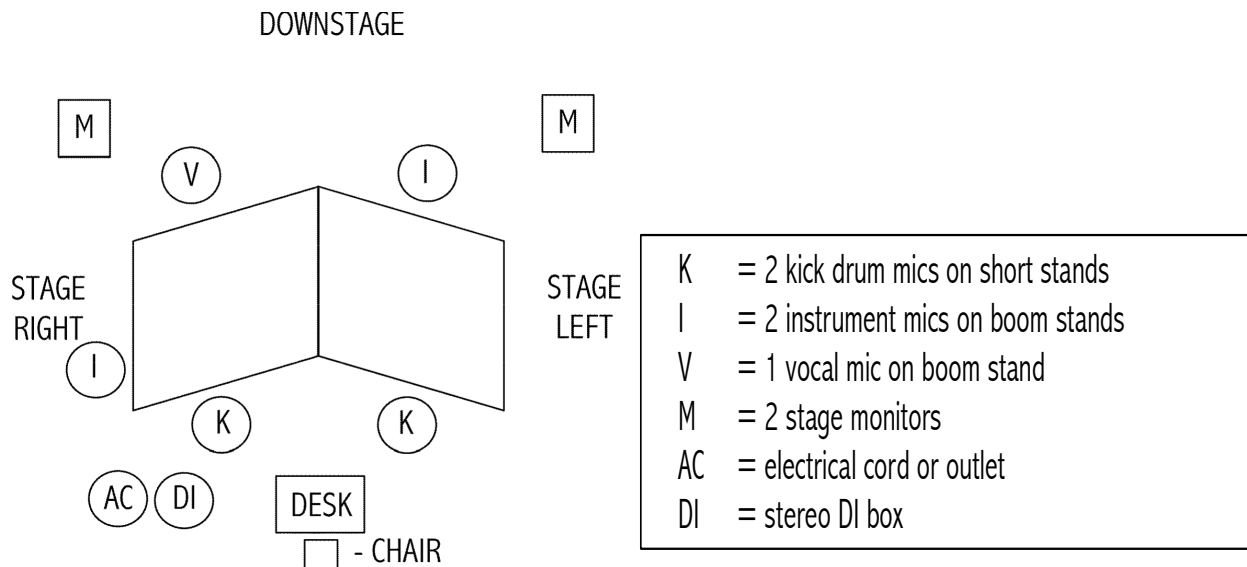




**TECH RIDER B**  
**Venue (Sm)**  
**Junk Music™ with The Junkman™**

To be provided by sponsor:

- A level stage area, minimum size of 15'x 15' (4.6m x 4.6m), with a smooth, flat surface
- Weather protection for equipment if event is outdoors
- One small desk/table to hold laptop computer, and one chair
- Standard house lighting for the entire stage
- Sound reinforcement to include the following:
  - Two kick drum mics on short stands
  - Two instrument mics on boom stands
  - One vocal mic on straight stand
  - One stereo direct box
  - Electrical power on stage (extension cord is fine)
  - Two stage monitors
  - All necessary cables and connectors
  - Sub-woofer in house
  - Mix board, & audio engineer



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**TECH RIDER C**  
**Venue (L)**  
**Junk Music™ with The Junkman™**

*To be provided by sponsor:*

- *A level stage area, minimum size of 16'x16' (14.8m x 14.8m), with a smooth, flat surface*
- *Once sound/lighting check has been done, nothing on the stage can be moved*
- *Sound reinforcement to include:*
  - *Five kick drum mics*
  - *Four overhead condenser mics*
  - *Three instrument mics*
  - *One vocal mic*
  - *Five kick drum mic stands*
  - *Six boom mic stands*
  - *Two straight mic stands*
  - *Three stage monitor speakers*
  - *Two direct boxes*
  - *One AC line with two sockets*
  - *Mixboard, amplification, speakers (including subwoofer), cables & connectors to accommodate the above mics as well as the size of the venue*
  - *Sound technician to set up, sound check, operate during performance, and strike the above equipment*
  - *If possible, all kick drum mics should go through noise gates in house and monitor systems in order to boost the lows in the signal. These drum sounds need to be HUGE*
- *Visual projections & sound to emanate from a Mac computer via an A1307 VGA adapter. House will link to the female port (with 15 receptacles)*
- *Lighting:*
  - *One small spot light and operator from the house*
  - *Three lighting trees, each with a minimum of four fixtures (150 watts each) with gel assortment for each, cables, controllers/dimmers, and light technician to set up, operate during performance, and strike the above lighting equipment*

**Questions? Concerns? Contact Donald Knaack**  
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*TECH RIDER D*  
*Junkjams™*  
*Junk Music™ with The Junkman™*

*Most all performances of Junk Music™ include a Junkjam™.*

*What's a Junk Jam™?*

*A Junk Jam™ is where The Junkman™ invites members of the audience onto the stage (or in front of the stage) to jam on pieces of junk and found objects that others have discarded.*

*In order to customise each Junkjam™ to its environment, The Junkman™ asks that the sponsor round up the following recycled materials:*

- *Minimum of four (4) 2'x4' (0.6mx 1.22m) wood studs. Lengths can be approximately 6' (1.82m) , 4' (1.22m), 3' (0.91m), and 2' (0.6m)*
- *Minimum of four (4) pieces of metal. Each piece needs to be of a manageable size and weight so that a person can hold it in one hand. Examples: a hubcap, pots, metal tubing. Any piece of scrap metal that produces a nice ringing sound*
- *Two (2) large plastic containers like a rubbish bin, paint bucket, etc. These are a must!*
- *Minimum of eight (8) other plastic objects. Again, they need to be a manageable size and weight.*
- *Eight (8) rocks, each about 4" (10cm) in diameter. Please rinse the dirt from rocks before the jam.*
- *Anything else that produces an interesting sound.*

*PLEASE, do not include objects with sharp edges, splintering wood, rusty nails/screws, or anything else that may cause injury to the user. And please, only include objects that have had a prior use.*

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**TECH RIDER E**  
**Make and Takes**  
**Junk Music™ with The Junkman™**

To be provided by sponsor:

- Four tables, each 6' (1.8M) long
- 20 to 30 chairs
- One small desk/table to hold laptop computer, and one chair
- Access to power source

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