



Junk Music™ with The Junkman™

SHORT BIOGRAPHY:

The Junkman™, percussionist/composer, and environmentalist Donald Knaack is the original recycled materials percussionist. He's the Daddy of Eco-Beat, following in the footsteps of his mentor and collaborator, John Cage, by creating music and cutting-edge environmental awareness that transcends all styles and genres. His much-acclaimed concerts and interactive *Junkjams™* impart timely messages regarding the health of Mother Earth, cultural tolerance, and how our personal behaviour affects other people's personal space and rights.

In his music, *The Junkman™* fuses the avant-garde with head-moving ear candy, and rhythmic muscle to form an irresistible edutainment experience! *The Junkman™*'s past performances have included The Kennedy Center, Lincoln Center, Sundance Film Festival, Seoul Drum Festival, Escena Contemporanea, Zagreb

Biennale, Summer Series Dubai, the United Nations, concerts with Phish, Eminem, The Black Eyed Peas, Blink 182 amongst others.

He's composed and toured two critically-acclaimed new works for choreographer Twyla Tharp, and works for the American Ballet Theatre, American Dance Festival, Dance Theatre of Harlem, and others. His music has appeared in television commercials for The NBA, ESPN, Electronic Arts, Paddle to Live, Power Dot, and Nike-Paris. Recently, his new music supporting Edgar Allan Poe's *The Raven*, featuring Michael Douglas Jones, was recorded and produced by the rock legend, David Kahne. His new composition for Eva Dean Dance was premiered in Brooklyn, NY this past September.

The Junkman™ has recently been appointed Artistic Education Ambassador for the UNESCO Global Geoparks, UK. His HOP environmental education program for children has received awards of excellence both in the US and internationally - including an award from the United Nations. On October 18, 2018, *The Junkman* hosted his fifth annual Global Junkjam from the English Riviera Global Geopark in Torquay and he was joined by pupils in Global Geoparks in Germany, New Zealand, Romania, Iran, and China - all via Google Hangouts.. This event was featured on the BBC News: https://www.youtube.com/watch?v=da5n1w_3g3s

PRESS KIT

<http://junkmusic.online/presskit/>

AUDIO SAMPLES

<https://soundcloud.com/junkmanvt/tracks>

VIDEO SAMPLES

United Nation's COP 16 Conference on Climate Change

<https://www.youtube.com/watch?v=KAHgNxEN1vg>

Built to Fall Apart at Seoul Drum Festival:

<https://www.youtube.com/watch?v=Y21mWJ4YFe8>

Closing Nite Concert - Sundance Film Festival

<https://www.youtube.com/watch?v=1zJCFZcLDV0&t=7s>

Styrofoam Never Dies - Seoul Drum Festival

<https://www.youtube.com/watch?v=iLtJq68cOs4>

Rock Music - United Nations COP 16 Conference on Climate Change

https://www.youtube.com/watch?v=nLbZ6_AXceA

JUNKJAM VIDEOS

End of Concert Junkjam - Seoul Drum Festival

<https://www.youtube.com/watch?v=6lhac2l3FDU>

Junkjam - Van's Warped Tour

<https://www.youtube.com/watch?v=LyyCKwVYT8Q>

BBC Coverage of 2018 Global Junkjam

https://www.youtube.com/watch?v=da5n1w_3g3s

PLAYSTATION CONSTRUCTION PROCESS

Playstation Construction - Tucumcari New Mexico
<https://www.youtube.com/watch?v=F0O0na4xTJI>

RECENT MUSIC VIDEO

“Litterbug” (3:31): <https://www.youtube.com/watch?v=7hjTHgDMUj4>

PHOTOGRAPHS

<http://junkmusic.online/photos/>

WEBSITE

www.junkmusic.co.uk

SOCIAL MEDIA

- Sound Cloud: <https://soundcloud.com/junkmanvt/sets/november-2017-demo>
 - Facebook: https://www.facebook.com/junkmanvt/?ref=br_rs
 - *Twitter: <https://twitter.com/junkmusic>
 - Instagram: <https://www.instagram.com/junkmusic.online/>
 - You Tube: <https://www.youtube.com/user/donaldknaack>
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GENRE

Something a Little Different, Another world, Noise, Avant Garde, Improvisation, Alternative, Eco-beat, Progressive, Experimental, Industrial, Instrumental, World, Art Music, Percussion

TECH RIDERS

<https://junkmusic.online/wp-content/uploads/2018/11/JunkMusic-Tech-Riders.pdf>

PRESS AND MEDIA REVIEWS

- “...a virtuoso percussionist” New York Times
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- “He’s the Max Roach of the dumpster!” Washington Post
-
- “It’s a mind blowing experience!” Conan O’Brien
-
- “... the legendary percussion virtuoso.” Village Voice
-
- “Virtuoso playing worth hearing.” Downbeat
-
- “Starting with John Cage, there have been quite a few composers who have worked with junk and found objects to create their music. However, no one does it with quite as much finesse as Donald Knaack.” Dirty Linen Magazine

CONTACT

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•*The Junkman*™ carries £10M of Liability Insurance. POI is available upon request.