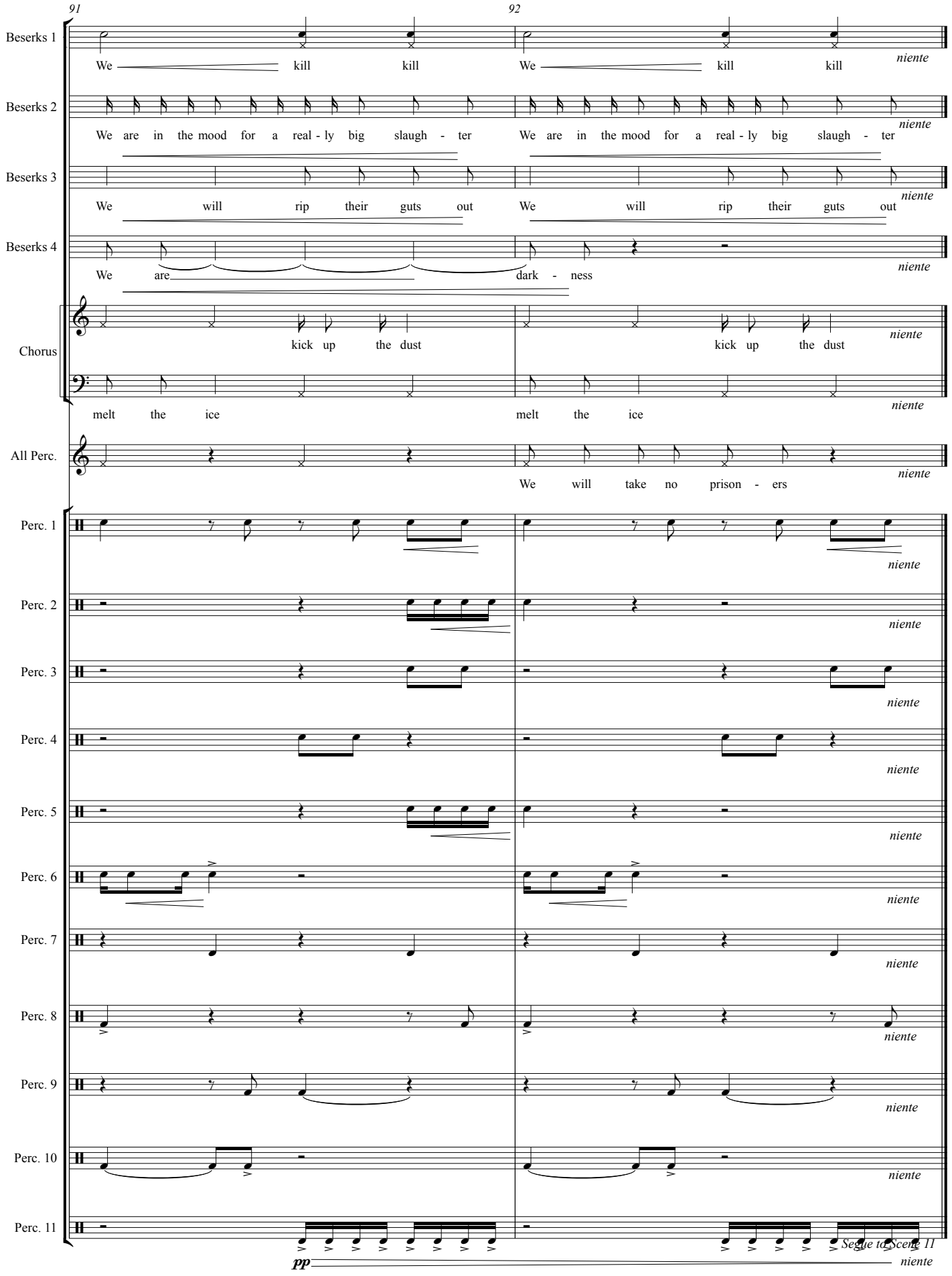

81
82
Beserks 1
We kill kill
We kill kill
Beserks 2
We are in the mood for a real - ly big slaugh - ter
We are in the mood for a real - ly big slaugh - ter
Beserks 3
We will rip their guts out
We will rip their guts out
Beserks 4
We are dark - ness
Chorus
kick up the dust
kick up the dust
melt the ice
melt the ice
All Perc.
We will take no prison - ers
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
mf
ff
mf


83
84
Beserks 1
We kill kill
We kill kill
Beserks 2
We are in the mood for a real - ly big slaugh - ter
We are in the mood for a real - ly big slaugh - ter
Beserks 3
We will rip their guts out
We will rip their guts out
Beserks 4
We are
dark - ness
Chorus
kick up the dust
kick up the dust
melt the ice
melt the ice
All Perc.
We will take no prison - ers
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
mf
ff
mf


85
86
Beserks 1
We kill kill
We kill kill
Beserks 2
We are in the mood for a real - ly big slaugh - ter
We are in the mood for a real - ly big slaugh - ter
Beserks 3
We will rip their guts out
We will rip their guts out
Beserks 4
We are dark - ness
Chorus
kick up the dust
kick up the dust
melt the ice
melt the ice
All Perc.
We will take no prison - ers
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
mf
ff
mf

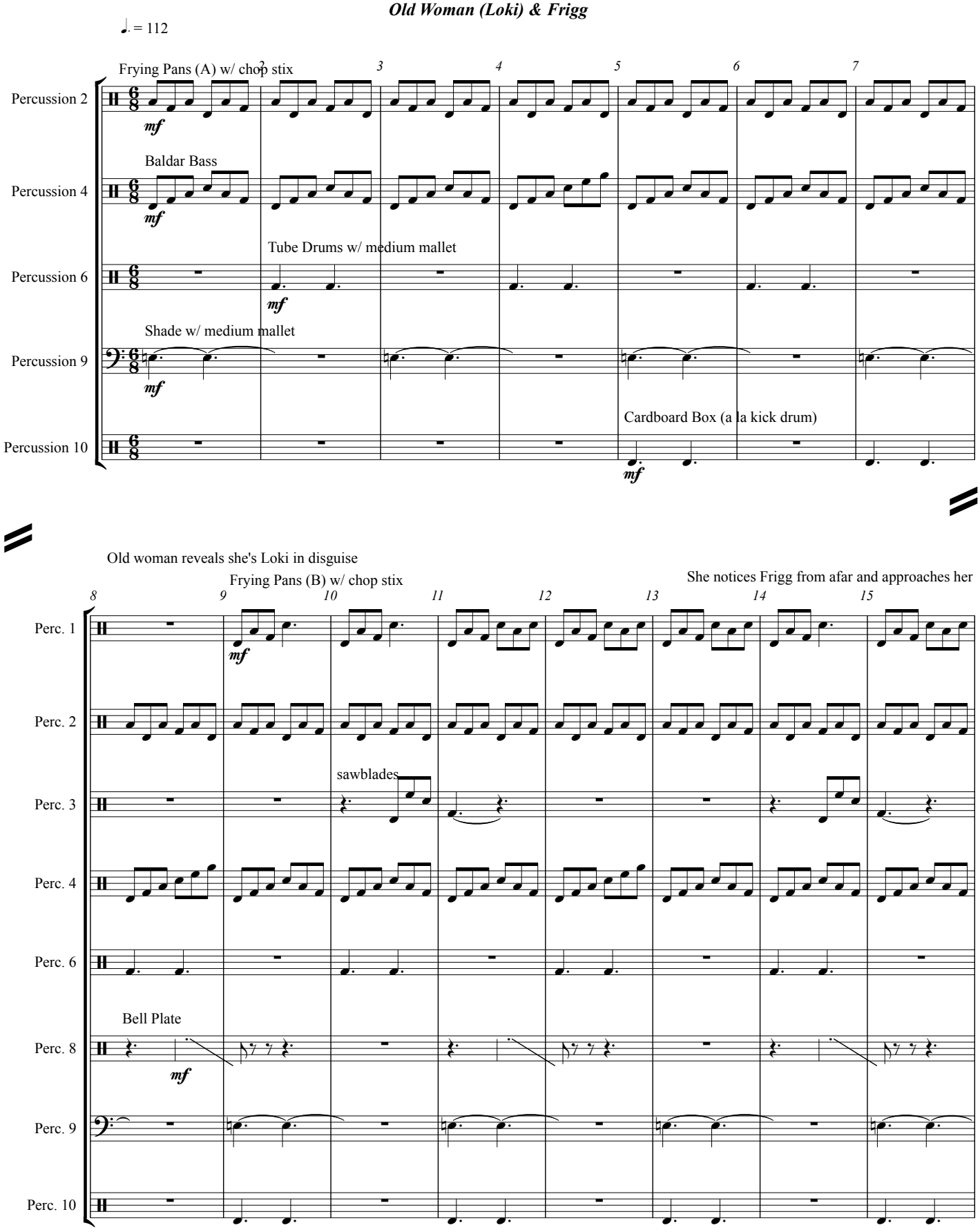

87
88
dim...
Beserks 1
We kill kill
We kill kill
Beserks 2
We are in the mood for a real - ly big slaugh - ter
We are in the mood for a real - ly big slaugh - ter
Beserks 3
We will rip their guts out
We will rip their guts out
Beserks 4
We are dark - ness
Chorus
kick up the dust
kick up the dust
melt the ice
melt the ice
All Perc.
We will take no prison - ers
dim...
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
ff
mf
mf
p

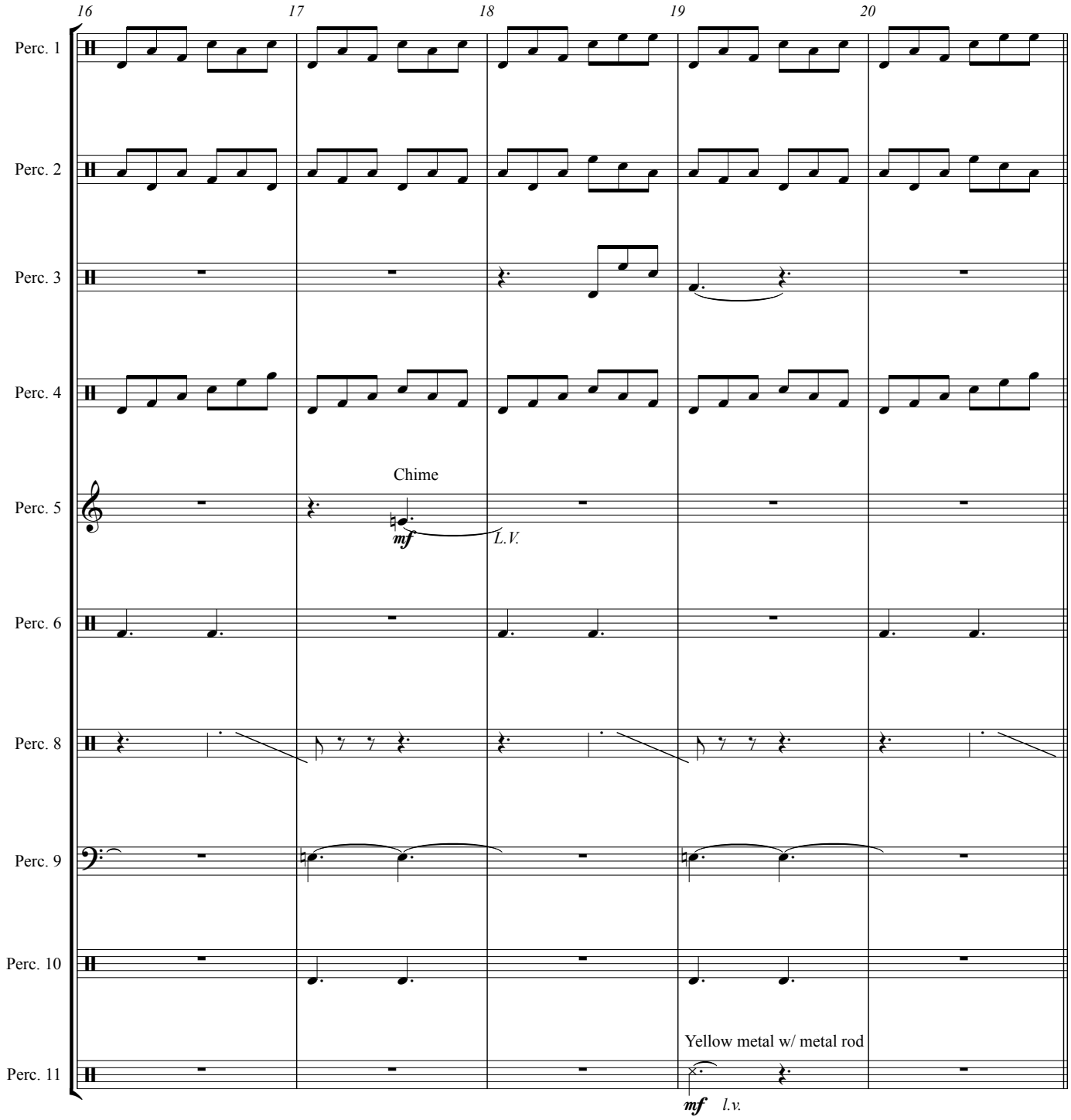

89
90
Beserks 1
We kill kill
We kill kill
Beserks 2
We are in the mood for a real - ly big slaugh - ter
We are in the mood for a real - ly big slaugh - ter
Beserks 3
We will rip their guts out
We will rip their guts out
Beserks 4
We are dark - ness
Chorus
kick up the dust
kick up the dust
melt the ice
melt the ice
All Perc.
We will take no prison - ers
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
p
p

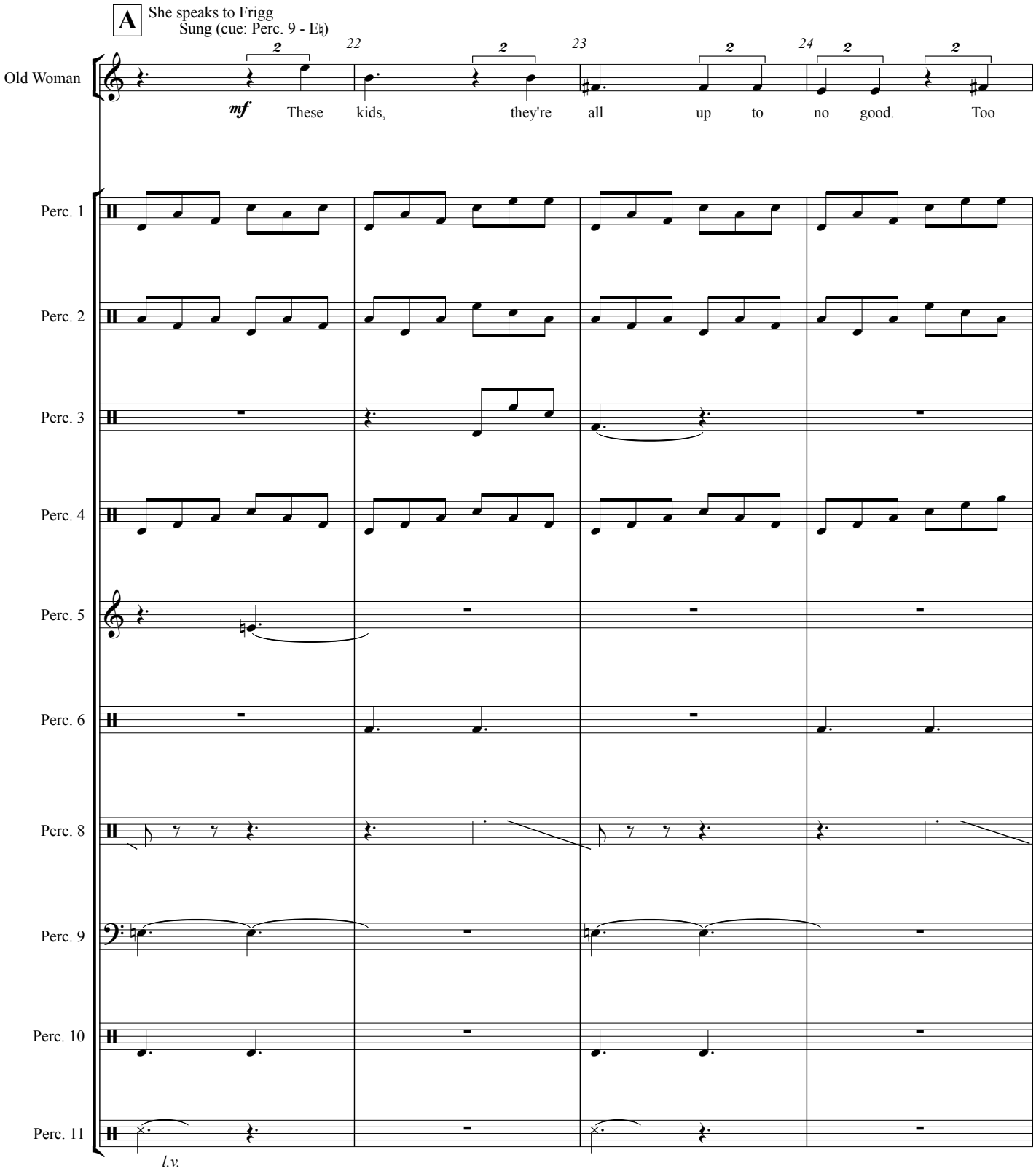

91
92
Beserks 1
We kill kill
We kill kill
niente
Beserks 2
We are in the mood for a real - ly big slaugh - ter
We are in the mood for a real - ly big slaugh - ter
niente
Beserks 3
We will rip their guts out
We will rip their guts out
niente
Beserks 4
We are dark - ness
niente
Chorus
kick up the dust
kick up the dust
niente
melt the ice
melt the ice
niente
All Perc.
We will take no prison - ers
niente
Perc. 1
niente
Perc. 2
niente
Perc. 3
niente
Perc. 4
niente
Perc. 5
niente
Perc. 6
niente
Perc. 7
niente
Perc. 8
niente
Perc. 9
niente
Perc. 10
niente
Perc. 11
pp
niente
Segue to Scene 11

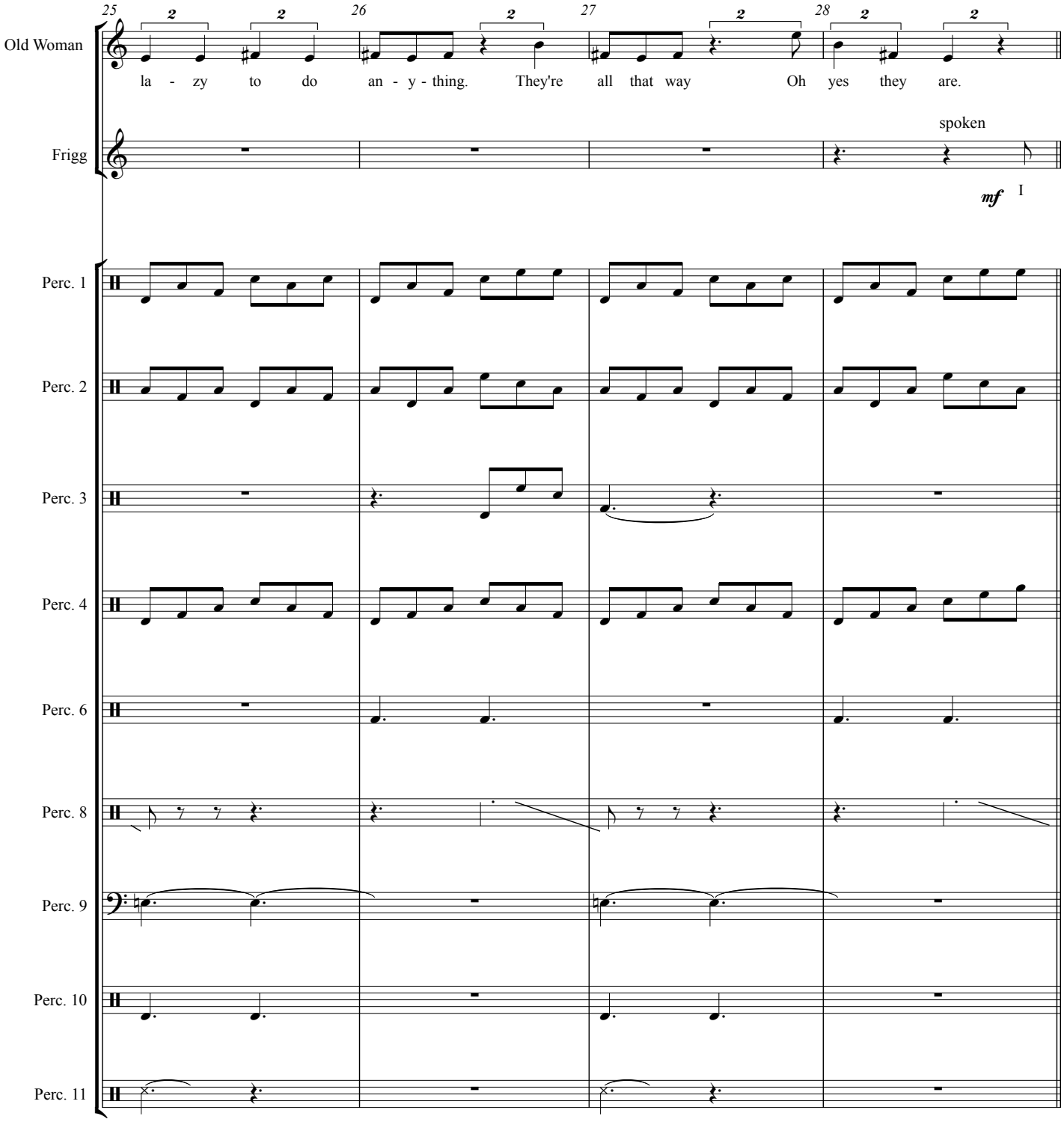
Act I - Scene 11

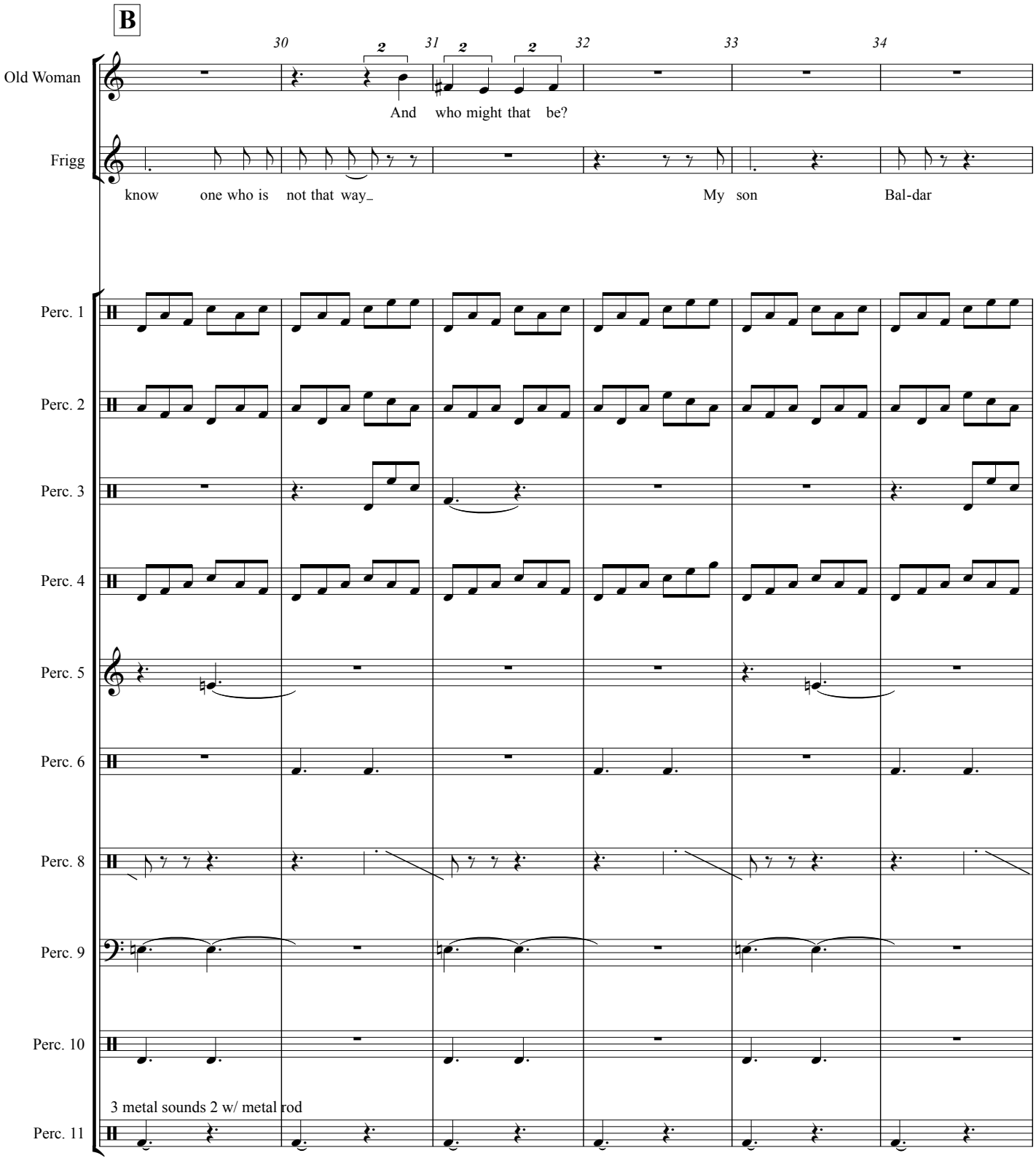
Old Woman (Loki) & Frigg

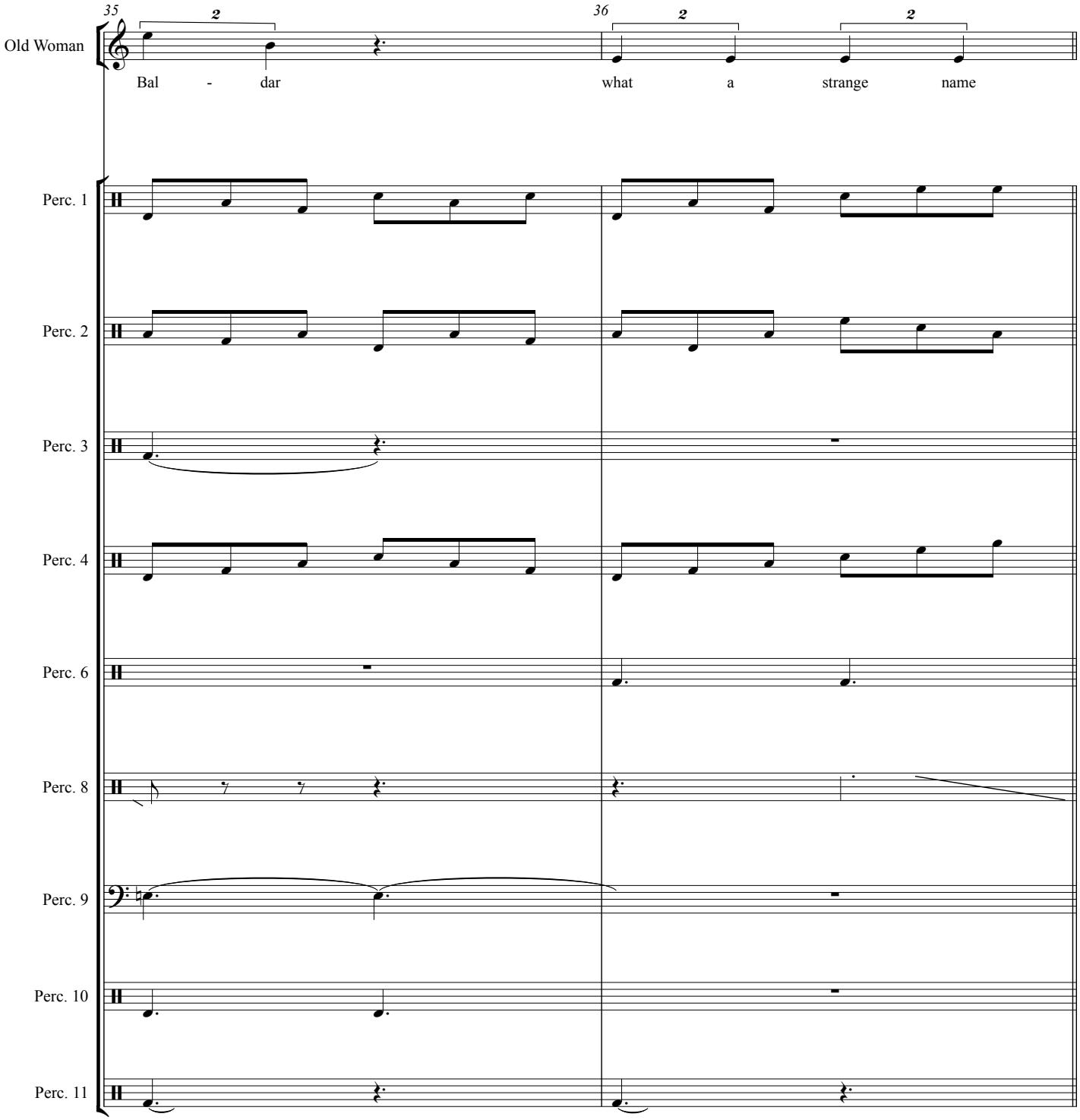


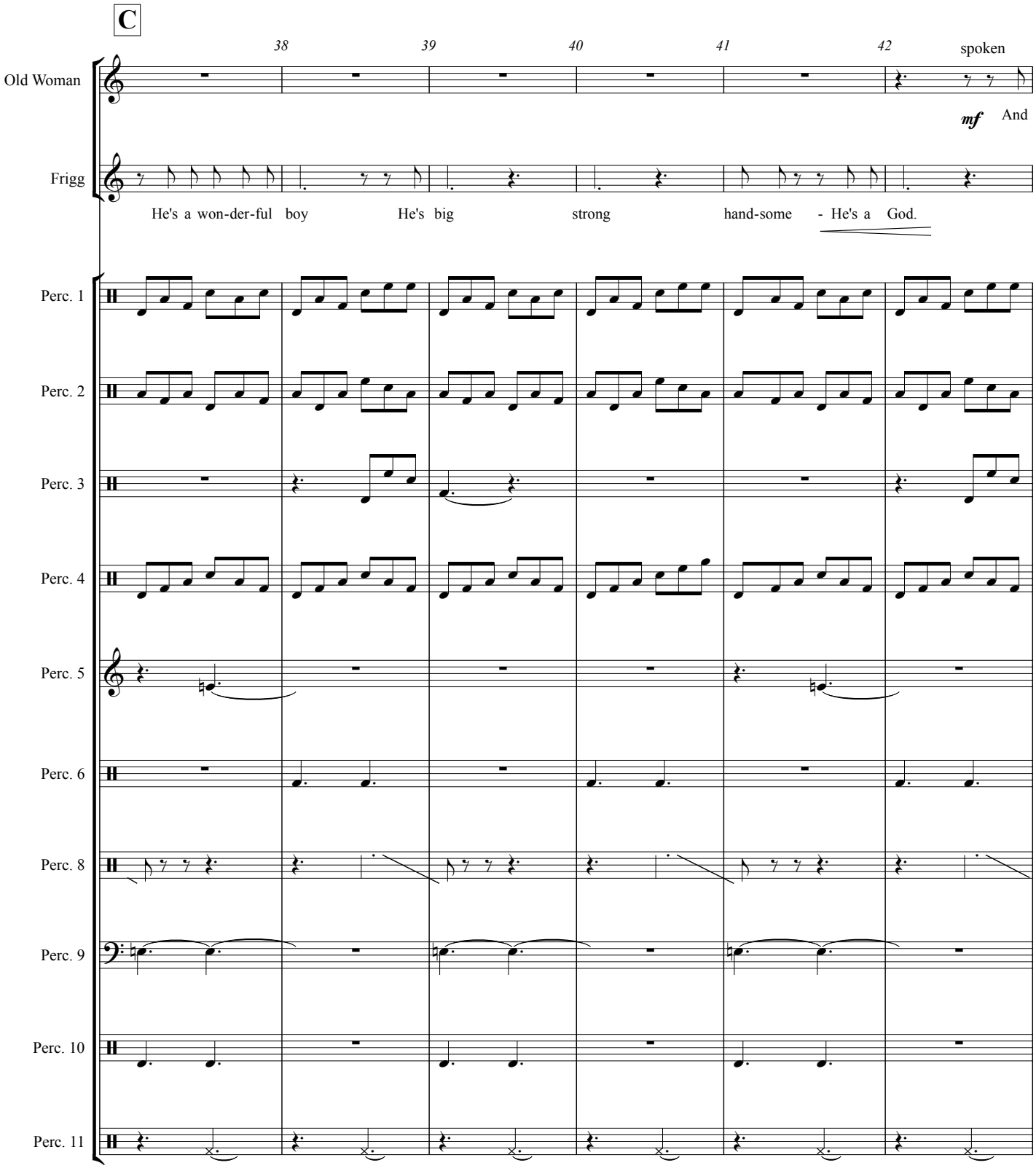

16
17
18
19
20
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Chime
mf
L.V.
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11
Yellow metal w/ metal rod
mf
l.v.

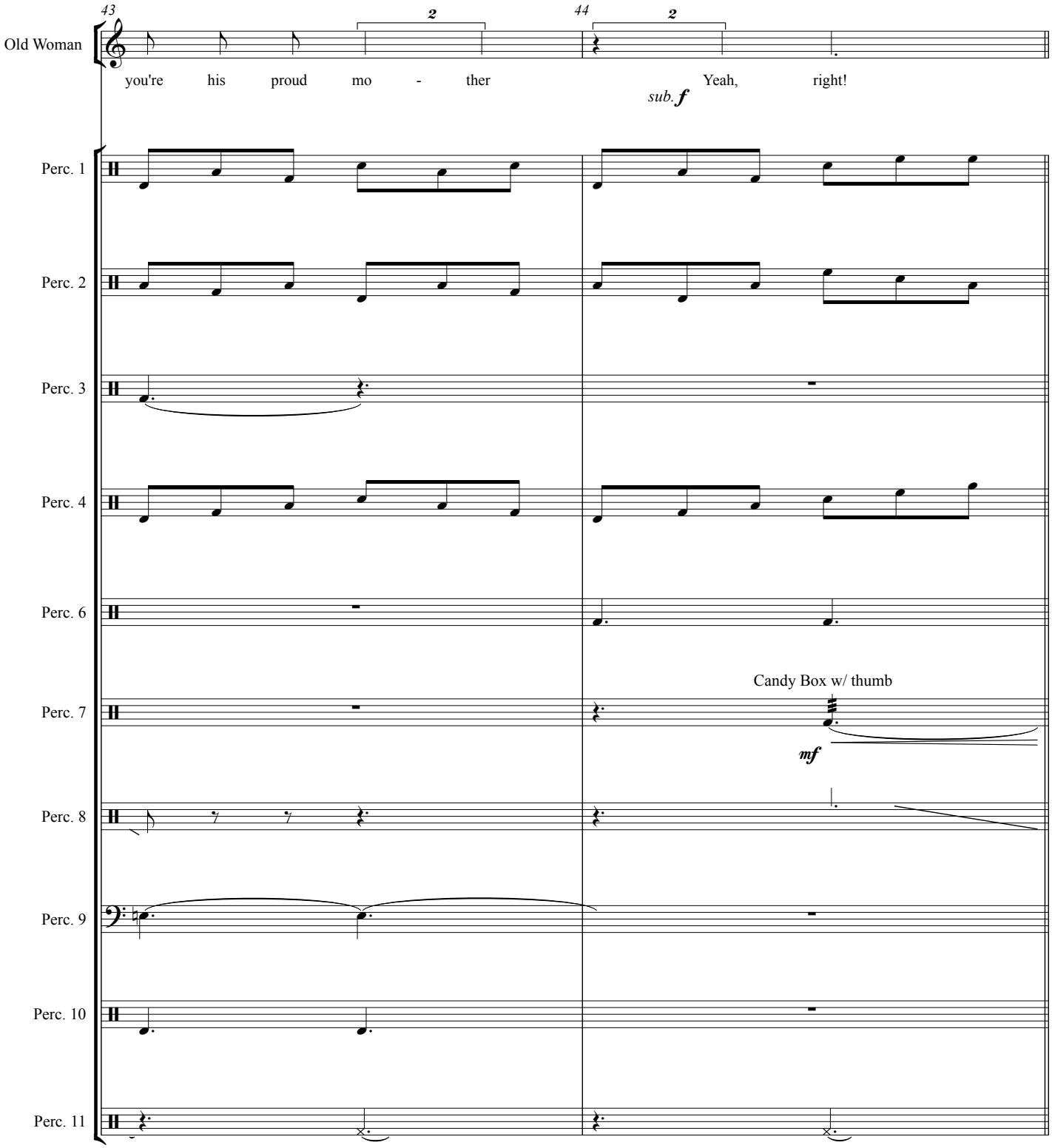

A
She speaks to Frigg
Sung (cue: Perc. 9 - E♮)
Old Woman
22
23
24
mf
These kids, they're all up to no good. Too
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11
l.v.

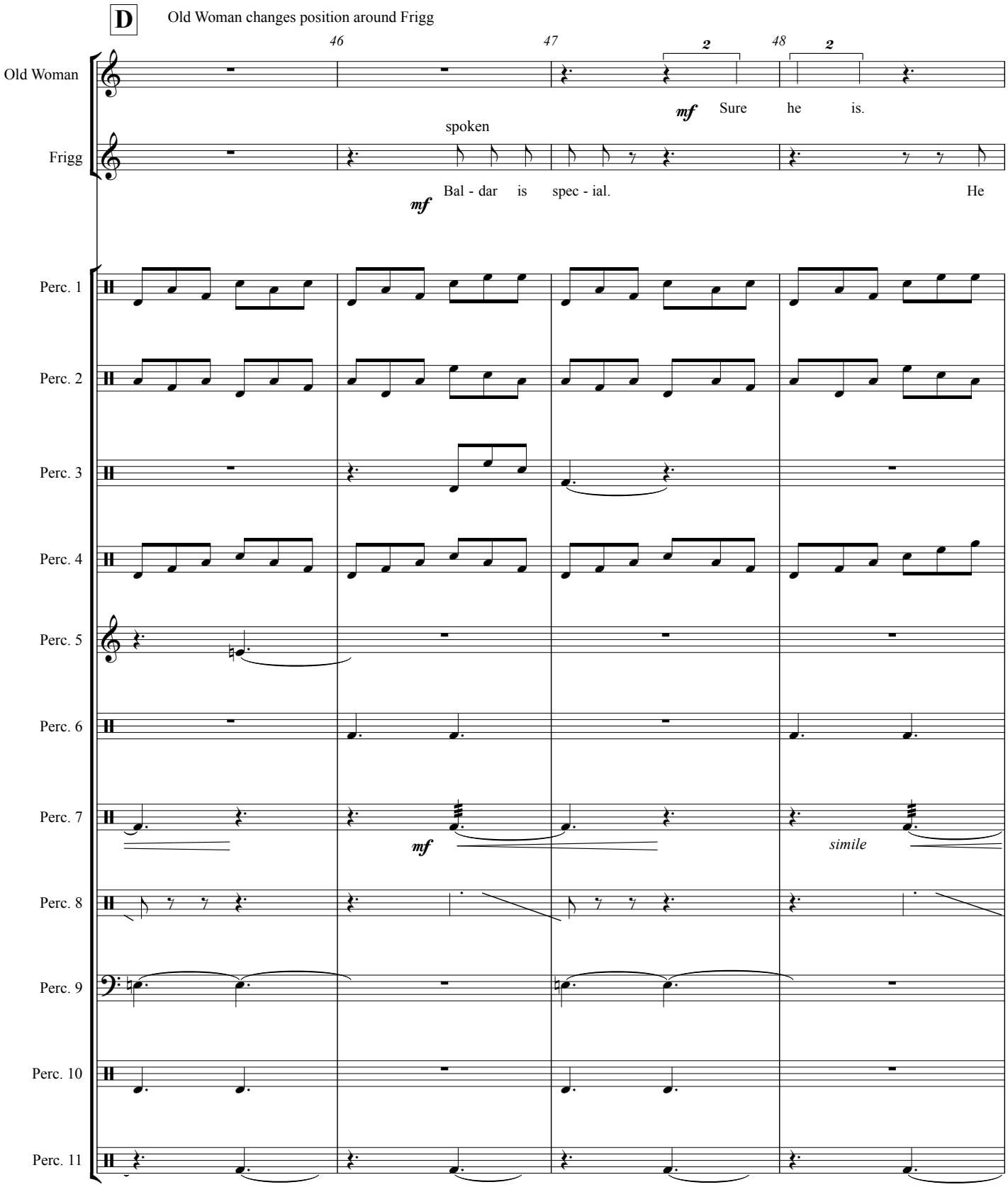

25
26
27
28
Old Woman
la - zy to do an - y - thing. They're all that way Oh yes they are.
Frigg
spoken
mf
I
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11

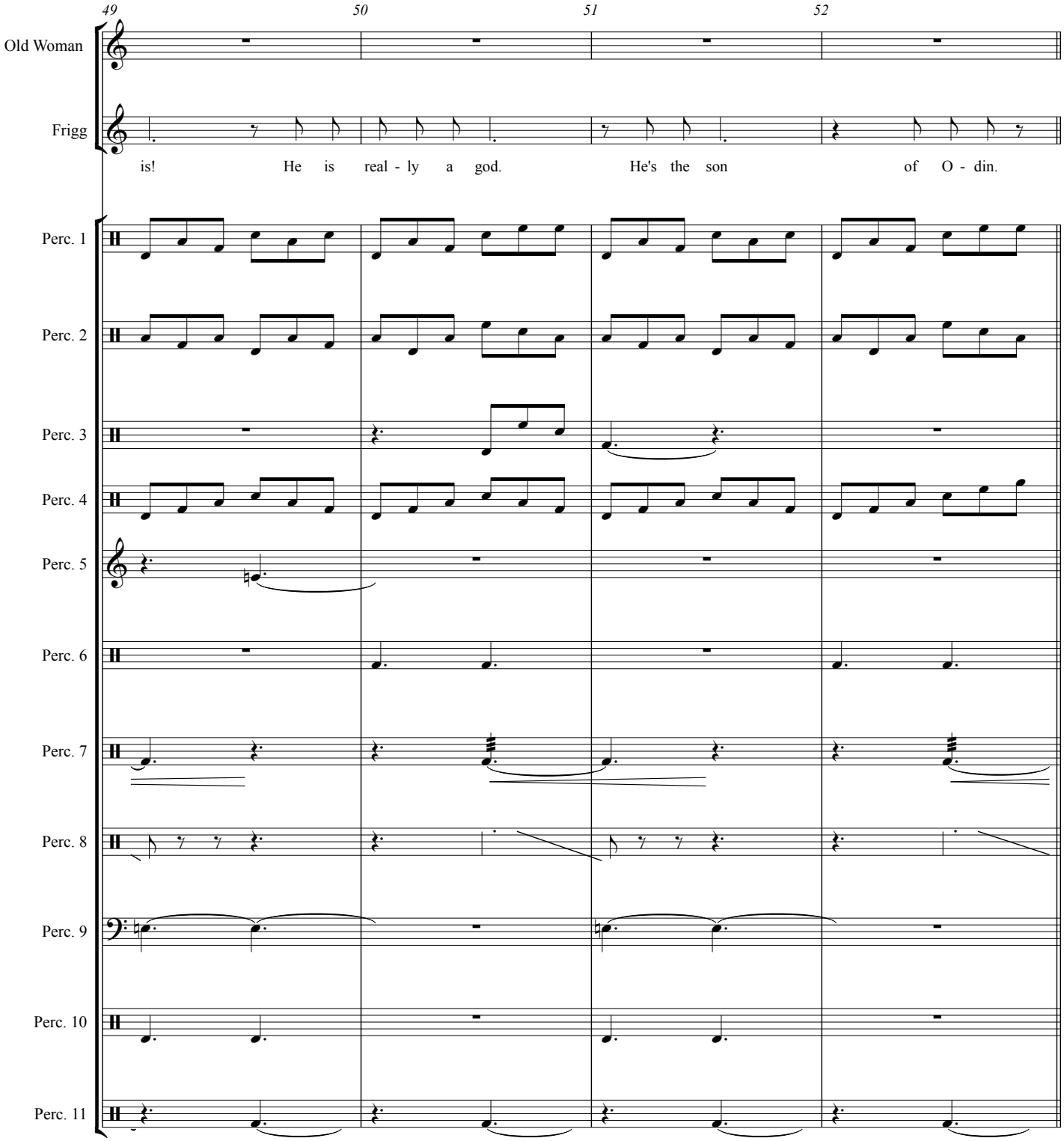

B
30
31
32
33
34
Old Woman
And who might that be?
Frigg
know one who is not that way_
My son Bal-dar
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 8
Perc. 9
Perc. 10
3 metal sounds 2 w/ metal rod
Perc. 11

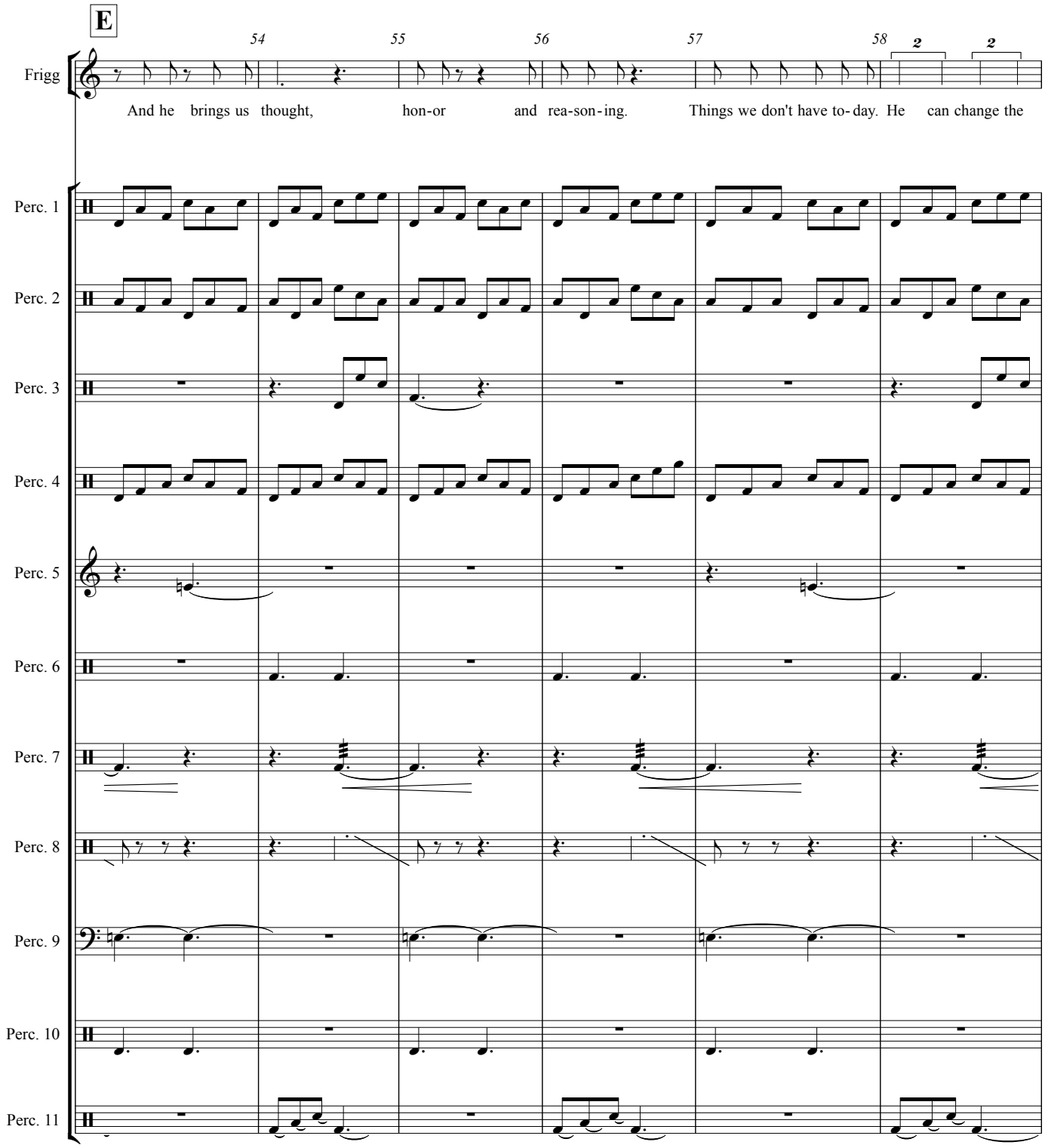

35
36
Old Woman
Bal - dar
what a strange name
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11

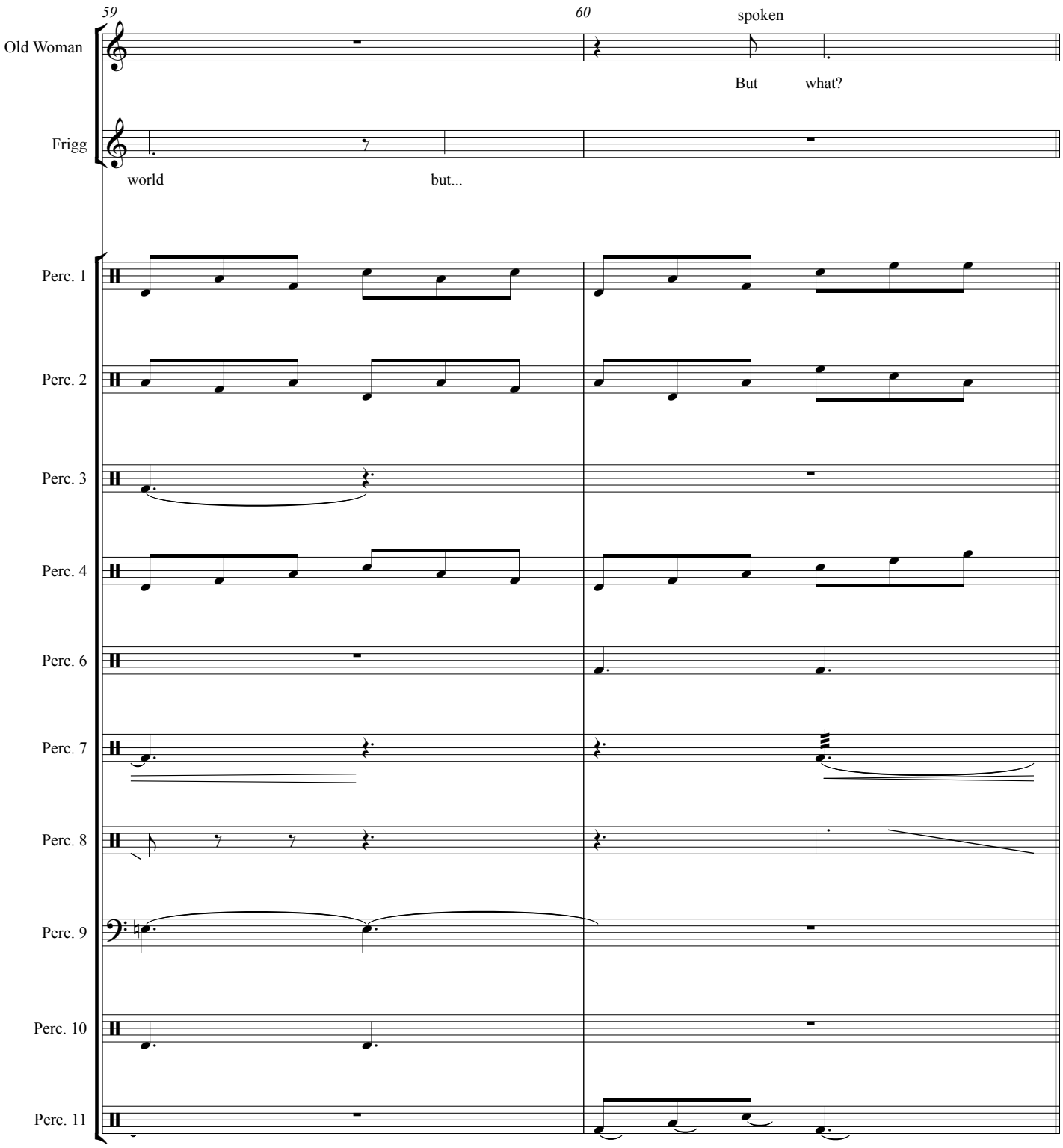

C
38
39
40
41
42
spoken
Old Woman
mf
And
Frigg
He's a won-der-ful boy
He's big
strong
hand-some - He's a God.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11

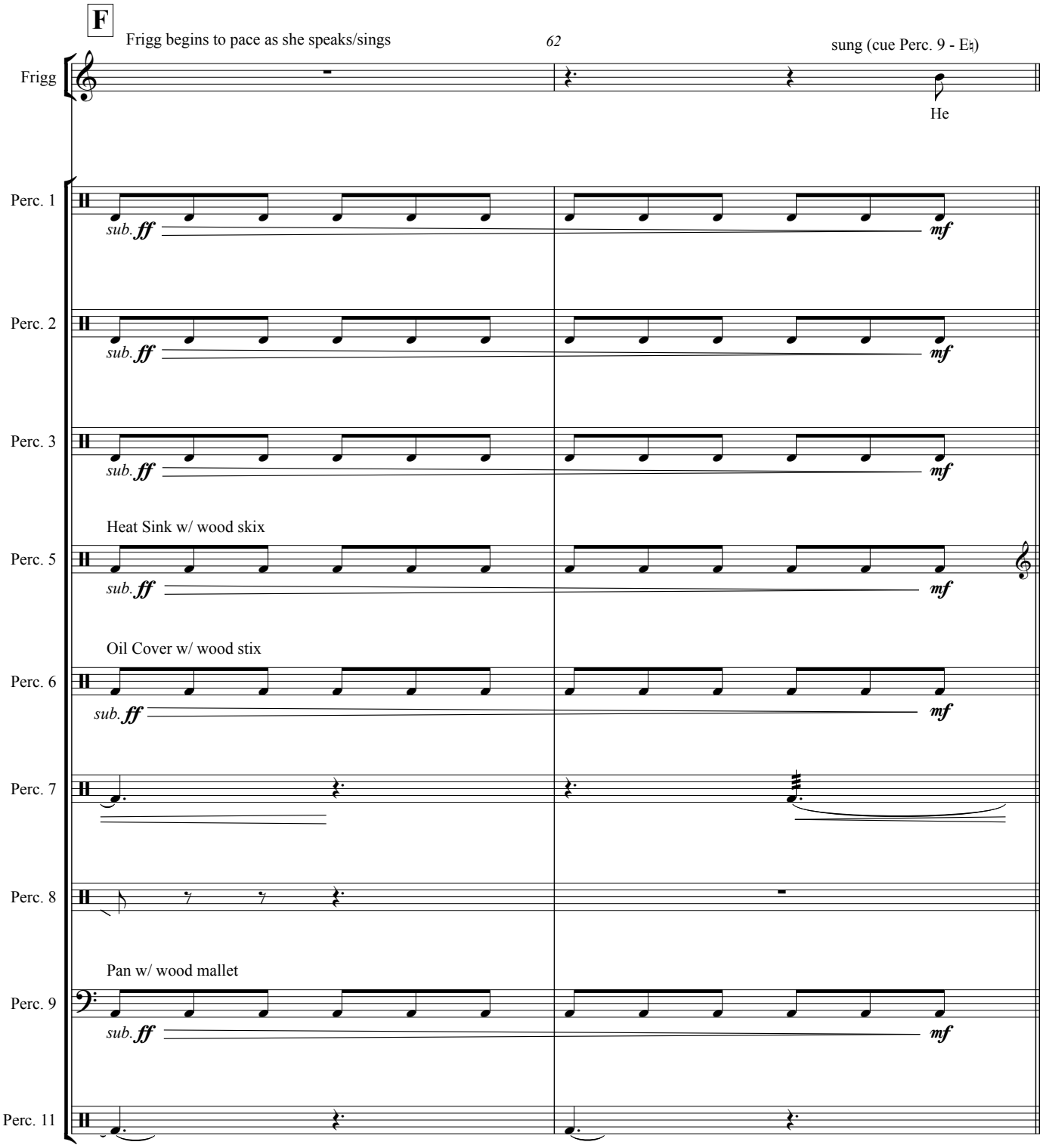

43
44
Old Woman
you're his proud mo - ther
Yeah, right!
sub. f
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 7
Candy Box w/ thumb
mf
Perc. 8
Perc. 9
Perc. 10
Perc. 11

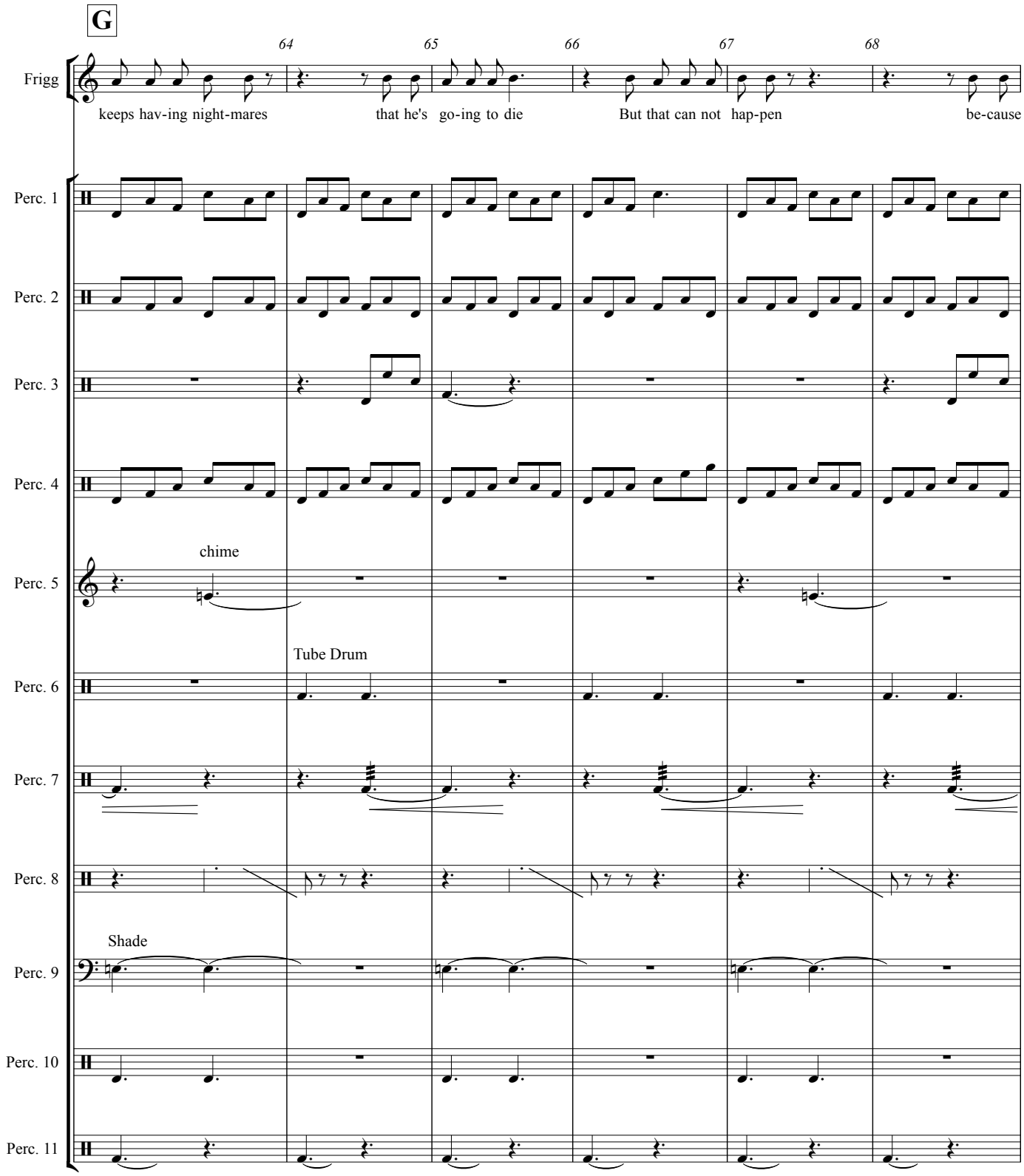

D
Old Woman changes position around Frigg
46
47
48
2
2
Old Woman
mf
Sure he is.
spoken
Frigg
mf
Bal - dar is spec - ial.
He
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
mf
simile
Perc. 8
Perc. 9
Perc. 10
Perc. 11

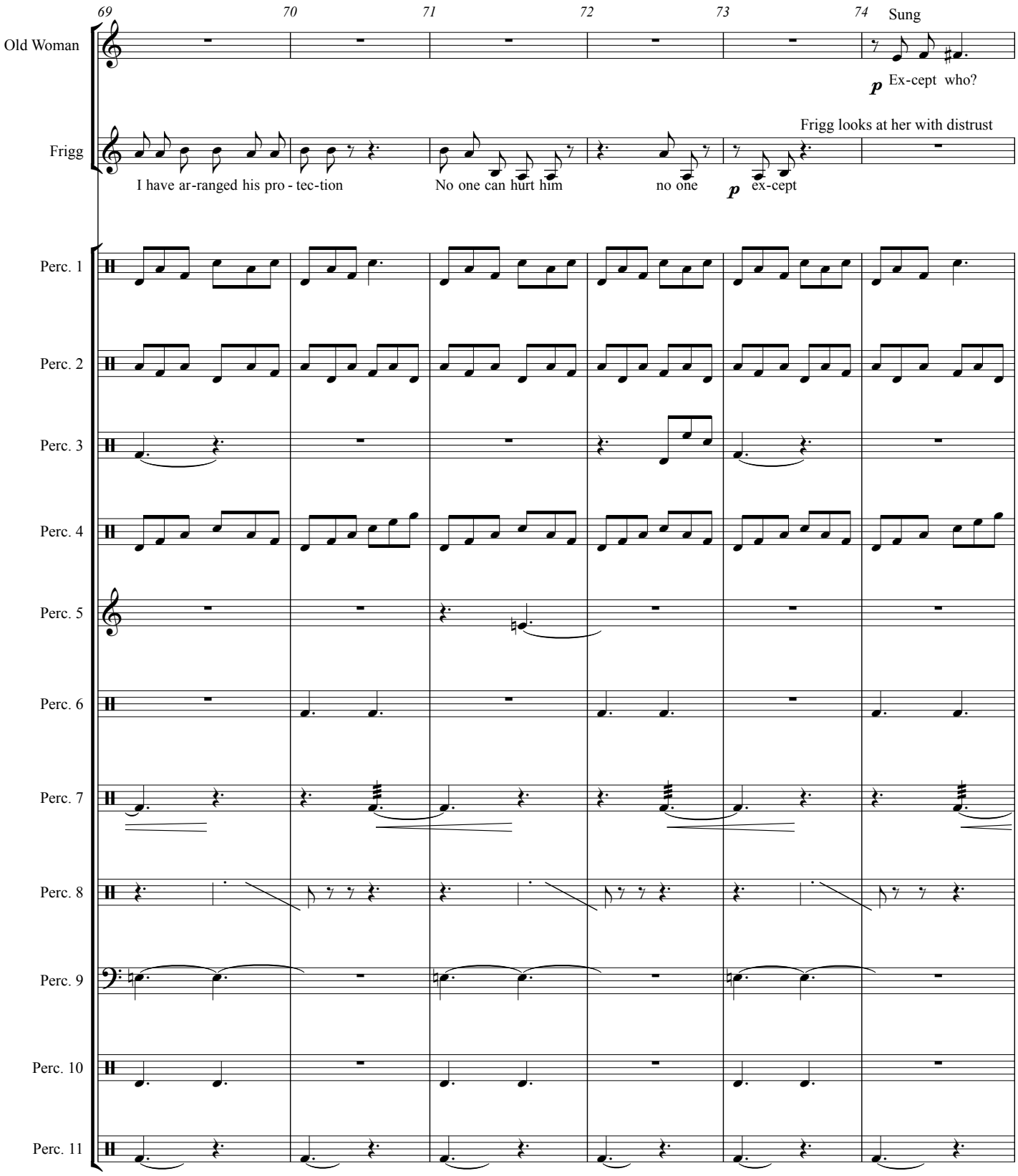

49
50
51
52
Old Woman
Frigg
is! He is real - ly a god. He's the son of O - din.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

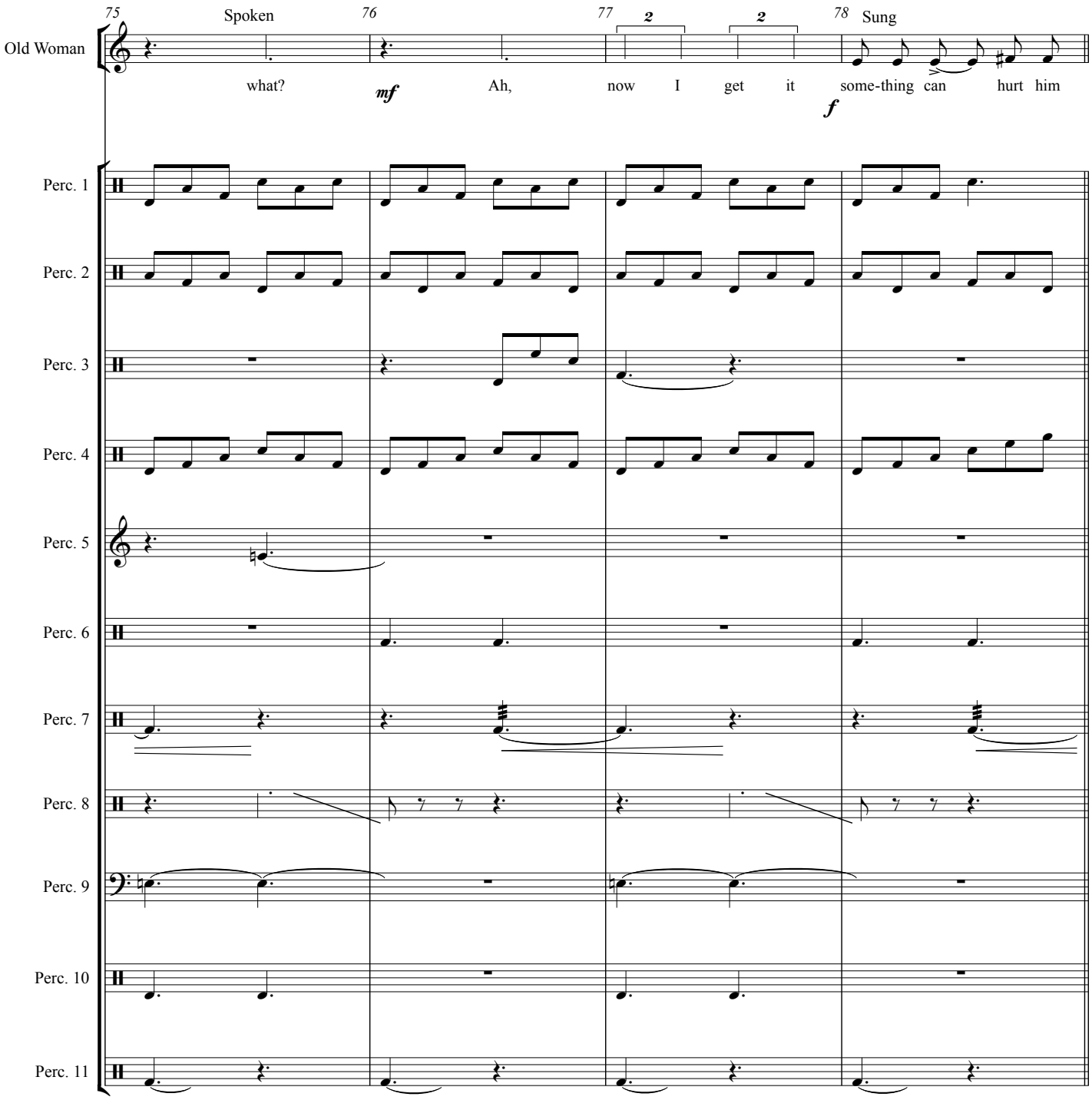

E
54
55
56
57
58
2
2
Frigg
And he brings us thought, hon-or and rea-son-ing. Things we don't have to-day. He can change the
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

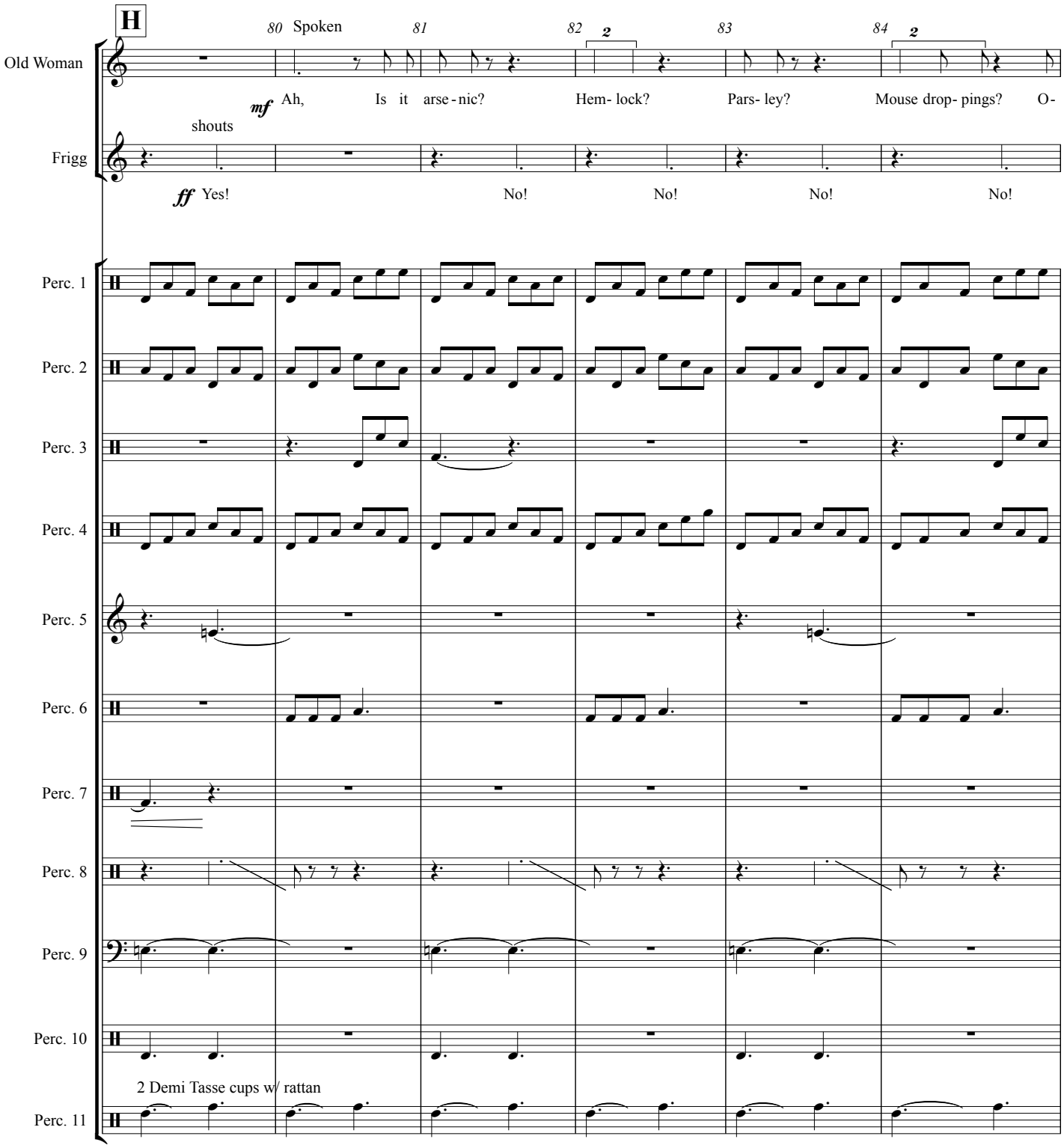

59
60
spoken
Old Woman
But what?
Frigg
world
but...
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

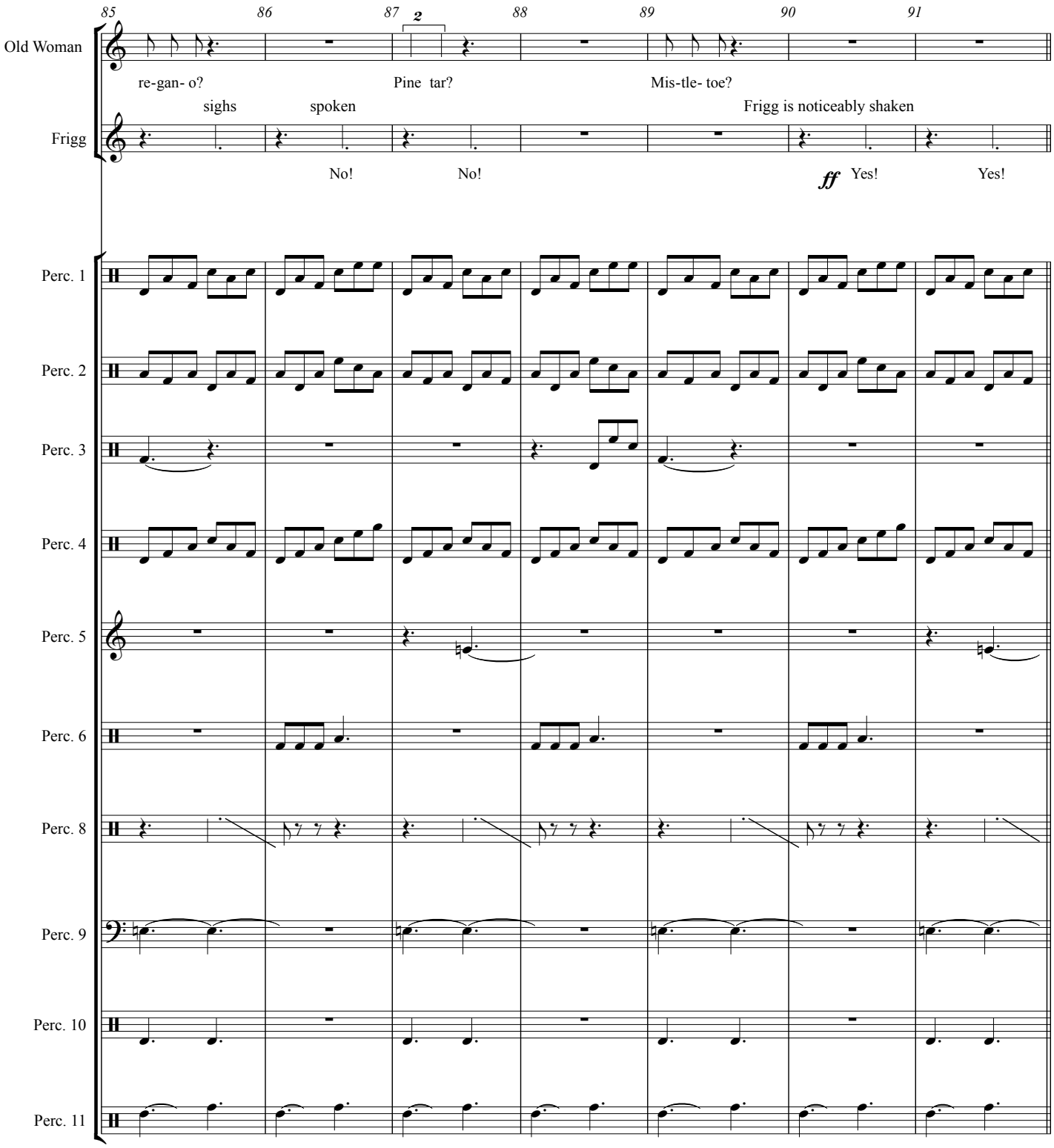

F
Frigg begins to pace as she speaks/sings
62
sung (cue Perc. 9 - E♭)
Frigg
He
Perc. 1
sub. ff
mf
Perc. 2
sub. ff
mf
Perc. 3
sub. ff
mf
Heat Sink w/ wood skix
Perc. 5
sub. ff
mf
Oil Cover w/ wood stix
Perc. 6
sub. ff
mf
Perc. 7
Perc. 8
Pan w/ wood mallet
Perc. 9
sub. ff
mf
Perc. 11

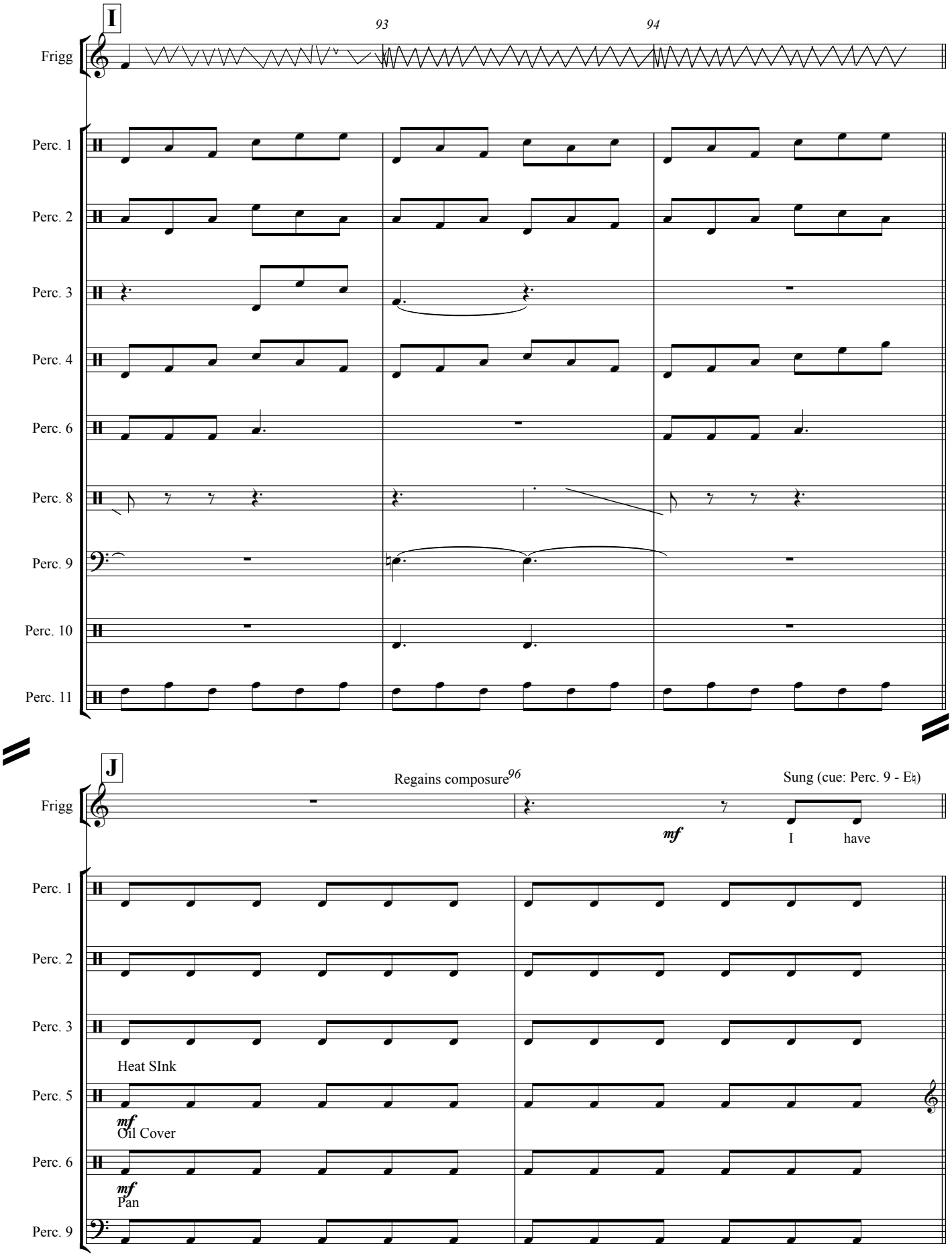

G
64
65
66
67
68
Frigg
keeps hav-ing night-mares
that he's go-ing to die
But that can not hap-pen
be-cause
Perc. 1
Perc. 2
Perc. 3
Perc. 4
chime
Perc. 5
Tube Drum
Perc. 6
Perc. 7
Perc. 8
Shade
Perc. 9
Perc. 10
Perc. 11

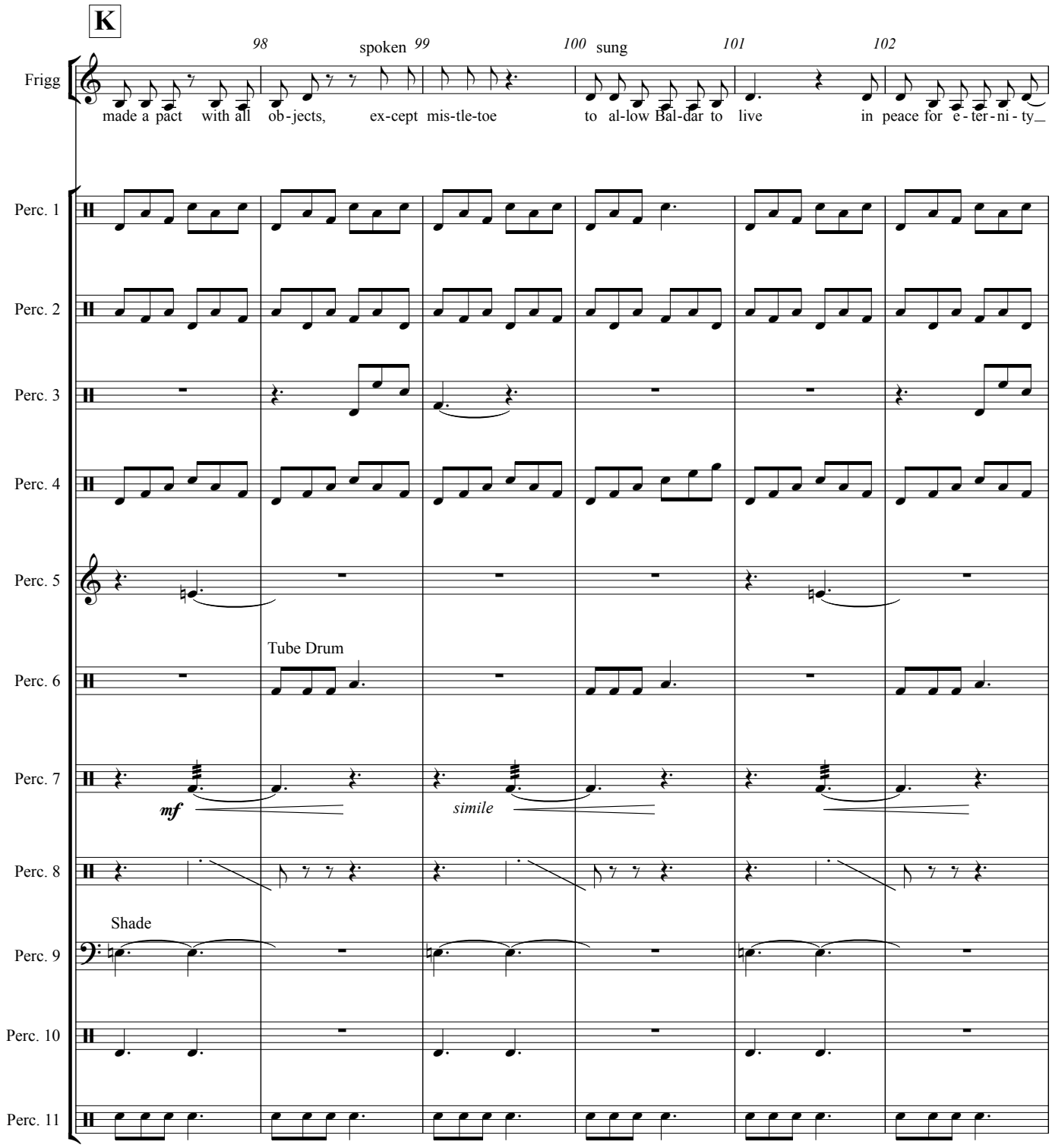

69
70
71
72
73
74
Sung
Old Woman
p
Ex-cept who?
Frigg
Frigg looks at her with distrust
I have ar-ranged his pro - tec-tion
No one can hurt him
no one
p
ex-cept
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

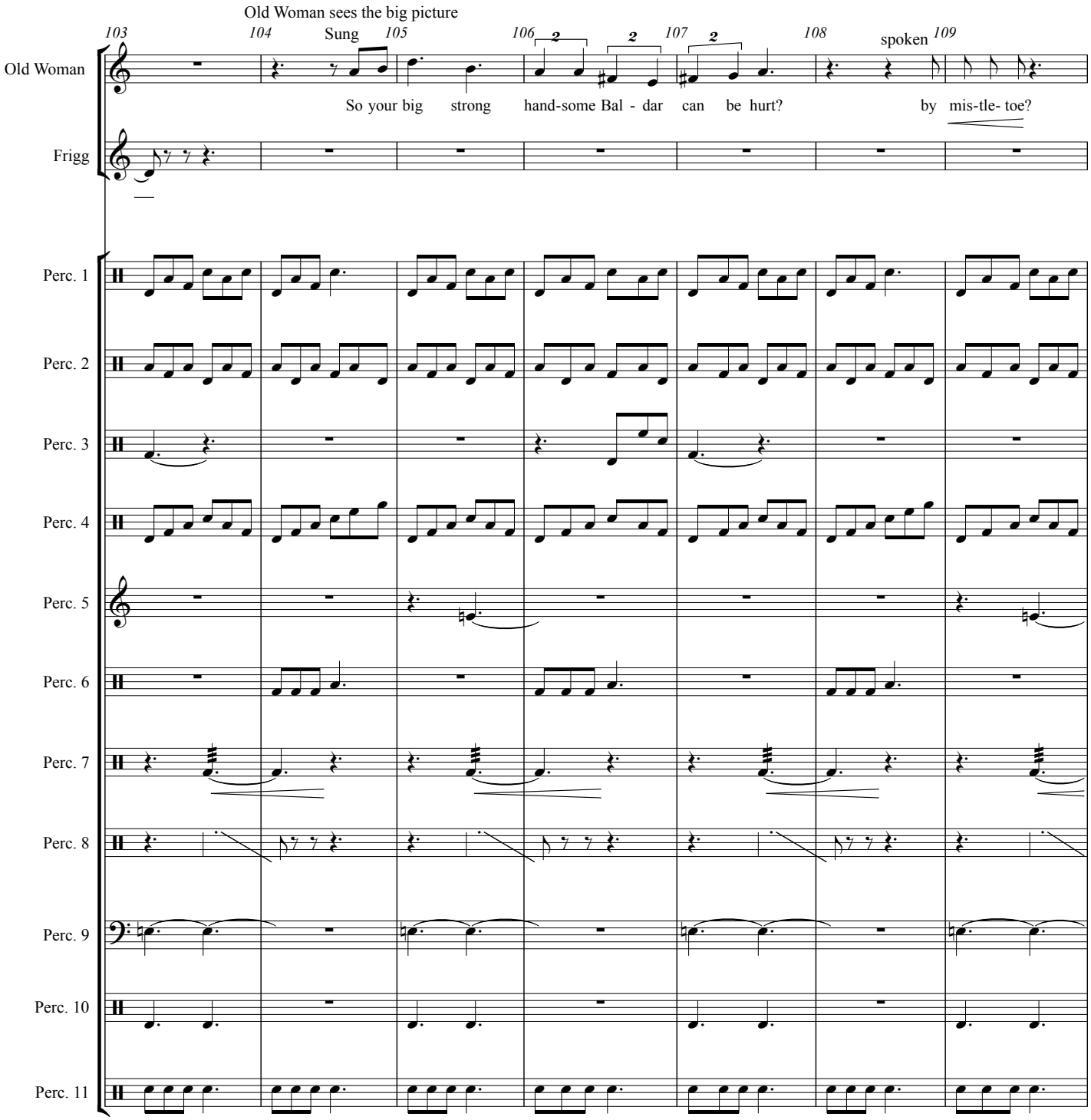

75
Spoken
76
77
2
2
78
Sung
Old Woman
what?
mf
Ah,
now
I
get
it
f
some-thing
can
hurt
him
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

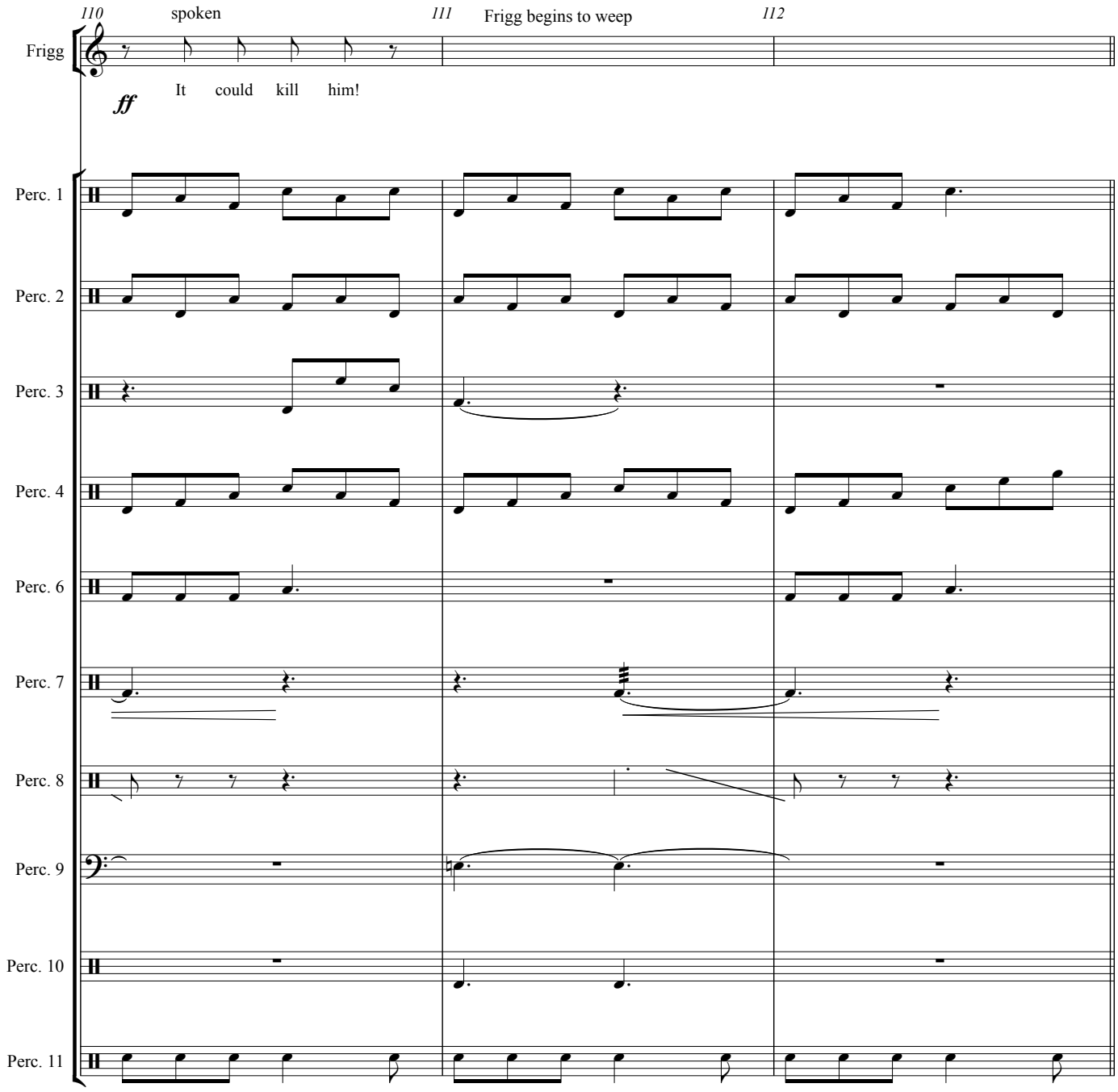

H
80
Spoken
81
82
83
84
Old Woman
mf
Ah, Is it arse - nic? Hem- lock? Pars- ley? Mouse drop- pings? O-
shouts
Frigg
ff
Yes! No! No! No! No!
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
2 Demi Tasse cups w/ rattan
Perc. 11

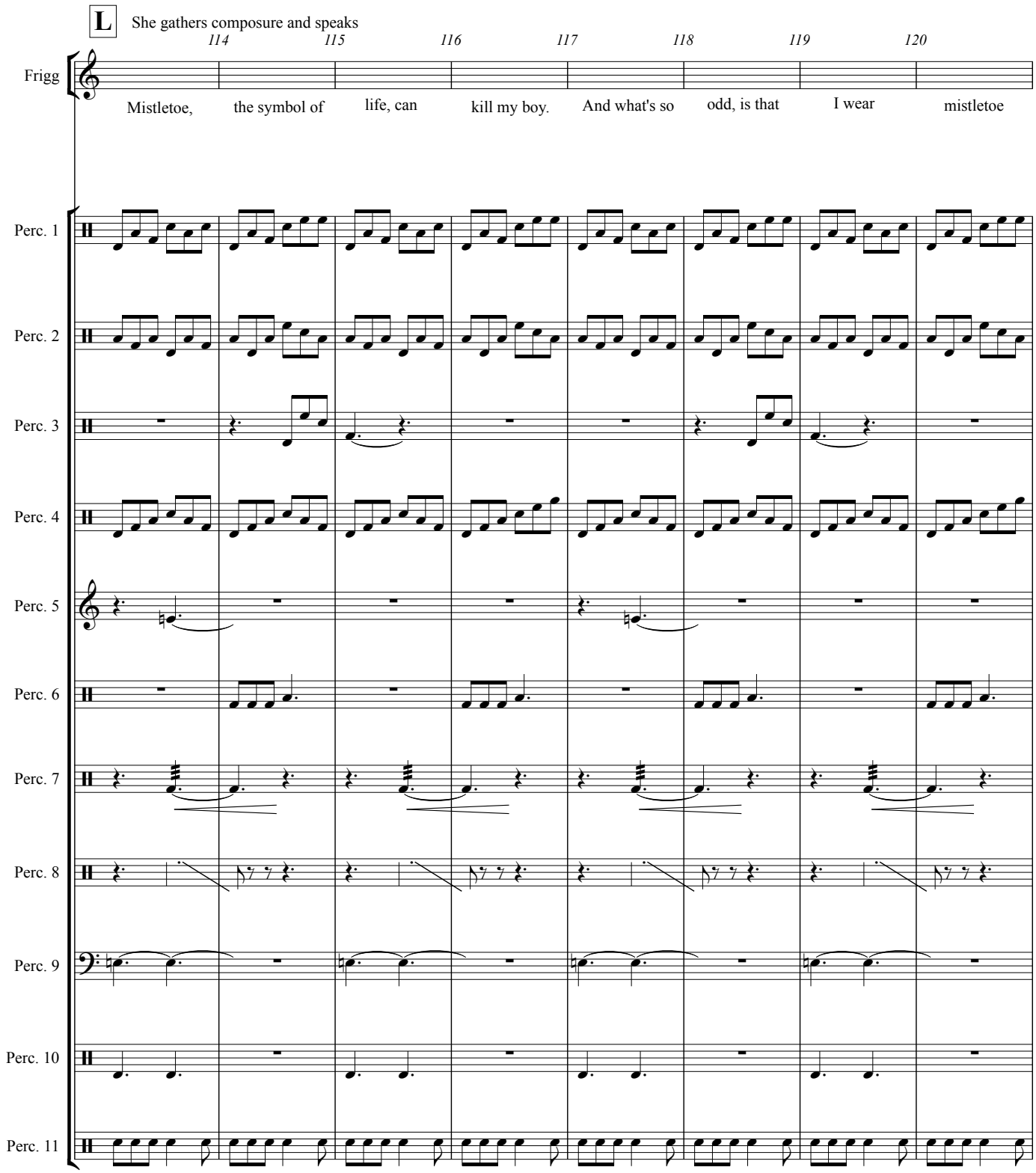

85
86
87
2
88
89
90
91
Old Woman
re-gan- o?
Pine tar?
Mis-tle- toe?
sighs
spoken
Frigg is noticeably shaken
Frigg
No!
No!
ff
Yes!
Yes!
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11

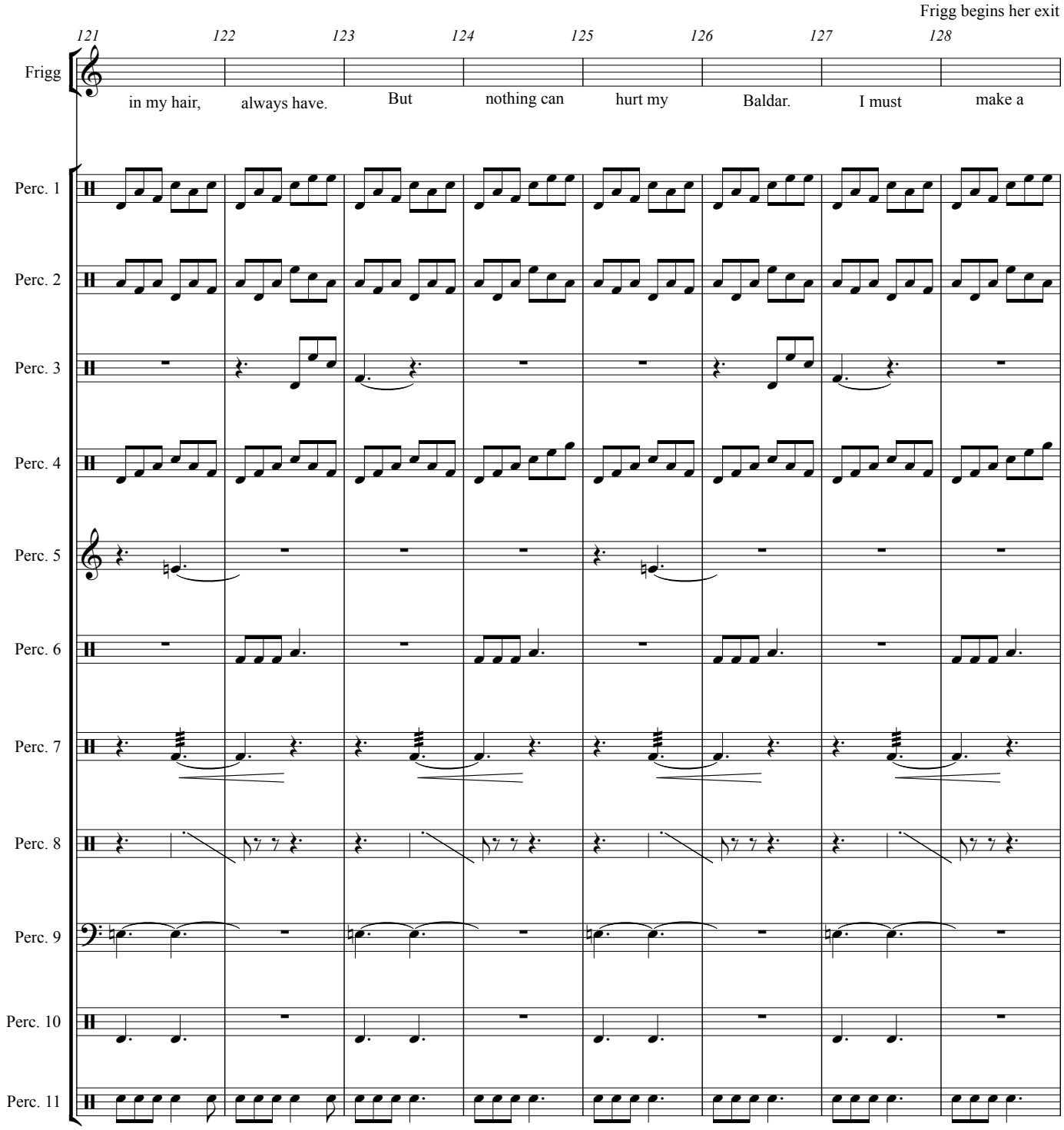

I
93
94
Frigg
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11
J
Regains composure
96
Sung (cue: Perc. 9 - E♮)
mf
I have
Heat SInk
mf
Oil Cover
mf
Pan


K
98
spoken
99
100
sung
101
102
Frigg
made a pact with all ob-jects, ex-cept mis-tle-toe to al-low Bal-dar to live in peace for e-ter-ni-ty_
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Tube Drum
Perc. 6
Perc. 7
mf
simile
Perc. 8
Shade
Perc. 9
Perc. 10
Perc. 11


Old Woman sees the big picture
103
104
Sung
105
106
107
108
spoken
109
Old Woman
So your big strong hand-some Bal - dar can be hurt? by mis-tle- toe?
Frigg
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


110
spoken
111
Frigg begins to weep
112
Frigg
ff
It could kill him!
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


L
She gathers composure and speaks
114
115
116
117
118
119
120
Frigg
Mistletoe, the symbol of life, can kill my boy. And what's so odd, is that I wear mistletoe
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


Frigg begins her exit
121
122
123
124
125
126
127
128
Frigg
in my hair,
always have.
But
nothing can
hurt my
Baldar.
I must
make a
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

129 130 131 132 133 134 135 136

Frigg

pact with mistletoe... then nothing can harm my boy for-ev- er!

Perc. 1

Perc. 2

Perc. 3

L.V.

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

137

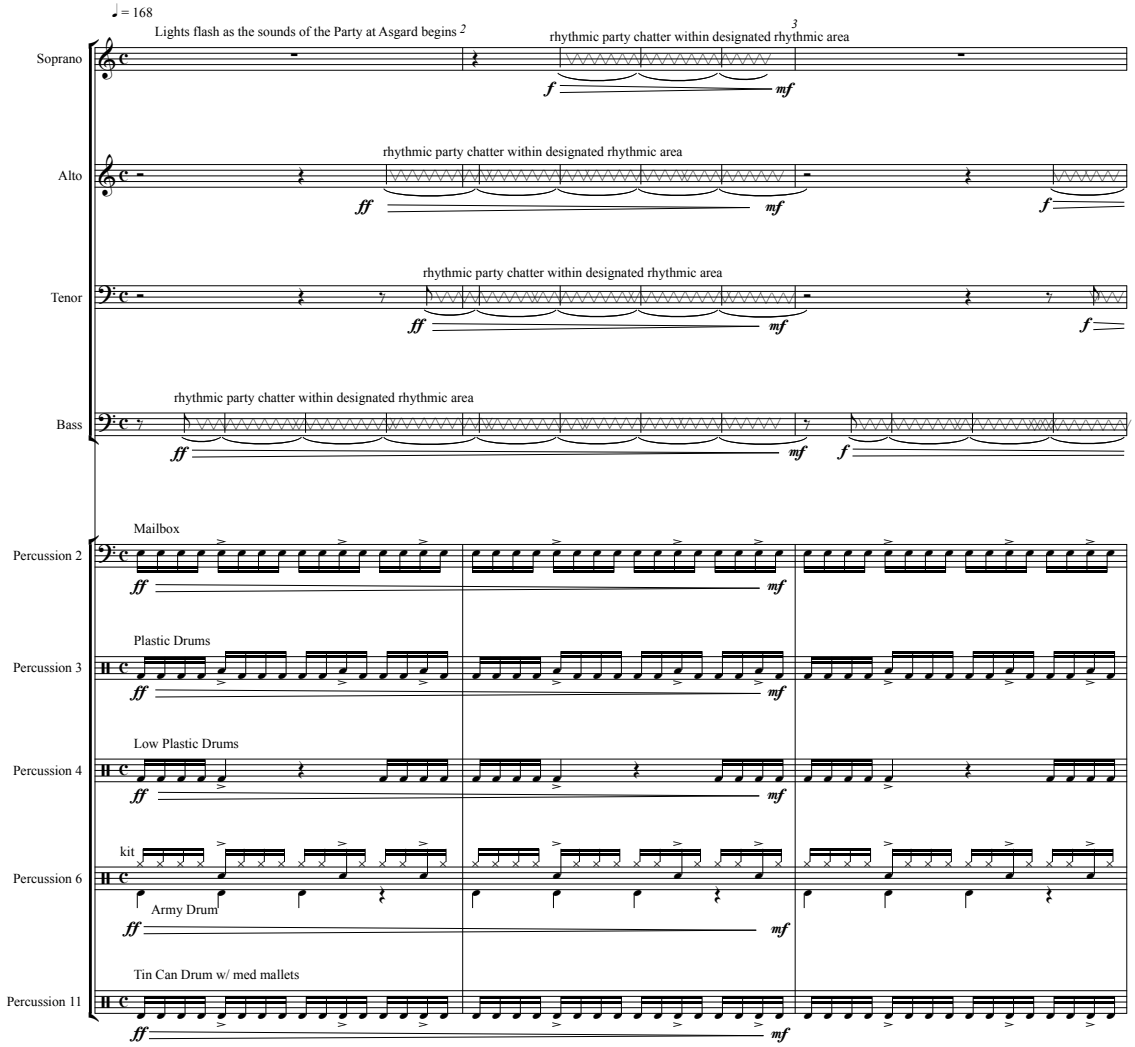
Old Woman

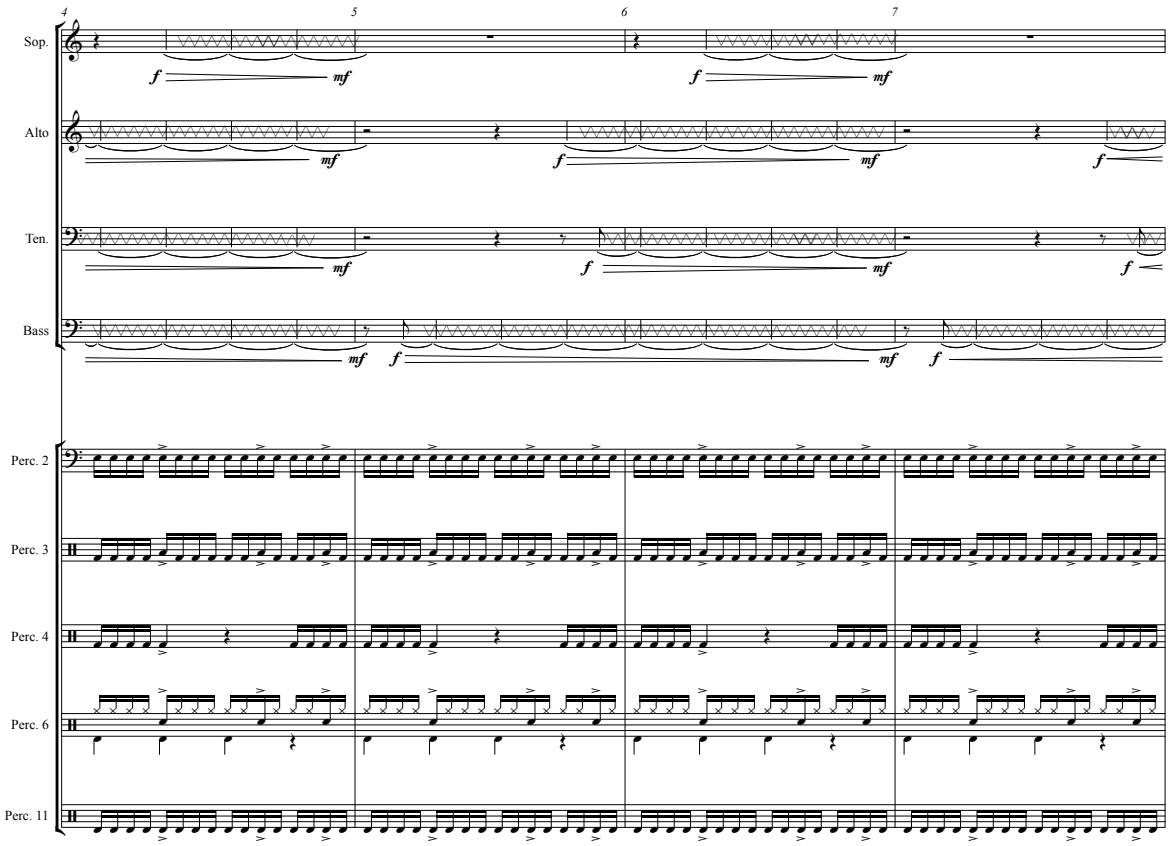
Humm?

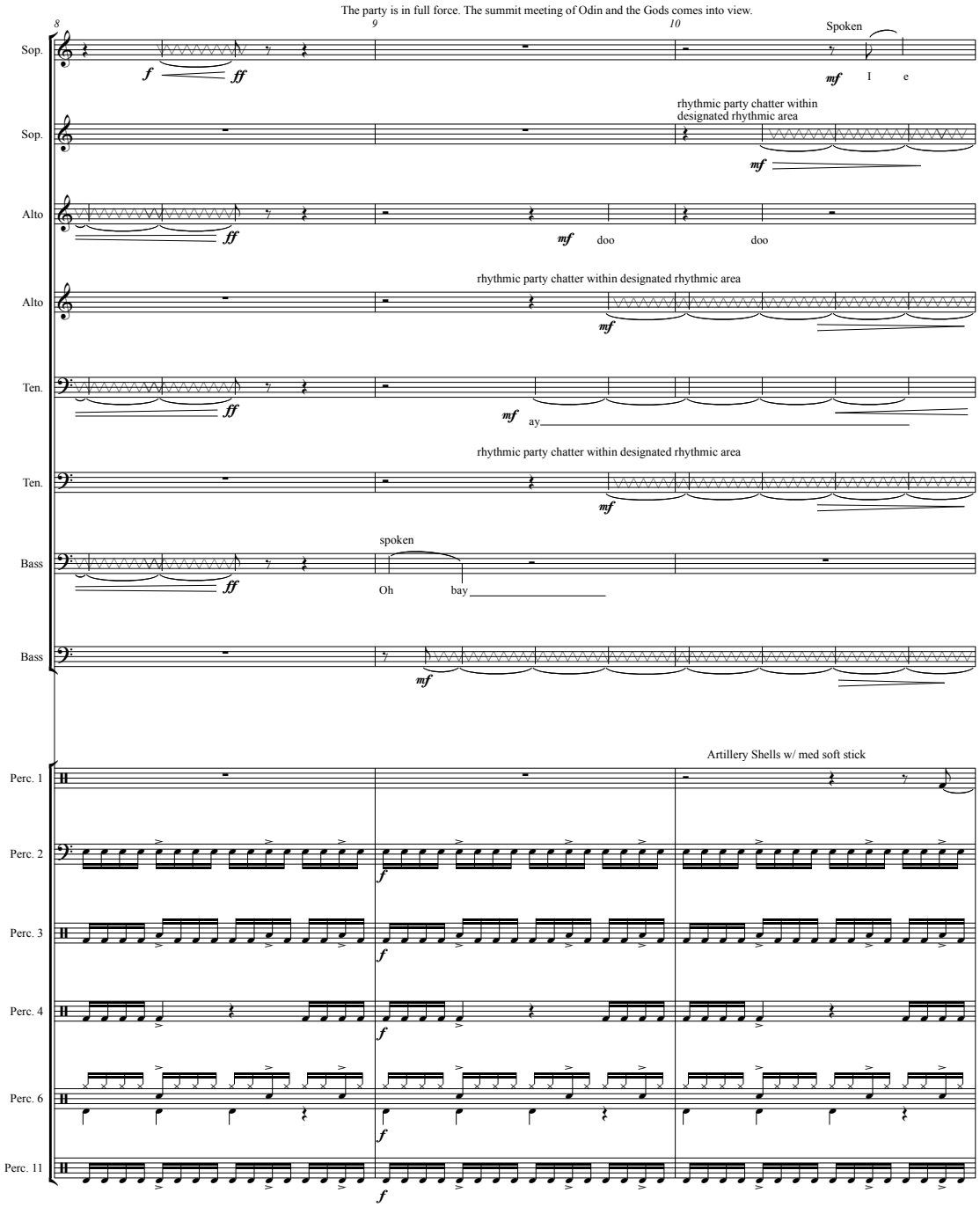
Segue to Scene 12

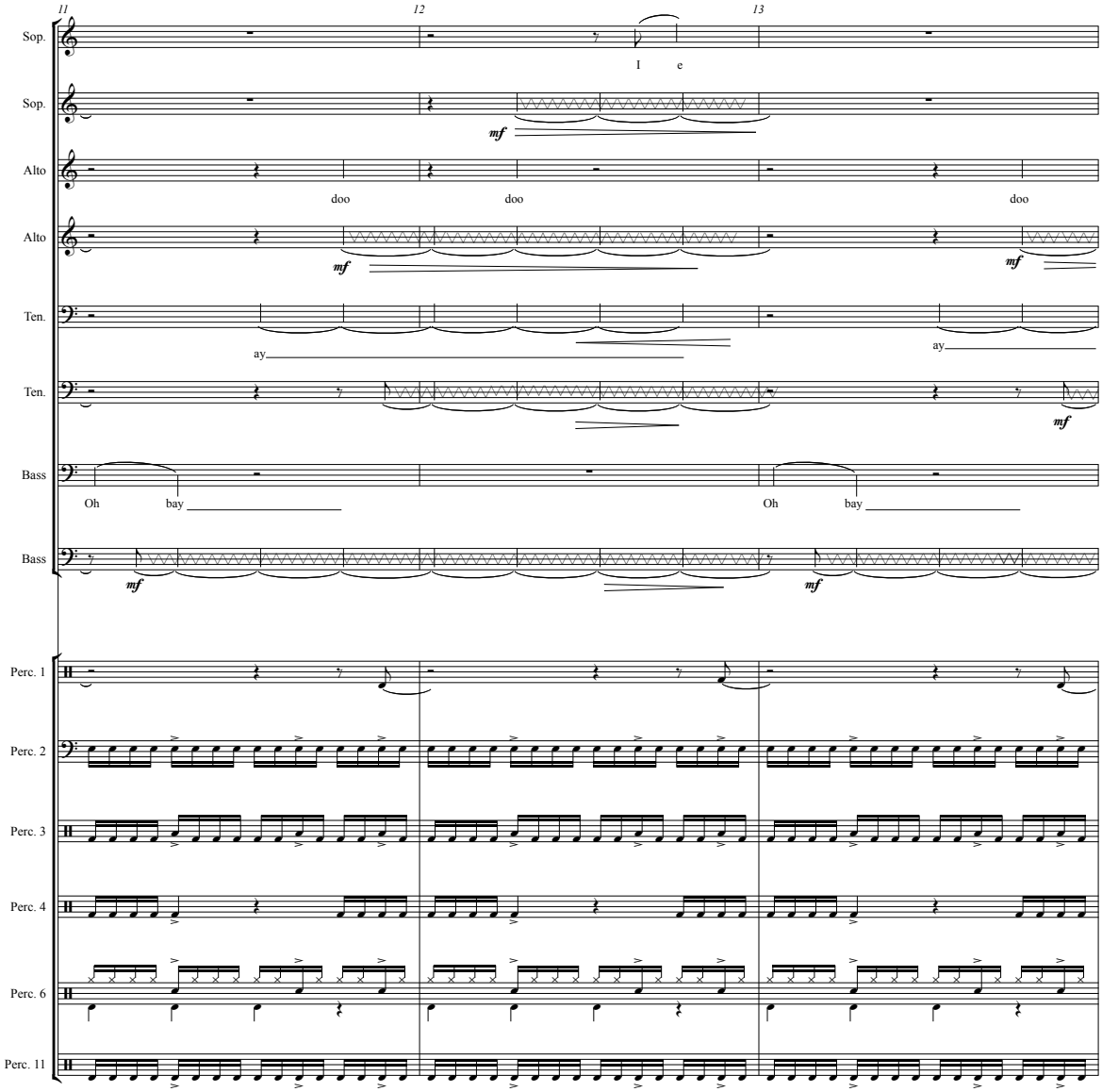
Act I - Scene 12

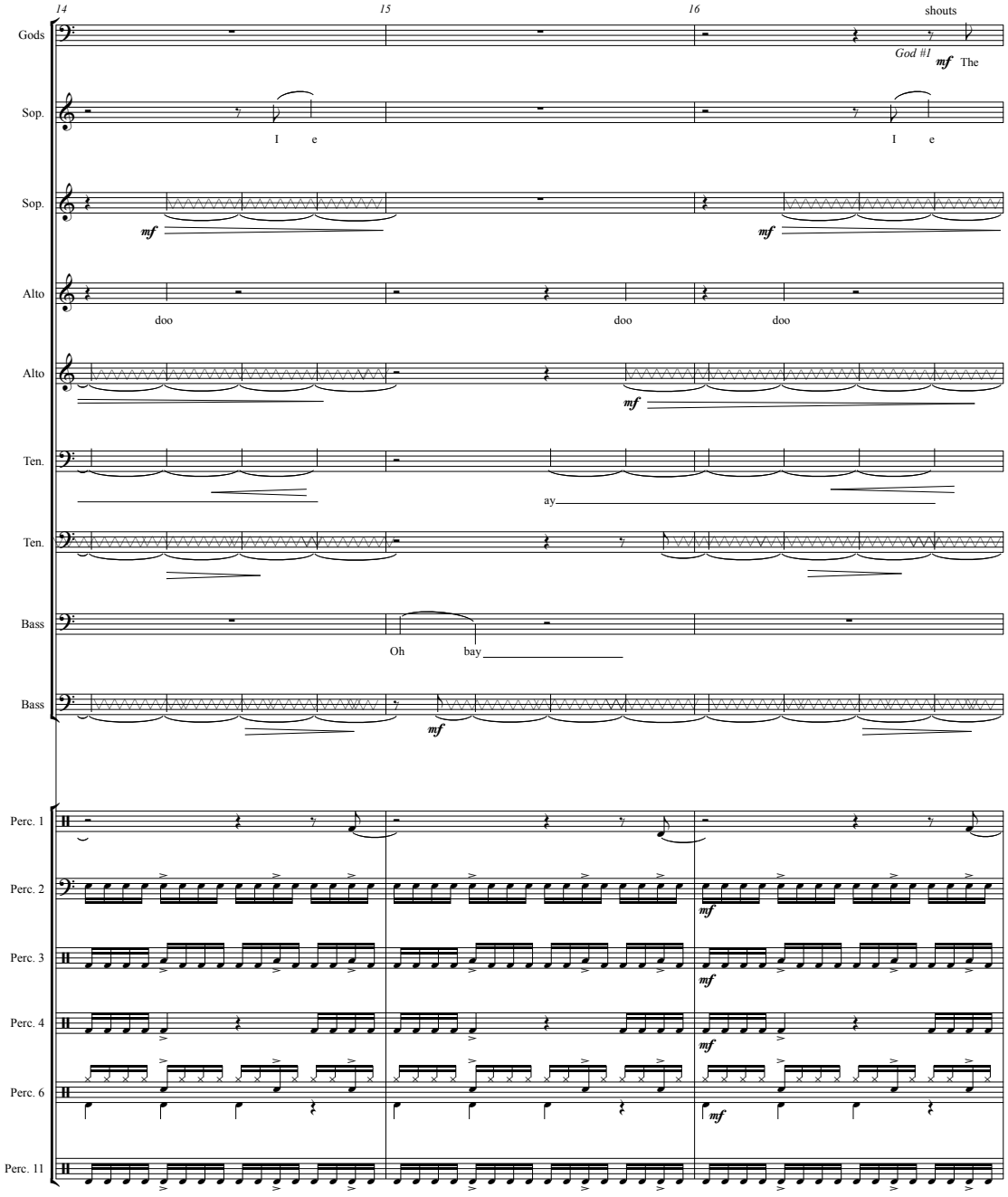
Complete Cast

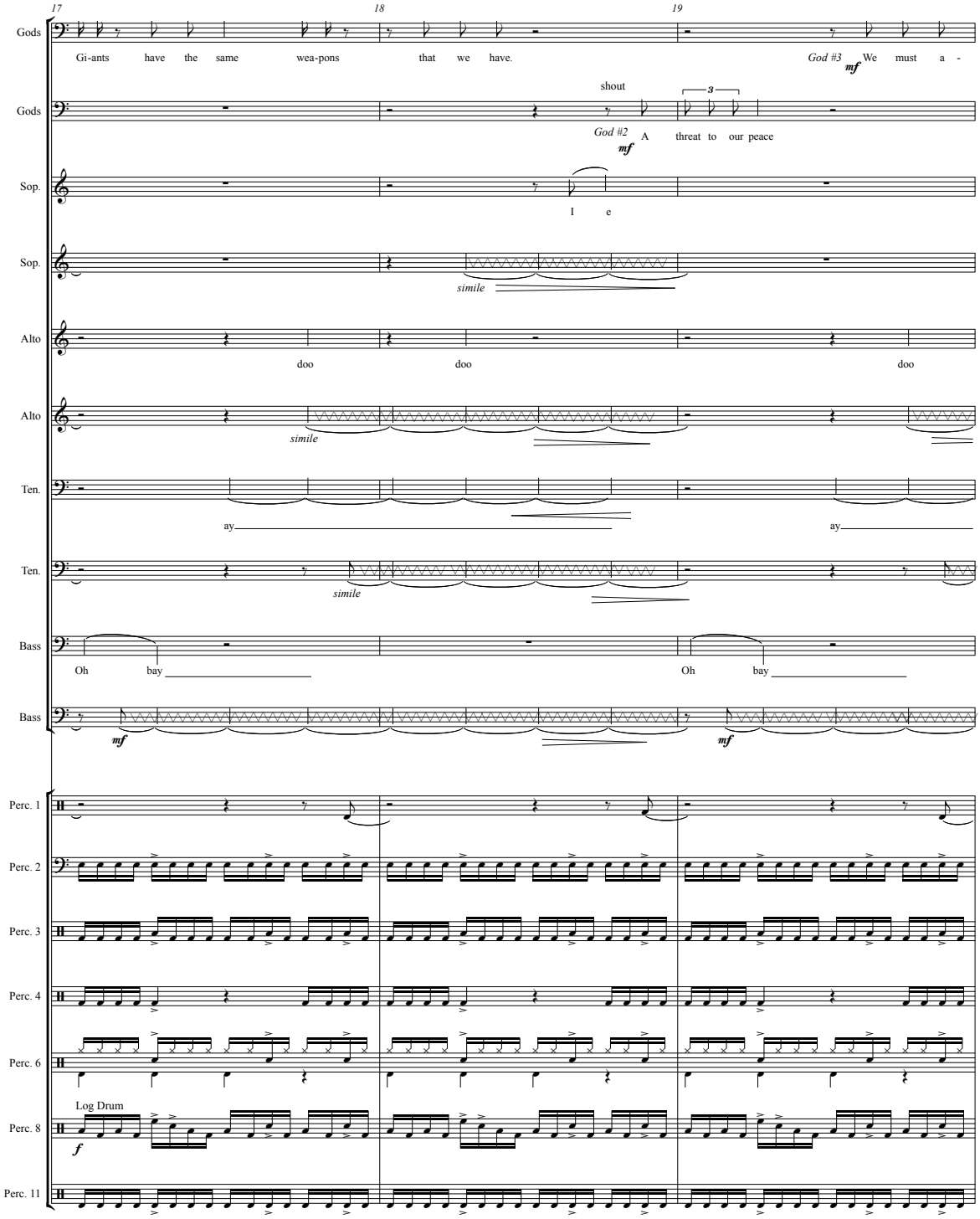


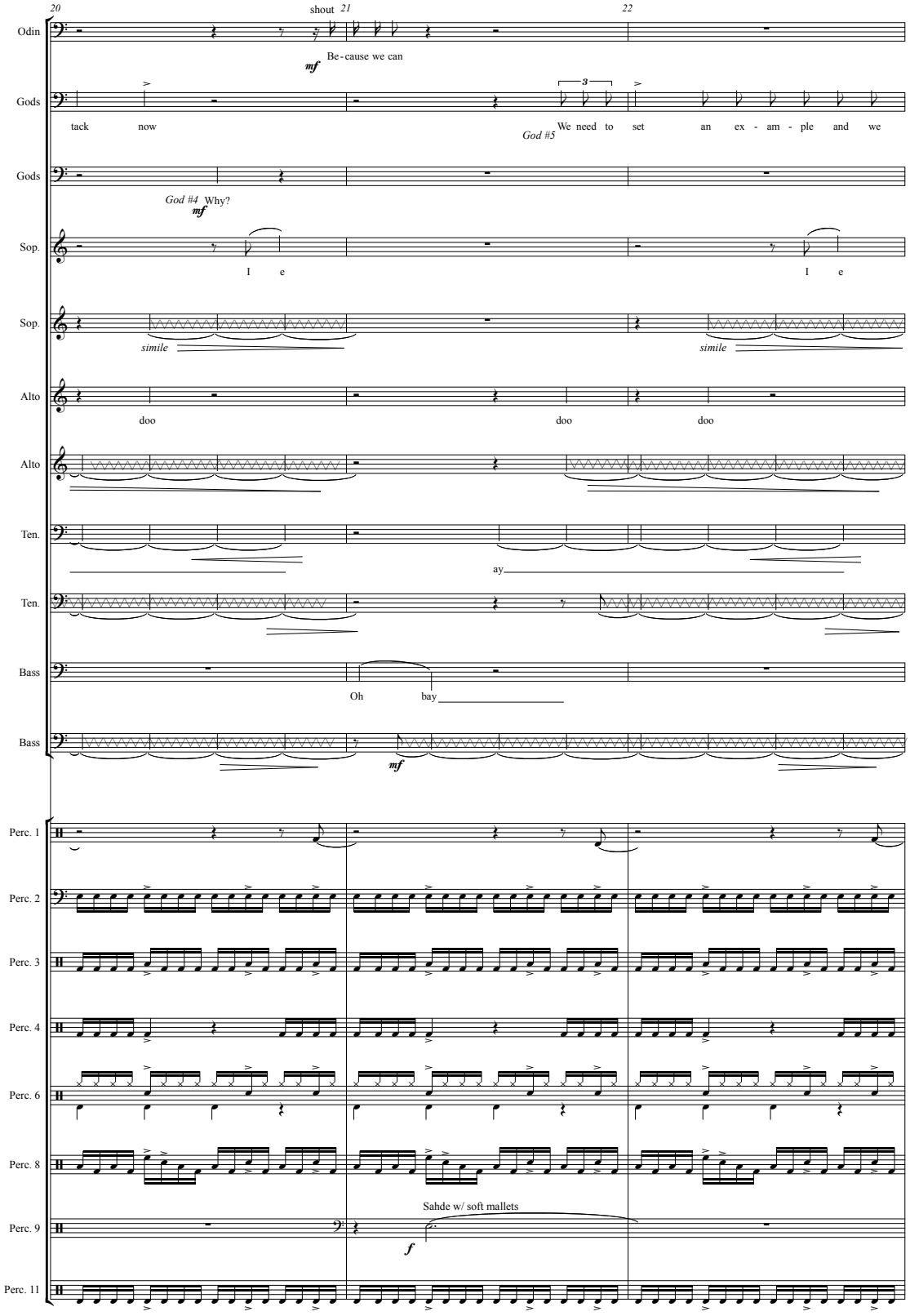

4
5
6
7
Sop.
Alto
Ten.
Bass
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 11
f
mf

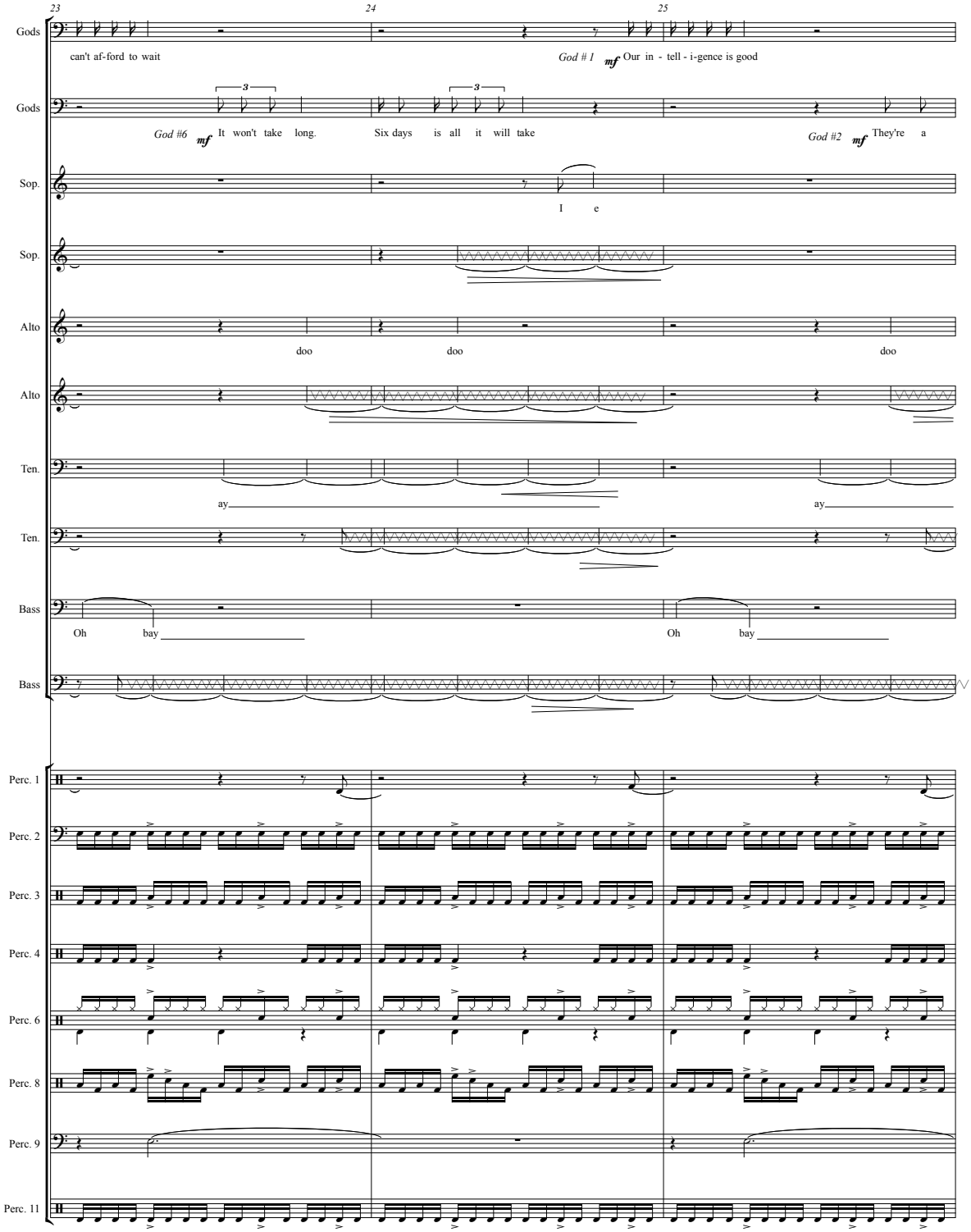

The party is in full force. The summit meeting of Odin and the Gods comes into view.
8
9
10
Sop.
Spoken
I
e
rhythmic party chatter within designated rhythmic area
Alto
doo
doo
rhythmic party chatter within designated rhythmic area
Ten.
ay
rhythmic party chatter within designated rhythmic area
Bass
spoken
Oh
bay
Perc. 1
Artillery Shells w/ med soft stick
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 11

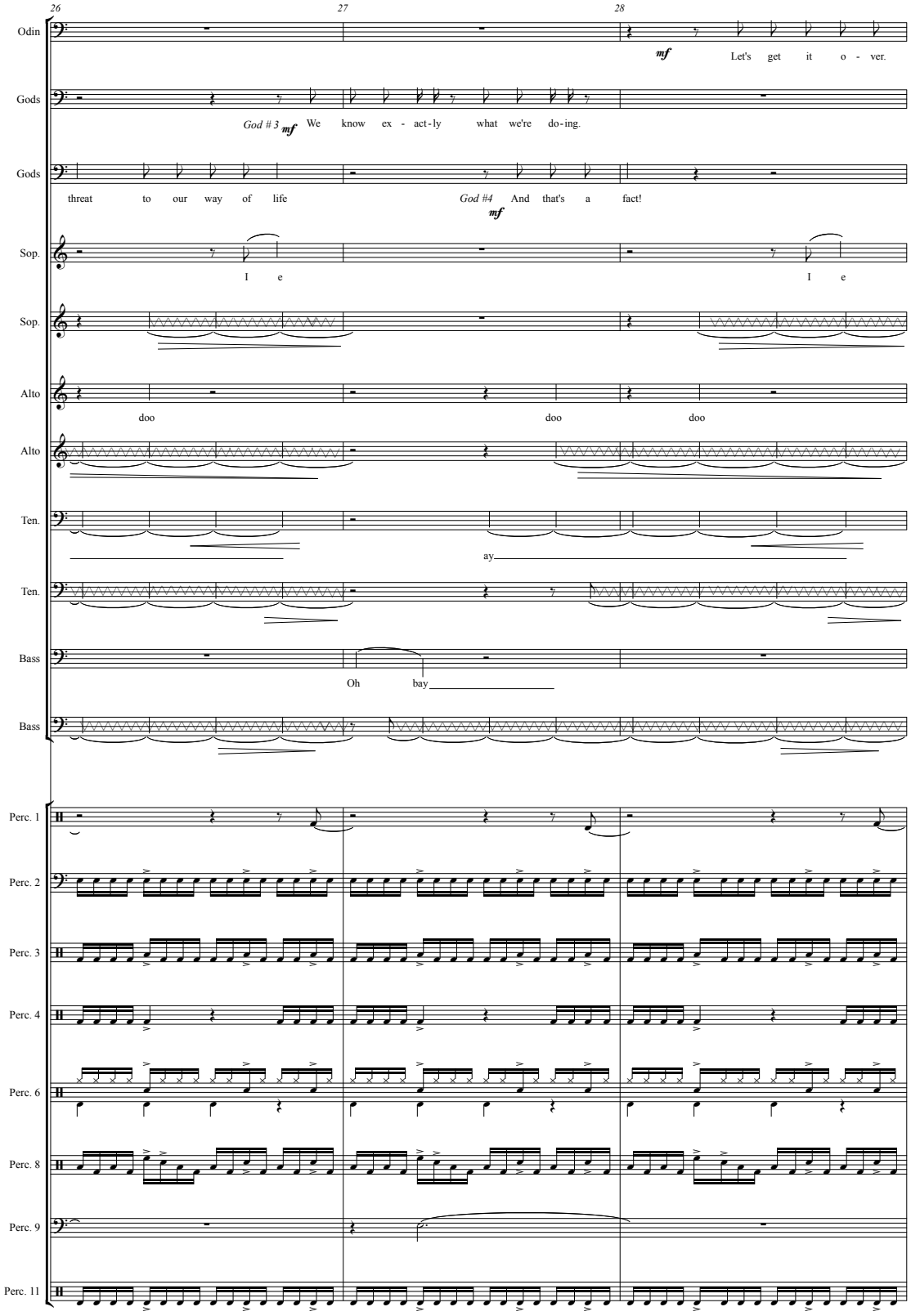

11
12
13
Sop.
I e
Sop.
mf
Alto
doo doo doo
Alto
mf mf
Ten.
ay ay
Ten.
mf
Bass
Oh bay Oh bay
Bass
mf mf
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 11

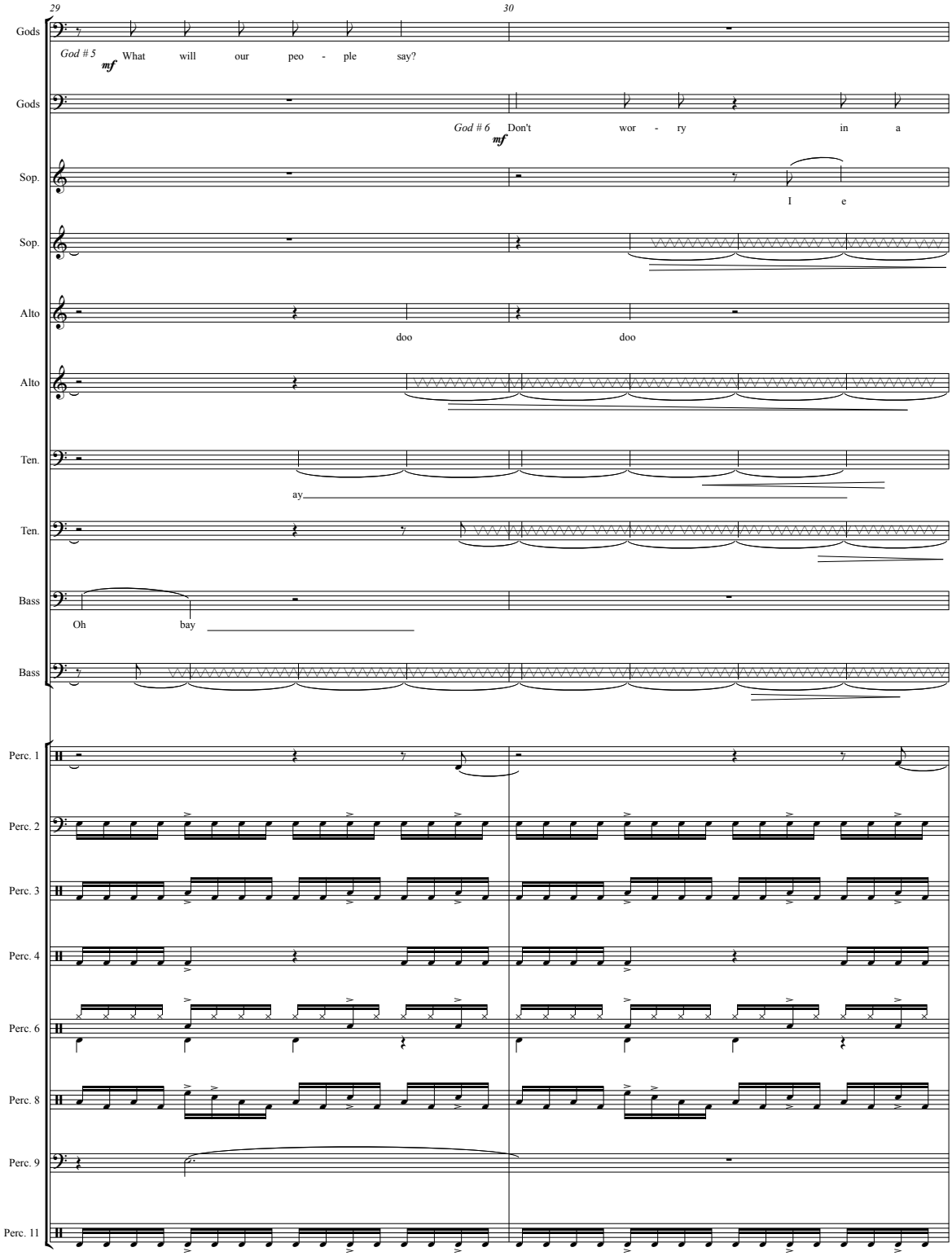

14
15
16
shouts
Gods
God #1
mf
The
Sop.
I e
I e
Sop.
mf
mf
Alto
doo
doo
doo
Alto
mf
Ten.
ay
Ten.
Bass
Oh
bay
Bass
mf
Perc. 1
Perc. 2
mf
Perc. 3
mf
Perc. 4
mf
Perc. 6
mf
Perc. 11

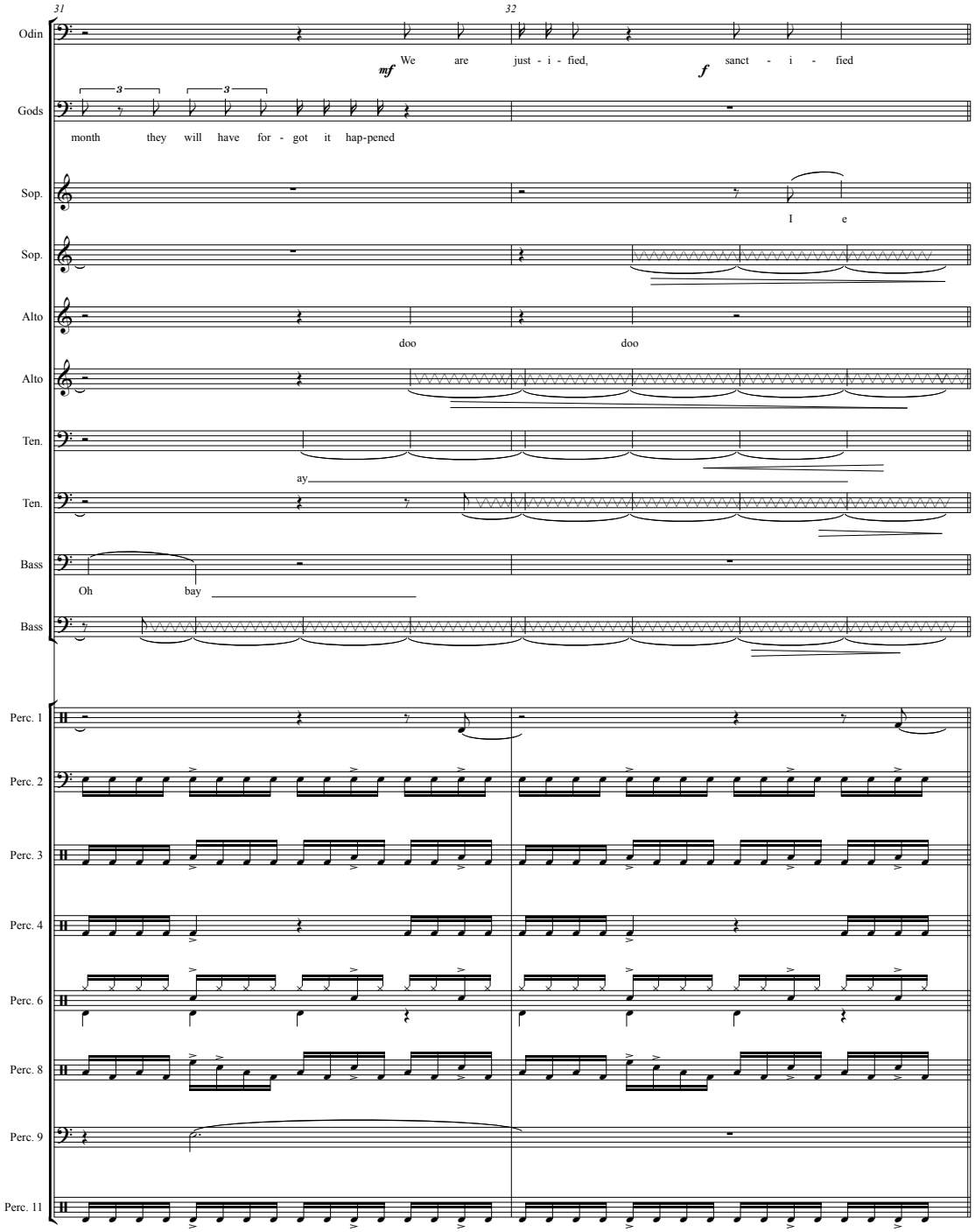

17
18
19
Gods
Gi-ants have the same wea-pons that we have.
God #3
mf
We must a -
shout
3
Gods
God #2
mf
A threat to our peace
Sop.
I e
Sop.
simile
Alto
doo doo doo
Alto
simile
Ten.
ay ay
Ten.
simile
Bass
Oh bay Oh bay
Bass
mf
mf
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Log Drum
Perc. 8
f
Perc. 11

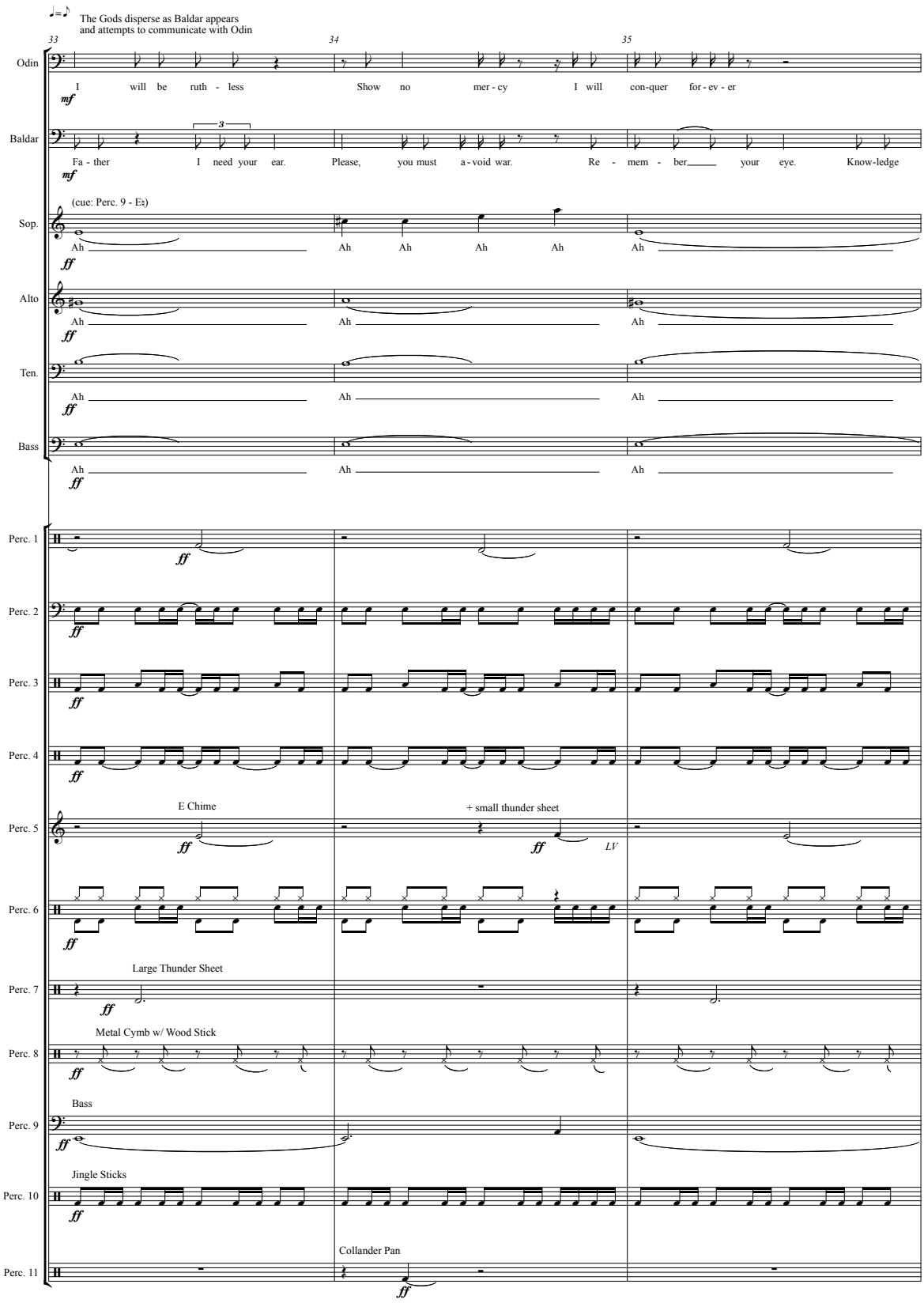

20
21
22
shout
Odin
mf
Be-cause we can
Gods
tack now
3
God #5
We need to set an ex - am - ple and we
Gods
God #4
mf
Why?
Sop.
I e
I e
Sop.
simile
simile
Alto
doo
doo
doo
Alto
Ten.
ay
Ten.
Bass
Oh bay
Bass
mf
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 9
Sahde w/ soft mallets
f
Perc. 11

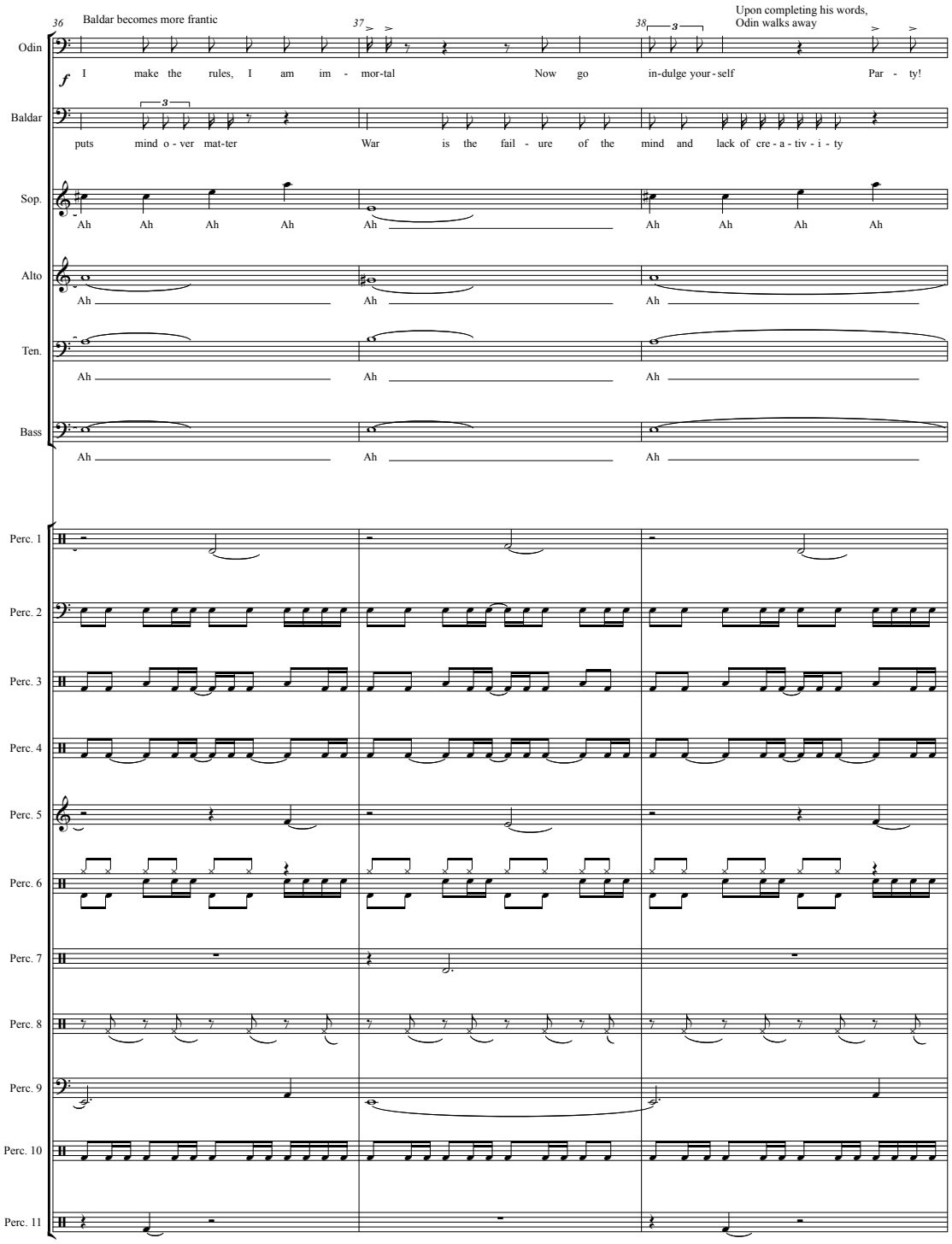

23
24
25
Gods
can't af-ford to wait
God # 1 mf Our in - tell - i-gence is good
Gods
God #6 mf It won't take long.
Six days is all it will take
God #2 mf They're a
Sop.
I e
Sop.
Alto
doo
doo
doo
Alto
Ten.
ay
ay
Ten.
Bass
Oh bay
Oh bay
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 9
Perc. 11


26
27
28
Odin
mf
Let's get it o - ver.
Gods
God # 3 mf We know ex - act-ly what we're do-ing.
Gods
threat to our way of life
God #4 mf And that's a fact!
Sop.
I e
I e
Sop.
Alto
doo
doo
doo
Alto
Ten.
ay
Ten.
Bass
Oh bay
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 9
Perc. 11


29
30
Gods
God # 5
mf
What will our peo - ple say?
Gods
God # 6
mf
Don't wor - ry in a
Sop.
I e
Sop.
Alto
doo doo
Alto
Ten.
ay
Ten.
Bass
Oh bay
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 9
Perc. 11


31
32
Odin
mf We are just - i - fied,
f sanct - i - fied
Gods
month they will have for - got it hap-pened
Sop.
I e
Sop.
Alto
doo doo
Alto
Ten.
ay
Ten.
Bass
Oh bay
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 8
Perc. 9
Perc. 11


♩=♪
The Gods disperse as Baldar appears
and attempts to communicate with Odin
33
34
35
Odin
I will be ruth - less
Show no mer - cy
I will con-quer for - ev - er
mf
Baldar
Fa - ther I need your ear.
Please, you must a - void war.
Re - mem - ber your eye.
Know-ledge
mf
(cue: Perc. 9 - E♮)
Sop.
Ah Ah Ah Ah Ah Ah
ff
Alto
Ah Ah Ah
ff
Ten.
Ah Ah Ah
ff
Bass
Ah Ah Ah
ff
Perc. 1
ff
Perc. 2
ff
Perc. 3
ff
Perc. 4
ff
Perc. 5
E Chime
ff
+ small thunder sheet
ff
LV
Perc. 6
ff
Perc. 7
Large Thunder Sheet
ff
Perc. 8
Metal Cymb w/ Wood Stick
ff
Perc. 9
Bass
ff
Perc. 10
Jingle Sticks
ff
Perc. 11
Collander Pan
ff


36
Baldar becomes more frantic
37
38
Upon completing his words,
Odin walks away
Odin
f
I make the rules, I am im - mor-tal
Now go in-dulge your-self
Par - ty!
Baldar
puts mind o - ver mat-ter
War is the fail - ure of the mind and lack of cre - a - tiv - i - ty
Sop.
Ah Ah Ah Ah Ah Ah Ah Ah Ah
Alto
Ah Ah Ah
Ten.
Ah Ah Ah
Bass
Ah Ah Ah
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

The party gains momentum. The stray is prepared for the sacrifice. His hands are washed and he is tied to a tree by The Berserks

39 ♪=♩ 40 41

Sop. spoken I e *f*

Alto spoken doo doo doo *f*

Ten. spoken ay ay ay ay *f*

Bass spoken Oh bay Oh bay *f*

All Chor. Clap Hands *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 E Chime *f*

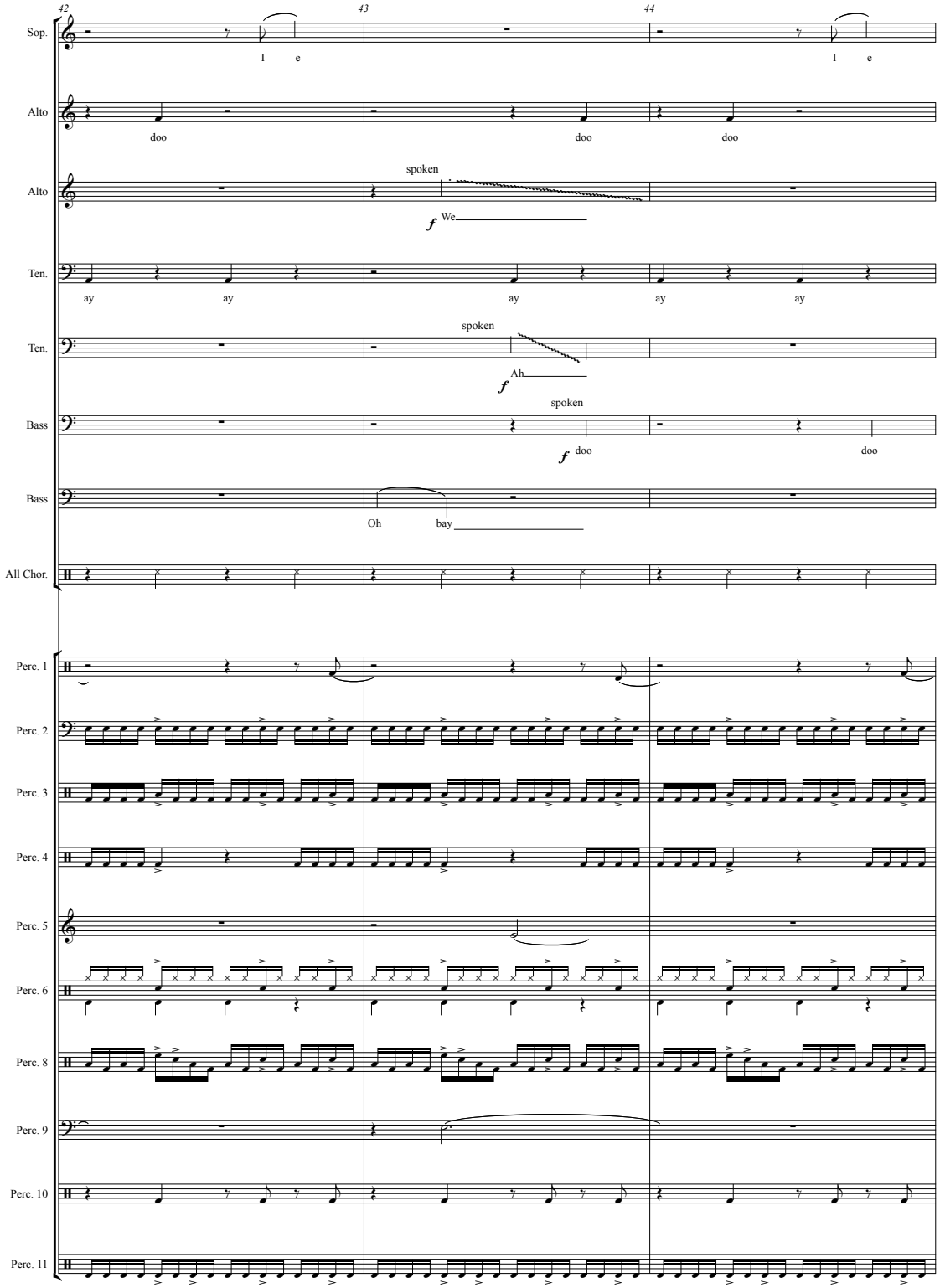
Perc. 6 *f*

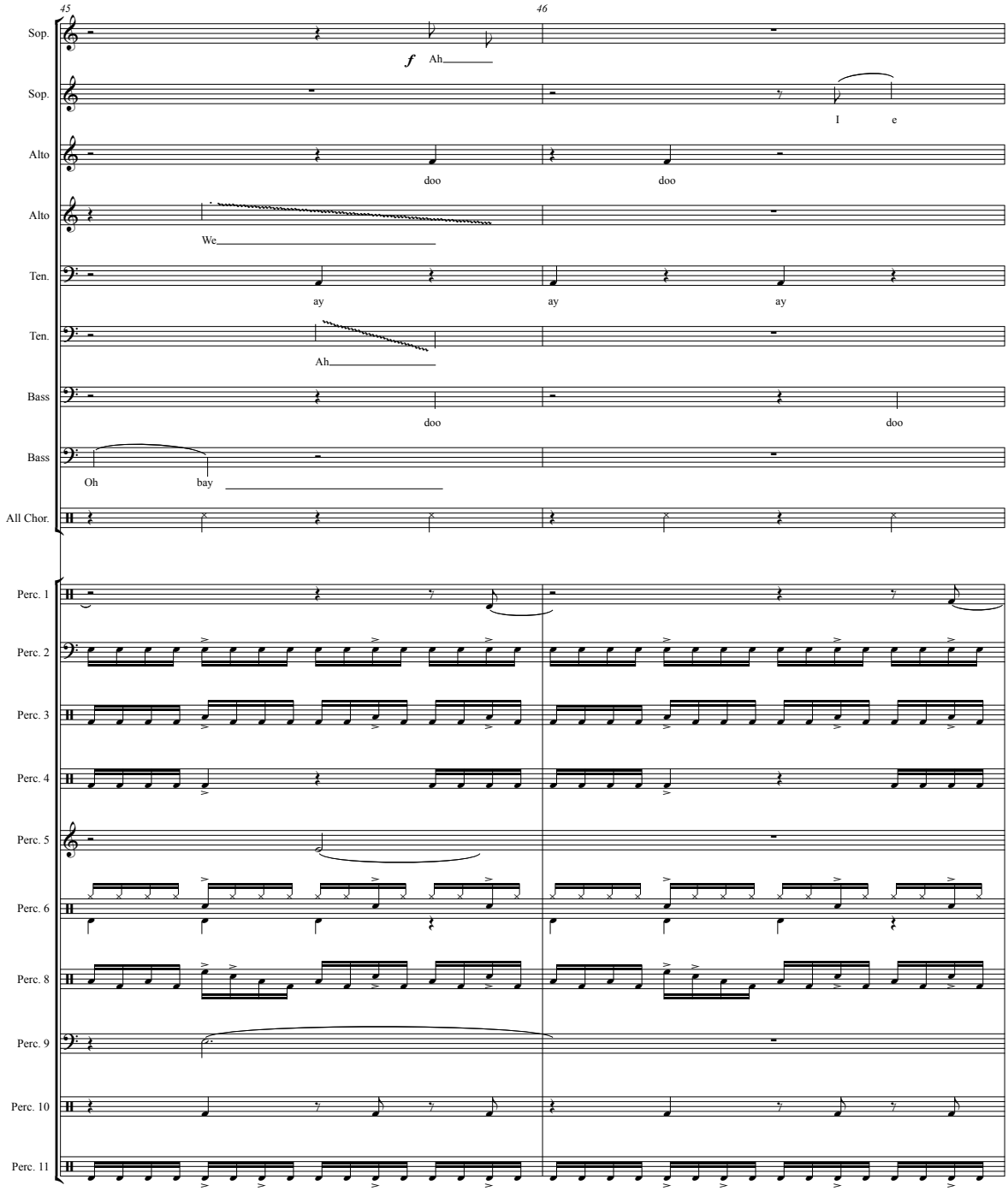
Perc. 8 *f*

Perc. 9

Perc. 10 *f*

Perc. 11


42
43
44
Sop.
I e
I e
Alto
doo
doo
doo
Alto
spoken
f We
Ten.
ay
ay
ay
ay
ay
Ten.
spoken
f Ah
Bass
spoken
f doo
doo
Bass
Oh
bay
All Chor.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11


45
46
Sop.
f Ah
Sop.
I e
Alto
doo doo
Alto
We
Ten.
ay ay ay
Ten.
Ah
Bass
doo doo
Bass
Oh bay
All Chor.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11

The human sacrifice occurs. Odin & Gods gather around a Middling who is tied to a tree and will be slaughteres by a sword on Odin's commands.

47 48 49

Odin: *f* Mid - dling your hands are clean

Gods: *God # 1* *f* Du - ty calls you O - din calls you

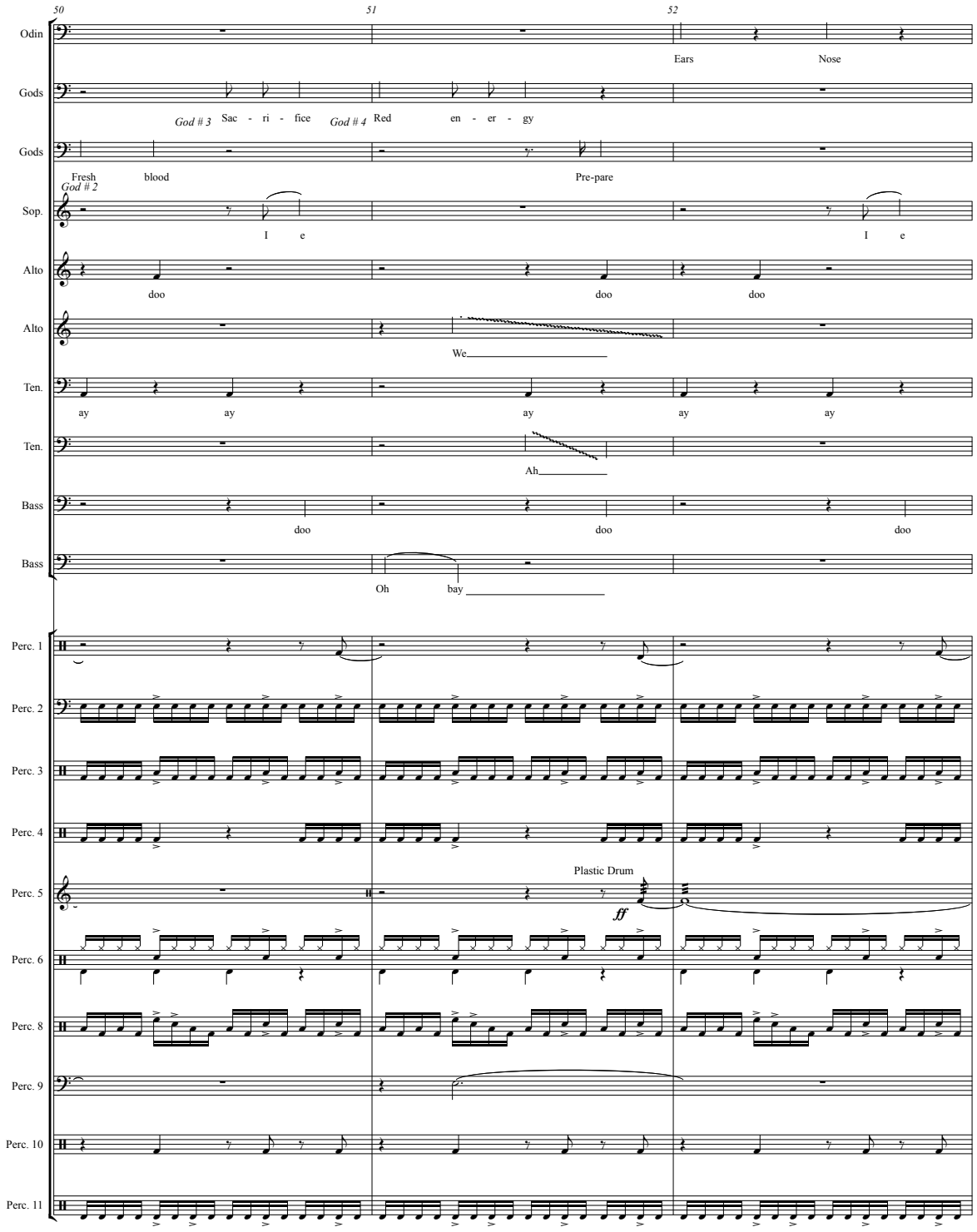
Sop.: I e

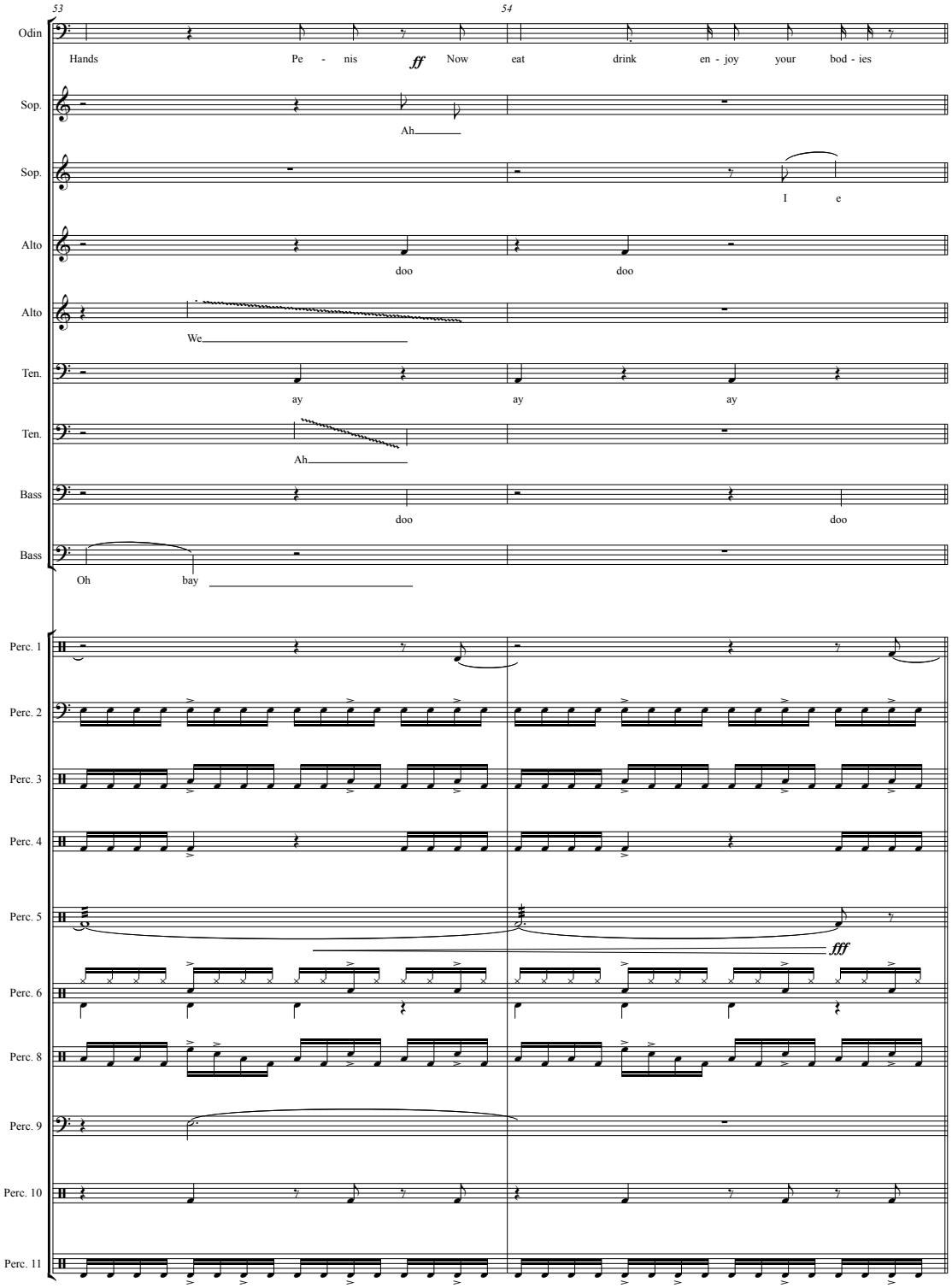
Alto: doo doo doo

Ten.: ay ay ay ay

Bass: Oh bay Oh bay

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11


50
51
52
Odin
Ears
Nose
Gods
God # 3
Sac - ri - fice
God # 4
Red
en - er - gy
Gods
Fresh
blood
Pre-pare
God # 2
Sop.
I e
I e
Alto
doo
doo
doo
Alto
We
Ten.
ay
ay
ay
ay
ay
Ten.
Ah
Bass
doo
doo
doo
Bass
Oh
bay
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Plastic Drum
ff
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11


53
54
Odin
Hands Pe - nis ff Now eat drink en - joy your bod - ies
Sop.
Ah
Sop.
I e
Alto
doo doo
Alto
We
Ten.
ay ay ay
Ten.
Ah
Bass
doo doo
Bass
Oh bay
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
fff
Perc. 6
Perc. 8
Perc. 9
Perc. 10
Perc. 11

The orgy begins: we witness ritual dancing, sex, gorging, drinking and the tearing & eating of flesh from animals and humanas

55 56 57 58

Sop. *sub.* ***ff*** I e I e

Alto *sub.* ***ff*** doo doo doo doo

Ten. *sub.* ***ff*** ay ay ay ay ay ay

Bass Oh bay Oh bay *sub.* ***ff***

All Chor. *sub.* ***ff***

brake drums w/ hard plastic sticks

Perc. 1 *sub.* ***ff***

Perc. 2 *sub.* ***ff***

Perc. 3 *sub.* ***ff***

Perc. 4 *sub.* ***ff***

E Chime

Perc. 5 *sub.* ***ff***

Perc. 6 *sub.* ***ff***

Wood

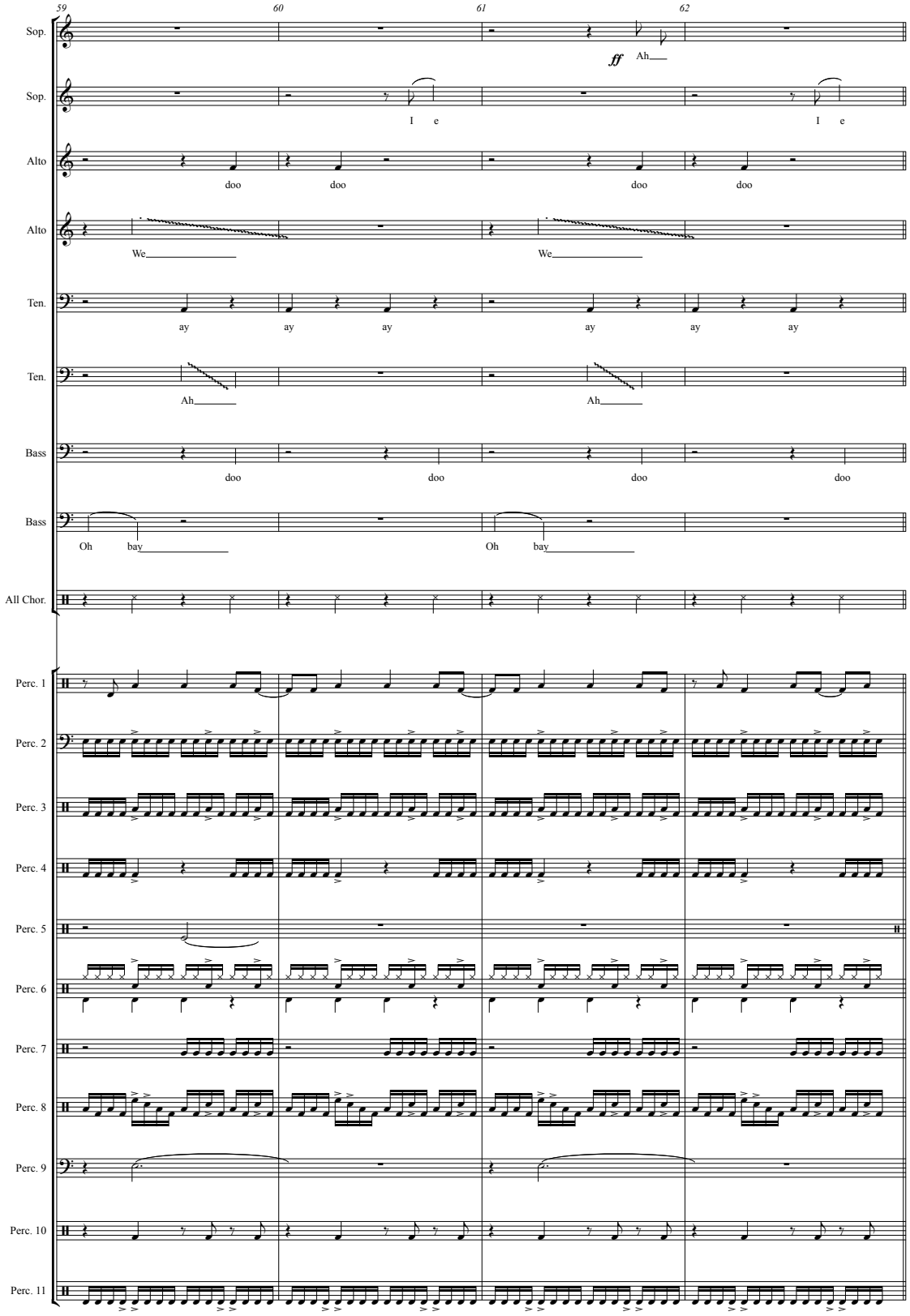
Perc. 7 *sub.* ***ff***

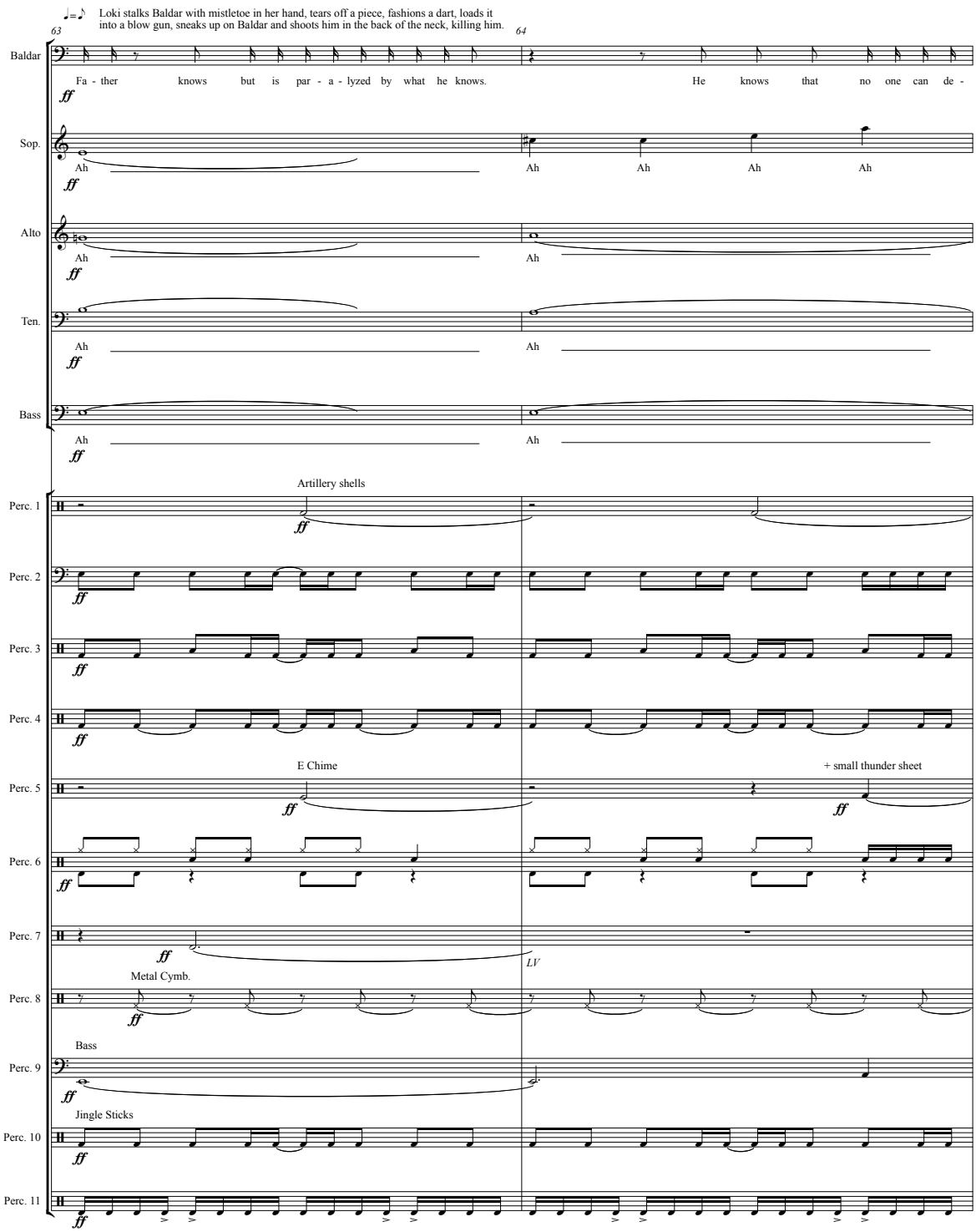
Perc. 8 *sub.* ***ff***

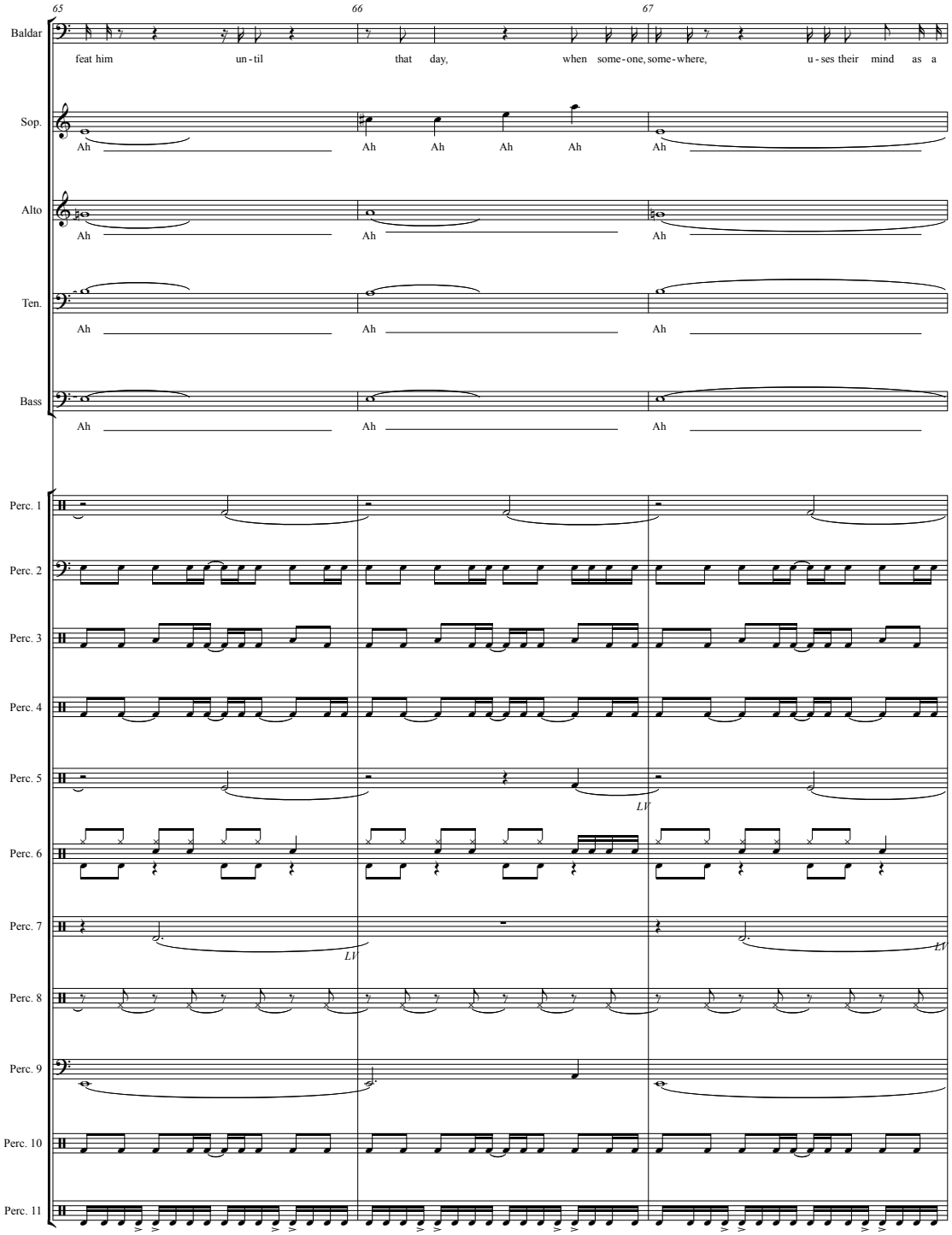
Perc. 9 *sub.* ***ff***

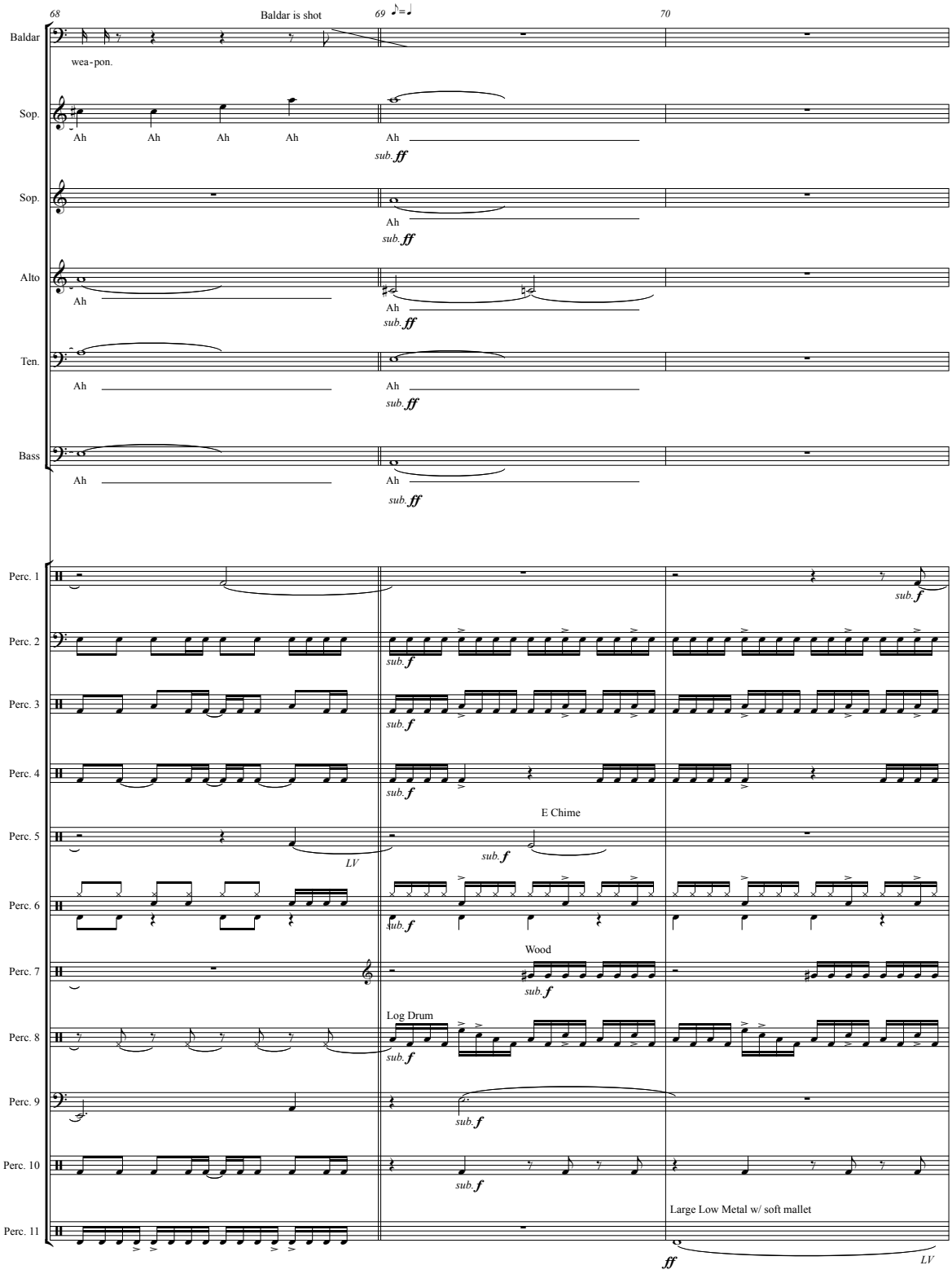
Perc. 10 *sub.* ***ff***

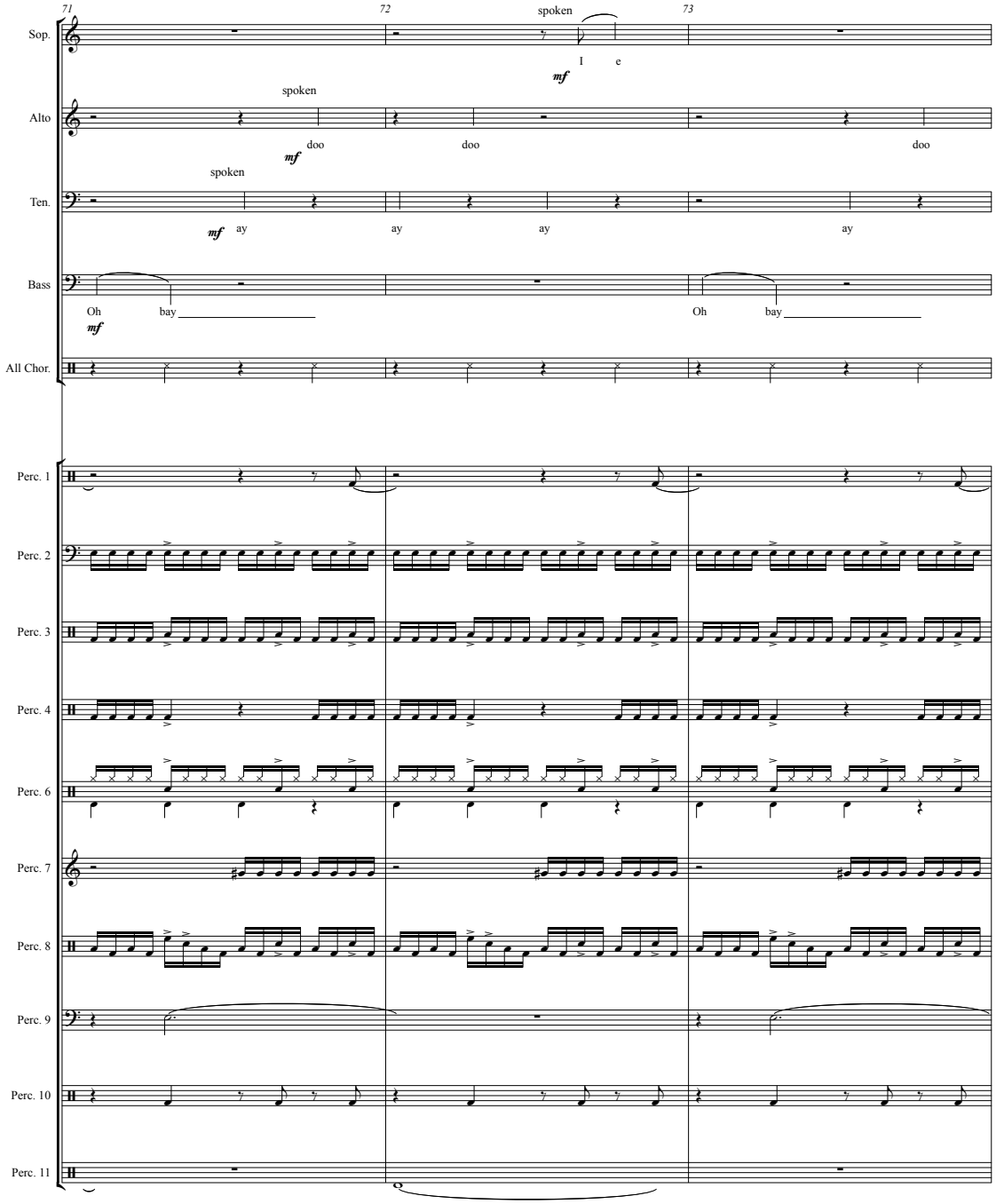
Perc. 11 *sub.* ***ff***

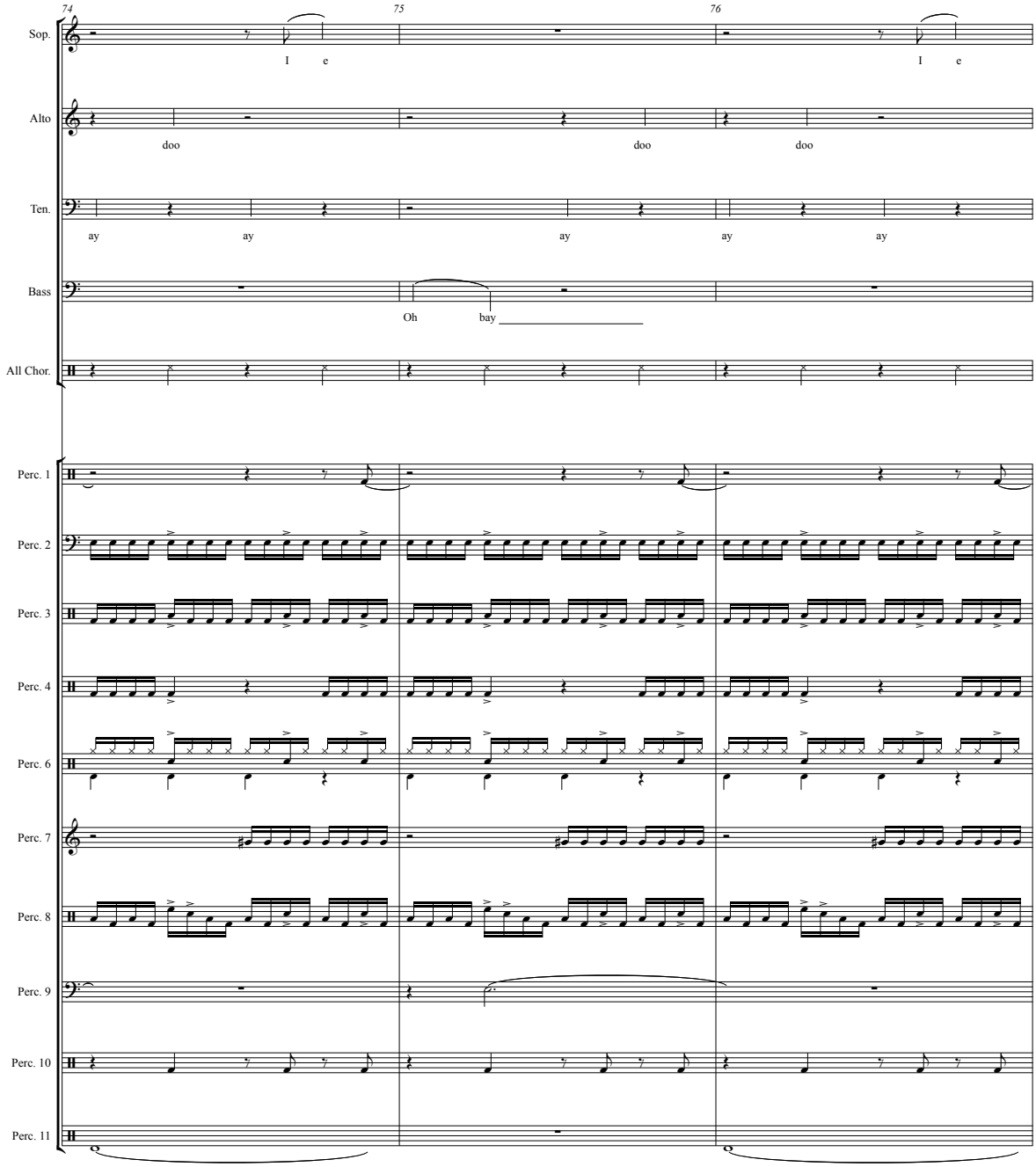

59
60
61
62
Sop.
ff
Ah
Sop.
I e
I e
Alto
doo doo doo doo
Alto
We
We
Ten.
ay ay ay ay ay ay
Ten.
Ah
Ah
Bass
doo doo doo doo
Bass
Oh bay
Oh bay
All Chor.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11

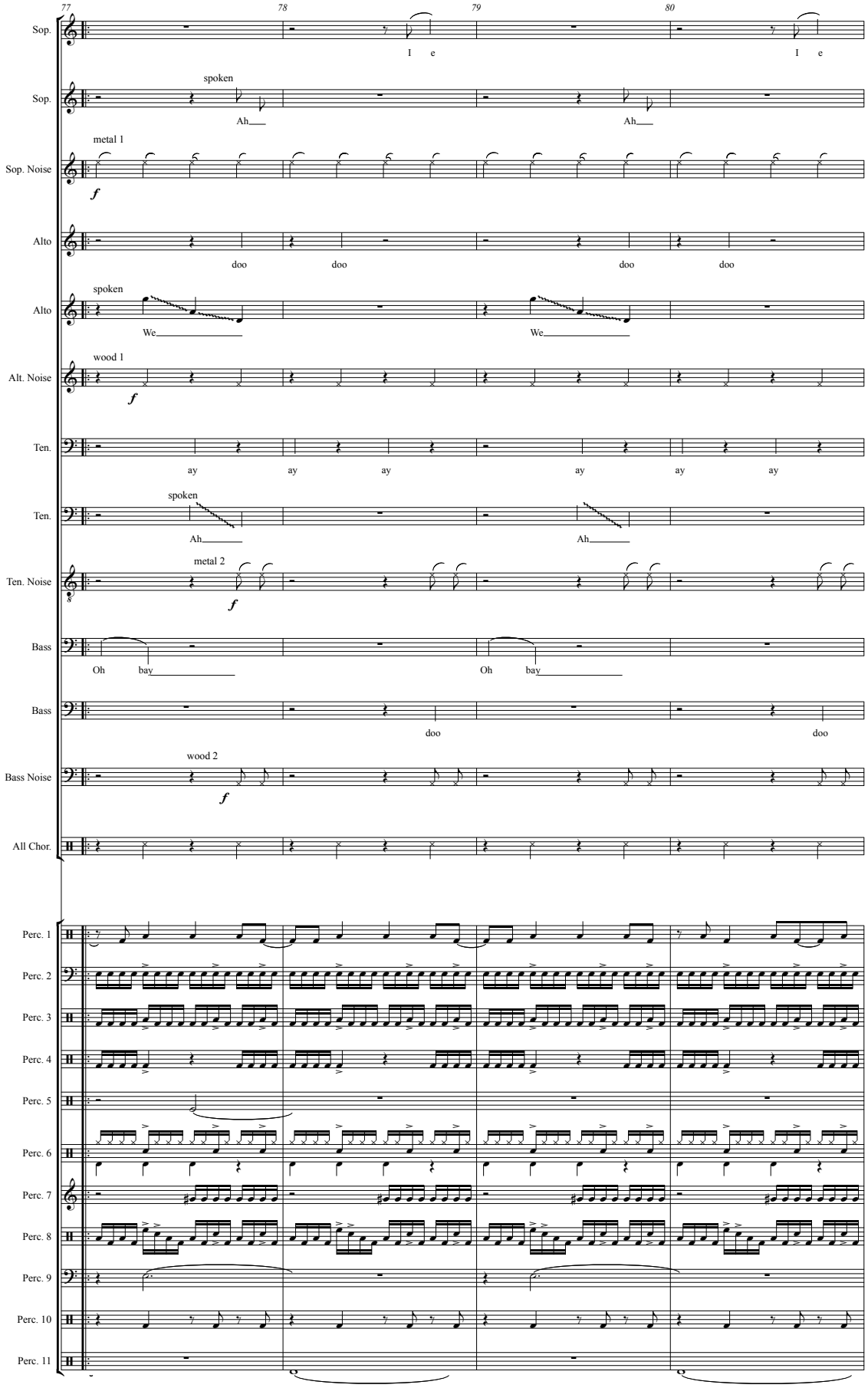

♩=♪
Loki stalks Baldar with mistletoe in her hand, tears off a piece, fashions a dart, loads it into a blow gun, sneaks up on Baldar and shoots him in the back of the neck, killing him.
63
64
Baldar
Fa - ther knows but is par - a - lyzed by what he knows.
He knows that no one can de -
Sop.
Ah
Alto
Ten.
Bass
Perc. 1
Artillery shells
Perc. 2
Perc. 3
Perc. 4
Perc. 5
E Chime
+ small thunder sheet
Perc. 6
Perc. 7
LV
Perc. 8
Metal Cymb.
Perc. 9
Bass
Perc. 10
Jingle Sticks
Perc. 11
ff

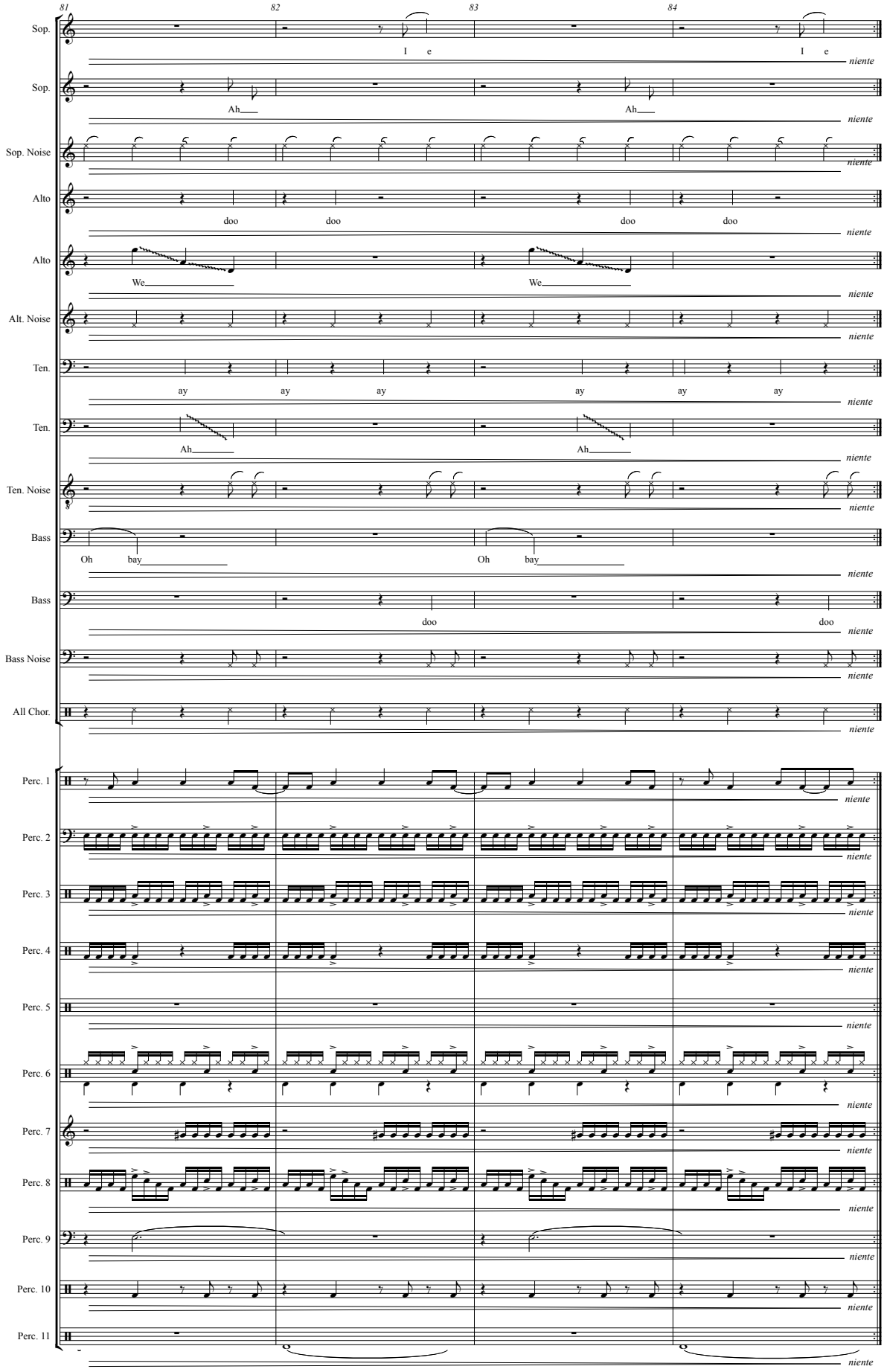

65
66
67
Baldar
feat him un - til that day, when some - one, some - where, u - ses their mind as a
Sop.
Ah Ah Ah Ah Ah Ah
Alto
Ah Ah Ah
Ten.
Ah Ah Ah
Bass
Ah Ah Ah
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
LV
Perc. 6
Perc. 7
LV
LV
Perc. 8
Perc. 9
Perc. 10
Perc. 11


68
Baldar is shot
69
70
Baldar
wea-pon.
Sop.
Ah
sub. ff
Alto
Ten.
Bass
Perc. 1
sub. f
Perc. 2
Perc. 3
Perc. 4
E Chime
Perc. 5
LV
Perc. 6
Wood
Perc. 7
Log Drum
Perc. 8
Perc. 9
Perc. 10
Large Low Metal w/ soft mallet
Perc. 11
ff


71
72
73
Sop.
spoken
I e
mf
Alto
spoken
doo
mf
doo
doo
Ten.
spoken
mf
ay
ay
ay
ay
Bass
Oh bay
mf
Oh bay
All Chor.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


74
75
76
Sop.
I e
I e
Alto
doo
doo
doo
Ten.
ay
ay
ay
ay
ay
Bass
Oh
bay
All Chor.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11


77
78
79
80
Sop.
I e
I e
Sop.
spoken
Ah___
Ah___
Sop. Noise
metal 1
f
Alto
doo doo doo doo
Alto
spoken
We_____
We_____
Alt. Noise
wood 1
f
Ten.
ay ay ay ay ay ay
Ten.
spoken
Ah_____
Ah_____
Ten. Noise
metal 2
f
Bass
Oh bay_____
Oh bay_____
Bass
doo
doo
Bass Noise
wood 2
f
All Chor.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11



Segue to Scene 13

Act I – Scene 13
Weather Reporter

And so it was with Odin and the Ancients. We've seen it many times over, through the eyes of many leaders. All of them claim to possess all-knowing supremacy, all of them are totally committed to their beliefs, and all of them commit crimes against humanity. History remembers, yet most people forget, while others cling to the past so much that it effects their future. The landscape of one thousand years can be determined by a single storm…. and that storm is upon us.

The cloud of Ragnarok draws ever so near - earthquakes, blizzards, glaciers melting, torrential winds and rain. It's all coming… in Act 2. And that's the latest weather. See you after the potty break!

Black out – House lights up