

STANDARDS of LEARNING of VIRGINIA PUBLIC SCHOOLS
present in *Junk Music™* programs

MUSIC – General Music – Grades K-6

CONCERT
 WORKSHOP
 RESIDENCY

PERFORMANCE

- 1.2.3 Demonstrating expressive qualities, including changes in dynamics & tempo
- 3.3.1 Playing in two-part ensembles
- K.4.1 Demonstrating high and low
- 1.4.3 Using proper playing techniques
- K.4.2 Demonstrating loud/soft and fast/slow
- K.5 Perform rhythmic patterns that include sounds & silences, using instruments, body percussion, and voice
- 1.5 Perform rhythmic patterns that include quarter notes, paired eighth notes and quarter rests
- 2.5.3 Creating movement to illustrate AB and ABA forms
- 3.5.1 Determining strong and weak beats
- 3.5.2 Beats grouped in twos and threes
- K.6 Demonstrate a steady beat using body percussion, instruments, & voice
- 2.6.1 Performing choreographed and non-choreographed movements
- K.7.1 Matching locomotor & non-locomotor movements to rhythmic patterns; Movement to loud/soft and fast/slow
- K.7.2 Exhibiting respect for the personal space of others while moving
- 3.7.2 Improvise using an ostinato
- K.8.1 Improvising simple rhythmic patterns
- K.8.2 Improvising to enhance stories and poems
- 2.8 Appropriate behavior for music settings
- 1.9.2 Improvising with body percussion
- 2.9 Relationships between music & other fields of knowledge

MUSIC HISTORY AND CULTURAL CONTEXT

- 6.7.1 How culture and technology shape music
- K.10 Music activities involving sharing, taking turns, & good citizenship
- 1.10.1 How music is used in a variety of cultures

ANALYSIS, EVALUATION, AND CRITIQUE

- 5.11.2 Experimenting with the science of sound
- K.12.4 Recognizing fast/slow, low/high, loud/soft, and same/different
- 1.15 Manners and teamwork that contribute to success in the music classroom
- 3.16 Why music has quality and value

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GENERAL MUSIC – GRADES 7-12

CONCERT
WORKSHOP
RESIDENCY

PERFORMANCE

- 7.2.2 Playing music in two or more parts
- 7.3 Playing music with increased difficulty
- 7.4 Rhythmic pattern with sixteenth notes, dotted notes, & corresponding rests
- 7.7.3 Compare and contrast music in various cultures
- 7.7.4 How musicians, consumers of music, & music advocates impact community
- 7.7.8 Demonstrate concert etiquette as a listener & a participant
- 8.4 Play rhythmic patterns in duple and triple meters
- HG.3.2 Demonstrate proper technique
- HG.4.1 Improvise melodic and rhythmic patterns in several styles
- HIAD.11.4 Proper posture, hand, & instrument positions
- HIAD.13.1 Balancing and blending instrumental timbres
- HIAD.13.3 Matching dynamics and playing styles
- HIAD.13.6 Playing with steady beat and tempo changes
- HIAD.15 Articulation, dynamic contrasts, various tempi & tempo changes

MUSIC THEORY/LITERACY

- MIB.2 Echo & perform rhythms that contain whole, half, quarter, and eighth notes, dotted half and quarter and corresponding rests
- MIB.3 Perform music in simple meters
- HMT.13 Principles of frequency of sound waves, amplitude to volume, & timbre To tone quality
- HIB.15 Several call and response demonstrations

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SCIENCE

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EARTH RESOURCES

- K.11.a Materials can be used over and over again
- K.11.b Everyday materials can be recycled and reused
- K.11.c Water and energy conservation
- 1.8.a Natural resources that are limited
- 1.8.b Constraints on our air and water
- 1.8.c Reduce, reuse, recycle constraints
- 3.10.b The effects of natural & human activity upon air, water, & habitat
- 3.10.d The effects of natural & human activity upon conservation & resource renewal
- 4.9.a Virginia watersheds & water resources
- 4.9.b Virginia animals and plants
- 4.9.c Virginia rocks, minerals, & energy sources
- 4.9.d Virginia soil and land

FORCE, MOTION, AND ENERGY

- 1.2.B Objects may vibrate and produce sound
- 4.2.d Moving objects have kinetic energy

PHYSICAL SCIENCE

- PS.6.a How kinetic energy is transferred and transformed
- PS.8.a Sound waves: wavelength, frequency, speed, amplification, rarefaction, and compression
- PS.8.b Resonance
- PS.10.a Speed, velocity, and acceleration

PHYSICS

- PH.4.a Physics' effect upon music, music making, and listening
- PH.8.c Sound in terms of wave models

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MATHEMATICS

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NUMBER AND NUMBER SENSE

- K.1 More/fewer
- K.2.a Count objects forward
- K.4.a Count backwards from ten
- 5.3.a Prime and composite numbers
- 5.3.b Even and odd numbers
- 6.2.a Fractions, decimals, & percents as ratios

COMPUTATION AND ESTIMATION

- K.6 Adding and subtracting whole numbers
- K.10 Heavy/light
- K.12 Above/below/next to
- 1.5 Basic addition and subtraction
- 2.9 The inverse relationship between addition & subtraction
- 3.6 Multiplication and subtraction

PATTERNS, FUNCTIONS, AND ALGEBRA

- K.15 Sort & classify objects according to attributes
- K.16 Identify and describe repeating patterns
- 1.16 Sort by color, size, shape, or thickness
- 1.17 Recognize and describe repeating patterns
- 3.20.a Commutative properties for addition and multiplication
- 4.16.b Associative property for addition and multiplication

MEASUREMENT

- 1.10.a Compare volume of two containers: more, less, or equivalent

GEOMETRY

- 4.10 Lines that intersect, are parallel, and perpendicular

PROBABILITY AND STATISTICS

- 6.16.a Compare and contrast dependent and independent events

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ENGLISH

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ORAL LANGUAGE

- K.4.d Segment one-syllable words into speech sound units including beginning Phoneme(s) (onset) and ending (rimes)
- 2.3.a Use oral language to entertain

READING

- K.7.a-d Develop and understanding of basic phonetic principles
- 2.8.e Describe characters, setting, and important events in poetry
- 3.5 Read and demonstrate comprehension of fictional poetry
- 5.5.d Describe the characteristics of free verse, rhymed, & patterned poetry

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